We continue to graduate large numbers of undergraduate majors, whose accomplishments speak for themselves. Among these, Chelsea Leach was awarded the Dr. Kathleen Rankin Prize for Outstanding Undergraduate, Alexa Juras won the 2013 Langadas Prize for Greek Translation and the Olivia Nelson Dorman Undergraduate Scholarship, and Robert Flynn won the Thompson Prize for Latin Translation. Aaron Brown, who received BAs in both Latin and Classical Archaeology, won the Kingbury Writing Award for Outstanding Honors Thesis and has begun his graduate work in Classical Archaeology at the University of California, Berkeley. Congratulations, all! Our current undergraduate majors are a lively bunch. They continue to hold a regular bake sale on the steps of Dodd Hall to raise money for their activities as part of Eta Sigma Phi, the Classics Honors society to which so many of our majors belong.

Our graduate students also continue to make us proud of their achievements. A record number of them have presented or will present their research this year at various national and regional meetings, such as the Archaeological Institute of America/American Philological Association meeting in Chicago in January (brrrr), the upcoming CAMWS meeting in Waco, Texas, and the Society for American Archaeology meetings in Austin. I hope you had a chance to see the poster presentation by current students Ann Glennie and Allison Smith, and alum Sophie Crawford-Brown (MA ’12), which won an award at the AIA meeting in January. Two of our grad students (Donna Nagle and Kyle Jazwa) won competitive second-year fellowships to the American School of Classical Studies at Athens to continue research on their dissertations. Deb Trusty has won several awards relating to her...
research, the most prestigious being the National Science Foundation’s Doctoral Dissertation Research Improvement Grant, a rare achievement for a student in humanities!

Special congratulations are in order to McKenzie Lewis who was awarded the PhD last year and landed a tenure-track job at Concordia College and to Sara Watkins who was awarded the PhD and currently has a position at Union College. Take a look at Lewis’s take on post-grad life on Page 10 of this issue.

Our faculty also make us proud. Indeed of the 28 faculty members at FSU who were recognized as receiving Highly Prestigious National Research Council-recognized awards in the last 5 years, 2 are in Classics! Svetla Slaveva-Griffin won a Humboldt fellowship to spend this year in Germany, and John Marincola held a National Endowment for the Humanities Senior Fellowship in 2009. John Marincola has just been elected President-Elect of the American Philological Association for 2014, and will become President in 2015. The APA, for those who aren’t aware, is the principal national professional organization for Classics. Laurel Fulkerson joins the rank of Full Professors as of this year, and David Branscome was promoted to Associate In Classics effective this year.

The year ahead will be a challenging one for us, as the university undergoes a complete overhaul of its Liberal Studies Program, in part due to new state-wide requirements. Classics has long played a major role in Liberal Studies at FSU, and we wish to continue to do so. Laurel Fulkerson is leading our efforts at revamping our courses, and already she has come up with some exciting new ideas. We are in the process of updating our website, and we really want to hear from our alums so we can feature your accomplishments. So please send me news and updates!

I hope you enjoy reading the rest of this newsletter.

with best wishes,
Daniel Pullen
DAVID BRANSCOMBE

David reports that his book, *Textual Rivals: Self-Presentation in Herodotus’ Histories*, was published by the University of Michigan Press in October 2013. In May, he was promoted to the position of Associate in Classics, and he has a forthcoming article in *Histoi* entitled “Waiting for Solon: Audience Expectations in Herodotus.”

FRANCIS Cairns

Dr. Cairns delivered a number of papers on topics ranging from Umbrian to Epigram over the past couple of years, including most recently a lecture on “The Correspondence of Aeneas Silvius Piccolomini and Adam de Moleyns” at the Twenty-fifth Convegno Internazionale Pio II nell’epistolografia del Rinascimento. Recent publications include *Roman Lyric: Collected Papers on Catullus and Horace* (de Gruyter, 2012), “Philodemus AP 5.123, the Epigrammatic Tradition, and Propertius 1.5” (in *Latin Elegy and Hellenistic Epigram: A Tale of Two Genres at Rome*, ed. A. Keith (Newcastle-upon-Tyne 2011) 33-50), “Caesar fr. 1 Courtney: The Etymologies” (*Paideia* 67 (2012) 371-377), “Lentulus’ Letter: Cicero In Catilinam 3.12; Sallust Bellum Catilinae 44.3-6” (*Historia* 61 (2012) 78-82), and “Virgil’s Lime-Wood Yoke (Georgics 1.173-4)” (*CQ* 63 (2013) 434-438). In addition to organizing the Fall Langford conferences and publishing the proceedings, he was invited to become a member of the ‘Comitato di refere’ of *Athenaeum*, renewed his role as Tuteur per il Dottorato di Ricerca in Filologia Classica dell’Università di Parma (Tutorato XIX ciclo), and served as a panel member for the research evaluation of the departments of Literature at the University of Antwerp and Ghent University, Belgium (2012-2013).

JESSICA CLARK

Jessica joined the FSU Classics faculty in August and is having a lovely time settling in to Tallahassee. Her book, *Triumph in Defeat: Military Loss and the Roman Republic*, will appear from Oxford University Press in May, 2014. She has articles forthcoming in *Mnemosyne* (on the *ver sacrum* of 217 BCE; available in advance version online) and *Histoi* (on Livy 35.1-8). She will be chairing a panel on military loss in the ancient world at the 2015 APA in New Orleans (organized with Brian Turner of Portland State, and with Nathan Rosenstein of the Ohio State University as respondent). Recent highlights of her free time include encouraging her tiny son to enjoy his peas as much as his mashed banana, with as yet limited success, and seeing her first manatee.

ANDREA DE GIORGI

Andrea is now Co-Director of the Cosa Excavations: a first interim report of the June 2013 campaign is due later this Spring. In addition, he has prepared two encyclopedic entries for Oxford University Press and Cambridge University Press respectively, and submitted two reviews as well as an article on Roman Pisidia for *Istanbuler Mitteilungen*. Meanwhile, his manuscript on Antioch nears completion. He has also received a grant to conduct research in Tübingen, Germany. Stefania, Sofia, and Pietro (in his words) keep him sane.

NANCY DE GRUMMOND

Nancy de Grummond delivered the Sybil Haynes Annual Lecture in Etruscology at Somerville College, Oxford University, on May 9, 2013. The topic of the lecture was “Etruscan Human Sacrifice in Myth and Ritual.” On July 23, 2013, she was honored by colleagues and former students in a day-long symposium at Syracuse University in Florence, entitled “Artisans and Craft in Ancient Etruria.” She continues to direct annual excavations at the Etruscan-Roman site of Cetamura del Chianti, where her team has excavated some of the best preserved grape seeds of both the Etruscan and Roman period from a well over 100 feet deep. She continues to pursue research on religion in early Italy and the usage of non-verbal markings (*sigla*) by the Etruscans and other peoples in ancient Italy.

LAUREL FULKERSON

Laurel Fulkerson reports that her most recent book, *No Regrets: Remorse in Classical Antiquity*, is now available from Oxford University Press. Over the past couple of years, she has given a number of talks, including one at the Fondation Hardt at a conference entitled “New Directions in the Emotions” in May 2013. An article on “Cicero’s Palinode: Inconsistency in the Late Republic” recently appeared (*G&R* 60 (2013): 246-61), and her CAMWS talk on graduate student publications should shortly be available on the organization’s website. She won the Graduate Teaching Award from FSU, and she continues as editor of *Classical Journal*. With Douglas Cairns, she ran the Spring 2012 Langford Conference on “Emotions between Greece and Rome,” and the volume of proceedings is under submission. And, in 2013, she and Tim Stover organized the Spring 2013 Langford on Ovid’s *Metamorphoses*, proceedings from which are in progress (you can read more about that, above).

TREVOR LUKE

The past several years have been busy ones for Dr. Luke as he has been finishing his book, *Ushering in a New Republic: Theologies of Arrival at Rome in the First Century BCE*, which is being published by University of Michigan Press and is due to appear fall 2014. In 2012, his article, “Caesar as Rex? The *ovatio* of January 44 BC,” was published in *PLLS* 15. Last year he spoke at the annual meeting of the AIA on the figure of Numa on the Ara Pacis. His article on Nero’s homecoming at Rome after the murder of Agrippina is forthcoming with *Illinois Classical Studies* this fall. He is currently revising an article on Sulla’s encounter with a satyr at *Plutarch’s Lives*. His latest book, *Laurel Fulkerson No Regrets: Remorse in Classical Antiquity*, continues to be used in teaching and research at the University of Michigan Press. Over the past couple of years, he has given a number of talks, including one at the Fondation Hardt at a conference entitled “New Directions in the Emotions” in May 2013. An article on “Cicero’s Palinode: Inconsistency in the Late Republic” recently appeared (*G&R* 60 (2013): 246-61), and her CAMWS talk on graduate student publications should shortly be available on the organization’s website. She won the Graduate Teaching Award from FSU, and she continues as editor of *Classical Journal*. With Douglas Cairns, she ran the Spring 2012 Langford Conference on “Emotions between Greece and Rome,” and the volume of proceedings is under submission. And, in 2013, she and Tim Stover organized the Spring 2013 Langford on Ovid’s *Metamorphoses*, proceedings from which are in progress (you can read more about that, above).

Continued on Page 4
JIM SICKINGER
Jim Sickinger continues his work as a contributing editor to Brill’s *New Jacoby*, his most recent contribution is a translation of and commentary on the Parian historian Demeas. He also contributed several entries to the recently published *Encyclopedia of Ancient History*, and he has written book reviews for *Phoenix*, *Mnemosyne*, and *The Journal of Hellenic Studies*. His paper, “Greek Letters on Stone,” recently appeared in the volume *The Letter: Law, State, Society and the Epistolarial Format in the Ancient World*, and he returned to Athens last spring to complete work on ostraka from the ostracism of 484 BC.

JOHN MARINCOLA
Although the last couple of years were mainly taken up with chairmanship responsibilities, I was nevertheless able to see two edited volumes through to publication, the first my collection of important essays on Greek and Roman historiography (Oxford Univ. Press, 2011), the second the proceedings of the Leventis conference that I organized at Edinburgh in 2009 (Edinburgh Univ. Press, 2012). A particular pleasure last year was the Gaisford lecture which I gave at Oxford in May, and which was attended by, among others, the Greek ambassador to Britain (and his entourage). This summer just past, I handed over my responsibilities as C/ review editor to Joel Christensen of UTSA, and this has allowed me to put more time into *Histos*, the on-line journal that I co-edit with John Moles of Newcastle. The journal has been thriving and it is particularly gratifying that we have published, or shall soon publish, superb articles by faculty from the Department. My current projects revolve around Plutarch and the Persian Wars (it might be several articles, one book, two books, who can say?), and I had the great pleasure of teaching a graduate seminar last fall (2012) on the Persian-Wars tradition with some excellent students who gave me much to think about. Finally, I have agreed with Penguin Classics to produce an edition of the basic historiographical texts from antiquity which will be newly translated and annotated by me.

CHRISTOPHER PFAFF
Christopher Pfaff had the pleasure to work with two of his doctoral students, Rachel Mc Cleery and Reema Habib, in May and June at the Argive Heraion. They mapped in detail the Roman bath complex on the site. This is the last of the major buildings to be added to comprehensive actual state plan of the site that has been many years in the making. He also worked with the Greek Archaeological Service to develop plans for the conservation of the Heraion. Later in the summer, he worked at the American School of Classical Studies writing and editing sections of a monograph on the sculptural decoration of the Temple of Hera at the Argive Heraion which he is co-authoring with Carol Lawton of Lawrence University. During the same time his article, “Artemis and a Hero at the Argive Heraion,” appeared in the journal *Hesperia*. He continues to travel whenever he can (Chile and Easter Island over the winter break and Northern England with Hadrian’s Wall in August). He also continues to enjoy singing with the Tallahassee Community Chorus (Beethoven’s Missa Solemnis and Mozart’s Great Mass in C minor last season and Haydn’s Nelson Mass this fall) and playing French horn at home for relaxation.

DANIEL PULLEN
After a long gestation, my volume on the Early Bronze Age at Tsoungiza finally appeared as *Nemea Valley Archaeological Project*, Volume 1 with the American School of Classical Studies at Athens. Clocking in at a little over 9 pounds, one recent reviewer said it was a little heavy! I’m glad to have this out of the way as it lets me move on to other projects. With SHARP no longer active in the field, I have joined a very different kind of project, the Diros Regional Project, focusing on the Alepotrypa Cave in the Mani region of southern Greece. This is a Greek Ministry of Culture project, and they asked me to join them to manage the lab for the regional survey and excavations being conducted outside of the cave. This past summer I was able to bring two grad students along, Danielle Awad and Jack Young, who spent many hours sorting pottery, swatting mosquitoes, and dodging the biting ants infesting the tree overhanging the sherd table. What is particularly appealing to me about this project is that we are excavating an open-air Final Neolithic (ca. 4500-3100 BC) site only a few yards from the mouth of the cave where occupation ended in the Final Neolithic, allowing us to compare activities in these two very different settings.

Outside of fieldwork, I’ve been participating in a series of sessions at the AIA meetings reexamining the Mycenaean economy in light of new understandings of ancient economies, with follow-up articles in the *American Journal of Archaeology*. Our first forum was on redistribution (appeared in 2011), the second on market exchange appeared earlier this year, and the third, on reciprocity, was held at the meeting in Chicago in January 2014.

SVETLA SLAVEVA-GRIFFIN
After finishing her term as a director of undergraduate studies and setting her online course in Medical Terminology on a good footing in 2012, Dr. Slaveva-Griffin started her Alexander von Humboldt fellowship for Experienced Researchers at Ruhr-Universität Bochum, Germany in January 2013. Her fellowship project examines the relation between philosophy and medicine in late antiquity. Other projects which keep her busy are publishing *Handbook of Neoplatonism*, co-edited with Pauliina Remes and scheduled to come out from Acumen Press in Spring 2014, co-editing with Ilaria Ramelli a volume entitled “Lovers of the Soul, Lovers of the Body,” and making incremental progress on her study of Platonic motifs in Heliodorus’ *Aethiopica*. Although a fan of German cheese, bread, und kuchen, she misses the Florida sun and the Classics community in Tallahassee.

TIMOTHY STOVER
In the fall of 2012 I received tenure and promotion to Associate Professor, which means that I now have the job security to tell my colleagues just how silly most of their ideas are. In all seriousness, the transition has been exciting and I am grateful that I have been deemed worthy to keep the job that I love...
Svetla Slaveva-Griffin was awarded a Humboldt Fellowship for 2013–2014 and writes as follows:

It has been eleven months since the propitious January morning when I left behind the gentle but still bright Florida sun to face, with much anticipation, the grey, at times misty, soft light of the Ruhr Valley. Doing late ancient philosophy at Ruhr-Universität Bochum, one of the up-and-coming research centers in Germany, is an invigorating experience. The university is comparable in size to FSU, the Institute of Philosophy is comparable in size to the Classics department at FSU. There was not much of an initial shock of being transplanted in the new academic environment, aside from getting used to the elaborate academic nomenclature protocol. Now, more than a half way through my stay here, I know I have grown roots when people remember the specific topic of my research and conversations are continued from where they left off.

And this brings me to the subject of Neoplatonism and Medicine. Platonism in late antiquity is no longer considered, at least not by those for whom ancient philosophy did not end with Aristotle, an idiosyncratic curiosity, the main result of which provides the conceptual foundation of Christian ideology. Instead, so-called Neoplatonism is seen, in its own right, as leading the fluid but tumultuous transformation of Classical and Hellenistic philosophy in the rapidly changing intellectual and religious environment of late antiquity. The improved understanding of Neoplatonic metaphysics today demands revising the established consensus that the Neoplatonic pursuit of restoring the soul’s divine origin entails a thorough disdain of the body. The main thesis of my project is that the Neoplatonic concepts of soul and body are not the Scylla and Charybdis they are still thought to be, and the Neoplatonists’ sophisticated use of medical theory proves this. Well, I better get back to work now.
**FACULTY BOOKSHELF, 2010-2013**

**DAVID BRANSCOME**  
*Textual Rivals: Self-Presentation in Herodotus’ Histories*  
University of Michigan Press, 2013

**JOHN MARINCOLA**  
Editor  
*Greek Notions of the Past in the Archaic and Classical Eras: History Without Historians*  
Edinburgh University Press, 2012

**FRANCIS CAIRNS**  
*Roman Lyric: Collected Papers on Catullus and Horace*  
de Gruyter, 2012

**LAUREL FULKERSON**  
*No Regrets: Remorse in Classical Antiquity*  
Oxford University Press, 2013  
American School of Classical Studies, 2011

**DANIEL J. PULLEN**  
*The Early Bronze Age Village on Tsoungiza Hill*  
*Nemea Valley Archaeological Project Volume 1*  
Oxbow Books, 2010

**DANIEL J. PULLEN**  
*Political Economies of the Aegean Bronze Age*  
Oxbow Books, 2010

**JOHN MARINCOLA**  
Editor  
*Greek and Roman Historiography*  
Oxford University Press, 2011

**TIM STOVER**  
*Epic and Empire in Vespasianic Rome: A New Reading of Valerius Flaccus’ Argonautica*  
Oxford University Press, 2012
Stephen A. Collins-Elliott was awarded a Fulbright for 2012-2013 and spent the year in Siena. Here he shares a few thoughts from his time there.

Last year I was fortunate to receive a Fulbright Full Grant to Italy, to conduct research at the Laboratorio dell'Archeologia dei Paesaggi of the Università degli Studi di Siena. My supervising professor in the department, Prof. Franco Cambi, was very welcoming and supportive, as were my colleagues in the program. I arrived ahead of schedule in September in order to excavate at the site of San Giovanni on the island of Elba, directed by Prof Cambi. The excavation was conducted as part of Aithale – Terra, mare e uomini nell’Arcipelago Toscano, a multi-institutional collaborative project designed to shed light on environmental and archaeological history of the island and the Tuscan archipelago.

I spent most of my time working on my dissertation, which seeks to measure changes in mass consumption through a quantitative synthesis of published ceramic finds, but I was also using the time to engage in additional research projects that stemmed from my work. I studied the ceramic assemblages from the university’s excavation at Baratti (near the ancient Etruscan-Roman city of Populonia), conducted in 2010, focusing on the black gloss and common ware ceramics, as well as applying my quantitative methodologies to assemblages already studied from previous years of excavation. I was also able to attend one of Prof. Cambi’s undergraduate courses on landscape archaeology, as well as give a presentation on my own research into quantification in archaeology.

The mission of the Fulbright Program is to promote study and research as well as cultural understanding through international exchange, and participation in it has been immensely rewarding. My time in Siena helped not only to improve my Italian and my understanding of Italian culture in general, but also gave me the time to approach Roman archaeology from a new and different perspective, often in ways I did not anticipate. I am, moreover, immensely grateful to have spent time among so many talented and friendly archaeologists, with whom I can only look forward to the possibilities of future collaboration. I was also fortunate to be accompanied by my wife, Jenny, who is a Ph.D. student at FSU in the Department of Religion.
LANGADADAS FELLOWS

The gift by the late Mr. Angelos Langadas to the Classics Department in 2010 continues to provide valuable experiences for our students. Below are the reports of four graduate students who received Langadas Fellowships this past academic year (2012-2013).

MARCI BOYD
Ph.D. candidate

Last spring I attended the ‘Postgraduate Course in Greek Epigraphy’ held at the British School at Athens, 24th March–7th April 2013. Along with eight other students from institutions in Ireland and the United Kingdom, I attended this two-week course, which comprised a series of lectures, site and museum visits, and hands-on training with inscriptions. Drs. Robert Pitt and Graham Oliver delivered a number of excellent talks in the first week ranging in topic from the discipline’s history to epigraphy in Hellenistic and Roman Athens. In the second week, we were tasked with creating an edition of a stone housed at the Epigraphical Museum at Athens. I have presented the findings of my stone, a decree recording an Athenian alliance with Dionysius I of Syracuse (IG II² 105, 368/7 BCE), at this year’s AIA meeting in Chicago. I would like to express my gratitude to the Department for their support in helping me to attend the epigraphy workshop.

ANDREW FICKLIN
M.A. candidate

Just this last summer I was the fortunate recipient of a Langadas fellowship, which allowed me to visit Columbia University in New York City for the 2013 Pacific Rim Roman Literature Seminar. There I had an opportunity to present my first paper at an academic conference (“Lucius and Cupid: A New Allegorical Interpretation of Apuleius’ Metamorphoses 4.28–6.24”), and, as a result, I was able to discuss some of my ideas about with leading scholars in the field. I received invaluable comments and suggestions, and will thus be able to reach a much more comprehensive interpretation of the text when I next return to it. Beyond that, though, I met many wonderful and inspiring people who love the Classics, and got to tour one of the oldest and most beautiful campuses on American soil. My sincerest thanks go out to the Langadas family and the late Mr. Angelos Langadas whose generosity made the experience possible.

GIOUSTINA MONTI
Ph.D. candidate

Last July (2013), I was in Athens to present a paper during the international conference “Historiography and History: Greece, the Aegean and the Near East, 600–31 BCE”, organized by Professor Timothy Howe of Saint Olaf College and sponsored by The Ancient History Bulletin. My paper was entitled “The Concept of Persian Kingship in Alexander’s Thought,” and in it I tried to shed new light on Alexander’s perception of the Iranian kingship as seen through his letters, letters that highlight the concept of Iranian kingship, which Alexander acquired after assuming the title of Great King. The effect of this can be seen not only in the system of ideologies employed, but also in the whole figure of the king, even in his private life. Thanks to a Langadas Fellowship and to the generosity of the Department of Classics, I had the opportunity to improve my background and to meet and talk with important scholars from around the world. I consider this experience valuable, indeed priceless.

JACK YOUNG
M.A. candidate

This past summer I was very fortunate to attend a course on ceramic petrology held by the Fitch Laboratory at the British School of Classical Studies at Athens. The course is designed to provide to students of archaeology an introduction to the techniques of microscopic analysis of the geologic makeup of ceramic materials. However, thanks to the remarkable instruction of the course directors—both field specialists, one an archaeologist, the other a geologist—and the unique opportunity for hands-on training with actual material, I look back on this experience as having been truly integral for my education and academic perspective moving forward. Through lab instruction we learned to identify and analyze the mineralogical evidence contained within ceramic material. We then took these new perspectives out into the field in order to gain a better understanding of the potters’ relationship with their physical environment and their approach to ceramic production. As a student of archaeology and anthropology, I want to pursue research that is cognizant of these relationships and the consequences for the development of culture contained therein. This goal requires the utilization of varied approaches to theory and practice, such as ceramic petrology, which are capable of spanning the disciplines of the physical and social sciences.
**AWARDS**

**Guilio Celotto**, “Agathon’s Ilioupersis in Aristophanes’ Thesmophoriazuae,” CAMWS Presidential Award for Outstanding Graduate Student Paper 2013.


**PAPERS**


In Fall 2013, after a one-year stint as a VAP at the University of Wyoming, I began my first year in a tenure-track position at Concordia College (Moorhead, Mn.), a Liberal Arts school of nearly 3,000 students and 200 faculty. I am the new “Roman material culture” member of a four-person Classical Studies department where I teach three courses per semester (this past Fall: two sections of Latin I, and a Classical Archaeology course; this Spring: Latin II, an upper-level Latin prose course, and Roman Civ.). Other duties at Concordia include assisting and mentoring Latin Education majors as they work toward licensure and prepare for teaching internships, and organizing our college’s annual two-day convention for regional High School Latin students, an event dubbed “Latin Days” which is a local version of JCL that also happens to be a clever recruiting tool for our program. This summer 2014, I will teach a Myth course in May and then go to Italy where I will direct the second season of an archaeological field school that excavates an Etrusco-Roman villa in northern Tuscany, for which participants will come from Concordia, Wyoming, and several other universities.

While the above may sound like a fairly demanding schedule, I have found that I still have time to meet often with students, work on articles and conference abstracts, process data from the 2013 field season, and develop new courses for our department. I have had an enjoyable and productive time here so far, mostly because my colleagues are welcoming and supportive and the students are sharp and engaged, and I feel that the well-rounded Classics Department at FSU really prepared me well for life in the academic wilderness. Best to all of you from the Lake Wobegon region, where all the women are strong, all the men are good looking, and all the children are above average!
ETASIGMA PHI

Eta Sigma Phi is the Latin and Greek honor society. We seek to encourage growth and interest in Classics, especially Classical Languages. As such, the sole requirement for membership is to hold a B or higher in any semester of college-level Greek or Latin. We induct new members every semester and have club activities throughout the semester. We are currently offering tutoring in Latin and Greek every week, which is a wonderful opportunity for new and continuing members to get together. Additionally, we hold bake sales every other week on Friday – even more enthusiastically attended than tutoring, especially since the addition of our very own coffee maker! Through these activities we hope to foster a sense of fellowship amongst Classics majors and also Classical Language aficionados. The culmination of the activities of each semester is marked by an end of the semester banquet, in which club awards are given and recognition is accorded to graduating seniors.

CETAMURA DEL CHIANTI
FSU’s Summer Field School

Cetamura is an ancient hilltop settled by Etruscans and Romans, located in the heart of the Chianti district of Tuscany, near Gaiole, Radda and Castellina in Chianti (province of Siena). Research by faculty and students of Florida State University has been conducted since the opening of the site in 1973. Nancy T. de Grummond is project director.

Recent results at Cetamura have indicated multiple phases of Etruscan settlement -- Archaic, “Classical”, and at least two phases in the Late Etruscan period. There is a hiatus in occupation during the fifth century and much of the fourth century B.C.E. From the Late period comes extensive evidence of an Etruscan artisans’ area, featuring a kiln and cisterns, adjoining a sanctuary with surviving monumental stone foundations, multiple altars and votive deposits. Roman baths of the early Roman Empire have been unearthed, as well as a medieval castrum, or fortified village at the site in the twelfth century. Documents of the abbey of Badia a Coltibuono (http://www.coltibuono.com/), upon the property of which the site is located, refer to the medieval settlement by the name of Civitamura.

In the year 2000, to celebrate more than 25 years of research at Cetamura, Florida State University, in collaboration with the office of the mayor and the Pro Loco Committee of Gaiole, held an exhibition of finds from the site at the Centro di Informazione Turistica in Gaiole. At the same time much of the principal evidence on Cetamura was presented in a catalogue published in connection with the exhibition, entitled Cetamura Antica, Traditions of Chianti, edited by de Grummond (Italian translation by Alba Frascarelli, Cetamura Antica, Tradizioni del Chianti). A second exhibition, held in 2009, displayed the results from the sanctuary and the adjacent artisans’ quarter dating to the 3rd-2nd centuries B.C.E. The bilingual catalog is available from Edifir, Edizioni Firenze N.T. de Grummond, ed., The Sanctuary of the Etruscan Artisans at Cetamura del Chianti, the Legacy of Alvaro Tracchi (2009).

For more information visit: classics.fsu.edu/Research/Cetamura-del-Chianti

From Left: FSU Students Tyler Haynes, Patrick Winterrowd, Aubrey Crum and Mikaela Pearson, working at the well at Cetamura. They are shown doing flotation of seeds and bones and washing smaller artifacts that come out of the well.
DONORS

The Classics Department extends its sincere appreciation to the following who have donated to departmental projects last year, to the General Fund, the Thompson Library and the Archaeology Program in Cetamura, Italy:

Miss Rebecca J. Adams  Ms. Ellen R. Harris  Dr. Judith S. Rothschild
Ms. Marcia M. Anderson  Ms. Ainsley C. Hetenyi  Ms. Patricia G. Samuels
Ms. Nancy C. Andrake  James R. Hoffman, O.D.  Dr. John D. Setiers
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Special thanks also to our two anonymous donors.

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