

# FALL 2011 GRADUATE CLASSICS COURSES

**ARH5111**                      **Aegean Bronze Age Archaeology**                      **(3)**                      **Dr. D. Pullen**

This course is a detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society. **Meets with ARH4110.**

**Sec. 1 (Ref# 08105)**                      **T R**                      **12:30pm-1:45pm**                      **FAB 0249**

**ARH6937/CLA5799** **Gems and Jewelry in the Ancient Classical World** **(3)**                      **Dr. N. de Grummond**

The seminar reviews the field of glyptics (carving of stones) in the ancient classical world, including both cameos and intaglios, from the Iron Age in Greece to the Roman Empire. The gems will be studied with attention to the various aspects of their context: materials and physical properties, technology, typology, find spots, style, iconography, chronology, usages. Study will also be made of jewelry from each period, with a focus on how designs of necklaces, diadems, bracelets and rings relate to the art of the gem carver.

**Sec. 1/1 (Ref# 00242/00647)**                      **F**                      **11:15am-1:45pm**                      **DOD 0205I**

**EUH5417**                      **The Roman Republic**                      **(3)**                      **Dr. T. Luke**

In this course we will take a fresh look at the period of Roman History known as the Republic. Following the provocative and appealing argument of Professor Harriet Flower, we will break from the tradition of considering the period as a unified whole and instead explore it as a series of Roman *republics*, which ended in the political cooperation of Pompey, Crassus, and Caesar. **Meets with EUH4412.**

**Sec. 1(Ref# 08107)**                      **T R**                      **3:35pm-4:50pm**                      **WJB G0039**

**GRW5215**                      **Thucydides**                      **(3)**                      **Dr. J. Sickinger**

This course will read selections of Thucydides' *History of the Peloponnesian War*, focusing especially on books 1 and 2. We shall pay close attention to careful reading and accurate translation of the Greek text, but we shall also explore historical, historiographic, and other issues related to the work. **Meets with GRW4210.**

**Sec. 1(Ref# 08270)**                      **T R**                      **3:35pm-4:50pm**                      **DOD 0205I**



**GRW5909/6930**      **Greek Stylistics**      **(3)**      **Dr. S. Slaveva-Griffin**  
 This course is designed to develop your writing skills in Greek and enrich your understanding of prose stylistics. It will begin with rigorous exercise in writing simple sentences and will evolve into crafting prose compositions in the style of the major prose writers of the Classical period and beyond: Lysias, Xenophon, Thucydides, Plato, Plutarch, etc. The composition work will be complemented by close reading and analysis of the above authors' styles. It is recommended that students have at least three semesters of ancient Greek prior to taking this course.

**Sec. 5/1(Ref# 09996/08273)**      **M W**      **2:00pm-3:15pm**      **DOD 0205I**

**LNW5316/6930**      **Plautus and Terence**      **(3)**      **Dr. T. Stover**  
 In this course we will engage in close reading and discussion of a selection of works by the comic playwrights Plautus (ca. 250-184 BC) and Terence (ca. 195-159 BC). Particular attention will be paid to the authors' poetic techniques, to their places in the tradition of the genre, and to their engagement with the socio-political contexts in which their plays were composed.

**Sec. 1/2 (Ref# 08275/08277)**      **M W**      **3:35pm-4:50pm**      **DOD 0205I**

**LNW5385**      **Cicero, *Philippics***      **(3)**      **Dr. T. Luke**  
 In this course we will read the first two of Cicero's *Philippics*, speeches against Marcus Antonius that were delivered in the summer of 44 BCE with the intent of having Antonius declared a public enemy by the Senate. We will consider the speeches in terms of their historical context, i.e., the transition from Republic to Empire, and in terms of genre, language, and style. **Meets with LNW4380.**

**Sec. 1 (Ref# 02377)**      **T R**      **12:30pm-1:45pm**      **DOD 0205I**

**LNW5932**      **Beginning Latin I**      **(4)**      **Staff**  
 This course serves as an introduction to the basic grammar and syntax of Classical Latin. **No language lab required. Meets with LAT1120.**

**Sec. 1(Ref# 02378)**      **M T W R**      **9:05am-9:55am**      **MON 0005**

**Sec. 2 (Ref# 08073)**      **M T W R**      **11:15am-12:05pm**      **MON 0005**

**Sec. 3 (Ref# 08074)**      **M T W R**      **1:25pm-2:15pm**      **MON 0005**

**LNW5932**      **Beginning Latin II**      **(4)**      **Staff**  
 This course is a continuation of Beginning Latin I and completes the study of grammar and syntax of Classical Latin. **No language lab required. Meets with LAT1121.**

**Sec. 4 (Ref# 08076)**      **M T W R**      **9:05am-9:55am**      **CAR 0103**

**Sec. 5 (Ref# 08077)**      **M T W R**      **11:15am-12:05pm**      **CAR 0103**

**Sec. 6 (Ref# 08078)**      **M T W R**      **1:25pm-2:15pm**      **CAR 0103**

**LNW5932 Introduction to Latin Literature (4) Staff**  
This course involves translation and commentary on selected Latin readings. **No language lab required.**  
**Meets with LAT2220.**

<b>Sec. 7 (Ref# 08083)</b>	<b>M T W R</b>	<b>10:10am-11:00am</b>	<b>MON 0005</b>
<b>Sec. 8 (Ref# 08084)</b>	<b>M T W R</b>	<b>12:20pm-1:10pm</b>	<b>MON 0005</b>

**LNW5932 Latin Poetry (3) Staff**  
This course introduces intermediate students to the translation and interpretation of standard Latin poets. **Meets with LNW3323.**

<b>Sec. 9 (Ref# 08274)</b>	<b>M W F</b>	<b>9:05am-9:55am</b>	<b>DOD 0205I</b>
----------------------------	--------------	----------------------	------------------

**LNW6930 Seminar: Latin Epigram (3) Dr. F. Cairns**  
The course will cover a selection of Latin Epigrams.

<b>Sec. 1 (Ref# 02380)</b>	<b>M W</b>	<b>12:30pm-1:45pm</b>	<b>DOD 0205I</b>
----------------------------	------------	-----------------------	------------------