

FALL 2015 UNDERGRADUATE CLASSICS COURSES

ARH3130 Greek Art and Archaeology (3)**Dr. C. Pfaff**

This course is intended as a survey of the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1st century B.C. The course will emphasize the relationship of art to the historical, cultural, and geographic context.

TR 12:30pm-1:45pm FAB249**ARH4120 Etruscan Art and Archaeology (3)****Dr. N. de Grummond**

Etruscan art will be studied as a facet of Etruscan culture in general. The major arts of sculpture, architecture, and wall painting will be studied, with some attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context. The course includes material on the origins and history of the Etruscan people, as well as their language, religion and cities. Graduate students will give close attention to Etruscan religion and myth. Weekly quizzes, three hour exams, and term paper.

TR 11:00am-12:15pm FAB249**ARH4173 Principles of Greek Architecture (3)****Dr. C. Pfaff**

This course will introduce students to the principles of ancient Greek architectural design and construction. The focus will be on the Archaic and Classical periods (6th to 4th centuries B.C.E.). Among the topics that will be considered in detail are the architectural orders and optical refinements.

TR 9:30am-10:45am FAB249**ASH3200 History of the Ancient Near East and Egypt (3)****Dr. D. Pullen**

History of the Ancient Near East is an introduction to the cultures of the Ancient Near East, their history, and their interrelationships. Geographically we will cover Anatolia, Egypt, Syria-Palestine, and Mesopotamia, with an emphasis on Egypt and Mesopotamia. Chronologically we will cover the span of human occupation of the region from the origins of agriculture down to the conquest of Alexander the Great. We will be concerned not just with "history" in the narrow sense of a sequence of human actions, but also with the culture and achievements of the various civilizations as revealed through archaeology, art, and literature.

TR 12:30pm-1:45pm MON005

CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:05am-9:55am LSB002

MWF 12:20pm-1:10pm MCH301

MW 3:30pm-4:45pm MON005

MW 5:00pm-6:15pm MCH301

TR 5:00pm-6:15pm WJBG0039

CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 8:00am-8:50am MON005

MWF 11:15am-12:05 LSB002

MWF 1:30pm-2:20pm MON005

MWF 2:30pm-3:20pm MCH301

TR 3:30pm-4:45pm MCH301

CLA4930 Biography (3) Dr. F. Cairns

We shall survey the development of ancient biography before concentrating on Plutarch: *Life of Antony*, and Suetonius: *Life of Augustus*.

TR 2:00pm-3:15pm WJBG0039

CLT2049 Medical Terminology (3) Dr. S. Slaveva-Griffin

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Online (Web-Based)

CLT3370 Classical Mythology (3)**Dr. T. Stover**

This course offers a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art more intelligible and meaningful.

MWF 1:25pm-2:15pm WMS123**CLT3378 Ancient Mythology East and West (3)****Staff**

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

TR 2:00pm-3:15pm FLH255 (Dr. D. Branscome)**MWF 2:30pm-3:20pm FLH275 (Dr. D. Branscome)****MWF 8:00am-8:50am LSB002****MWF 10:10am-11:00am LSB002****MWF 12:20pm-1:10pm LSB002****MW 3:30pm-4:45pm MCH301****TR 3:30pm-4:45pm MON005****TR 5:00pm-6:15pm MCH301****MW 11:00am-12:15pm DOD205I (Dr. N. de Grummond, Honors Students Only)****CLT3510 Ancient World in Film (3)****Dr. J. Sickinger**

Study of cinematic representations of Greek and Roman civilization; featured films include *Ben Hur*, *Spartacus*, *Troy*, *Alexander*, *300*, *Gladiator*.

MW 3:35pm-4:50pm WJB2004**CLT4291 Greek Tragedy (3)****Dr. V. Lewis**

This course is a survey and introduction to Greek tragedy. Students will read and discuss a selection of tragedies by Aeschylus, Sophocles, and Euripides and a comedy by Aristophanes to examine the origins of tragedy, performance conventions, and the role of theater in society. In addition to the assigned texts, we will consider visual images and videos of dramatic performances. We will aim not only to trace the development of tragedy in the Classical period but also to examine its reception and relevance later in antiquity and in contemporary adaptations.

MW 12:20pm-1:35pm MON004

EUH4412 Roman Republic (3)**Dr. J. Clark**

In this course, we will consider Rome from its origins as a tiny village through its transformation into a Mediterranean empire (509-31 BCE). In addition to exploring major shifts in the cultural, political, military, and economic landscapes of the Roman Republic, we will engage with the methodological issues that arise from the fragmentary and often ambiguous evidence for this period of ancient history.

TR 3:30pm-4:45pm WJBG0039**GRE1120 Beginning Greek I. (4)****Dr. V. Lewis**

This course is an introduction to classical Attic Greek, in which the student will learn the basic forms and syntax of the language. There will be daily homework, quizzes, and exams. Please note that this course is not in modern Greek, which is not offered at FSU. No language lab required.

MTWR 10:10am-11:00am MON005**GRE2220 Introduction to Greek Literature (4)****Dr. D. Branscome**

This course is the third installment in the three-semester sequence of introduction to classical Attic Greek which can fulfill the foreign language requirement for the BA degree. Please note that the subject of this course is not modern Greek, which is not offered at FSU. No language lab required.

MTWR 10:10am-11:00am MCH301**GRW3104 Greek Readings: Lysias (3)****Dr. J. Marincola**

This course, intended for advanced intermediate Greek students, will concentrate on six speeches of Lysias, looking at their grammar and syntax, but also examining them as specimens of ancient rhetoric. A few sections of Dionysius of Halicarnassus' essay on Lysias will also be read.

GRW4340 Theocritus (3)**Dr. F. Cairns**

We shall be reading the eight idylls included in *Theocritus: A Selection* by Richard Hunter (Cambridge UP 1999) along with, if time allows, one or two others.

M 12:30pm-3:00pm DOD205I**IFS2006 Citizenship and Debate: Models from the Ancient World (3)****Dr. J. Clark**

In this class, we will explore current controversial issues through their counterparts in ancient Greece and Rome. Topics may include capital punishment, voting rights, military force, family planning, sexualities, and the relationship between individual rights and collective interests. We will read excerpts from great works of Classical literature, explore opposing arguments, and engage with the parallels that have ensnared political culture in our own day. This is a Liberal Studies E-Series course.

MW 3:35pm-4:50pm DIF201

IFS3018 Ancient Sexualities and Modern Sexual Practices (3) Dr. L. Fulkerson

This course examines attitudes towards sexuality in ancient Greek and Roman culture, and the influence of Greek and Roman norms on later cultures and periods, including especially our own; sexual identities play a large, and increasing, role in public and private life in America. We will be exploring a wide variety of literary, non-literary, and visual material in order to understand the dynamics of sexuality and power as they operate in the ancient and modern world. Some of the issues to be examined include: to what extent were “homosexuality” and “heterosexuality” recognized as distinct identities in ancient Greece or Rome (and now)? What is proper gendered behavior and how do we learn it? What role did/do distinctions in class and education play in the construction of sexual identity and of sexual sub-cultures? We will also examine some of the theoretical debates over the issue of whether homosexuality (and heterosexuality) are “essentialist” or “constructionist,” and also a number of important moments in the history of sexuality, some heard by the U.S. Supreme court, in which “the Greeks” serve to justify, or condemn, modern sexual practices – with what rationale is not always clear. Examining how ancient models of sexuality differ from our own will be for us a means toward thinking about the larger question of the responsible consumption of the past.

TR 3:35pm-4:50pm DHA103

LAT1120 Beginning Latin I. (4) Staff

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 11:15am-12:05pm MCH301

MTWR 1:25pm-2:15pm MCH301

LAT1121 Beginning Latin II. (4) Staff

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 9:05am-9:55am MON005

MTWR 11:15am-12:05pm MON005

LAT2220 Introduction to Latin Literature (4) Staff

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

MTWR 9:05am-9:55am MCH301

MTWR 2:30pm-3:20pm MON005

LNW3323 Readings in Latin Poetry: Ovid (3) Staff

Intermediate Latin course, with thematic focus on Ovid.

MWF 9:05am-9:55am DOD205I

LNW4320 Senecan Tragedy (3)**Dr. T. Stover**

This course is designed as an introduction to the tragic poetry of Seneca the Younger (ca. 4 BC-AD 65). Both undergraduate and graduate students will engage in close reading and discussion of Seneca's *Thyestes* and *Medea*, two of the author's most important and interesting tragedies. In addition, graduate students will read *Octavia*, a play written in imitation of Seneca's tragedies and the only extant example of a *fabula praetexta*, i.e. a drama whose theme is drawn from Roman history. Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the plays were composed (i.e. Claudian and Neronian Rome).

M 3:15pm-5:45pm DOD205I