



CONSPECTUS
CLASSICORUM

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A NEWSLETTER OF THE DEPARTMENT OF CLASSICS AT FLORIDA STATE UNIVERSITY

LETTER FROM THE CHAIR

Dear Friends of the Department,

This past year saw FSU Classics continue to thrive in all aspects of its mission, even as we bid adieu to one of the most important figures in the department's illustrious history.

Our faculty continue to produce scholarship of the highest quality, work that is reshaping the discipline and opening up new avenues for future research. The sheer amount of material covered by the faculty is truly remarkable, as we move from the Bronze Age to Late Antiquity, from the Near East to the Roman West, with an impressive range of approaches on display as well. Unsurprisingly, our faculty's excellent work has been recognized in numerous ways: Andrea De Giorgi has received a fellowship to spend the coming year at the prestigious National Humanities Center in North Carolina; Stephen Sansom received a First-Year Assistant Professor Award; Jim Sickinger was promoted to full professor; Nancy de Grummond's decades of important work at Cetamura del Chianti has been spotlighted during the celebration of the 50th anniversary of FSU's involvement with the site; and Elizabeth Murphy delivered one of the AIA's "Society Sunday" talks, an event attended by nearly 1,000 people online and featuring floating emoji.

And our faculty ranks have only gotten larger, as this past year welcomed four new members to the team: Assistant Professor Stephen Sansom (PhD, Stanford); Specialized Teaching Faculty Sarah Craft (PhD, Brown) and Amy Dill (PhD, FSU); and Postdoctoral Fellow Dylan Rogers (PhD, Virginia). But

wait, there's more! In the fall of 2023, we will also be joined by another Postdoctoral Fellow, Joseph Morgan (PhD, Yale). So, it's only onward and upward for us as we continue to ascend to new heights.

The groundbreaking work being done by our faculty is only part of the story. Our thirty-five graduate students have also been very active in research, giving talks at international, national, and regional conferences, winning grants and fellowships, attending sessions of the American School of Classical Studies at Athens, participating in archaeological projects all over Europe and beyond, and publishing their work in prestigious venues. They are a truly impressive group, poised to be leaders of the next generation of classicists, and we are excited to see where they go from here.

The spring semester gave us two expertly organized and intellectually nourishing conferences. The annual meeting of the Association of Ancient Historians, which was overseen by Jessica Clark and Jim Sickinger, brought to Tallahassee some of the world's most important ancient historians for two days of stimulating and lively talks. This event also saw the return to FSU of Hans Mueller, former professor of Roman history in the department, which was an unexpected perk of this wonderful conference. The spring Langford Conference, organized by Daniel Pullen, was also a resounding success. This event focused on the economy of the Bronze Age, an area of study revolutionized by Pullen's pathbreaking work over the years. The conference assembled an A-Team of experts to investigate nearly every aspect of the topic, and the work they

presented was impressive and impressively digestible, even for a scholar of Latin poetry like me.

However, the Langford Conference was bittersweet, because it was held to celebrate the legacy of Daniel Pullen on the eve of his retirement, which became effective in May. Daniel Pullen's contributions to the field of Bronze Age studies are monumental, and he managed to produce such seminal work while still devoting a great deal of his time to service. For nearly a third of his thirty-five years at FSU, Daniel chaired the Classics Department. I've been on the job for a week and I'm already exhausted. Moreover, Daniel mentored numerous excellent and highly accomplished graduate students who have gone on to have fruitful careers both in academia and elsewhere. Daniel also inspired countless undergraduates over the years to pursue the life of the mind. I should know, I was one of those fortunate students who, by a happy accident, enrolled in one of Daniel's courses early in my undergraduate career at FSU, and it changed my life. Simply put, I wanted to be like him. As I get set to chair the department this year, I don't know if I will live up to the exemplum virtutis Daniel set, but I know without a doubt that if I and each of us in the FSU Classics family strive to emulate his example, our department will continue to excel at the very highest level.

The pages that follow will offer far more detail on the topics touched on here and many others besides. Lector intende: laetaberis.

Tim Stover
Associate Professor and
Interim Chair

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Thank you to our donors!

FACULTY NEWS

ANA BELINSKAYA

"This year I have had the pleasure of teaching Debates About the Past in both Roman and Greek Civilization as well as Latin Poetry. It has been incredibly fulfilling to introduce students to the history, culture, and archaeology of the ancient Greeks and Romans and give many of them their first foray into Classics and the study of rhetoric.

In my Latin Poetry class, we have enjoyed reading selections from Ovid's Amores and Metamorphoses. Their interest in the texts and Latin translation abilities are a testament to the excellence of the department's Latin teaching program. I greatly appreciate our students' enthusiasm in the classroom and their involvement in events hosted by the Classics Department throughout the year. I look forward to teaching Ancient Mythology as well as helping to introduce students to archaeological work in the field at the department's own Cosa Excavations directed by Dr. De Giorgi."

FRANCIS CAIRNS

"2021-2022 was my longed-for sabbatical year, which I had planned to spend in the libraries of Cambridge, UK working on my latest book project. However, as the bard said, "The best laid schemes o' Mice an' Men/ Gang aft agley"; in my case the culprit was the long reach of the Covid-19 pandemic. Repeated cancellations of transatlantic flights, and limitations on library use in the UK conspired to delay my arrival there until March 2022, after which I was able to devote five plus months to my book. Almost two semesters later it is with my own readers—where it should have been nine months ago!

That apart, I can report the appearance of two articles and a review. One of the articles, 'more ferae and sine crimine: The Portrayal of Dido at Aeneid 4.550-2' Rheinisches Museum

165 (2022) 75–86 offers new interpretations of two puzzling Virgilian phrases, and uses them to elucidate Virgil's representation of his character's psychological state. The other, "The Date of Valerius Flaccus' Argonautica and the Neapolitan Sebasta Records," Zeitschrift für Papyrologie und Epigraphik 221 (2022) 36–42, was written jointly with Tim Stover. It reaffirms, on the basis of important inscriptions discovered at Naples, a view (to which we have both subscribed previously in print) of the date of this Flavian epic. Finally, the prospective nineteenth volume of PLLS (Papers of the Langford Latin Seminar), with Trevor Luke and myself as editors, is now under way; it is provisionally entitled 'Roman History in Roman Poetry', and a number of excellent contributions from members of the FSU Classics department, and from national and international colleagues, are anticipated."

JESSICA CLARK

Dr. Clark had an enormously busy year preparing for the national conference of the Association of Ancient Historians, in Tallahassee, April, 2023. (See the full report elsewhere in this issue.) Earlier this spring, she gave a paper on militarism and performance at the 2023 AIA/SCS annual meeting, and she has an article forthcoming in Classical World ("Publius Salinius and the Early Roman Army") as well as several chapters in edited volumes, including a lengthy chapter for the new Oxford History of the Roman World. She is into the writing of her next book, which has the intriguing title of Textual Dimorphism: Men, Women and Historical Writing in Ancient Rome.

SARAH CRAFT

"I am glad—and honored!—to have once again joined the Department of Classics in 2022-2023, this time as Specialized Teaching Faculty. In addition

to teaching a number of classes from the department's standard curriculum, I have developed a new course on Food & Drink in the Ancient World to be taught at FSU's Honors College in Fall 2023. This spring and summer, my collaborator Nicholas Trepanier—a colleague in History at the University of Mississippi—and I are writing up a project exploring themes of empire and colonialism in the medieval landscape of central Anatolia, seen through the eyes and movements of an important Alevi-Bektasi dervish, through a combined textual and Geographic Information Systems (GIS) analysis. Last summer took me to Sardinia with FSU's own Landscape Archaeology of Southwest Sardinia (LASS) Project to fly the project drone and contribute to the landscape survey; this summer took me to Iceland to visit museums, archaeological sites, and landscape features as part of my endeavor to curate a database of images to better help me (and graduate Instructors of Record) convey the world of Norse myth to FSU undergraduate students of CLT3378 "Ancient Myth."



Photograph of Dr. Sarah Craft.

ANDREA DE GIORGI

During this academic year Dr. De Giorgi continued to direct field excavations

at Cosa in Italy and at Caesarea Maritima in Israel. He received a Deutsche-Forschungsgemeinschaft (DFG) grant of 300,000 Euros in partnership with Universität Bonn for his excavation of the Horreum and Macellum at Cosa. He authored/co-authored with FSU students more than ten articles, while submitting an edited volume of 32 essays, Companion to Antioch to Cambridge University Press. Meanwhile, his Antioch, a History (2021), co-edited with A. Asa Eger, has been awarded the prestigious G. Ernest Wright Book Award of the American Society of Overseas Research (ASOR).

Along the way Dr. De G gave invited lectures both in Europe and in the US. He joined the Governing Board of the Archaeological Institute of America and the Fellowship Committee of the American Research Institute in Turkey. Also, he was invited to serve as dissertation committee member at Harvard's Divinity School. Lastly, he received an AIA subvention grant and, starting this September, will serve as Robert F. and Margaret S. Goheen Fellow at the National Humanities Center in the Research Triangle Park, North Carolina.



Photograph of Dr. Andrea De Giorgi abroad.

NANCY DE GRUMMOND

Dr. de Grummond is over the moon about the celebration this summer of the 50th anniversary of the excavations at Cetamura, which started as a Classics course in the FSU Florence program in 1973. She founded the

summer field school project in 1977 as administrator then in 1983 became director, and thus will celebrate her own long involvement with the Etruscan/Roman/Medieval site. For complete news on the plans for the anniversary, see cetamuradelchianti.com. A special brand has been placed on the event by the design of a logo by artist and



illustrator Elizabeth Woodsmall (BA in Classical Civ, 1978) who worked at Cetamura in 1978 and 1985 and points in between and after. Dr. de Grummond is also celebrating another project that finally came to fruition in 2023, the publication of a fascicle of the international corpus of Etruscan mirrors (Corpus Speculorum etruscorum), which she began in 1974. It features Etruscan mirrors in USA collections in Baltimore and Washington. In the future she will keep looking into mirrors and attempting to turn out one more fascicle of the CSE. "

AMY DILL

"The past year has presented a challenging but exciting uphill climb. I joined the department in Fall 2022 as a Specialized Teaching Faculty and was tasked with overhauling an undergraduate public speaking course, supervising current graduate instructors, and taking over the development of our fantastic new graduate instructors, all while teaching hundreds of undergrads! As if this weren't enough, in the Fall I participated in the department's annual Langford conference, which was a celebration of our own Daniel Pullen upon the occasion of his retirement. I also am involved in Daniel's publication of the Saronic Harbors Archaeological Research Project (SHARP), where I "read" the pottery and other finds from what was a hitherto unknown but clearly bustling prehistoric landscape. There were Late Romans there too, but where weren't there? In my free time, I read Greek texts and cutting-edge articles with ambitious undergrad-

uates seeking both Honors credits and graduate school acceptance letters, and I enjoy arguing with grads and undergrads alike about mythic themes and cultural representation in cinema, anime vs. manga, Star Wars installments, and anything else that floats through our collective cultural transom. In the near future, I am developing an undergrad Honors course in rhetoric, and hope to add a class on women's lives in the ancient Mediterranean to our rich Classics curriculum."



Photograph of Dr. Amy Dill.

VIRGINIA LEWIS

Virginia spent the fall of 2022 on sabbatical and returned to teaching in spring of 2023. She enjoyed being back in the classroom with students this semester. During sabbatical, she had the opportunity to continue working on her second book, which uses sociolinguistic methodology to analyze speech and status in the tragedies of Aeschylus and Sophocles. In addition to working on the book, she has been looking forward to upcoming projects, which include a chapter on "Athletics in the Panhellenic Sanctuaries" (with Nigel Nicholson) in the Oxford Handbook of Ancient Sicily, De Angelis, F., Molinari, A., and Nicholson, N., eds., and an article on Clytemnestra's speech in Aeschylus' Oresteia.

TREVOR LUKE

This past year Dr. Luke spent his first summer in Greece excavating with the Southern Phokis Regional Project

at Desfina-Katrouli. (See his photo of what he discovered!) He also enjoyed teaching a course on the Roman family for the first time. He is currently working on his second book, which is on the topic of impostors of the Roman Mediterranean in the Late Republic and Early Empire, and a series of articles on Augustan Rome and Suetonius' biographies of the emperors."



Photograph of Dr. Trevor Luke

ELIZABETH MURPHY

"It's been a busy year again at FSU. The Landscape Archaeology of Southwest Sardinia Project, which I direct, resumed fieldwork last summer, so we were back investigating the archaeology of the Sulcis Plain on the island of Sardinia (Italy). After several cancelled seasons due to Covid, it was wonderful to be back in the field! This summer continued our collaboration with Italian colleagues at the Consiglio Nazionale delle Ricerche and involved a new drone-mounted LiDAR (Light Detection and Ranging) survey of the upland zones. As another highlight of the year, I was invited to give a public lecture as part of the "Society Sunday" event of the Archaeological Institute of America, joined by over 900 attendees online. I spoke on a book project concerning the everyday lives of Roman potters. It was an absolute privilege to talk to so many members of the public about my research, and the video has been posted to YouTube.

(Elizabeth A. Murphy, 'Going to Work in the Roman Empire,' <https://www.youtube.com/watch?v=niYAolp4Z68>)"

CHRISTOPHER NAPPA

"As my third academic year at FSU draws to a close, I am struck by the caliber of students I have been able to teach and the vibrancy of the department as a whole. On the teaching front, last spring I read Catullus (an old favorite, on whom I wrote my dissertation nearly thirty some time ago). It's nice to know that American undergraduates remain as fascinated as I am with this puzzling, sometimes outrageous author. That same semester gave me further time to work through the problematic political rhetoric of Augustus as he welcomes in Rome's newest autocratic phase while pronouncing it a republic restored—this in an independent study with a student who had been one of the seniors in the Augustus capstone course the preceding fall. Spring semester featured the Augustus capstone again in a slightly different iteration, but this time it was the Catullus class that yielded an independent study course, moving us along from the epigrammatic impulses that often motivated Catullus in the latter part of his three books directly into the epigrams of Martial. We read all 85 poems in the Watsons' Cambridge green and yellow commentary and from there we moved onto the bulk of the first three books of Juvenal's Satires. I also revised and resubmitted the newest of the department's upper-division-writing courses in literature in translation. This will be a CLT course at the 4xxx level, entitled Greek and Roman Comedy, and it will meet our Scholarship in Practice and Upper-Division Writing requirements. This class has been approved and awaits only its final course number. Since I'll be teaching the new comedy course in the spring, the 2023-24 school year marks my return to classical drama in the classroom!

Last year also saw the publication of an article on Vergil, with "Vergil's Aeneid and Twenty-first Century Immigration" (Teaching Classical Languages 12.2 [2022] online). I also found my-

self giving a paper at the first in-person conference that I had attended in two years. This was another Vergil project, 'Ambiguities of Manhood in Aeneid 9' at the Classical Association of the Middle West and South, on the campus of Wake Forest University in Winston-Salem, NC. I look forward to spending a good bit of 2023 working on a book on the second half of the Aeneid as well as a number of shorter projects on other Latin poets, notably Catullus, Ovid, and Juvenal."



From left to right, Katie Fine, Dylan Rogers, and Jessica Tilley

DYLAN K. ROGERS

Previous to the appointment of Dr. Rogers as the Postdoctoral Scholar in Classics in the fall of 2022, he served as the Assistant Director of the American School of Classical Studies at Athens and Lecturer in Roman Art & Archaeology at the University of Virginia. A specialist in Roman water and sensory archaeology, since arriving at FSU, Dylan has continued to present his research in the FSU Classics Faculty Fora series, at Duke University, and at the Christian-Albrechts-Universität zu Kiel (Germany). In October 2022, Dylan was awarded second place for his talk, "Water & Why it Matters: From the Romans to Today," in the Five-Minute Research Competition, sponsored by FSU's Office of Postdoctoral Affairs. Dylan's most recent publications include "Epilogue: The Social Side of Greek Water Collection" (in Going Against the Flow: Wells, Cisterns, and

Water in Ancient Greece) and "Roman Waterscapes & Religion: Notions of Materiality, Sacrality, & Sensory Experience" (in Water and Sacred Architecture). In addition to ancient water, Dylan presented research on the relationship between Classics and Race at the University of Virginia in the 19th century in a panel of the Society for Classical Studies on the field of Classics in the period of Reconstruction after the Civil War. Dylan was excited to be in residence for the month of May, 2023, at the Cyprus American Archaeological Research Institute as their Research Fellow to complete work on his book manuscript on Roman fountains, while also exploring Roman Cyprus. In June and July, he served as a Trench Supervisor at the Lechaion Harbor & Settlement Land Project outside of Corinth in Greece, bringing several graduate students from the FSU Classics department in July.

STEPHEN SANSOM

Dr. Sansom joined the department in the fall and since then has been enjoying all the perks of FSU Classics: teaching Hesiod and Beginning Greek to a stellar group of grads and undergrads; writing about early Greek poetry, aesthetics, and digital humanities; and benefiting from a thriving community of inquiry into the ancient world. Some highlights: publishing articles on active learning and quantitative approaches to Greek



Photograph of Dr. Stephen Sansom

epic; and trips to the beach with family. Dr. Sansom has been awarded a First-Year Assistant Professor Award by the Council on Research Creativity.

JAMES SICKINGER

Congratulations to Dr. James Sickinger, the newest Full Professor in the Department of Classics! The promotion is well deserved!

STEPHEN SMITH

"In spring 2022 I taught Ancient Myth, which still brings surprises for me every time I teach it—whether on the part of the students (how many of them identify with the Egyptian "Dialogue of a Man and His Soul") or my own (how wonderfully over-the-top Celtic mythology seems to me). I also had a chance to revisit a favorite set of Greek texts, the Homeric Hymns, with a small group of students; the only thing I regret about the experience is that we couldn't get to the Hymn to Hermes: how often does one get to teach a sophisticated story about a mischievous baby in Greek?

In the fall of 2022, I was happy to be back in the beginning Latin classroom for the first time since the pandemic started, and I also taught The Ancient World in Film for the first time. My personal goal for that course was to find something good in every film, such as the way that Troy handled the Iliad's problem of including events which should have happened years before. I had never seen some of these films before, and while some were abominable (Ulysses, and, far worse, 300), others were wonderful surprises (the cleverness and sophistication of Disney's Hercules; the emotional intensity of Trojan Women, which makes Troy just seem vapid)."

TIM STOVER

"This past year has been a good one. I finished the revisions for my book Valerius Flaccus and Imperial Latin Epic, published by Oxford University Press in the summer of 2023. That's right, I've fooled them again. This study pro-

vides the first book-length examination in any language of the reception of Valerius Flaccus' Argonautica in the epic poems of Silius Italicus (Punica), Statius (Thebaid, Achilleid), and Claudian (De Raptu Proserpinae). In doing so, I shed new light on the importance of Valerius' poem within the epic tradition and enhance our understanding of the allusive richness of imperial Latin poetry. In "Imitatio, aemulatio, and Ludic Allusion: Channeling Lucan in Statius' Thebaid", I show that Statius poses not just as an imitator of Lucan, but as a poetic rival whose Thebaid defeats Lucan's Bellum Civile in the arena of civil war poetry. This paper appears in a volume edited by Mark Heerink and Esther Meijer called Flavian Responses to Nero's Rome (Amsterdam University Press, 2022), which investigates how the Romans of the Flavian period reacted to Nero's impactful but tumultuous reign. In an article co-authored with Francis Cairns entitled "The Date of Valerius Flaccus' Argonautica and the Neapolitan Sebasta Records" (ZPE, 2022), I revisit the thorny issue of dating Valerius' poem, a matter with far-reaching consequences for our understanding of the epic. This paper refutes a recent attempt to use the inscriptional records of the Neapolitan Sebasta festivals to date the opening lines of Valerius' epic to the reign of Domitian (81-96 CE) rather than to the reign of Vespasian (69-79 CE).

As always, I've had a blast teaching and mentoring students, both at the undergraduate and graduate levels. My job as Director of Graduate Studies keeps me plenty busy, but I enjoy helping our students achieve their goals. As for my beloved FSU football team, things are looking up after years of mediocrity were followed by years of downright ineptitude. I honestly think the Seminoles have a shot at winning the ACC title in 2023 and if they do, maybe—just maybe—they'll sneak into the playoff. I don't play nearly as much golf during the academic year as I'd like to, something my colleagues are probably happy to hear. But I am looking forward to teeing it many times and reconnecting with the game I love so much."



DR. DANIEL PULLEN

*A fond farewell
after 35 years of
service.*

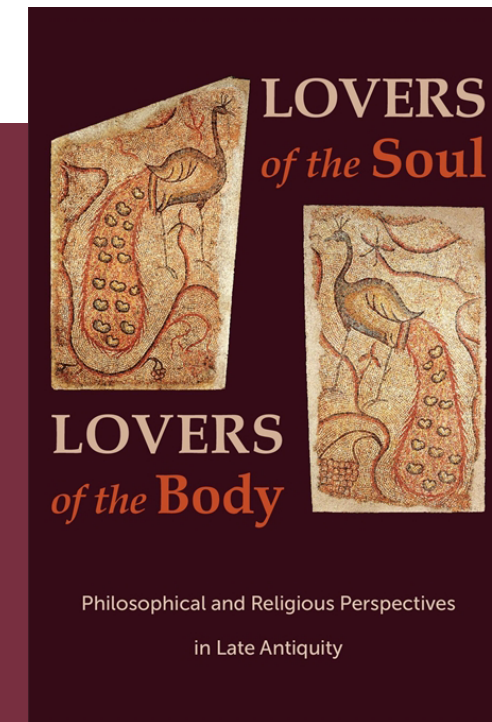
"It's a bit bittersweet, but I am retiring from teaching (but not archaeology!) in May '23. I've been on the faculty here at FSU for 35 years, over a third of them (12 total) as department chair. It's time to make way for a new, younger generation of scholars who will inspire our students, both undergrad and grad. I've got several projects lined up, and retirement from teaching will give me more time and opportunity to finish these and start new ones.

But I haven't been resting on my laurels in anticipation of this change. With colleagues from the Université de Genève and the CNRS in Paris, we hosted a workshop on the transition from the Final Neolithic to the Ear-

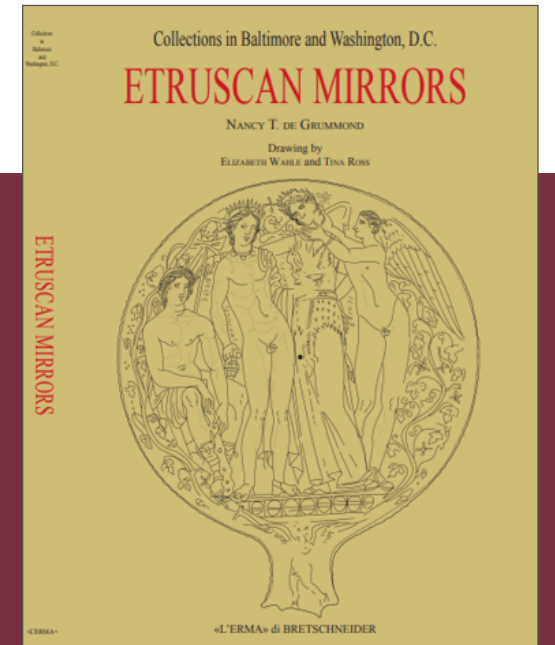
ly Bronze Age in southern Greece in June of 2022 at Harvard University's Center for Hellenic Studies outpost in Nafplion. The workshop had been postponed for two years by COVID, but the wait was well worth it when we were able to include several younger scholars from Greece, France, Switzerland, and the USA.

In March I gave a talk about my work at Kalamianos, the Mycenaean harbor site in southern Greece I've been working on for the last decade, to the Society of American Archaeology in an interesting session on colonization and power. I also had the pleasure of hosting a Langford Conference in my retirement year on Mycenaean Economics (see page XVII)."

FACULTY PUBLICATIONS



by Svetla Slaveva-Griffin (Editor) & Ilaria L.E. Ramelli (Editor)

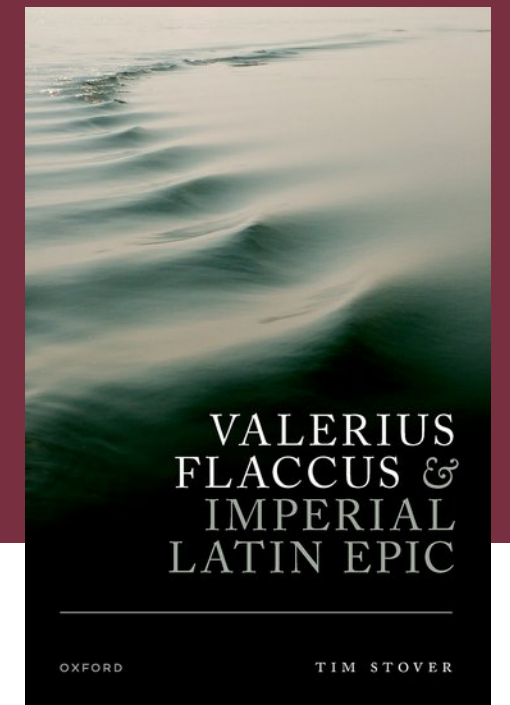


by Nancy de Grummond



ANTIOCH
A History
Andrea U. De Giorgi and A. Asa Eger

by Andrea U. De Giorgi & A. Asa Eger



by Tim Stover

CLASSICS STUDENTS ARE IN ACTION!

Bryce Deskins reaches the heights and sees the sites of the mountainous terrain of Sardinia.



**UNDER THE
DRAMATIC
CRAGS OF
ACROCORITH,
CHRISTOPHER
PFAFF IS
JOINED BY A
POSSE OF FSU
PERSONALITIES**



From left to right: Michelle Cruickshanks, Registrar of Lechaio and FSU MA alumna; Katherine Harrington, former Postdoctoral Scholar in the department; Dylan Rogers, current post-doc; Jenny McLish and Bryce Deskins, both current grad students; and Dr. Pfaff.

RECOGNITION & SUCCESSES

The Rankin Prize for the Outstanding Undergraduate Student goes to Ashleigh Witherington. She covered herself with glory, and also proved that Classics can be lucrative, by being recognized as a Cash Award Winner for her performance in the 2022-2023 Advanced category of the Latin Translation Exam of the Classical Association of the Midwest and South. Cash Award Winners are the top performers in this very competitive exam. This is Ashleigh's second year of top marks in this competition. Not only that, she placed well in the Maurine Dallas Watkins Annual Sight Translations sponsored by national honor fraternity Eta Sigma Phi, coming in 2nd in Koine Greek translation and 3rd in Latin Prose Composition. We can take pride in the fact that not only is Ashleigh our student, but she was also trained by our alumnus Mark Buzbee before she came to study at FSU Classics.



Undergrad Rankin Prize recipient Ashleigh Witherington
before the portal of our beloved Dodd Hall.

The Rankin Prizes for 2022-2023 have been announced. The Outstanding Graduate Student award goes to doctoral student Jami Craig, who is having a spectacular year. In addition to being nominated for an Outstanding Teaching Assistant Award at FSU, she was granted an Ermine Owenby Travel Award from the FSU College of Arts and Sciences to present her research at the conference “The Connected Past-Heraklion 2022: Networks in the Archaeology of the Ancient Aegean,” in Crete. She also delivered a paper at the AIA/SCS in New Orleans, 2023: “A Preliminary Spatial and Contextual Analysis of Ground Stone Tools from House A at Ayia Irini, Kea.” In addition, Jami was invited to present at the 4th meeting of the Association for Ground Stone Tools Research, in Paris, France, in April 2023, and at the 29th Annual Meeting of the European Association

of Archaeologists in Belfast, Northern Ireland (September 2023). Happy Trails, Jami!

The prestigious Dorman Award went to undergrad Madison Beresford. Her profs say: “Madison has a first-rate intellect and is wonderfully enthusiastic and dedicated in her study of all things classics.” “She is studying both Latin and Greek, starting German, and taking courses in civ, art history & archaeology, and museum studies. She has her sights on graduate school and wants to build a strong foundation in all areas of Classics, but she’s also just keenly interested in the ancient world!” The Dorman scholarship (named after Olivia N. Dorman, longtime Classics professor and dean at the Florida State College for Women) is given to a student who is a junior majoring in Archaeology, Greek, Latin, Greek & Latin, or Classics & Religion with a minimum 3.8 GPA.

Congratulations to Bryce Deskins for being awarded a Legacy Fellowship, one of FSU’s highest honors for a graduate student. This is a university-wide competition and guarantees university support for 5 years of doctoral work. This is a very big deal (and that’s a nice picture of Bryce in Sardinia!)

Mathias Bishop (BA in Greek and Latin ’23) has accepted admission in the doctoral program in Philosophy at the Catholic University of America. In the Spring, he successfully defended his Honor’s Thesis directed by Dr. SS-G on “Self-Sufficiency and Political Motivation in Plato’s Republic.” Hooray for “Mr. Bishop”!

Kudos to Isaac Lang, the recipient of a full scholarship from national honorary society Eta Sigma Phi for study at the American School of Classical Studies at Athens for the summer of 2023.

Undergrads Shine in Phi Beta Kappa.

The Classics Department has a great tradition of having a high proportion of invitees per square number of majors to Phi Beta Kappa, the most prestigious of US academic honor societies. This year was no exception. Huge congrats to Brittney Soukup, Jackson Cheplick, Cheyenne Lindsey and Lucy Morfit, who have joined Alpha Chapter of Florida, the oldest ΦBK in the state (um, Gainesville got their chapter three years after our mother institution Florida State College for Women).

... And then there are our alumni!

Taylor Cwikla, who received her MA in Classical Archaeology in spring 2022 working with Dr. NdeG, has a job teaching ancient history at Currey Ingram Academy in Brentwood, Tennessee (just south of Nashville). Way to go, Taylor!!

Eva Carrara, who completed her PhD with Dr. Clark in spring of 2022, has accepted a tenure-track position in Ancient History & Classics at James Madison University, beginning August 2023. Congrats!

Matthew Herzog (Classical Civilization MA’21) has accepted admission in the doctoral program in Classics at Ohio State University with a Distinguished University Fellowship. Wow!

CLASSICS WEEK



Dr. Sansom's Greek students enticing passersby on Landis Green to make ostraka with their names.

Classics Week of March 20-23 was a huge success with numerous diverse activities. Dr. Sickinger and Dr. Clark were the overall organizers.

On Tuesday, the Book Sale (anchored by Dr. Slaveva-Griffin) to benefit our Thompson Library brought in a record haul as numerous classical texts and studies got disseminated, and the “Make Your Own Ostrakon” event on Landis Green staffed by students in Dr. Sansom’s Greek class attracted a lot of interest from the campus community. (Word is that Dr. Sickinger received the most inscribed votes and so may be ostracized for 10 days). That evening Eta Sigma Phi performed Antigone (see pg. XIII).



Shoppers at the Thompson Library Book Sale.

On Wednesday, Dr. Clark held an Advising Open House for Classics students, at which she dispensed advice, therapy and popular small candies.

“Certamen et Convivium” (a.k.a. Classics Quiz Bowl and Piz-za!) on Thursday evening ended the week nicely; it was well-attended and much appreciated (or so said the undergraduates). For the information of those who could not make it: the undergraduate team ran off with the victory.

Special thanks to our office staff, who helped with securing rooms and other space as well as tables, chairs, and other less glamorous but no less necessary tasks that supported our success.



ANTIGONE

For the second year in a row, Eta Sigma Phi presented a drama, this time Sophocles' Antigone. The story of the Theban girl who wanted to bury her brother labeled as a traitor had a good visual look in costumes supplied by Dr. de Grummond. The cast of characters is listed below.

DRAMATIS PERSONAE

Antigone: Ashleigh Witherington
 Creon: Henry Dore
 Haemon: Roberto Vasque
 Guard: Donald Tiffany
 Chorus: Kirk Fechter, Sadie Craddock

Ismene: Alyssa Witherington
 Eurydice: Kathryn Morris
 Teiresias: Dr. Jim Sickinger
 Messenger: Sadie Craddock
 Chorus Leader: Ben Ream



NORTON LECTURER SPEAKS TO THE TALLAHASSEE SOCIETY

COVID times are over, and the Tallahassee Society of the Archaeological Institute of America now resumes its stellar programming of in-person nationally known lecturers sent by the AIA. In the spring, the Society, in collaboration with our student Archaeology Club, hosted the distinguished Charles Eliot Norton Lecturer, Dr. Kathleen Lynch of the University of Cincinnati.

Dr. Lynch spoke on "Chinese Export Pottery: A Business Model for Athenian Vase Production?" in a tantalizing talk suggesting that we might learn about why Etruscans and others bought Greek pottery by looking at how Chinese wares sold in Europe in early modern times. Her beautifully illustrated talk explored systems of marketing and consumerism in these parallel cultures.

The AIA Norton lecture brought together two chums from graduate school vdays, Kathleen Lynch and Dylan Rogers.

STUDENT ARCHAEOLOGY CLUB COMBINES WITH THE LIGHTHOUSE OF THE BIG BEND, YEAR 6

It's now a tradition! For year 6 of the collaboration between the student Archaeology Club and the Lighthouse of the Big Bend, we celebrated International Archaeology Month in October, 2022, at Wakulla Springs. FSU Archaeology co-presidents Illeana Sanders and Holly Piper led the students in activities with the Lighthouse kids, with the help of LBB coordinators Sharon Scherbarth, Tina Torrance, and Terrance Snider. The goal is always to create a great learning experience that will help teach the youth about archaeology and the outdoors using sensory experience. In turn the LBB kids teach the FSU students how to properly be a sighted guide for those with a visual impairment. The end result is a lot of joy in getting to know each other and just having fun.

This year, the group enjoyed a boat ride over the Wakulla River, with Head Ranger Maria Wilhelmy, who drove the boat and taught everyone how to listen to their surroundings, including the calls of birds and the sounds of the winds and waters. Back on land, the group enjoyed a Halloween campfire with Ranger Carter, eating apples cooked in brown sugar and bananas with cinnamon.

Of course, everyone is now looking forward to next year's outing. Where shall we go?



MAKING HISTORY

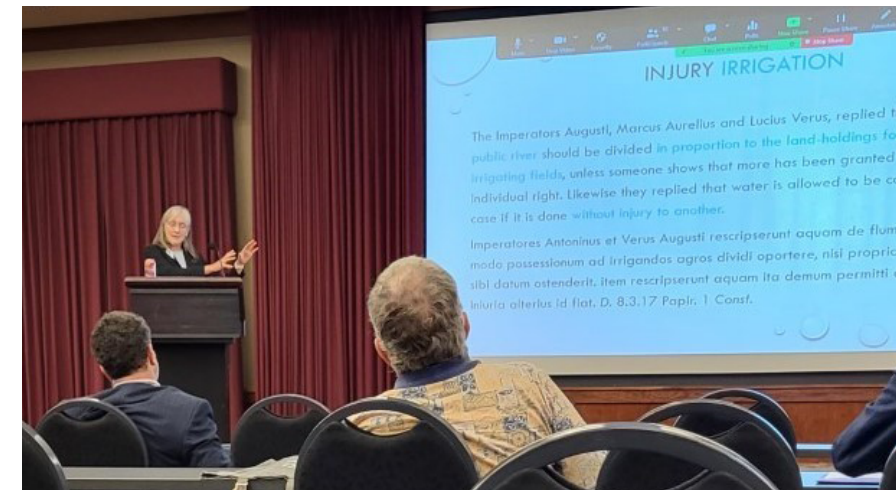
An important first for FSU Classics was the hosting of the annual meeting of the national Association of American Historians, April 20-22, 2023. Many members of the department, aided by our intrepid staff, participated in the stimulating event, rife with social moments of receptions, coffee breaks, and banqueting with all the visiting scholars in the Association. Dr. Jessica Clark, conference director, writes:

"It was great fun to be able to welcome the Association of Ancient Historians to Tallahassee this April, for their 2023 Annual Meeting. My colleagues Phil Kaplan of the University of North Florida in Jacksonville and Jim Sickinger and I were thankful for the support of the Classics Department, the Dean of the College of Arts and Sciences, and the Office of the Vice President for Faculty Research and Development for supporting this gathering of almost one hundred ancient historians, who attended both in-person and virtually and heard from dozens of national and international speakers."

Among the highlights was an opening lecture by Seth Bernard of the University of Toronto, who spoke on a contemporary concern in his timely talk on the theme of "Environmental Change and Human Responses in Republican Italy: Problems of Scale." The lecture was sponsored by the Langford Family Endowment of Classics at FSU. Cynthia Bannon of Indiana University gave the keynote address on "Upstream, Downstream, Roman Water Law on the Apalachicola," bringing out similar intriguing legal problems in dealing with rivers in ancient Roman Italy compared with the conflicts over the Apalachicola River in Florida and Georgia.

A special exhibition for the conference was staged in the university's Claude Pepper Center, utilizing cuneiform tablets, papyri, manuscripts and ostraka from Special Collections of FSU Libraries. Some 26 papers were delivered in sessions such as The Feminist Turn in Ancient Military History; Law, Religion and Politics; and Punishment and Incarceration in antiquity. The program of the rich conference is preserved in the Newsletter of the AAH https://associationofancienthistorians.org/newsletters/2023_2Spring.pdf.

WITH THE ASSOCIATION OF ANCIENT HISTORIANS



TOP LEFT
Dr. Bannon gave the keynote address on ancient and modern legal battles over river usage.

TOP RIGHT
The annual meeting of the Association of American Historians was based at the FSU Turnbull Conference Center.

LEFT
Dr. Stanley Burstein received the "Distinguished Service Award" of the AAH presented by officers with Casey Stark (left) and Georgia Tsouvala (right)

LANGFORD CONFERENCE



The farewell to retiring professor Dr. Daniel Pullen was framed with a grand conference on one of his all-time favorite topics, the economy of the Bronze Age Myceneans, held at the FSU Turnbull Conference Center. He was himself the organizer and host of the Spring 2023 Langford Conference on Social Groups (a.k.a. “Elites” and “non-Elites”) and Production in Mycenaean Economies, February 24-25, 2023. Scholars from Britain, Netherlands, Belgium, Greece, Canada, and the USA gathered to present ground-breaking studies of how non-palatial actors functioned in the ostensibly “palatial economies” thought to be characteristic of the Mycenaean Late Bronze Age in Greece. The most important conclusion from the conference is that there were many groups outside of the palace involved in craft production of all types, and that the palaces were only small-time players!

Unfortunately, the ritual trip to see alligators at Wakulla Springs had to be canceled due to maintenance of the boats, but a seafood lunch at the Riverside Café, a local landmark in St. Marks, made up for not seeing alligators or manatees.

THE SPRING LANGFORD WAS DEDICATED TO THE SCHOLARSHIP OF RETIRING PROFESSOR PULLEN

Here is a list of the talks in order as given by the invited presenters:

D. Pullen, “Elites and non-elites in Mycenaean economies”

D. Nakassis, “Reading between the lines: textual evidence for socioeconomic organization in the Mycenaean world”

J. Driessen, “A House Divided? Social structure before, during and after the Mycenaean administration at Knossos”

S. Voutsaki, “Kinship and the roots of inequality in pre-palatial Laconia”

M. L. Galaty and W. A. Parkinson, “Not a Great Kingdom: Mycenaean Economic Variation as a Measure of Nonintegration”

S. C. Murray, “Mycenaean Economic Institutions, Expensive Exchange, and the Theory of the Firm”

T. F. Tartaron, “Social Groups in the Mycenaean Maritime Economy”

N. Abell, “Crafting communities and constellations of practice: An exploration of production and exchange networks in the earlier LBA southern Aegean”

K. Shelton, “Petsas House: potters, the workshop, and ceramic production in Mycenae’s society and economy”

A. Dill, “Craft Industries at Kalamianos”

P. M. Day and E. Kardamaki, “Potting Communities during the Mycenaean Palatial Period”

Amy Dill, who received her doctorate as Dr. Pullen’s student in 2021, spoke at the conference on her special research on Kalamianos.



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For further information, see the SparkFSU page:
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