

## **Liberal Studies Courses, E-Series Courses, and Foreign Language Courses Offered by the Department of Classics for the Fall 2017 Semester**

## **Liberal Studies Courses:**

**ARH2090(sxw)** Great Discoveries in World Archaeology 3 Dr. A. DeGiorgi

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science. The course is a comprehensive survey that begins with the basics of human evolution and covers the history and material culture of key ancient civilizations, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies, urbanism are but some of the themes that will be brought into focus. Classes will be a mixture of lecture and viewing of slides.

(Humanities and Cultural Practice, Scholarship in Practice, Cross-Cultural X, Legacy Gordon Rule/Writing)

**TR 3:35pm-4:50pm DHA103**

**ARH3130(w) Greek Art and Archaeology 3 Staff**

This course is intended as a survey of the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1<sup>st</sup> century B.C. The course will emphasize the relationship of art to the historical, cultural, and geographic context. (**Legacy Gordon Rule/Writing**)

**MWF 10:10am-11:00am FAB249**

**CLA2110(sw) Debates About the Past: Greek History, Civilization, and Culture (3)** Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles. (**Liberal Studies History, Scholarship in Practice, Oral Communication Competency, Legacy Gordon Rule/Writing**)

MWF 8:00am-8:50am LSB003

**MWF 11:15am-12:05pm** **LSB002**

MWF 12:20pm-1:10pm MON005

**MW 3:35pm-4:50pm MCH301**

TR 3:35pm-4:50pm MCH301

**TR 5:15pm-6:30pm WJBG039**

**CLA2123(sw) Debates About the Past: Roman History, Civilization, and Culture (3) Staff**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles. (**Liberal Studies History, Scholarship in Practice, Oral Communication Competency, Legacy Gordon Rule/Writing**)

**MWF 9:05am-9:55am LSB002**

**MWF 12:20pm-1:10pm MCH301**

**MWF 1:25pm-2:15pm MON005**

**MW 3:35pm-4:50pm MON005**

**TR 3:35pm-4:50pm MON005**

**MW 5:15pm-6:30 MON004**

**CLA2810(sxw) Ancient Science 3****Dr. S. Slaveva-Griffin**

This course offers a survey of the history of science and medicine from Antiquity to the Middle Ages. Thematically the course is divided in two parts: Earth Sciences (geography, physics, mathematics, astronomy) and Life Sciences (biology and medicine). The course does not have standard exams. The students are asked to put together a portfolio with a specific assignment for each one of the sciences presented in the course throughout the semester. (**Natural Sciences without lab, Scholarship in Practice, Cross-Cultural X, Legacy Gordon Rule/Writing**)

**MWF 1:25pm-2:15pm BEL0102**

**CLT2049 Medical Terminology (3)****Staff**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences. (**Liberal Studies History, Humanities and Cultural Practice**)

**CLT3370(sw) Classical Mythology (3)** Staff

This course will offer a general overview of the myths told by the ancient Greeks and Romans. Myths are traditional tales about gods, heroes, and men that have survived and been passed down over time. Why did the Greeks and Romans tell and retell these myths? And why are they still relevant to us today? Did myths have a particular function (or functions) in Greek and Roman society? This course will explore the nature and role of Greek and Roman myth by considering several themes such as the origin of the universe, the birth of the gods, love, sex, family, gender, death, life after death, and divine justice. (**Humanities and Cultural Practice, Scholarship in Practice, Legacy Gordon Rule/Writing**)

**MWF 11:15am-12:05pm WMS0123**

**MWF 12:20pm-1:10pm MON004**

**CLT3378(sxw) Ancient Mythology: East and West (3)** Staff

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content. (**Scholarship in Practice, Cross-Cultural X, Legacy Gordon Rule/Writing**)

**TR 11:00am-12:15pm BEL0102**

**MWF 11:15am-12:05pm WJB2004**

**TR 2:00pm-3:15pm WJB2004**

**MWF 10:10am-11:00am LSB002**

**MWF 12:20pm-1:10pm LSB002**

**MWF 1:25pm-2:15pm MON004**

**TR 3:35pm-4:50pm WJBG039**

**MW 5:15pm-6:30pm MON005**

## E-Series Courses

**IFS2006 Citizenship and Debate: Models from the Ancient World 3 Dr. J. Clark**

In this class, we will explore controversial issues through their counterparts in ancient Greece and Rome. Topics may include capital punishment, voting rights, military force, family planning, sexualities, and the relationship between individual rights and collective interests. We will read excerpts from great works of Classical literature, explore opposing arguments, and engage with the parallels that have ensnared political culture in our own day. This is a Liberal Studies E-Series course.

**MW 11:00am-12:15pm BEL0001**

**IFS3144 The Animal in Ancient and Modern Thought 3 Dr. V. Lewis**

This course explores human attitudes toward non-human animals in ancient and modern culture. Students will read a sampling of ancient and modern literature and philosophical

thought focused on our topic. Each week we will explore a new set of issues to examine some of the intersections and divergences between ancient worldviews and our own. We will engage with a range of themes over the course of the semester, including beliefs about animal consciousness, human-animal social relationships, the use of animals in literature and art, and the ethics of animal treatment. There are no prerequisites for this course; anyone interested in human attitudes toward animals is welcome.

**MW 2:00pm-3:15pm HSF2008**

**IFS3XXX Ethics and Empire in the Roman World 3 Dr. T. Luke**

What can the ancient Romans, so often stereotyped as immoral and bloodthirsty, teach us about ethical living and engagement with others in a diverse global community where customs, values, and religious beliefs regularly clash? The Romans engaged in complex ethical discussions informed by moral anecdotes, law, religion, and philosophy. This material helped them navigate the problems of living in and governing a culturally and ethnically diverse global empire. In this course we will learn about the different aspects of Roman culture that shaped the Roman sense of right and wrong and influenced their response to ethical conundrums. We will apply this rich and sometimes contradictory material to modern questions, and we will consider how the Romans and their non-Roman subjects dealt with conflicts over ethical issues.

**MW 9:30am-10:45am HSF2009**

**Foreign Language Courses** (The following courses partially fulfill the Ancient or Modern Foreign Language Requirement):

**GRE1120 Beginning Greek 1 4 Dr. S. Slaveva-Griffin**

This course is the first semester of the three-semester sequence of Beginning Greek, satisfying the Liberal Studies' Foreign Language Requirement. The course is designed for anyone who is interested in learning the language which is in the foundation of Western and Patristic Literature. Majors from all Humanities' disciplines are welcome, especially in Classics, Religion, Philosophy, and English. Please note that this is a course in classical Greek; modern Greek is not offered at FSU. Meets foreign language requirement for the BA degree when followed by GRE1121 and GRE2220. No language lab required.

**MTWR 11:15am-12:05pm MON005**

**GRE2220 Introduction to Greek Literature 4 Dr. E. Weiberg**

This course is designed to develop the reading skills of students who have completed Greek 1120-1121, or the equivalent, and to acquaint you with Plato's dialogue on the origin, purpose, and nature of love. In the first half of the course, we will review the basic forms and syntax of Attic Greek acquired in the first year by reading adapted and abridged selections from Plato's *Symposium*. In the second half of the course, we will read two unedited selections from the *Symposium*: a myth told by the comic poet, Aristophanes, and Alcibiades' drunken speech in damning praise of Socrates. While the greatest emphasis will be on increasing students' competence in reading Attic Greek, we will also explore in short readings and class discussions

the wide-ranging content of the dialogue, which offers a tantalizing banquet to students interested in the literature, history, philosophy, religion and culture of classical Athens.

**MTWR 9:05am-9:55am MON005**

**LAT1120 Beginning Latin 1 4**

**Staff**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

**MTWR 11:15am-12:05pm MCH301**

**MTWR 1:25pm-2:15pm MCH301**

**LAT1121 Beginning Latin 2 4**

**Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

**MTWR 10:10am-11:00am MCH301**

**MTWR 2:30pm-3:20pm MON005**

**LAT2220 Introduction to Latin Literature 4**

**Staff**

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

**MTWR 9:05am-9:55am MCH301**

**MTWR 2:30pm-3:20pm MCH301**