

Liberal Studies Courses, E-Series Courses, and Foreign Language Courses Offered by the Department of Classics for the Spring 2018 Semester

Liberal Studies Courses:

ARH3150(w) Art and Archaeology of Ancient Italy (3) Dr. J. Pickett

This course is a survey of Italian art and archaeology including early Italy, the Etruscans, and Rome with reference to the major monuments, works, and archaeological evidence.

(Legacy Gordon Rule/Writing)

MWF 10:10am-11:00am FAB249

CLA2110(sw) Debates About the Past: Greek History, Civilization, and Culture (3) Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles. **(Liberal Studies History, Scholarship in Practice,**

Oral Communication Competency, Legacy Gordon Rule/Writing)

MWF 8:00am-8:50am LSB002 (This section is pending)

MWF 11:15am-12:05pm LSB002

MWF 12:20pm-1:10pm MON005

MW 3:35pm-4:50pm MCH301

TR 3:35pm-4:50pm MON005

MW 5:15pm-6:30pm MCH301

TR 5:15pm-6:30pm MCH301

CLA2123(sw) Debates About the Past: Roman History, Civilization, and Culture (3) Staff

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles. **(Liberal Studies History, Scholarship in Practice,**

Oral Communication Competency, Legacy Gordon Rule/Writing)

MWF 9:05am-9:55am LSB002 (This section is pending)

MWF 12:20pm-1:10pm MCH301

MWF 1:25pm-2:15pm MON005

MW 3:35pm-4:50pm MON005
TR 3:35pm-4:50pm MCH301
MW 5:15pm-6:30pm MON004
TR 5:15pm-6:30pm MON005

CLA3500(s) Sports in Antiquity: Olympians, Gladiators, and Superstars (3) Dr. K. Harrington
Milo of Kroton, a six-time victor in wrestling at the ancient Olympics, was said to have a strict training regime. He reportedly ate 20 pounds of meat and 20 pounds of bread a day and drank 10 liters of wine! While tales about Milo's training diet were certainly exaggerated, his story shows how ancient athletes could become legends in their own time. This course introduces students to the lives of athletes in Greek and Roman antiquity and the variety of sports that they played, ranging from the pentathlon to the pankration, a no-holds-barred form of wrestling. Ancient athletic victors became local heroes who were honored in their home towns. We will examine a wide range of ancient athletic events and festivals, with the aim of understanding ancient sport in its cultural context. To this end, we will explore the topic of ancient athletics through a wide range of sources, including inscriptions, literary texts, depictions of athletes in art, archaeological sites where athletic festivals took place, and other archaeological finds. **(Humanities and Cultural Practice, Scholarship in Practice)**
MWF 11:15am-12:05pm DHA103

CLT2049 Medical Terminology (3) Dr. S. Slaveva-Griffin
About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences. **(Liberal Studies History, Humanities and Cultural Practice)**
Online (Web-Based)

CLT3370(sw) Classical Mythology (3) Staff
This course will offer a general overview of the myths told by the ancient Greeks and Romans. Myths are traditional tales about gods, heroes, and men that have survived and been passed down over time. Why did the Greeks and Romans tell and retell these myths? And why are they still relevant to us today? Did myths have a particular function (or functions) in Greek and Roman society? This course will explore the nature and role of Greek and Roman myth by considering several themes such as the origin of the universe, the birth of the gods, love, sex, family, gender, death, life after death, and divine justice. **(Humanities and Cultural Practice, Scholarship in Practice, Legacy Gordon Rule/Writing)**
TR 11:00am-12:15pm WJB2004
MWF 12:20pm-1:10pm MON004

CLT3378(sxw) Ancient Mythology: East and West (3)

Staff

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content. **(Scholarship in Practice, Cross-Cultural X, Legacy Gordon Rule/Writing)**

MW 3:35pm-4:50pm WJB2004

TR 3:35pm-4:50pm WJB2004

MWF 10:10am-11:00am LSB002

MWF 12:20pm-1:10pm LSB002

MWF 1:25pm-2:15pm MON004

TR 2:00pm-3:15pm WJBG039

MW 5:15pm-6:30pm MON005 (This section is pending)

TR 3:35pm-4:50pm HSF2009 (This section is for honors students only)

E-Series Courses:

IFS3018 Ancient Sexualities and Modern Sexual Politics (3) Dr. E. Weiberg

This course examines attitudes towards sexuality in ancient Greek and Roman culture, and the influence of Greek and Roman norms on later cultures and periods, including especially our own, as sexual identities play a large, and increasing, role in public and private life in America. We will be exploring a wide variety of literary, non-literary, and visual material in order to understand the dynamics of sexuality and power as they operate in the ancient and modern world. Some of the issues to be examined include: to what extent were "homosexuality" and "heterosexuality" recognized as distinct identities in ancient Greece or Rome (and to what extent are they now)? What is proper gendered behavior and how do we learn it? What role did/do distinctions in class and education play in the construction of sexual identity and of sexual sub-cultures? We will also examine some of the theoretical debates over the issue of whether homosexuality (and heterosexuality) are "essentialist" or "constructionist," and look at a number of important moments in the history of sexuality, in which "the Greeks" and/or "the Romans" serve to justify, or condemn, modern sexual practices – with what rationale is not always clear. Examining how ancient models of sexuality differ from our own will be for us a means toward thinking about the larger question of the responsible consumption of the past, and about what history is and does. Because of the amount of evidence available on gender and sexuality in Ancient Greece and Rome, this course can supplement other offerings in Greco-Roman history and/or Greek and Latin literature, but it also provides an ideal introduction to students not familiar with the ancient world.

MW 9:30am-10:45am KRB0110

Foreign Language Courses (The following courses partially fulfill the Ancient or Modern Foreign Language Requirement):

GRE1121 Beginning Greek 2 (4) Dr. S. Slaveva-Griffin

This course is a continuation of Greek 1, which serves as its prerequisite. We shall complete the study of Greek vocabulary and syntax, and begin to read actual Greek passages from the ancient authors.

MTWR 11:15am-12:05pm MON005

LAT1120 Beginning Latin 1 4 Staff

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 11:15am-12:05pm MCH301

MTWR 1:25pm-2:15pm MCH301

MTWR 8:00am-8:50am MCH301 (This section is pending)

LAT1121 Beginning Latin 2 4 Staff

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 10:10am-11:00am MCH301

MTWR 2:30pm-3:20pm MON005

MTWR 9:05am-9:55am MON005 (This section is pending)

LAT2220 Introduction to Latin Literature 4 Staff

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

MTWR 9:05am-9:55am MCH301

MTWR 2:30pm-3:20pm MCH301