

Epic + History  
Fall Langford Conference, Florida State University  
Tallahassee, FL  
October 27–28, 2017

Schedule

*All sessions and meals will be held in the Turnbull Center, First Floor (555 W. Pensacola St.). Parking is available on the ground floor of the attached parking garage, with additional visitor parking on the fourth floor. All sessions are free and open to the public.*

*Each 35-minute paper will be followed by 10 minutes for questions and discussion.*

## Friday, October 27

8:00 a.m. Breakfast

8:45 a.m. Welcome  
*Daniel Pullen, Chair*

Opening Remarks  
*Tim Stover*

### 9:00–10:30 Session I: Beginnings *Tim Stover, moderator*

9:00-9:45 Roman Historical Epic between Ennius and Vergil: A Fragmentary Perspective  
*Jason Nethercut*

9:45-10:30 Authorial Presences in Early Roman Epic and Historiography: The Cases of Cato's *Origines* and Ennius' *Annales*  
*Jackie Elliott*

10:30-10:45 Break

### 10:45–12:15 Session 2: Current Events *Trevor Luke, moderator*

10:45-11:30 Epic, History, and the Civil Hero in Cicero's *De Consulatu Suo*  
*Thomas Biggs*

11:30-12:15 Virgil, Civil War, and a Poetics of Silence  
*Andrew McClellan*

12:15-1:15 Lunch

**1:15–3:45 Session 3: Prose and Verse**

*John Marincola, moderator*

1:15-2:00 Repetition and Difference: The Cognitive Collateral of Sulla in Lucan and Sallust

*Emma Buckley*

2:00-2:45 Caesar's Epic Successor: Caesar and Lucan on Ilerda

*Lauren Ginsberg*

2:45-3:00 Break

3:00-3:45 Lucan's *Pharsalia* and the End of *Annales*

*Timothy Joseph*

**3:45–4:15 General Discussion**

*With discussants Eleni Manolaraki and Celia Campbell*

## Saturday, October 28

8:30 a.m. Breakfast

**9:15–11:45 Session 4: Looking Back, Looking Ahead**

*Francis Cairns, moderator*

9:15–10:00 Bellona and *Romanitas* in Statius' *Thebaid* and Valerius Flaccus' *Argonautica*

*Laura Garofalo*

10:00–10:15 Break

10:15–11:45 Hannibal's Journey: A Literary Manipulation of Cultural Memory

*Antony Augoustakis and R. Joy Littlewood*

**11:45–12:15 Concluding discussion**

*With discussants Eleni Manolaraki and Celia Campbell*