

Fall 2017 Graduate Classics Courses

ARH5125 Etruscan Art and Archaeology 3 Dr. N. de Grummond

Etruscan art and material culture will be studied as a facet of Etruscan civilization in general. The major arts of sculpture, architecture, and wall painting will be studied, with attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context and material culture. The course covers the origins and history of the Etruscan people, as well as their language, religion and cities. Graduate students will give close attention to Etruscan religion and myth.

TR 11:00am-12:15pm FAB249

ARH5161 Archaeology of the Late Roman Empire 3 Staff

This course will survey the material world of the later Roman empire within its historical context, spanning a period from the third century of the common era through the seventh century and beyond. We will focus upon various themes that continue to dominate the scholarly discussions of the late Roman world, from urbanism and the decline and transformation of the late antique city, to the settlement patterns of the late Roman rural landscape, as well as to the monumental and social impact of Christianity in the Mediterranean world. Key to this endeavor is an understanding the geographical scope of the empire alongside the events – political, religious, military – that framed it, from the far reaches of the western Mediterranean and the northernmost provinces to its furthest eastern borders. The aim is to provide you with both the historical and geographical background of these fascinating centuries, as well as a broad but critically informed knowledge of the material remains that have long survived the various peoples who constituted, influenced, and interacted with the Roman empire. To that end we will examine the art, architecture, and archaeology of the dynamic world of the later Roman empire; its many visual, cultural, and religious landscapes; and its lasting resonance in the modern world.

MWF 12:20pm-1:10pm KRB105 (this course is pending)

ARH5174 Greek Art of the 6th Century B.C. 3 Dr. C. Pfaff

This course is intended to introduce students to the art and architecture of the Greek world in the 6th century B.C. Readings and lectures will address a range of topics, including: materials, techniques, period styles, regional variations, artistic personalities, iconography, patrons/consumers of art, and historical context. ARH 4173 is intended for advanced undergraduates who have had ARH 3130 or a comparable course.

TR 9:30am-10:45am FAB249

ARH6937/CLA5799 Seminar: Antioch 3 Dr. A. DeGiorgi

Eighty years ago the Antioch excavations of Princeton University and other institutions produced a remarkable wealth of finds that opened novel, albeit problematic, vistas onto a city that played a fundamental role in the shaping of politics and cultures in the Greek and Roman East for more than a millennium. While the cosmopolitan and classical character of this unique community has been thoroughly addressed by various scholars, questions about the town's built environment, how it was perceived, experienced and resisted and its relationship with the

countryside on a regional scale must be now brought into focus for all periods of history. These queries can redefine what is traditionally understood about Hellenistic, Roman, and Late Antique Antioch. As new historical frameworks and key archaeological data come to the fore, this seminar will be the forum where the city's continuous becoming and shifting agencies can be discussed from a variety of angles.

M 3:30pm-6:00pm DOD205I

ARH6937/CLA5799 Corinth, from Greek City to Roman Colony 3 Dr. C. Pfaff

This seminar is intended to offer graduate students of classics and classical archaeology the opportunity to explore the archaeological remains of ancient Corinth with the particular aim of exploring the transformation of the site as it first developed as a Greek polis and then as it was re-founded and developed again as a Roman colony. Among the issues that we will take up are: the nature and extent of Early Iron Age habitation, the location of the Greek urban center, the Greek sanctuaries, the evidence for trade and manufacturing in the Greek period, the immediate effects of the Mummian destruction of Corinth and the extent of activity in the following interim period, the centuriation of the Roman colony, the Roman inhabitants, the temples and cults of the Roman period and their relationship to Roman traditions and earlier local traditions, the major public buildings (termae, basilicas).

T 3:30pm-6:00pm DOD205I

CLA5936 Proseminar 1 Dr. D. Pullen

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

W 8:00am-8:50am DOD205I

CLT5345 Roman Epic Poetry and History 3 Dr. A. McClellan

This course will examine Roman history and mytho-history through the lens of historical epic poetry. We will read in translation Virgil's *Aeneid*, Lucan's *Bellum Civile*, and Silius Italicus' *Punica*, along with a number of fragmentary epics and selections of additional relevant epic material from the Republic and early empire.

TR 12:30pm-1:45pm KRB0110

EUH5417 Roman Republic 3 Dr. J. Clark

This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire (509-31 BCE). We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world -- and shaped that world to meet them, both at home and abroad. We will focus on war and politics at Rome, and also discuss gender relations, economics, literature, and religion as we engage with the fragmentary and often ambiguous evidence for this period of ancient history.

MW 2:00pm-3:15pm WMS0320

GRE5305 Greek Syntax and Stylistics 3 Dr. E. Weiberg

This course is directed towards newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Attic Greek as well as to develop their training in how to read, understand, and analyze Greek prose. Emphasis will be on 1) reviewing and deepening students' command of basic Greek grammar and syntax, 2) mastering a core vocabulary, not least the Principal Parts of common verbs, and 3) studying in detail some examples of Attic prose. We will also include an untraditional element of presentation and discussion in Greek, in order to combine oral with visual memory.

MWF 12:20pm-1:10pm DOD205I

GRW5345 Homer's *Iliad* 3 Dr. V. Lewis

This course will offer a close reading of Books 1 and 6 of Homer's *Iliad*. In addition to regular translation assignments, we will spend class time on close readings and discussion of aspects of Homeric dialect, literary style, characterization, narrative, meter, and performance contexts. Assigned secondary readings will provide an opportunity for students to engage with current scholarly debates.

MWF 10:00am-10:50am DOD205I

GRW6930 Seminar in Greek: Herodotus 3 Dr. D. Branscome

In this course, students will read in Greek Books 1 and 9 of Herodotus' *Histories*. In addition, students will read all of Herodotus' work in English translation, as well as select works of secondary scholarship on Herodotus. Classes will concentrate on translation of Herodotus' text, but attention will also be paid to philological, literary, and historical interpretations. Students will take translation exams and write a research paper.

W 3:30pm-6:00pm DOD205I

LNW5325 Catullus 3 Dr. F. Cairns

In the first century BC C. Valerius Catullus from Verona composed a small but highly varied collection of poetry: lyrics in several meters, elegies, a hexameter and a galliambic 'epyllion', and epigrams. We shall be reading the Catullan corpus, and concentrating on translation, language, and philological commentary. We shall also be paying attention to textual and interpretational problems and important scholarship. This course satisfies Student Learning Outcomes nos. 1, 2 and 3 for the BA in Classics/Latin through the assessment method of in-class translation.

MW 11:00am-12:15pm DOD205I

LNW5XXX Fundamentals of Latin 3 Dr. T. Stover

This course is designed primarily for newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Latin as well as develop their training in how to read, understand, and analyze Latin prose. Emphasis will be on assimilating the fundamentals of Latin and on the ways in which sentences in Latin are structured and elaborated, and on the variety of ways in which Latin authors exploited the full range of features in the language.

TR 2:00pm-3:15pm DOD205I