

Fall 2017 Undergraduate Classics Courses

ARH2090 Great Discoveries in World Archaeology 3 Dr. A. DeGiorgi

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science. The course is a comprehensive survey that begins with the basics of human evolution and covers the history and material culture of key ancient civilizations, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies, urbanism are but some of the themes that will be brought into focus. Classes will be a mixture of lecture and viewing of slides.

TR 3:35pm-4:50pm DHA103

ARH3130 Greek Art and Archaeology 3 Staff

This course is intended as a survey of the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1st century B.C. The course will emphasize the relationship of art to the historical, cultural, and geographic context.

MWF 10:10am-11:00am FAB249

ARH4120 Etruscan Art and Archaeology 3 Dr. N. de Grummond

Etruscan art and material culture will be studied as a facet of Etruscan civilization in general. The major arts of sculpture, architecture, and wall painting will be studied, with attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context and material culture. The course covers the origins and history of the Etruscan people, as well as their language, religion and cities. Graduate students will give close attention to Etruscan religion and myth.

TR 11:00am-12:15pm FAB249

ARH4154 Archaeology of the Late Roman Empire 3 Staff

This course will survey the material world of the later Roman empire within its historical context, spanning a period from the third century of the common era through the seventh century and beyond. We will focus upon various themes that continue to dominate the scholarly discussions of the late Roman world, from urbanism and the decline and transformation of the late antique city, to the settlement patterns of the late Roman rural landscape, as well as to the monumental and social impact of Christianity in the Mediterranean world. Key to this endeavor is an understanding the geographical scope of the empire alongside the events – political, religious, military – that framed it, from the far reaches of the western Mediterranean and the northernmost provinces to its furthest eastern borders. The aim is to provide you with both the historical and geographical background of these fascinating centuries, as well as a broad but critically informed knowledge of the material remains that have long survived the various peoples who constituted, influenced, and interacted with the Roman empire. To that end we will examine the art, architecture, and archaeology of the

dynamic world of the later Roman empire; its many visual, cultural, and religious landscapes; and its lasting resonance in the modern world.

MWF 12:20pm-1:10pm KRB105 (this course is pending)

ARH4173 Greek Art of the 6th Century B.C. 3 Dr. C. Pfaff

This course is intended to introduce students to the art and architecture of the Greek world in the 6th century B.C. Readings and lectures will address a range of topics, including: materials, techniques, period styles, regional variations, artistic personalities, iconography, patrons/consumers of art, and historical context. ARH 4173 is intended for advanced undergraduates who have had ARH 3130 or a comparable course.

TR 9:30am-10:45am FAB249

ASH3200 History of the Ancient Near East and Egypt 3 Dr. D. Pullen

This course provides an introduction to the cultures of the Ancient Near East, their history, and their interrelationships. Geographically we will cover Anatolia, Egypt, Syria-Palestine, and Mesopotamia, with an emphasis on Egypt and Mesopotamia. Chronologically we will cover the span of human occupation of the region from the origins of agriculture down to the conquest of Alexander the Great. We will be concerned not just with “history” in the narrow sense of a sequence of human actions, but also with the culture and achievements of the various civilizations as revealed through archaeology, art, and literature.

MWF 11:15am-12:05pm FAB249

CLA2110 Debates About the Past: Greek Civilization, History, and Culture 3 Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 8:00am-8:50am LSB002

MWF 11:15am-12:05pm LSB002

MWF 12:20pm-1:10pm MON005

MW 3:35pm-4:50pm MCH301

TR 3:35pm-4:50pm MCH301

TR 5:15pm-6:30pm WJBG039

CLA2123 Debates About the Past: Roman Civilization, History, and Culture 3 Staff

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern

scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:05am-9:55am LSB002

MWF 12:20pm-1:10pm MCH301

MWF 1:25pm-2:15pm MON005

MW 3:35pm-4:50pm MON005

TR 3:35pm-4:50pm MON005

MW 5:15pm-6:30 MON004

CLA2810 Ancient Science 3

Dr. S. Slaveva-Griffin

This course offers a survey of the history of science and medicine from Antiquity to the Middle Ages. Thematically the course is divided in two parts: Earth Sciences (geography, physics, mathematics, astronomy) and Life Sciences (biology and medicine). The course does not have standard exams. The students are asked to put together a portfolio with a specific assignment for each one of the sciences presented in the course throughout the semester. The course fulfills two requirements in the new Liberal Studies curriculum: 1) Natural Sciences without a lab and 2) X cross-cultural studies. In the old Liberal Studies curriculum, the course fulfills the Legacy Gordon Rule/Writing requirement.

MWF 1:25pm-2:15pm BEL0102

CLA3430 History of Ancient Greece 3

Dr. J. Sickinger

A survey of the history and culture of ancient Greece from the Bronze Age through the Hellenistic period, with a focus on political, social, and economic developments.

TR 2:00pm-3:15pm WJBG039

CLA4935 Capstone: Biography 3

Dr. F. Cairns

We shall survey the development of ancient biography before concentrating on Plutarch: Life of Antony, and Suetonius: Life of Augustus.

MW 2:35pm-3:50pm MON004

CLT2049 Medical Terminology 3

Staff

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Online (Web-Based)

CLT3370 Classical Mythology 3 Staff

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco–Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind’s place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco–Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

MWF 11:15am-12:05pm WMS0123

MWF 12:20pm-1:10pm MON004

CLT3378 Ancient Mythology East and West 3 Staff

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

TR 11:00am-12:15pm BEL0102

MWF 11:15am-12:05pm WJB2004

TR 2:00pm-3:15pm WJB2004

MWF 10:10am-11:00am LSB002

MWF 12:20pm-1:10pm LSB002

MWF 1:25pm-2:15pm MON004

TR 3:35pm-4:50pm WJBG039

MW 5:15pm-6:30pm MON005

CLT3510 The Ancient World in Film 3 Dr. J. Sickinger

This course explores how Hollywood films portray and construct ancient Greece and Rome; special attention to issues of sex, race, and gender. Featured films include *Spartacus*, *Gladiator*, *Alexander*, and *300*.

MW 3:35pm-4:50pm DIF0128

CLT4340 Roman Epic Poetry and History 3 Dr. A. McClellan

This course will examine Roman history and mytho-history through the lens of historical epic poetry. We will read in translation Virgil’s *Aeneid*, Lucan’s *Bellum Civile*, and Silius Italicus’ *Punica*, along with a number of fragmentary epics and selections of additional relevant epic material from the Republic and early empire.

TR 12:30pm-1:45pm KRB0110

EUH4412 Roman Republic 3 Dr. J. Clark

This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire (509-31 BCE). We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world -- and shaped that world to meet them, both at home and abroad. We will focus on war and politics at Rome, and also discuss gender relations, economics, literature, and religion as we engage with the fragmentary and often ambiguous evidence for this period of ancient history.

MW 2:00pm-3:15pm WMS0320

IFS2006 Citizenship and Debate: Models from the Ancient World 3 Dr. J. Clark

In this class, we will explore controversial issues through their counterparts in ancient Greece and Rome. Topics may include capital punishment, voting rights, military force, family planning, sexualities, and the relationship between individual rights and collective interests. We will read excerpts from great works of Classical literature, explore opposing arguments, and engage with the parallels that have ensnared political culture in our own day. This is a Liberal Studies E-Series course.

MW 11:00am-12:15pm BEL0001

IFS3144 The Animal in Ancient and Modern Thought 3 Dr. V. Lewis

This course explores human attitudes toward non-human animals in ancient and modern culture. Students will read a sampling of ancient and modern literature and philosophical thought focused on our topic. Each week we will explore a new set of issues to examine some of the intersections and divergences between ancient worldviews and our own. We will engage with a range of themes over the course of the semester, including beliefs about animal consciousness, human-animal social relationships, the use of animals in literature and art, and the ethics of animal treatment. There are no prerequisites for this course; anyone interested in human attitudes toward animals is welcome.

MW 2:00pm-3:15pm HSF2008

IFS3XXX Ethics and Empire in the Roman World 3 Dr. T. Luke

What can the ancient Romans, so often stereotyped as immoral and bloodthirsty, teach us about ethical living and engagement with others in a diverse global community where customs, values, and religious beliefs regularly clash? The Romans engaged in complex ethical discussions informed by moral anecdotes, law, religion, and philosophy. This material helped them navigate the problems of living in and governing a culturally and ethnically diverse global empire. In this course we will learn about the different aspects of Roman culture that shaped the Roman sense of right and wrong and influenced their response to ethical conundrums. We will apply this rich and sometimes contradictory material to modern questions, and we will consider how the Romans and their non-Roman subjects dealt with conflicts over ethical issues.

MW 9:30am-10:45am HSF2009

GRE1120 Beginning Greek 1 4 Dr. S. Slaveva-Griffin

This course is the first semester of the three-semester sequence of Beginning Greek, satisfying the Liberal Studies' Foreign Language Requirement. The course is designed for anyone who is interested in learning the language which is in the foundation of Western and Patristic Literature. Majors from all Humanities' disciplines are welcome, especially in Classics, Religion, Philosophy, and English. Please note that this is a course in classical Greek; modern Greek is not offered at FSU. Meets foreign language requirement for the BA degree when followed by GRE1121 and GRE2220. No language lab required.

MTWR 11:15am-12:05pm MON005

GRE2220 Introduction to Greek Literature 4 Dr. E. Weiberg

This course is designed to develop the reading skills of students who have completed Greek 1120-1121, or the equivalent, and to acquaint you with Plato's dialogue on the origin, purpose, and nature of love. In the first half of the course, we will review the basic forms and syntax of Attic Greek acquired in the first year by reading adapted and abridged selections from Plato's *Symposium*. In the second half of the course, we will read two unedited selections from the *Symposium*: a myth told by the comic poet, Aristophanes, and Alcibiades' drunken speech in damning praise of Socrates. While the greatest emphasis will be on increasing students' competence in reading Attic Greek, we will also explore in short readings and class discussions the wide-ranging content of the dialogue, which offers a tantalizing banquet to students interested in the literature, history, philosophy, religion and culture of classical Athens.

MTWR 9:05am-9:55am MON005

GRW4340 Homer's *Iliad* 3 Dr. V. Lewis

This course will offer a close reading of Books 1 and 6 of Homer's *Iliad*. In addition to regular translation assignments, we will spend class time on close readings and discussion of aspects of Homeric dialect, literary style, characterization, narrative, meter, and performance contexts. Assigned secondary readings will provide an opportunity for students to engage with current scholarly debates.

MWF 10:00am-10:50am DOD205I

LAT1120 Beginning Latin 1 4 Staff

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 11:15am-12:05pm MCH301

MTWR 1:25pm-2:15pm MCH301

LAT1121 Beginning Latin 2 4 Staff

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 10:10am-11:00am MCH301

MTWR 2:30pm-3:20pm MON005

LAT2220 Introduction to Latin Literature 4 Staff

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

MTWR 9:05am-9:55am MCH301

MTWR 2:30pm-3:20pm MCH301

LNW3211 Readings in Latin Prose: Caesar 3 Dr. A. McClellan

This course offers an introduction to the Latin prose work of Julius Caesar. We will read selections from Caesar's most important works, the *Bellum Gallicum* and *Bellum Civile*, but also less studied excerpts from his letters, speeches, and poetry. We will devote attention to issues of grammar, style, and historical context.

MWF 9:05am-9:55am DOD205I

LNW4320 Catullus 3 Dr. F. Cairns

In the first century BC C. Valerius Catullus from Verona composed a small but highly varied collection of poetry: lyrics in several meters, elegies, a hexameter and a galliambic 'epyllion', and epigrams. We shall be reading the Catullan corpus, and concentrating on translation, language, and philological commentary. We shall also be paying attention to textual and interpretational problems and important scholarship. This course satisfies Student Learning Outcomes nos. 1, 2 and 3 for the BA in Classics/Latin through the assessment method of in-class translation.

MW 11:00am-12:15pm DOD205I