

## Spring 2018 Graduate Classics Courses

**ARH5160 Art and Archaeology of the Early Roman Empire (3)** Dr. A. DeGiorgi

The objective of this course is to provide an overview of Roman visual and material culture from the days of Julius Caesar to the mandate of Hadrian. We will look at some of the key monuments in the city of Rome, elsewhere on the Italian peninsula, and in the provinces. While the thrust of the course is on the analysis of architecture, urban planning, and sculpture, other media like coins, gems, and frescoes will be central in the discussion insofar as they reveal aspects of contemporary societies, culture, and imperial ideology.

**TR 9:30am-10:45am FAB249**

**ARH5174 Art of the Barbarians of the Black Sea (3) Dr. N. de Grummond**

The course examines the art of the Scythians, Thracians and Sarmatians, three "barbarian" cultures that flourished on the Black Sea during Greek and Roman times, from about the eighth century BCE down into the early centuries of this era. The aim is multi-cultural, attempting to see these ethnic groups on their own terms, but at the same time try to understand their complex interrelationships with the Greeks and Romans.

TR 11:00am-12:15pm FAB249

**ARH5174 Cities and Cemeteries (3)**

Dr. J. Pickett

This course provides an overview of historical cemeteries and funerary monuments. By which historical trajectories have we come to our modern attitudes towards death, and our expectations for commemoration? How do cemeteries and places of death and mourning contribute to the formation of social identity, across cultures and historical periods? This course will consist of lectures paired to an intensive fieldwork component at Tallahassee's very own Old City cemetery, just a few blocks from FSU campus. Students will learn basic techniques of archaeological field survey, architectural description and drawing, socio-historical investigation with databases, and map-making. The class will, through team-based fieldwork, create a map and typology of monuments for a section of Old City cemetery in order to investigate final-project questions pertaining to the historical development of the city, and attitudes to death in historical and contemporary cultures.

F 12:00pm-2:30pm FAB249

**ARH6937/CLA5799 Seminar: Landscape Archaeology (3)**

Dr. D. Pullen

The Seminar in Landscape Archaeology will focus on “survey” archaeology in the Mediterranean, as well as the topic of “regional analysis” in archaeology. We will read about the development of archaeological survey throughout the world, some methodological and theoretical aspects of survey, and a few case studies in the eastern Mediterranean, including Greece and Italy from prehistory through Roman. One of the goals of the seminar is to consider theoretical frameworks and methodological approaches to understanding archaeological phenomena at the regional level, not site specific.

T 3:30pm-6:00pm DOD205I

**ARH6937/CLA5799 Seminar: Greek Households (3) Dr. K. Harrington**

The activities of everyday life help create identity and define societies: what people make, what they consume, how they nurture their families and care for their property, and how they worship their gods. Yet, the places where most daily activities took place in ancient Greece remain understudied in comparison with monumental architecture and the political life of ancient cities. This course will examine spaces critical to developing an understanding of ancient Greek everyday life: houses and neighborhoods. Moving beyond architectural studies of Greek houses, we will focus especially on the activities of the people who inhabited houses and on the household as a social and economic unit. Themes covered will include rural and urban life, household and family, architecture and infrastructure, space and social dynamics, industry and economy, ritual, and community identity. We will engage with recent anthropological literature on neighborhoods as social and spatial subunits of cities and will also survey excavated examples of houses and neighborhoods across the Greek world, focusing on the Archaic through Hellenistic periods.

**W 3:30pm-6:00pm DOD205I**

**EUH5418 Roman Empire: Civil War and Disruption (3) Dr. T. Luke**

Thanks in no small part to its long endurance, we tend to think of the Roman Empire as a stable state. This course explores the possibility that Roman Empire was enduring because of the existence of a certain degree instability and flexibility. To this end we will look at the periods of civil war and disruption that facilitated a reimagining of the Roman state on a new basis. The story of Rome's ultimate decline may be found in increasing rigidity in Roman institutions. This course covers the period from Sulla to Constantine.

**MW 2:00pm-3:15pm KRB0110**

**FLE5810 Teaching Classics (3) Dr. T. Luke**

This course is intended to introduce graduate students to the teaching of undergraduate Classics courses at Florida State University. The main objective is to introduce students to the material that they may be asked to teach at FSU and to familiarize them with methods of lecturing, leading class discussion, and assessing student performance. In addition, the course will inform students about relevant University policies (concerning syllabi, final exams, grade submission, incompletes, sexual harassment, etc.) and provide instruction in the use of instructional technology (particularly Blackboard).

**TR 2:00pm-3:15pm DOD205I**

**GRW5345 Apollonius Rhodius: Argonautica (3) Dr. F. Cairns**

After the *Iliad* and *Odyssey* the *Argonautica* is the most important surviving Greek epic. It tells how Jason and his companions, the Argonauts, sailed to Colchis to retrieve the Golden Fleece, which he did with the help of Medea, daughter of the king of Colchis. The *Argonautica* is typical of the Hellenistic period in its sophisticated exploitation of language, description and emotions. We shall be reading Book 3, which recounts the love-affair of Jason and Medea and the retrieval of the Fleece.

**MW 9:30am-10:45am DOD205I**

**GRW6930 Seminar in Greek: Epigraphy (3)** **Dr. J. Sickinger**  
An introduction to the study of Greek inscriptions. The first few classes will focus on methods and resources; other sessions will be devoted to different classes of inscriptions and how they contribute to understanding of ancient Greek history, religion, politics, and culture.  
**M 3:30pm-6:00pm DOD205I**

**LNW5325 Ovid's *Metamorphoses* (3)** **Dr. A. McClellan**  
In this course we will read Ovid's weird and wonderful epic masterpiece, the *Metamorphoses*. The poem offers a history of the universe, from cosmic chaos to Ovid's own time in Augustan Rome (1<sup>st</sup> century CE), chronicled through some 250 mythic "transformations." Like the epic's subject matter, the *Metamorphoses* is a kaleidoscopic poem, refusing to obey generic expectation and interpretation. This is in large part why the poem has had such a profound impact in the 2,000 years since its publication. We will read selections of the poem in Latin and the poem in its entirety in English translation.

**MW 11:00am-12:15pm DOD205I**

**LNW6930 Seminar in Latin: Livy (3)** **Dr. J. Clark**  
This seminar will offer both an overview of Livy as a Roman historian and a detailed examination of portions of Books 36-40 (war with Antiochus, the "Trials" of the Scipios, the Bacchanalian Conspiracy). We will pay equal attention to Livy's literary style and to historical questions, including Livy's relationship with his sources. Weekly readings will be in Latin (using P.G. Walsh's 1999 *OCT*), with selections from modern scholarship in English. The course will include translation exams and a final research paper.

**F 9:00am-11:30am DOD205I**