

Elizabeth A. Murphy

Department of Classics, Florida State University
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APPOINTMENTS

- 2025— **Associate Professor** of Roman Archaeology, Department of Classics, Florida State University
2018-2025 **Assistant Professor** of Roman Archaeology, Department of Classics, Florida State University
2017-2018 **Postdoctoral Researcher**, Archaeology of Pre-modern Economies: German Research Foundation –
Research Training Group 1878, Universities of Bonn and Cologne
2016-2017 **Postdoctoral Research Fellow**, Research Center for Anatolian Civilizations,
Koç University (Istanbul)
2014-2016 **Visiting Assistant Professor**, Institute for the Study of the Ancient World,
New York University

EDUCATION

- 2008-2014 **Ph.D., Archaeology**, Joukowsky Institute for Archaeology and the Ancient World,
Brown University
Dissertation: *Roman Workplaces, Work Practices, and Working Lives. A Socio-Economic Study of
Ceramic Production in the Eastern Mediterranean*
2006-2007 **M.A., Eastern Mediterranean Archaeology**, University of Leuven, Belgium
First in Class, *Summa cum laude*
1999-2004 **B.A., Anthropology**, Barrett Honors College, Arizona State University
Concentration in Classical Studies, Minor in Italian Language and Literature
Summa cum laude, Phi Beta Kappa

RESEARCH INTERESTS

- Roman Work and Labor
- Craft Production, Technology, and Workshop Studies
- Material Culture Studies
- Landscape Archaeology
- Social Theory

CURRENT RESEARCH PROJECTS and FIELDWORK

- 2016— Director: Landscape Archaeology of Southwest Sardinia Project (Italy)
<https://landscapearchaeologyofsouthwestsardinia.com/>
<https://www.facebook.com/LASSproject/>

CURRENT RESEARCH PROJECTS and FIELDWORK cont.

- 2021— Work and Labor in the Roman and Late Antique Periods: Comparing Working Conditions, Community Standing, and Wellbeing Measures of Inequality among Professions [ms in development]
- 2015— Roman Military Craft Production Study: X Legio Kilnworks Site, Jerusalem (Binyanei Ha'uma); Material Culture Specialist [articles in development]

COMPLETED RESEARCH PROJECTS and FIELDWORK

- 2007-2018 Sagalassos Archaeological Research Project (SW Turkey)
Area Excavation Supervisor: Moulded Wares Workshop Complex
Primary Investigator: Comparative Crafts Production Study
- 2016-2017 Roman Urban Manufacturing and Trade in Asia Minor: A comparative spatial study evaluating models of 'industrial quarters' and 'neighborhood stores' (Research Center for Anatolian Civilizations, Koç University); Postdoctoral Research Fellow
- 2014-2016 At the Intersection of Work, Economy, and Society: A cross-industry analysis of production, labor, and work in the Roman eastern Mediterranean (Institute for the Study of the Ancient World, NYU); Visiting Assistant Professor Research Fellow
- 2010 Survey and Landscape Archaeology on Montserrat (Montserrat, West Indies)
Field Surveyor and Prehistoric Ceramic Specialist
- 2003-2008 Princeton Cyprus Expedition (Marion-Arsinoe, Cyprus)
Research Assistant, Terracotta Figurine Study; Excavation Trench Supervisor
- 2007 Roman Pottery Summer School, Istituto per i Beni Archeologici e Monumentali ed Il Consiglio Nazionale delle Ricerche, L'Università di Catania
- 2003-2006 Lahav Research Project, Research Assistant, Terracotta Figurine Study
- 2001 Salinas River Drainage (New Mexico), Field Assistant
- 2001 Eastern Mimbres Archaeological Project (Flying Fish, New Mexico), Field Assistant

BOOKS

Murphy, Elizabeth A. and Robert Stephan, editors. *From the Economic to the Social: Inequalities in the Roman World*. [edited book ms reviewed and to be recommended to the OUP Board by Press Editor]

Murphy, Elizabeth A. 2025. *The Pottery Industries of the Roman East: Craft Communities and Working Practices*. Cambridge University Press.

JOURNAL SPECIAL ISSUE

Murphy, Elizabeth A. and Hallie Meredith, guest editors. 2024. *Journal of Late Antique, Islamic and Byzantine Studies* (Multicraft and Cross-Craft Special Issue).

JOURNAL ARTICLES [Peer-Reviewed]

Murphy, Elizabeth A., Anastasia Shapiro, Haim Goldfus, and Benjamin Arubas. 2025. From Fabric Group to Clay Recipes: Linking archaeological contexts and clay studies at the *Legio X Fretensis* kilnworks, Jerusalem. *Oxford Journal of Archaeology* 44(3).

Meredith, Hallie and **Elizabeth A. Murphy**. 2024. An Introduction to Late Roman cross-craft. *Journal of Late Antique, Islamic and Byzantine Studies* (Multicraft and Cross-Craft Special Issue) 3(1–2): 138-51. [DOI:10.3366/jlaibs.2024.0030]

Murphy, Elizabeth A. and J. Riley Snyder. 2024. Bound by Binders: Multicraft organization and industrial interdependencies of lime production for mortar in late antiquity. *Journal of Late Antique, Islamic and Byzantine Studies* (Multicraft and Cross-Craft Special Issue) 3(1–2): 179-208. [DOI: 10.3366/jlaibs.2024.0032]

Rothenberg, Miriam, Thomas P. Leppard, Elic Weizel and **Elizabeth A. Murphy**. 2024. Settlement Organization and Distribution in Bronze Age Sardinia: Utilizing cumulative viewshed analysis and spatial statistics in the Sulcis Plain. *Journal of Field Archaeology* 49(5): 356-70. [DOI: 10.1080/00934690.2024.2318682]

Murphy, Elizabeth A. and Inge Uytterhoeven. 2022. Late Antique Industry in the Urban Public and Private Spaces of Asia Minor. *Adalya* 25: 137-159. [DOI: 10.47589/adalya.1221374]

Murphy, Elizabeth A. and Jeroen Poblome. 2021. Intramuros: Cross-industry practices and networks in sixth-century Sagalassos. *Journal of Urban Archaeology* 3: 101-16. [DOI: 10.1484/J.JUA.5.123678]

Roppa, Andrea, Thomas P. Leppard, and **Elizabeth A. Murphy**. 2020. Il Progetto Landscape Archaeology of Southwest Sardinia. Nuovi dati sul popolamento territoriale in età fenicia e punica nell'hinterland di Santadi. *Byrsa. Scritti sull'antico Oriente mediterraneo* 35/36: 35-56.

Murphy, Elizabeth A., Thomas P. Leppard, Andrea Roppa, Emanuele Madrigali, and Carmen Esposito. 2019. The Landscape Archaeology of Southwest Sardinia Project: New data and method from the insular Mediterranean. *Journal of Field Archaeology* 44(6): 367-82. [DOI:10.1080/00934690.2019.1625247]

Murphy, Elizabeth A., Haim Goldfus, and Benny Arubas. 2018. The Jerusalem X *Legio Fretensis* Kilnworks: Contextualizing the ceramic manufacture of 'legionary wares'. *Oxford Journal of Archaeology* 37(4): 443-66. [DOI: 10.1111/ojoa.12153]

Murphy, Elizabeth A. and Jeroen Poblome. 2017. From Formal to Technical Styles: Production challenges and economic implications of changing tableware styles in Roman Imperial to Late Antique manufacturing waste. *American Journal of Archaeology* 121(1): 61-84. [DOI: 10.3764/aja.121.1.0061]

Murphy, Elizabeth A. and Jeroen Poblome. 2016. A Late Antique Ceramic Workshop Complex: Evidence for workshop organisation at Sagalassos (southwest Turkey). *Anatolian Studies* 66: 185-99. [DOI:10.1017/S0066154616000107]

Murphy, Elizabeth A. 2015. Socially Embedded Work Practices and Production Organization: Beyond industry lines. *Journal of Mediterranean Archaeology* 28(2): 221-39. [DOI: 10.1558/jmea.v28i2.29532]

JOURNAL ARTICLES [Peer-Reviewed] cont.

Murphy, Elizabeth A. and Jeroen Poblome. 2012. Technical and Social Considerations of Tools from Roman-Period Ceramic Workshops at Sagalassos (Southwest Turkey): Not just tools of the trade? *Journal of Mediterranean Archaeology* 25(2): 197-217. [DOI: 10.1558/jmea.v25i2.197]

BOOK CHAPTERS [Peer-Reviewed and Invited]

Murphy, Elizabeth A. 2021. Reconstructing Socio-Economic Work Practices between Industries: Cross-industry relations in Roman Italy. In: H. Hochscheid and B. Russell (eds.), *The Value of Making: Theory and Practice in Ancient Craft Production*. Turnhout: Brepols, 89-104.

Thomas P. Leppard, **Elizabeth A. Murphy**, and Andrea Roppa. 2020. Sardinia “Lost between Europe and Africa”: Archaeology and archipelagic theory. In: M. Stephens and Y. Martínez-San Miguel (eds.), *Archipelagic Thinking: Towards New Comparative Methodologies and Disciplinary Formations*. London: Rowman and Littlefield, 307-25.

Murphy, Elizabeth A. 2017. Rethinking Standardisation through Late Antique Sagalassos Ceramic Production. Tradition, improvisation and fluidity. In: M. Pitts and A. Van Oyen (eds.), *Materialising Roman Histories*. Oxford: Oxbow, 101-22.

Murphy, Elizabeth A. 2016. Roman Workers and Their Workplaces: Some archaeological thoughts on the organization of workshop labor. In: K. Verboven and C. Laes (eds.), *Work, Labour, and Professions in the Roman World*. Leiden: Brill, 133-47.

CONFERENCE PROCEEDINGS [Peer-Reviewed]

Murphy, Elizabeth A., McKenzie Bentley, Carlo Tronchetti. *In Press*. Innovative Approaches to Analyzing Fine Wares Recovered through Surface Collection by the Landscape Archaeology of Southwest Sardinia Project. In: M. Botto and G. Pietra (eds.), *Atti del Convegno La Sardegna sud-occidentale tra la Preistoria e l'Età fenici-punica. Il caso di Pani Loriga a Santadi*.

Murphy, Elizabeth A. 2020. Late Antique Urban Industry in Asia Minor: Industry occupation of public buildings and the work organization of limeburning. In: M. Flohr, and N. Monteix (eds.), *Shops, Workshops and Urban Economic History in the Roman World: Panel 8.3, Heidelberg: Propylaeum, 2020 (Archaeology and Economy in the Ancient World – Proceedings of the 19th International Congress of Classical Archaeology, Cologne/Bonn 2018, Vol. 42)*, 39-45.

Murphy, Elizabeth A. and Jeroen Poblome. 2017. Defining Production: Opportunities and challenges of comparative workshop studies. In: G. Lipovac-Vrkljan and A. Konestra (eds.), *Roman Ceramic and Glass Manufactures. Production and Trade in the Adriatic Region, Proceeding of the 3rd International Archaeological Colloquy, Crikvenica, 4-5 November 2014*. Zagreb: Zagreb Institute of Archaeology, 17-26.

Murphy, Elizabeth A. and Jeroen Poblome. 2011. Producing Pottery vs. Producing Models: Interpreting workshop organization at the Potters' Quarter of Sagalassos. In: M. Lawall and J. Lund (eds.), *Conference Proceedings of Pottery in the Archaeological Record: A View from the Greek World. Danish School at Athens. 20-21, June, 2008*. Aarhus: Aarhus University Press, 29-36.

SHORT CONTRIBUTIONS and ONLINE PUBLICATIONS

- Leppard, Thomas P., **Elizabeth A. Murphy**, Andrea Roppa, Emanuele Madrigali, and Carmen Esposito. 2019. Landscape Archaeology of Southwest Sardinia Project. *PAST: The Newsletter of the Prehistoric Society* 92(2): 3-4. http://www.prehistoricsociety.org/files/PAST_92_final_for_web.pdf
- Murphy, Elizabeth A.** and Jeroen Poblome. 2012. Situating Coroplast and Moulded-ware Productions in Late Antique Sagalassos (SW Turkey). *Newsletter of the Coroplastic Studies Interest Group* (7): 2-3. www.coroplasticstudies.org/newsletter.html
- Murphy, Elizabeth A.** 2010. The Complexity of Making within Disciplinary Traditions: Some considerations of Ingold's 'textility of making' in archaeological production contexts. www.traumwerk.stanford.edu/archaeolog/2010/12/the_complexity_of_making_withi.html

BOOK REVIEWS

- Murphy, Elizabeth A.** 2015. Review of: *The World of the Fullo: Work, Economy, and Society in Roman Italy*, by Miko Flohr. *Journal of Roman Studies* 105: 1-2.

TECHNICAL REPORTS

- Murphy, Elizabeth A.** 2024. Landscape Archaeology of Southwest Sardinia Project: Report on the 2024 Field Season. Submitted to the *Soprintendenza Archeologia, belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna*. [Unpublished, 94 pages]
- Murphy, Elizabeth A.** 2023. Landscape Archaeology of Southwest Sardinia Project: Report on the 2023 Field Season. Submitted to the *Soprintendenza Archeologia, belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna*. [Unpublished, 71 pages]
- Leppard, Thomas P. and **Elizabeth A. Murphy**. 2022. Landscape Archaeology of Southwest Sardinia Project: Report on the 2022 Field Season. Submitted to the *Soprintendenza Archeologia, belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna*. [Unpublished, 98 pages]
- Leppard, Thomas P., **Elizabeth A. Murphy**, and Andrea Roppa. 2019. Landscape Archaeology of Southwest Sardinia Project: Report on the 2019 Field Season. Submitted to the *Soprintendenza Archeologia, belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna*. [Unpublished, 122 pages]
- Leppard, Thomas P., **Elizabeth A. Murphy**, and Andrea Roppa. 2018. Landscape Archaeology of Southwest Sardinia Project: Report on the 2018 Field Season. Submitted to the *Soprintendenza Archeologia, belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna*. [Unpublished, 95 pages]
- Leppard, Thomas P., **Elizabeth A. Murphy**, and Andrea Roppa. 2017. Landscape Archaeology of Southwest Sardinia Project: Report on the 2017 Field Season. Submitted to the *Soprintendenza Archeologia, belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna*. [Unpublished, 63 pages]

TECHNICAL REPORTS cont.

- Murphy, Elizabeth A.** 2013. Sagalassos'ta 2012 Yili Kazı ve Restorasyon Çalışmaları [PQ3]. *Kazı Sonuçları Toplantısı* 35 (2): 251.
- Murphy, Elizabeth A.** 2012. Sagalassos'ta 2011 Yili Kazı ve Restorasyon Çalışmaları [Doğu Dış mahalle Bölgesinde Yapılan Kazı Çalışmaları: PQ 1]. *Kazı Sonuçları Toplantısı* 34 (3):145-6.
- Murphy, Elizabeth A.** 2011. Sagalassos'ta 2010 Yili Kazı ve Restorasyon Çalışmaları [Antoninler Çeşmesi'nin Arkasındaki Kazılar0. *Kazı Sonuçları Toplantısı* 33 (3): 242.
- Poblome, Jeroen, **Elizabeth Murphy**, and Rinse Willet 2010. Sagalassos'ta 2008 - 2009 Yili Kazı ve Restorasyon Çalışmaları [Doğu Suburbium'u]. *Kazı Sonuçları Toplantısı* 32 (3): 273-4.
- Murphy, Elizabeth A.** 2003. Excavations into the Narthex of a Byzantine Basilica, Arsinoe (EG0:d12). Annual Internal Excavation Report of the Princeton Cyprus Expedition. [Unpublished]

GRANTS

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| 2024 | <i>Landscape Archaeology of Southwest Sardinia Project: Investigating a Bronze Age Sardinian mining site</i> , Loeb Classical Library Foundation Fund [\$17,477] |
| 2024 | <i>Landscape Archaeology of Southwest Sardinia Project: Investigating the first known Bronze Age Sardinian mining site</i> , Council on Research and Creativity Seed Grant, FSU [\$40,007] |
| 2023 | Book Publication Fund, College of Arts and Sciences, FSU [\$1,260] |
| 2023 | E-RIHS MOLAB Access Grant, <i>UAV LiDAR and UAV-based Multispectral Imagery, Landscape Archaeology of Southwest Sardinia</i> , co-PIs Livia Tirabassi and Massimo Botto [service grant] |
| 2023 | Brennan Foundation Grant, <i>Landscape Archaeology of Southwest Sardinia 2023 Fieldwork</i> [\$3,000] |
| 2022 | E-RIHS MOLAB Access Grant, <i>UAV LiDAR and UAV-based Multispectral Imagery, Landscape Archaeology of Southwest Sardinia</i> , co-PIs Thomas Leppard, Emanuele Madrigali and Massimo Botto [service grant] |
| 2021 | Dean's Faculty Travel Award, College of Arts and Sciences, FSU [\$1,500], awarded but not accepted due to COVID-19 |
| 2020 | Provost's Faculty Travel Grant, FSU [\$1,500], awarded but not accepted due to COVID-19 |
| 2020 | PI and Mentor, Undergraduate Research Opportunity Program Materials Grant, Center for Undergraduate Research and Academic Engagement, FSU [\$500] |
| 2019 | Primary PI, <i>Acquisition of Bruker TRACER 5i portable X-Ray Fluorescence spectrometer (pXRF) for Archaeological and Material Culture Research</i> , Equipment and Infrastructure Enhancement Grant, Council on Research and Creativity, FSU, co-PIs T. Peres, J. Mehta, T.P. Leppard, D. Pullen, A. De Giorgi, N. de Grummond, P. Neill [\$48,480] |
| 2019 | PI, <i>Soldier Artisans: Reconstructing Ancient Roman Military Self-Supply and Material Culture</i> , First Year Assistant Professor Grant, Council on Research and Creativity, FSU [\$20,000] |
| 2018 | Dean's Faculty Travel Award, College of Arts and Sciences, FSU [\$1,500] |
| 2018 | Bob Smith Award, Prehistoric Society, Prehistoric Society Research Grant, LASS Field Season 2018, with T.P. Leppard and A. Roppa [£1,055] |
| 2017 | Postdoctoral Research Fund, RTG 1878 [€3,000] |
| 2014-2016 | Visiting Assistant Professor Research Fund, ISAW, NYU [\$12,000] |
| 2013 | PI, Joukowsky Summer Research Grant, Brown University [\$1,900] |

GRANTS cont.

2013	PI, Office of International Affairs, Brown University, Research Grant [\$500]
2009-2011	PI, Graduate School, Brown University Travel Grant [\$1,500]

FELLOWSHIPS and INVITED LECTURE SERIES

2024	Residential Scholar, Centre for Urban Network Evolutions (UrbNet), University of Aarhus [\$35,220.35]
2020	Invited Lecture Series “Socially Re-Constructing the Late Roman City: Labor, networks, economy, and narratives of urban ‘decline’”, Centre for Urban Network Evolutions (UrbNet), University of Aarhus [\$22,500]
2019	Marcia and Oded Borowski Research Fellowship, W.F. Albright Institute of Archaeological Research, Jerusalem [\$3,000]
2016-2017	Postdoctoral Research Fellowship, RCAC/ANAMED, Koç University, Istanbul [\$10,000]
2012-2013	Graduate Student Fellowship, Brown University [\$108,000]
2011	Belgian American Education Foundation Research Fellowship, Leuven [\$19,000]
2009-2010	Graduate Student Fellowship, Brown University [\$108,000]
2008	William A. Dyer Fellowship, Brown University [\$54,000]

SESSIONS and WORKSHOPS ORGANIZING

2022	Langford Conference Organizer, <i>Socio-Economic Inequalities of the Roman World</i> , Department of Classics, FSU
2022	Colloquium Session Organizer, <i>Reconstructing Material Evidence of Late Roman Cross-Craft Working Relations</i> , Annual Meeting of the Archaeological Institute of America
2021	Session Chair and Moderator, <i>Anomalocivitas Workshop</i> , Centre for Urban Network Evolutions (UrbNet), University of Aarhus, Denmark (Virtual)
2017	Workshop Organizer, <i>Space Metamorphosis: Multi-scalar approaches to the past</i> , Research Center for Anatolian Civilizations, Koç University
2016	Session Chair and Discussant, <i>Iran across the East/West Trade: Routes of Communication and Exchange, Products of Exchange, and Networks or Trade circa 500-900CE</i> , ISAW, NYU
2012	Session Organizer, <i>The Space Between: Current investigations into Roman suburbia</i> , Roman Archaeological Conference, Frankfurt
2010	Workshop Organizer, <i>North East Graduate Archaeology Workshop</i> , JIAAW, Brown University
2009	Workshop Organizer, <i>North East Graduate Archaeology Workshop</i> , JIAAW, Brown University

INVITED LECTURES

- 2024 Ceramic Industries in the Roman East, Vor- und Frühgeschichtliche Archäologie, University of Bonn, Germany
- 2024 Roman Military Craft Production: Contextualizing the Jerusalem Legio X Fretensis Kilnworks, Centre for Urban Network Evolutions (UrbNet), University of Aarhus, Denmark
- 2024 Between "Middling Classes" and "Urban Masses": Implications of current research on labor status in the Roman world, Centre for Urban Network Evolutions (UrbNet), University of Aarhus, Denmark
- 2024 Crafting Community: Potters in the Roman East, Centre for Urban Network Evolutions (UrbNet), University of Aarhus, Denmark
- 2022 Multicraft Organization and Industrial Interdependencies of Lime Mortar Production in Late Antiquity, *Construction, Society, and Ecology*, German Research Network: Building, Building Economy, Building Sites, DAI Istanbul [with J. Riley Snyder]
- 2021 Resituating Shop and Workshop Spaces in the Cities of Late Antique Asia Minor, *The Economy of Labour in Late Antiquity*, University of Toronto
*postponed due to 2021 UT Censure
- 2021 Antique Recycling Works: Organization and contextualization, *Reuse Practices in Roman and Late Antique Cities. Current Perspectives and New Approaches*, Centre for Urban Network Evolutions (UrbNet), University of Aarhus, Denmark
- 2021 Landscape Archaeology of Southwest Sardinia, *Meeting of the Centre for Urban Network Evolutions (UrbNet)*, University of Aarhus, Denmark
- 2018 New Perspectives on Late Antique Urban Industry in Asia Minor, *Archäologisches Kolloquium*, Archäologisches Institut, University of Cologne, Germany
- 2016 At the Intersection of Work, Economy, and Society: Cross-industry relations at Sagalassos (SW Turkey). *Visiting Research Scholar Lecture Series*, Institute for the Study of the Ancient World, New York University
- 2015 Government Issue: Roman legionary crafts production in context. *Visiting Research Scholar Lecture Series*, Institute for the Study of the Ancient World, New York University.
- 2012 Making Decisions in Producing Meaning. Mould-made wares from late Roman Sagalassos, *Leuven Archaeological Research Seminar Series*, University of Leuven, Belgium
- 2012 'Working through' Workshops: Thoughts on the organization of Roman ceramic production. *Joukowsky Institute for Archaeology and the Ancient World Lecture Series*, Brown University

CONFERENCE SESSION and WORKSHOP PAPERS [Peer-Reviewed and Invited]

- 2024 Reconstructing Early Road Systems in the Sulcis: The Landscape Archaeology of Southwest Sardinia Project., Incontri Sulcitani: Storia, Archeologia, e Paesaggio, Santadi, Sardinia [with Miriam Rothenberg]
- 2024 The Landscape Archaeology of Southwest Sardinia Project: Tracing Land Transport Infrastructure through the Ages. Roman Transport Infrastructure, UrbNet, Aarhus University [with Miriam Rothenberg]

CONFERENCE SESSION and WORKSHOP PAPERS [Peer-Reviewed and Invited] cont.

- 2022 Surveying the Territory of Pani Loriga: The Landscape Archaeology of Southwest Sardinia Project. *Dinamiche insediative in Sardegna tra l'età preistorica e l'età fenicia e punica. Pani Loriga di Santadi e il sud-ovest insulare. Santadi, Italy, July 15-16.* [with Thomas P. Leppard]
- 2022 Reconstructing Cross-Craft in the Urban Communities of Roman Italy, *Theoretical Roman Archaeology Conference*, Split, Croatia
- 2022 Ground-Truthing the Ideal of Equity in Roman Colonial Foundations, *Langford Conference, FSU* [with Jessica H. Clark]
- 2022 Bound by Binders: Multicraft organization and industrial interdependencies of lime production for mortar in late antiquity, *Annual Meeting of the Archaeological Institute of America* (Virtual) [with J. Riley Snyder]
- 2021 Towards a Practical Application of Automated Drone-Based Archaeological Survey, *Landscape Archaeology Conference*, Madrid (Virtual) [with Arnau Garcia-Molsosa, Héctor A. Orengo, Thomas P. Leppard, Andrea Roppa, Merkourios Georgiadis, Eurídice Kefalidou, Nikolas Dimakis, Konstantina Kallintzi]
- 2021 Spectacle and Commerce in the Wider Festival Economy, *Archaeological Institute of America Annual Meeting*, Online Meetings
- 2020 Punic Settlement in the Interior of Sulcis: New data from the Landscape Archaeology of Southwest Sardinia Project. *Archaeological Institute of America Annual Meeting*, Washington, D.C. [with Thomas P. Leppard and Andrea Roppa]
- 2018 Innovation, Specialization, and Social Negotiation in Roman-Period Potting Communities of the Eastern Provinces, *Theoretical Roman Archaeology Conference*, Edinburgh, UK
- 2017 Late Antique Urban Industry in Asia Minor: Reconfiguring urban built spaces. *Space Transformation: Multi-Scalar Approaches to the Past*, RCAC, Istanbul, Turkey
- 2017 A Burning Question? Socializing technological choice in kiln design in the Roman eastern Mediterranean. *Theoretical Roman Archaeology Conference*, Durham, UK
- 2017 Intramuros: Investigating relations between cross-industry practices and networks in sixth-century Sagalassos. *Social and Spatial Urban Networks*, UrbsNet, University of Aarhus, Denmark
- 2015 Tinker, Tailor, Soldier... Potter? Roman legionary ceramic production and its organization. *Society for American Archaeology Annual Conference*, San Francisco
- 2014 Ceramic Production in North Africa: Outsider perspectives, comparative looks. *Joukowsky Institute for Archaeology and the Ancient World State of the Field: North Africa*, Brown University [with Jen Gates-Foster]
- 2014 Interdisciplinary Approaches to the Study of Roman Period Crafts Production at Sagalassos (Turkey). *Roman Ceramic and Glass Manufactures: Production and Trade in the Adriatic Region Colloquium*, Zagreb Institute of Archaeology, Croatia
- 2012 The More Wine, the More Mixed Identities! A multiplicity of messages on mould-made wares from late Roman Sagalassos. *AVADIN: Artefact variability, Assemblage Differentiation, and Identity Negotiation: Code-switching in Material Culture*, University of Copenhagen, Denmark [with Jeroen Poblome and Daniele Malfitana]
- 2011 Moulding Pottery Production Organization: A comparative study of red slip ceramic industries at Sagalassos. *Production and Supply in the Roman World*, Oxford University, UK

CONFERENCE SESSION and WORKSHOP PAPERS [Peer-Reviewed and Invited] cont.

- 2008 Interpreting Workshop Organization at the Potters' Quarter of Sagalassos. *Pottery in the Archaeological Record: A View from the Greek World*, Danish School at Athens, Greece [with Jeroen Poblome]

CONFERENCE and WORKSHOP PAPERS [Peer-Reviewed]

- 2022 Analyzing Dense Roman Rural Settlement with Integrated Pedestrian Survey and Systematic UAV-based Remote Sensing: The Landscape Archaeology of Southwest Sardinia Project, *Roman Archaeology Conference*, Split, Croatia [with Thomas P. Leppard, Andrea Roppa, Hector Orengo, and Arnau García-Molsosa]
- 2018 Phoenician-Punic Settlement and Landscape Archaeology in Central Sulcis: The first two seasons of the Landscape Archaeology of Southwest Sardinia (LASS) Project. *IX Congreso Internacional de Estudios Fenicios y Púnicos*, Merida, Spain [with Thomas P. Leppard and Andrea Roppa]
- 2018 Spatial Developments in Late Antique Urban Industry in Asia Minor. *International Conference of Classical Archaeology*, Bonn and Cologne, Germany
- 2014 One Man's Trash! Ceramic wasters and changing production techniques at Roman period Sagalassos. *Archaeological Institute of America Annual Conference*, Chicago [with Jeroen Poblome]
- 2013 Roman Workers and Their Workplaces: Some archaeological thoughts on the organization of workshop labor. *Work, Labor, and Professions in the Roman World: Structural Determinants of Economic Performance in the Roman World Conference*, University of Ghent, Belgium
- 2012 The Eastern Urban Periphery of Sagalassos. A chronological, functional and socio-economic study of an under-studied ancient urban phenomenon. *Roman Archaeology Conference*, Frankfurt, Germany [with Jeroen Poblome and Johan Claeys]
- 2010 'Trust No Cloud': Communities and community archaeology under the Soufrière Hills Volcano on Montserrat, West Indies. *American Anthropological Association Annual Meeting*, New Orleans [with John F. Cherry, Krysta Ryzewski and Thomas P. Leppard]
- 2010 Not Just Tools of the Trade: Ceramic production and agency at Roman Sagalassos. *Archaeological Institute of America Annual Conference*, Anaheim [with Jeroen Poblome]

PUBLIC LECTURES, OUTREACH, and EXHIBITIONS

- 2023 Public Lecture, AIA Society Sunday Series, "Going to Work in the Roman Empire: The archaeology of potters and potting." [Online event with 900 attendees]
- 2023 Public Lecture, AIA Jacksonville Chapter, "Roman Potters: Daily life at work"
- 2022 Public Lecture, Brown Bag Series, Department of Anthropology, FSU, "The Landscape Archaeology of Southwest Sardinia Project"
- 2021 Public Lecture, AIA Tampa Chapter, "Potters in the Roman East: Daily Life of an Everyday Profession in the Roman Empire"
- 2021 Podcast Interview, Peopling the Past Podcast, "Seize the Clay: Pottery Workshops in Sagalassos" [<https://peoplingthepast.com/>]

PUBLIC LECTURES, OUTREACH, and EXHIBITIONS cont.

- 2019 Public Lecture, Archaeology Student Club, FSU, “Government Issue Roman Legionary Crafts Production in Context”
- 2012 Archaeology Middle School Outreach Program, Joukowsky Institute for Archaeology and the Ancient World, Brown University and RISD Museum of Art
- 2010 Archaeology High School Outreach Program, Montserrat, West Indies
- 2010 Art Exhibit Organizer and Contributor, Theoretical Archaeological Group Annual Meetings, Brown University, “Production Portraits: Case Studies Confronting Convention, Craft, and (Re)Creativity in Material Representation”
- 2009 Archaeological Collections, Rhode Island Hall, Joukowsky Institute for Archaeology and the Ancient World, Brown University

UNDERGRADUATE COURSES DEVELOPED and TAUGHT

Introduction to Roman Art and Archaeology [Undergraduate Lecture Survey and Writing Course], Department of Classics, FSU (Sp 2025, Sp 2024, F 2022, Sp 2022, F2019, Sp 2019)

Technology and Engineering in the Roman World [Undergraduate Lecture Course], Department of Classics, FSU (Sp 2024, F 2021 hybrid)

Great Discoveries in World Archaeology [Undergraduate Large Writing and Lecture Course], Department of Classics, FSU (F 2023, Sp 2023, Sp 2022, F 2021 hybrid, F 2019)

Roman Provinces, ‘Romanization,’ and Identity [Undergraduate and Graduate Survey Course], Department of Classics, FSU (F 2022)

Peoples of the Roman World [Undergraduate Large Writing and Lecture Course], Department of Classics, FSU (Sp 2020 transitioned online, F 2018)

Near Eastern Archaeology [Graduate Student Directed Independent Study], Department of Classics, FSU (Sp 2020)

Sardinian Early Modern Pottery pXRF Analysis [Undergraduate Honors Directed Independent Study], Humanities, FSU (Sp 2020)

Stuff! Our Material World and Archaeological Approaches to It. [Freshman Seminar], College of Arts and Science, NYU (Sp 2016)

First Cities and States. [Undergraduate Writing and Lecture Course], Anthropology Department, NYU (Sp 2015)

UNDERGRADUATE COURSES DEVELOPED and TAUGHT cont.

Technology and Labor in the Roman World. [Undergraduate Writing and Lecture Course], JIAAW, Brown University (F 2013)

GRADUATE COURSES DEVELOPED and TAUGHT

Craft Production: Theory and Practice [Graduate Seminar], Department of Classics, FSU (Sp 2023)

Recent Trends in Archaeological Theory and Applications in the Study of the Ancient Mediterranean [Graduate Seminar], Department of Classics, FSU (Sp 2025, Sp 2022, F 2019)

Roman Economy [Graduate Seminar], Department of Classics, FSU (F 2023, Sp 2020)

Production, Accumulation, Trade, and Value: Political Economy in the Ancient Mediterranean. [Graduate Seminar], ISAW, NYU, with Lorenzo d'Alfonso. (F 2015)

TEACHING RECOGNITION

2020 University Undergraduate Teaching Award Nomination, FSU

STUDENT THESES and ADVISING

<i>Ongoing</i>	PhD Advisor (David Picker-Kille, Bryce Deskins, Cheyenne Strickland) PhD Committee (Jennifer Weigel, Serena D'Alessandro) MA Paper Committee (Kyle Machado, Sydney Parkin) BA Honors Thesis Committee (Hannah Moncrieff, Shane McCord)
<i>Completed</i>	PhD Committee (Jami Baxley-Craig 2025, Jessica Tilley 2025, Nora Donoghue 2024, Melissa Ludke 2024, Christina Cha 2024) MA Paper Supervisor (Jennifer Wenig 2024, Cheyenne Strickland 2024, Jen McLish 2023, Bryce Deskins 2023) MA Paper Second Reader (Isaac Lang 2024, Caleb Whittington 2024, Nina Andersen 2023, Laura Lansing 2020, Jordan Bethea 2020, Mary Kort 2019, Kelly O'Connor 2022) MA Thesis Committee (Haley Bobitt, Anthropology 2023; Anna Catherine Gibbs, Anthropology 2022) BA Honors Thesis Advisor (Ileana Sanders 2024, McKenzie Bentley—FSU Center for Undergraduate Research and Academic Engagement IDEA grant recipient, FSU Bess H. Ward Honors Thesis Award recipient 2020) BA Honors Thesis Committee (Emma Graumlich 2020, William Jakeman 2019, Laylah Roberts 2019)

STUDENT MENTORING

- 2019-2020 Undergraduate Research Opportunity Program Mentor (Dabney Dennis)
- 2017-2018 Postdoctoral Coordinator to Doctoral Students, Forschungsachsen B [*Siedlungszentren und ihr Umland*], Deutsche Forschungsgemeinschaft-Graduiertenkolleg 1878: *Archaeology of Pre-Modern Economies*
- 2017-2018 Postdoctoral Mentor, Doctoral Training in Economic Theory, Deutsche Forschungsgemeinschaft-Graduiertenkolleg 1878: *Archaeology of Pre-Modern Economies*

OTHER TEACHING EXPERIENCE

- 2014 Teaching Assistant. *Field Archaeology in the Ancient World*. [Lecture Course with MOOC Online Component], JIAAW, Brown University
- 2013 Teaching Assistant. *State of Siege! Walls and Fortifications in the Greek and Roman World*. [Lecture Course], JIAAW, Brown University
- 2011 Teaching Assistant. *The Great Heresy: Egypt in the Amarna Age*. [Lecture Course], JIAAW, Brown University
- 2010 Teaching Assistant. *Engineering Material Culture: An Introduction to Archaeological Sciences*. [Lab, Discussion, Lecture Course], JIAAW, Brown University

PEDAGOGICAL TRAINING

- 2012 Sheridan Center for Teaching and Learning, Brown University, Teaching Certification Program, Certificates III
- 2010 Sheridan Center for Teaching and Learning, Brown University, Teaching Certification Program, Certificates I

UNIVERSITY and DEPARTMENT SERVICE

University Service: Department Representative to University Faculty Senate (2021-2023)

Department of Classics Officer Roles: Archaeology Graduate Program Advisor (2021-24), Website and Outreach Officer (2019-20, 2021-22), Library Officer (2018-20), Department Faculty Secretary (2018-20)

Department of Classics Committees: Archaeology Committee (2018—), Admissions Committee (2019-20, 2022-24), Curriculum Committee (2022-24), Ancient History Committee (2019-21), Thompson Library Committee (2018-20, 2021-22, 2024-25), Placement Committee (2018-19), Peer Evaluation Committee (2020, 2022, 2024)

PROFESSIONAL SERVICE [OFFICES]

2024— Advisory Board, Archaeology and History of Western Asia Series, Brepols
2024— Jane C. Waldbaum Field School Scholarship Committee, Archaeological Institute of America
2022— Engendering Ancient Economies Network
<https://pure.roehampton.ac.uk/portal/en/activities/engendering-ancient-economies-network>
2018— Editorial Board, Dictionnaire des techniques dans l'Antiquité (DicTA) <https://dicta.hypotheses.org/>
2019-2020 Vice President, Tallahassee Chapter, Archaeological Institute of America

PROFESSIONAL SERVICE [REVIEWS]

Grant Reviewer Union der deutschen Akademien der Wissenschaften (German Academy of Sciences)
 Israel Science Foundation
 Nederlandse Organisatie voor Wetenschappelijk Onderzoek (Dutch Research Council)
 Österreichische Akademie der Wissenschaften (Austrian Academy of Sciences)

Volume Reviewer Cambridge University Press
 Brepols
 Ager Aguntinus. Historisch-archäologische Forschungen Series

Article Reviewer *Journal of Roman Archaeology*
 Journal of Mediterranean Archaeology
 World Archaeology
 Journal of Urban Archaeology
 Journal of Social Archaeology
 Journal of Global History
 Open Archaeology
 American Journal of Archaeology
 Herom: Journal on Hellenistic and Roman Material Culture

PROFESSIONAL ARCHAEOLOGY EXPERIENCE

2005-2006 Field, Lab, and Ceramic Petrography Technician; Rio Salado Archaeology (Phoenix, AZ)
2004-2005 Field Technician, Office of Cultural Resource Management, Anthropology Department, Arizona State University

LANGUAGES

- Latin (advanced)
- Ancient Greek (intermediate)
- French (proficient reading)
- German (proficient reading)
- Italian (proficient speaking and reading)

REFEREES

Prof. Susan E. Alcock

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