LETTER FROM THE CHAIRMAN

This has been another exciting year for the Classics department, not least because we have undergone a metamorphosis—not the horrible type so attractive to Ovid and Apuleius, but one of the groovy sort. We have three new colleagues, each a wonderful new asset to the department’s intellectual life. David Stone, our new assistant professor in archaeology, specializes in Roman North Africa. By joining our faculty he brings our archaeology contingent to four and gives us a fine balance (by which I mean Nancy de Grummond no longer has to carry the entire load of Etruscan and Roman archaeology!). John Marincola is a distinguished scholar of historiography—you’ve probably got a copy of his Penguin Herodotus on your shelf—and he has already organized a new Greek reading group for our graduate students. Our new senior hellenist (the term “senior” is here an indication of status not of age) is Ian Rutherford, whose recent and magisterial book on Pindar’s paean is already a standard; in addition to his interest in archaic Greek literature, Ian writes about Greek religion and about the Hittites.

No danger of the standards of our department being lowered by even a smidgen. So far this year we’ve already enjoyed an impressive Langford colloquium, on epigram, and several superb guest lectures. And we are already excited about the spring term, when Alan Boegehold will join us as our Langford Eminent Scholar in Classics. It is remarkable, in view of the fact that every university in the state of Florida sustained budget cuts this year, that our program is able to do so very well. A major factor in our sustained excellence is alumni giving. Please continue to think of us as you allocate your various contributions—and never feel that any gift can be too small to be valuable to us. This note represents my swan song as chairman: this year will conclude my second and final term as department head. Who comes next? That would be telling.

Jeff

W. Jeffrey Tatum
Olivia Nelson Dorman Professor of Classics and Chairman of the Department

CONGRATULATIONS TO HARRY!

It was a special time on May 2, 2003. On that day the Department of Classics at FSU graduated its first Ph.D. in Classics, actually also the first ever in the state of Florida. The recipient of the historic degree was Harry R. Neilson, III. Watching proudly as he received the degree were his mother Tina, his wife Cristina, and his daughters Chiara (age 7) and Elena (age 3).

Harry came to us in 1997, with Master’s degrees in Italian and in Latin and Greek. He has had a superb career at FSU in the last 6 years, having been chosen for the Rankin Prize for Outstanding Graduate Student in 2000, and having received the all-university FSU Outstanding Teaching Assistant Award in 2002. As a teacher he has offered a wide range of courses in Latin, Classical Civilization, and archaeology. He had experience digging at Cetamura in Italy in 1998, but his heart was really in maritime archaeology, since he is himself a quite keen sailor. On subjects that mainly have to do with ancient navigation Harry has delivered some 6 papers at meetings where the papers were juried, and has had two of his articles published already, in the journals *Athenaeum* and the *International Journal of Nautical Archaeology*. His dissertation, entitled *Ars navigandi et Ars venerandi: Technology and the Gods in Roman Navigation*, written under the direction of Harry’s major professor, Nancy de Grummond, is an innovative volume with many fresh insights into the relationship between the gods and their rituals and the customs and techniques of Roman sailors and sailing.

This would be an exceptional record at any university in America. We are very fortunate to have such a bright star as our first Ph.D. in Classics. Gratulatio, Harry!

P.S. Harry Neilson is currently serving as a Visiting Instructor in Classics at FSU for the academic year 2003-2004.

LANGFORD NEWS

Our year continues to be punctuated by the great conferences we hold right here in Tallahassee, not once but twice each year, with funding provided by the endowment made to the Classics Department by the family of George and Marian Langford. Most recently, at the Langford Fall Seminar, organized energetically by Francis Cairns, we were treated to a day of papers on “Greek and Roman Epigram” (Nov. 8, 2003). Richard Thomas of Harvard University, invited to be director of the seminar, presided over papers by Peter Bing (Emory U.), Matthew Dickie (U. of Illinois, Chicago), Farouk F. Grewing (Cologne University, Germany) and Alfredo Mario Morelli (University of Cassino, Italy).

LANGFORD NEWS continued
LANGFORD NEWS Continued


OUR ALUMS ARE TAKING OVER

Watch out, FSU, Classics is making its move! Most recently, Joan S unb (B.A. ’86) has been appointed as Director of Advancement & Alumni Affairs in the Office of the Dean, College of Arts and Sciences. She will handle lots of money. (Send some our way, Joan, O.K.?) Last year, David Funk (M.A. ’90, Ph.D. in Humanities ’01) joined the division of Undergraduate Studies as Coordinator of Academic Support Services. This means Dr. Funk gives lots of advice to students, and of course they will all be told to enroll in our Myth, Words, and Civ courses. For several years now, Matthew Reclean (M.A. ’97) has served as Coordinator of Curriculum Publications, Office of the University Registrar, a position of considerable prestige, not to mention power. He oversees the annual publication of the university Bulletin, and manages to insert pictures of us from time to time in the intro pages.

In other alumni/news: Barbara Corkey (M.A. ’70) brings us up to date on her activities: now living in Alhambra, California, she is an attorney in Community Economic Development at the Legal Aid Foundation of Los Angeles (since 1999). She previously received her Ph.D in Higher Education at Georgia State University (1976) and her J.D. at Newport University (1990). Jamison Donati (M.A. ’05) has received a scholarship to study archaeology at the American School of Classical Studies in Athens. Other departmental alums at the ASCSA. Amy Dill (M.A. ’09), now in the doctoral program at U. of Texas, Austin, and Melissa Eaby (M.A. ’98), enrolled at UNC-Chapel Hill. Sara Chumbley (M.A. ’03) is also in the doctoral program at Austin. Kristen Hostetter (M.A. ’03) reports, "I am currently teaching Latin to 8-12th graders in Lakeland, FL. I just love it!" Dreya Mikhailow (M.A. ’01) has been accepted into the Ph.D. program in Classics at Harvard University. Linnaca Pressler (M.A. in waiting) has gone forth into the world and is now teaching middle-school students in the Boston area. Judy Wagner Rothschild (Ph.D. in Humanities, ’91) says that she and her husband retired from teaching last summer, with a combined total of 77 years in the classroom! John Sonntag (B.A. ’99) is a resident of Tallahassee and works at the Dept. of Banking and Finance, Bureau of Unclaimed Property of the State of Florida.

FACULTY CORNER—WELCOME TO OUR THREE NEW PROFESSORS

It is a great pleasure to welcome to the FSU Classics faculty three outstanding new professors. Here they are in alphabetical order: John Marincola, Associate Professor, is an expert on Greek and Roman historiography. Among his recent publications: Authority and Tradition in Ancient Historiography (Cambridge, 1997), Greek Historians (Oxford, 2001), and (with Michael A. Flower) Herodotus: Histories Book IX (Cambridge, 2002). Dr. M., who formerly taught at New York University, has also published numerous articles, on authors such as Thucydides, Arrian, Tacitus, and Plutarch. Ian Rutherford, Professor, a specialist in Greek literature, comes to us from the University of Reading in England. His interests are wide ranging, including Greek lyric poetry, papyrology, Hittite religion and the novel topic of pilgrimage in the ancient world. He has published several books, including Pindar’s Paean: A Reading of the Fragments with a Survey of the Genre (Oxford, 2001) and numerous articles on related subjects. In preparation: a book-length ms. called Theoria: State-Pilgrimage in Ancient Greece. David Stone, Assistant Professor, specializes in the archaeology of the Roman Empire, with particular interest in Roman Africa. He received his Ph.D. from the Interdepartmental Program in Classical Art and Archaeology, University of Michigan. For 9 years he has served as the co-director of archaeological field work at the Roman harbor site of Leptiminus in Tunisia, and presently has underway a volume that will give a full report on his work there: Leptiminus (Lamia): A Roman Port City in Tunisia. Report No. 3, the Urban Survey. His publications also relate often to the economy of the Roman empire in its later phases.

Now for the rest of the faculty, also in alpha order: Francis Cairns served as Joint Editor, with Langford Eminent Scholar ’01 Elaine Fantham, of Papers of the Langford Latin Seminar (Volume 1 = PLS 11 2003) featuring papers delivered at the Seventh Langford Conference in 2001, under the title of CAESAR AGAINST LIBERTY? Perspectives on Dom Auctoritas. He gave 4 papers at meetings in Italy, and published articles on Properties, Ovid, Horace, Catullus, Livy, and Callimachus in journals including Emerita, Classical Journal and Classical Quarterly. Dr. C. was selected as a member of the Comitato d’Onore del Certamen Horatianum and serves as Correspondent Etruscan of Latium. He was also recently appointed as a Member of the ‘Overseers’ Committee to Visit the Department of the Classics of Harvard College’ (2003-2006). He continues to organize the Department’s fall Tanglewood Latin Seminars, for which see Langford News, above. Nancy de Grummond led some 36 students in Italy during the summer of 2003, as archaeological excavations continued at Catamurra del Chianti (Tuscany) and San Venanzio (Umbria), two sites that have both etruscan and Roman remains. She gave a keynote address on Etruscan Mythology at the conference on “The Etruscans Now” at the British Museum, December, 2002, and a presentation called “Myth on the Fringe: The Case of the Talking Head,” at a conference on The Barbarians of Europe” at the University of Richmond, March, 2003. In addition, she gave a lecture on the Etruscan Underworld for the opening night of the new gallery of Etruscan and Roman antiquities at the University Museum of the U. of Pennsylvania. Her article on “Roman Favor and Etruscan Thulith: A Note on Propertius 4.2.54” is forthcoming in the new journal Ancient West and East; and her ms. on The Religion of the Etruscans, co-authored and co-edited with Langford Eminent Scholar ’99 Eriska Simon, has been accepted for publication by the University of Texas Press.

Laurel Fulkerson is expecting word soon on her book manuscript submitted for publication—Writing under the Influence: Women, Authority and Community in the Hlod. Meanwhile two new articles have been accepted/published: “omnia Vincit Amor: Why the Remedia Fail,” is forthcoming in Classical Quarterly and “Chain(ed) Mail: Hypermesta and the Dual Readership of Heroides 14” is out in Transactions of the American Philological Association. Laurel has also organized the Lambda Classical Caucus panel on Cross-Dressing in Antiquity at the 2004 APA meeting in San Francisco. Further, she won an all-university Teaching Award in
April, 2003, and was also awarded a grant from the PSU Committee on Faculty Research for a project to study the theme of remora in ancient literature. Students are correct not to cross her since she got her Black Belt in Tae Kwon Do in December! Justin Glenn, enjoying the Phased Retirement program, plans to continue to serve annually as a judge of the regional Latin Forum. His article on "Symbolism in Catullus' 'Passer Poems'" has recently appeared in the McNeese Review. Outside of academia, Justin is a superb genealogist who serves as registrar of the National Society of Washington Family Descendants. Chris Pfaff reports that his long-awaited book, *The Argive Heraion I: The Architecture of the Classical Temple of Hera* has now appeared. Congratulations to Chris on this happy event! Also, his chapter on "Archaic Corinthian Architecture, ca. 600 to 480 B.C." appeared recently in Vol. XX of the long-running series on excavations at Corinth. In the summer of 2003 he was able to work once again at the Argive Heraion carrying out a computerized survey of the site. He was helped by former PSU student David Scalhill.

Daniel Pullen delivered a paper at a conference entitled *Issues in State Formation* at the University of North Carolina at Chapel Hill, in November, 2003, and published an article called "By Land or by Sea: Chalcolithic and Early Bronze Age Settlements in Southern Greece and the Aegean Sea," in the proceedings of a conference on prehistoric archaeology he attended at Liege, Belgium, in 2001. His funding from the PSU Arts and Humanities Program Enhancement Grants (AHPEG) for his project "Landscapes and Complex Society" was renewed for a second year. He continues his investigation of the Eastern Korinthia in Greece. Svetla Slaveva-Griffin had an article accepted by *Ancient World*, on "Literary Form and Philosophical Exegesis: Plotinus' Utilization of Plato's Cosmology." Our resident philosopher remains preoccupied with the Neoplatonic, as demonstrated by the panel she organized and chaired on "Neoplatonism or the Philosophy of Transition from Paganism to Christianity," at the Annual Meeting of the American Philological Association at New Orleans, January, 2003. She also gave a paper with the provocative title: "But what is there dreadful about the Magnitude?" Plotinus and Aristotle on Magnitude and Beauty," at The Neoplatonism Conference, sponsored by the *International Society for Neoplatonic Studies* and the University Press of the South, New Orleans, June, 2003. Jim Sickinger remains away from Tallahassee, continuing to serve in the distinguished position as Mellon Professor of Classical Studies at the American School of Classical Studies in Athens.

Kathryn Stoddard published an article in *Transactions of the American Philosophical Association*, 2003, on "The Programmatic Message of the 'Kings and Singers Passage: Hesiod, Theogony 80-103." She continues an ambitious program to mentor our graduate students as Teaching Assistants, including special workshops in Power Point and other computer aids, all as part of a special new course on teaching at the university. For evidence on how she spends her free time, check out the cool photo on the Classics website! Jeff Tatum continues to serve as Chair of the department. He organized a panel on "Religion and Law in the Roman Republic" for the last annual meeting of the American Society for Legal History. He published "The Consular Elections for 109 BC," in *Klio*, 2001. and "Q. Cicero, Commentariolum Petitionis 33," in *Classical Quarterly*, 2002. This past summer he spoke on "The Annulment of Antony's Legislation" at the conference *Cicero's Philippiques*, History, Rhetoric and Performance, hosted by the University of Auckland, and gave lectures at Victoria University of Wellington, the University of Canterbury at Christchurch, and Otago University at Dunedin.

**OUR STUDENTS ARE SHINING**

Once again PSU had the most graduate students giving papers at the spring meeting of the Classical Association of the Mid-West and South. Sara Chumbley, Alexis Christensen, Harry Neillson and John Ricard all went to the podium, along with professors Fulkerson and Stoddard.

Tom Henderson has been accepted on the program of an international conference entitled "Ancient to Modern European History," scheduled for December in Athens, Greece; his paper is entitled "The Gifts of the Attalids: The Evolution of Pergamene Benefaction in Athens." Tom, who recently completed the M.A. and entered the Ph.D. program in Classics (philology track), was also honored recently with the recognition of the graduate T.A. Excellence in teaching Award. Courtney Sherck (M.A. 2003) received the signal award as well.

**AND STUDENT CLUBS ARE HAVING FUN**

Dan McClarnon is serving as Prez for the Student Archaeology Club, with Elizabeth Wilson in charge of the Vice, um, Presidentcy and Lorraine Knop as Treasurer. The club has been doing a lot with regard to museums, with a recent lecture by Dr. Leslie Hammond, Director of Curatorial Affairs of the Appleton Museum of Art in Ocala, as a guest speaker in October on "Careers for Archaeologists: Not Always Dirt, but You can Still Get Dirty!" This on the heels of a very successful spring weekend excursion to Tampa/Sarasota to visit the Ringling Museum of Art and the Tampa Museum. The PSU-SAC also created an innovation in establishing the First Annual Graduate Student Spring Invitational, inviting doctoral students Maya Muratoz of NYU and Jane Rempel of U. of Michigan to Tallahassee, to speak to Nancy de Grummond’s seminar on the Black Sea.

Eta Sigma Phi, the Classics honor fraternity, swelled its numbers with a fall initiation of 6 students. David Stone is serving as advisor and heavy motivator. This academic year Nicole Stephens is Hyparchus and Kym Gross is Vice Hyparchus. To keep in touch with everyone they now have their own e-mail address! Questions, reminiscences of days past? Just write toetasignaphi@fsu.edu.
A record number of degrees was awarded by the Department in 2003. Besides the Ph.D. to Harry Neilson (see above), 11 Master’s degrees were bestowed and 14 undergrad majors and 15 minors marched forth into the world. At the May graduation celebration, all received the appropriate vegetation for their ranks, including oak and laurel. Also presented were the Rankin Prizes, the highest honor bestowed upon Classics students in residence at FSU, named after Kathleen B. Rankin, professor in the Classics Department in the 1970’s. For the year 2002-2003, the recipients were Billie Cotterman (undergraduate) and Sara Chumbley (graduate). Billie was also singled out by Phi Beta Kappa for recognition as an outstanding undergraduate with the Marion Jewell Hay Award.

The fourth annual Elizabeth Hunter Lecture in Classics was delivered on Nov. 13 by Prof. David S. Potter, Professor of Classics at the University of Michigan, on "The Assyrian Military Revolution and the Emergence of the Hoplite." Prof. Potter is especially well-known for his studies of Roman entertainment (Life, Death, and Entertainment in the Roman Empire, 1999) and prophecy (Prophets and Emperors: Human and Divine Authority from Augustus to Theodosius, 1994). The Elizabeth Hunter Lecture was endowed through a bequest from Betty Hunter, a highly successful teacher of Latin in high school in Florida.

We sincerely appreciate the responses received from our alums and friends, and the gifts they make that benefit our various programs. This year, a special thanks to Patricia Sibley, president of the media company Kentsib, Inc. (Atlanta) and her daughter Catherine, for showing outstanding support for our Archaeology Programs in Italy. Pat and Catherine, please return soon to visit us again in Italy!

Be sure to keep up with the Classics Department at Florida State University via our website at http://www.fsu.edu/classics.

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