Letter from the Chairman

Dear Alumni, Alumnae, and Friends,

I write this as we begin bringing to campus candidates for our two positions in Greek language and literature – a busy but very exciting time as our department continues to grow and evolve. Our department will look very different next year, with the departure of Prof. Jeff Tatum to the Land of Oz to take up a post as Professor of Roman History at the University of Sydney, and with the departure of Prof. Ian Rutherford. But new faces have already appeared in our halls this year – Prof. Tim Stover (Latin Literature) and Prof. Trevor Luke (Roman History) joined our faculty this fall. Some of you may remember Prof. Stover from when he was an undergraduate here – now after a Ph.D. from Texas he returns to his alma mater. Prof. Luke joins us from the University of Pennsylvania. In addition to the two tenure-track faculty positions, we are hiring a new Assistant in Classics, a non-tenure track teaching position to help with our very successful Mythology East-West course.

We continue to grow in numbers of students. This year we have 45 graduate students, including a large number of doctoral students. Our undergraduate teaching continues to expand – this year 10% of all 32,000 FSU undergraduates will have a Liberal Studies course in Classics.

Next month we will formally rededicate the Thompson Library after its extensive remodeling and refurbishing, thanks to FSU President T.K. Wetherell. We will also celebrate Emeritus Prof. Leon Golden’s generous gift of an endowment for materials for the Thompson. We would like to thank our alumni and friends for their generosity in providing funds for books for the Thompson and for our other activities.

The move of the Humanities Department to Diffenbaugh has freed up some desperately needed space for graduate students and faculty. While we still must house some students in the subbasement and over in Diffenbaugh, our doctoral students now have a suite of rooms and their own commons room.

We welcome Patrick Byrne as our new Office Manager, joining our long-serving Program Assistant Jeff Bray. They keep us organized, out of debt, and fully functioning in the university.

With best wishes,
Daniel J. Pullen

Memorable Placement

2005-2006 set a placement record! Alexis Christensen (Ph.D.’06) defended her dissertation “From Palaces to Pompeii: Architectural and Social Context of Hellenistic Floor Mosaics in the House of the Faun” and took a two-year Visiting Assistant Professor appointment at the University of Iowa. Wayne Rupp (Ph.D.’07) defended his dissertation “Shape of the Beast: The Theriomorphic and Therianthropic Deities and Demons of Ancient Italy” and took a one-semester visiting appointment at Oberlin College.
This year we celebrate the Langford Family endowment year round. **Francis Cairns** organized his fall Langford seminar on *Grammar and Rhetoric in Roman Poetry* which brought memorable lectures by Guido Milanese (Univectorà Catholica del Sacro Cuore Milano-Brescia), Neil Adkin (University of Nebraska at Lincoln), Andres Michalopoulos (Democritus University of Thrace), Kathleen Coleman (Harvard University).

In the Spring semester, the Langford conference, under the directorship of **Daniel Pullen**, will turn its focus from the Roman to the Greek side of things. *Political Economies in the Aegean Bronze Age*, with a record number of 15 participants, will illuminate the earliest stages of Greek civilization.

As a part of the annual Langford Eminent Scholar Professorship, the department invited four most distinguished scholars to make a week-long visit with us and to give a public lecture, seminars, and talks to the Classics community. The fall Langford scholars were **Christopher Pelling**, Regius Professor at the University of Oxford and **Stephen Hinds**, Byron W. and Alice L. Lockwood Professor of the Humanities at the University of Washington. Among Professor Pelling’s recent works are *Greek Tragedy and the Historian* (ed.), Oxford 1997, *Literary Texts and the Greek Historian*, Routledge, London 2000, “Anything truth can do, we can do better: the Cleopatra legend”, in *Cleopatra of Egypt: From History to Myth*, eds. S. Walker and P. Higgs, British Museum Publications, 2001, 292-301, *Plutarch and History*, Classical Press of Wales 2002, and “Speech and narrative: Herodotus’ debate on the constitutions,” *Proceedings of the Cambridge Philological Society*, 48, 2002, 123-58. **Professor Pelling** captivated the Classics hordes with his lecture *Anthony and Cleopatra: Legend, Literature, and History.*

**Professor Stephen Hinds** is the author of *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry in Roman Literature and its Contexts* (Cambridge University Press 1998). He participated in Professor Fulkerson’s Roman Poetry Survey seminar and gave a talk on *Seneca’s Ovidian Theater.*


**David Mattingly** is a professor of Roman archaeology at the University of Leicester. Some of his recent publications include the edited volume on *The Archaeology of Fazzan* (Synthesis, London, 2003), (edited with D. Potter), *Life, Death and Entertainment in Ancient Rome*. (Ann Arbor, University of Michigan Press 1999), *Dialogues in Roman Imperialism. Power, Discourse and Discrepant Experience in the Roman Empire* (IRA, Suppl. vol 23 (1997). His newest book *An Imperial Possession* will be the focus of his lecture and discussion during his visit in the department.

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**CETAMURA DEL CHIANTI: A SYMPOSIUM**

Aside from the busy Langford schedule, on November 18, 2006, Classics community was treated to a symposium celebrating the memorable excavation season of Summer 2006. All members of the crew, graduate and undergraduate students, presented their fieldwork and their research projects, under the directing of Nancy de Grummond. The students’ passion for their work was as energizing as the great discoveries of the season: a sacrificial pit with numerous religious objects and coins. The forum also brought back FSU alumni and alumnae who have participated in the dig throughout the years. A real feast of scholarship, inspiration, and friendship!
Let us begin with the new names among the faculty. The department welcomes Tim Stover and Trevor Luke who joined our faculty in the Fall as assistant professors.

Tim Stover (Ph.D., Texas) specializes in Latin literature, with particular interests in Latin epic poetry of the early empire. His current research projects include a book on the relations between Valerius Flaccus’ Argonautica and Lucan’s Pharsalia, as well as a study of the role of poetry in the life and letters of Pliny the Younger. He has published articles on Lucretius, Valerius Flaccus, and the Hippocratic treatise Prorrhetic II. There are reports that he manages to squeeze in some golf in his infinitesimally short free time.

Trevor Luke gave a talk entitled “Numa and the Hadriancic Legacy” at the APA in Montreal 2006. In the fall, he taught Introduction to Greek and Roman Civilization to a large crowd of undergraduate students and captivated our honor’s students with his seminar on The Scandalous Lives of the Roman Emperors.

Andrew Lear (Ph.D., UCLA) is a one-year visiting instructor. In the fall, he completed a book on the iconography of pederastic scenes in Athenian vase-painting, called "Images of Greek Pederasty: boys were their gods" and co-written with Prof. Eva Cantarella of the Univ. of Milan, forthcoming in Routledge. He also has an article "Anacreon’s ‘I’: an alternative role model for the Archaic elite male?" forthcoming in AJP and gave a talk at the APA in San Diego on "Aristophanes’ Gentle Mockery of Pederasty."

Nancy de Grummond took advantage of a sabbatical year to travel to a number of places, including giving a paper in Prague, Czech Republic, and studying Scythian artifacts in the Hermitage Museum, St. Petersburg, Russia. She also chaired a panel on "Images and Identities of the Scythians" at the Annual Meeting of the AIA (Montreal). She has not abandoned the Etruscans, but once again served as field director of excavations at Cetamura del Chianti and has just published a book on Etruscan Myth, Sacred History and Legend (University of Pennsylvania Museum of Archaeology and Anthropology, 2006).

Jim Sickinger has contributed chapters to the “Blackwell Companion to Greek Rhetoric” and the “Cambridge Companion to the Age of Pericles” and serves as an editor for “Brill’s New Jacoby.” He also coaches youth soccer and softball and enjoys fishing and camping with his family.

After completing three years in the FSU Classics Department, David Stone visited the FSU Excavation at Cetamura during the summer. There he saw a dedicated group of students under the supervision of Nancy de Grummond explore the latest phases of Etruscan civilization which are so well-preserved on this hilltop. He is quite grateful for the warm welcome the team members gave him, including their invitations to work in each trench for a day and to ride in the back of the van for a memorable trip through southern Etruria. In the fall David enjoyed a semester of leave to research and write his manuscript “Africa Proconsularis: Culture and Imperialism in the Granary of Rome.”

Laurel Fulkerson marked the passing year with two articles “Apollo, Paenitentia, and Ovid’s Metamorphoses,” Mnemosyne 59.3: 388-402 (2006), “Neoptolemus Grows Up? ‘Moral Development’ and the Interpretation of Sophocles’ Philoctetes, CCJ [PCPS] 52: 49-61 (2006) and a forthcoming chapter “Ovid’s Heroïdes: Female Elegy?” in P.E. Knox, Blackwell Companion to Ovid. She also gave lectures on the Aeneid at Oxford and Tel Aviv. As a perciptent of Margo Tytus Fellowship, she spent the summer at the University of Cincinnati. And last but not least we congratulate her for being a finalist for APA’s Distinguished Teaching Award, 2006-7.

Svetla Slaveva-Griffin finished her book In Defense of Plato, currently under review at Brill and published the article “Philosophy & Myth” in Philosophy and the Longing for Myth, H. Tarrant and R. Benitez, eds. (Routledge 2006). She organized a panel on Neoplatonic Myth and Philosophy at the APA in Montreal 2006. She was a recipient of the University Outstanding Teaching Award for 2005-06.

Summer 2006 saw the publication of John Marincola’s Cambridge Companion to Herodotus which he jointly edited with Carolyn Dewald. He continues at work on another companion for Blackwell, and this one is on Greek and Roman historiography (it should be out in summer 2007) and on his study of Plutarch and the Persian Wars.

Jeff Tatum has published chapters in the Blackwell Companion to the Roman Republic, The Blackwell Companion to Catullus, and another Blackwell volume, Spartacus: Film and History. He has also been revising papers that will appear in Oxford Readings in Lucretius, Oxford Readings in Catullus and Oxford Readings in Horace. In 2006 he gave lectures, mostly on Roman elections and electioneering or on Cicero, to the American Philological Association at its Montreal meeting, at the University of Durham, at St. Andrews University, the University of Glasgow and at Macquarie University. He continues to scribble away at larger and still unfinished projects.

Chris Pfaff submitted an article on four Geometric graves at Corinth to Hesperia. He spent the summer in Greece working on his next book on the architectural sculpture of the Classical Temple of Hera at the Argive Heraion. He sang in the Tallahassee Community Chorus’ performance of Handel's Judas Maccabaeus and the Tallahassee Symphony Orchestra’s performance of Mozart’s Requiem. Again this year Laurel (a.k.a. Dr. Fulkerson, a.k.a. Circe) and he hosted the scariest Halloween party in Tallahassee.
Mycenae
By Debra Trusty

During this past summer I was privileged enough to receive a spot as trench supervisor at the Petsas House at Mycenae, Greece. This excavation and field school is directed by Dr. Kim Shelton (UC Berkeley) under the supervision of Dr. Iakovides and has been ongoing since 2000. The Petsas House is a Late Helladic IIIA1-2 complex (1400-1300 BC) located just below the Mycenaean citadel with large storage rooms filled with unused, well-decorated ceramics. I was put in charge of overseeing the excavation of a large well in the south end of the complex. The well is currently over 10 meters deep and shows no signs of ceasing. From this feature a large amount of ceramics were removed, as well as painted frescoes, Linear B tablets, and other amazing finds. In one season alone over 77 whole pots were removed from this area! Other excavations around the site revealed astounding amounts of elaborately painted frescoes found underneath one of the fallen walls of the complex. After excavations were completed, I spent two extra weeks in the Mycenae museum with Dr. Shelton. It could not have been a more enjoyable and educational experience!

Azoria
By Rachel McCleery

In summer 2006, I had the privilege of joining the staff of the Azoria Project for their final season of excavation. Under the direction of Donald Haggis and Margaret Mook, the work of four previous years had uncovered a large Archaic town, with traces of an earlier LMIIC settlement and other material, ranging from the Final Neolithic through the Hellenistic period. I had worked at Azoria for the previous two summers, so the site and its surroundings were comfortably familiar. This year, however, I was supervising my own trench for the first time.

Four great students, including Lafe Meichenheimer from FSU, and two or three Greek workmen made the experience enjoyable.

For seven weeks, we dug through meters of rock tumble and clay-like silt, exposing a large set of domestic rooms with beautiful walls. Late afternoons were spent analyzing and recording finds in the lab at the INSTAP study center. We explored the ancient sites, museums, and modern cities of Crete, or hiked to the beach and patronized the local tavernas in the villages of Kavousi and Pacheia Ammos.

As an educational experience, the excavation has already had an impact on over 100 graduate and undergraduate students from universities around the world. Full publication awaits further study seasons, but details about the site, including preliminary reports, can already be found at www.azoria.org.

The Athenian Agora
By Jenna Altherr

My three excavation seasons at the Athenian Agora have proved immeasurable in the knowledge I have learned, and the experiences I have gained in the field of archaeology. The 2003 excavation season was my initial hands-on experience in Mediterranean archaeology; it solidified my goals of working in the field of archaeology, and continuing my education in this discipline. When I returned in the summer of 2004, I understood the importance of working repeatedly at the same site, as my knowledge from the previous summer helped me to further understand the objectives of the current digging season, as well to better situate me within the goals of the Athenian Agora Excavations as a whole. This sentiment was further felt when I was unable to partake in the excavations of the 2005 season; my return in 2006 was marked with an appreciation for what I had learned in my previous two seasons.
I feel that I am incredibly lucky to be part of such an endeavor as the excavations of the Athenian Agora. Each summer brings more knowledge to me as a student of both archaeology and classical studies—on the one hand, I am able to apply the new information that I have learned in my coursework during the school year to see how it fits with the archaeological evidence I am uncovering, thus helping to orient me within the ancient world, while on the other hand, I learn new techniques and new information while I am at the excavations. I am constantly reminded of how much I truly enjoy working in this discipline; I am glad that I am going to be able to continue to be a part of this field.

Cetamura del Chianti
By Jacquelyn Clements

The 2006 excavations at Cetamura del Chianti were extraordinarily successful. Under the direction of Dr. Nancy de Grummond, fifteen undergraduate and graduate students participated in the excavations on the remote hilltop site while living in the quaint nearby town of Radda in Tuscany.

The six units excavated this summer revealed a wealth of new information about the Etruscan, Roman, and Medieval habitation site of Cetamura. For example, in the kiln area, we found a number of inscriptions on pottery. One that names the god “Lurs” is seen as evidence of worship and ritual in the area around the kiln. In another area of the site, excavations helped to articulate the outer perimeters of what has come to be called “Building L,” a large building dating to the 2nd century B.C.E.

The most fascinating find for us this summer was the discovery of a ritual pit. The pit was filled with a number of vessels, some miniature, as well as nails, storage jars, and a coin of an issue dated to 118 B.C.E., all of which are understood to be offerings to the gods. Other work this summer focused on “excavating” the lab, where crew members rotated working in the lab, washing pottery and cataloguing artifacts.

The crew also found time for several excursions, including the infamous “Tomb Trip,” where we visited archaeological sites and museums in Tarquinia, Cerveteri, Orvieto, Populonia, and Vetulonia. Perhaps the highlight of our season was when Dr. David Stone joined us in Tarquinia and spent a week with us excavating and taking us on a trip to Cosa, a site where he once excavated. We were also fortunate to sample daily Italian life by living in Radda, visiting the beach in Populonia, and traveling to other parts of Tuscany and Italy.

Pompeii
By Sarah Ferstel and Abby Scheel

There is no place like southern Italy in the summer. The Italian cuisine and attractions around the bay of Naples entice thousands of tourists every year, and this past summer two FSU graduate students were drawn to the ancient site of Pompeii near Mount Vesuvius. Sarah Ferstel and Abby Scheel, graduate students in the Classics Department, spent their summer digging in the House of the Surgeon with the Anglo-American Project in Pompeii. There in the NW part of the city they passed the season digging, planning, sifting, and sorting while looking for clues about the earliest phases of the House of the Surgeon. In the back of the house, Sarah encountered every digger’s dream, a trash pit filled with refuse such as whole lamps, broken pots, painted wall plaster and other finds. The crew spent hours off-site at Camping Spartacus just below the ancient city trying to keep their tents clean. On days off Sarah and Abby went on field trips to Naples, Herculaneum, Oplontis and Stabiae, guided by the knowledgeable AAPP staff. Modern Pompeii, just 10-minutes away, provided diversion and all the gelato and espresso desired. The opportunity to dig at such a premier archaeological site was a fantastic experience for these students, both of whom hope to return to Pompeii in the future.
Archeology Club

The 2006-2007 school year has started successfully for the Student Archeology Club at FSU. The year began with elections for new officers. Deb Trusty (president), Kristen Kenney (vice president), Kevin Wohlgemuth (treasurer), and Charlie Harper (secretary) were chosen to lead the pack, which is now 50 members strong! The club enjoyed a weekend trip in October to Atlanta, where they saw the “Imperial Rome” exhibit and the “Greece: Secrets of the Past” IMAX film at the Fernbank Museum and the collections at the Michael C. Carlos Museum. A great time was had by all and the club would like to extend their gratitude to Dr. Nancy de Grummond for accompanying them on the excursion. Future plans are in the works for a day trip to the Cummer Museum of Art and Gardens in Jacksonville to see “Temples and Tombs: Treasures of Egyptian Art from The British Museum.” Other plans include a school visit to Rose Private School in Tallahassee to teach young students about archeology by setting up a “mock excavation” to encourage hands-on learning. For more information about the club, see our newly remodeled website:
http://www.fsu.edu/~classics/SAC/SACindex.html

Debra Trusty, Archaeology Club President

Classics Reloaded

Florida State University is proud to have one of the oldest chapters of Eta Sigma Phi, the classics honor society. In my first semester at Florida State University, I was fortunate enough to join and be an active part of our chapter. However, when I joined I did not know that Tea Times would be the extent of our activities. Being active was reduced to showing up at Tea Times and bringing food. Every once and a while a group was organized to go see a movie or show, but still being an active member was something one put on a resume.

At the beginning of the fall semester in 2006, Dr. Slaveva-Griffin asked me as the longest standing member to be the president of the chapter. I was too glad to accept. I was determined to turn Eta Sigma Phi around. My first thought turned to officers, people I could rely on to help make our chapter better. I singled out two fellow students who also felt that the chapter needed revision. Diana Davalos is our vice president and Jennifer Ranneklev is the secretary. After we had a new installment of officers, the initiations soon followed. Tea Times were set and planning for new activities began. The first change was a monthly movie night. Like Tea Time, the movie night involved gathering in the Classics lounge with food, but the movie had some connection with the ancient world. Despite Mother Nature’s flood-like rain, Eta Sigma Phi members came to watch USA’s Helen of Troy. But you will need to come to our events in order to hear what we are doing.

Jessica Ballantine
Eta Sigma Phi President
STUDENTS' PERSPECTIVES

It happens all too often: after telling someone my major is Classical Civilizations I am answered with blank stares and confusion. I try to break it down and call it the study of the culture and languages of ancient Greece and Rome with a smattering of archaeology. They smile and nod and then give me the inevitable question “So, what are you going to do with that?” By this time my arms are hurting from lugging around my Latin textbook, my Greek Lexicon and copy of Plato’s Apology, and a copy of a collection of Greek Tragedies. I look down at my traveling library and tell them I plan to enrich my life and hopefully enrich the lives of others less ambitious than myself.

Being an undergraduate in the Classics Department is no easy task. It means endless nights of slaving over translations and switching my brain back and forth from ancient Greek to Latin, keeping an accurate timeline of important Greek and Roman events in my head at all times, and being able to use that knowledge to focus on ancient literature and culture. To steal a phrase from the great Greek tragedians, it’s an exercise in gaining wisdom through suffering. I often remind myself of that phrase while working on a translation of some unbelievably long sentence in Greek where the main verb is mysteriously hidden amongst five or so subordinate clauses. It is at times like those that I can truly find out what I’m capable of. It’s difficult work and more than once poor Plato has gotten flung across the room in a fit of frustration until a wave of remorse hits me and I go to retrieve him. But it’s the kind of work that teaches me to appreciate so many aspects of life. Through studying Classics, I’ve been able to hold my own in discussions of the evolution of language, philosophy, theatre, literature, and politics. I have made it my personal goal to enlighten at least one person daily on something relating to Greece or Rome. And I can also take pride in the fact that I’m amongst a relatively small group of people who dedicate their lives to preserving the study of two of the world’s most extraordinary cultures.

Abbe Walker
Greek and Latin Major, Honors’ Student

When I first arrived at Florida State last semester, my first feeling was of apprehension... and, I think, rightly so. The workload was more demanding than I had encountered before, and then, of course, there were the memorable “we are watching you” statements that made it immediately clear that our department’s expectations extend beyond the classroom.

There was another expectation that I haven’t encountered anywhere else, but I think it is a real key to the success of this department. Dr. Cairns spoke with us about it in our Latin class just recently. He said that many of the relationships we build here with both faculty and our fellow students will be relationships from which we will benefit for the rest of our professional lives. I’ve seen and experienced many of the professors go out of their way to be accessible and helpful, and I’ve found the level of help and cooperation that exists among the students to be a welcome contrast from other universities. It reminded me of the two kinds of rivalry in Hesiod's *Works and Days*: the good kind compels you to achieve through competitive hard work, while the bad kind compels you to keep others from achieving.

And so, if I were to give my impressions of the Classics department, it would probably be something like this—It’s a place of high academic demands in an environment which fosters your success.

Ryan Magill
M.A. Student
Dissertations In Progress:

**Julia Borek**, Facilis Descensus Averno: The Journey to the Underworld in the Greek and Italic Painting of Italy

**Thomas Henderson**, Civic Ideology and Hellenistic Athens

M.A. Theses In Progress:

**Jenna Altherr**, The Arch of Titus: A Commemorative Sepulchral Monument

**Stephen Ast**, Roman Urban Renting

**Ashley Bones**, Apuleius’ Metamorphoses: Renovating Perceptions of the Roman House

**Jacquelyn Clements**, The Image of the Charioteer in Funerary Art and Plato’s Phaedrus

**Rob Conn**, Faking It: The Prevalence of Counterfeit Coins in Archaic and Classical Greece

**Sarah Ferstel**, Roman Kitchen Frescoes in the Elite Homes of Pompeii and other Campanian Towns and Villas

**James Harding**, Sacrifices and Sanctuaries of the Etruscans

**Melissa Hargis**, An Etruscan Mortarium at Ceramara del Chianti

**Kevin Wohlgemuth**, A Cultural Heritage Management Recommendation Project for the Archaeological Site of Leptiminus, Lamia, Tunisia

Students’ Conference Presentations:

**Jenna Altherr**, The Arch of Titus: A Commemorative Sepulchral Monument, CAMWS, Southern Section, Memphis.


**Jacquelyn Clements**, The Narrative Structure of the Telephos Frieze, CAMWS, Southern Section, Memphis.


**Wayne Rupp**, The Use of Theriomorphic and Therianthropic Imagery in Etruscan and Roman Art at the UCLA conference Freaks! Exploring the Unnatural in Antiquity.

**Debra Trusty**, A Comforting Massacre: Onesimos and the Ilioupersis, CAMWS, Southern Section, Memphis.
Lorraine Knop (M.A. '05), is a second-year student in the doctoral program at the University of Michigan's Interdepartmental Program in Classical Art and Archaeology (IPCAA), where she is also working toward an M.A. in Latin and serves as the student librarian for the Kelsey Museum of Archaeology. Lorraine is happy to report that she passed her ancient and modern language exams last fall and is teaching three sections of Field Archaeology this current semester. This summer she excavated with the Pompeii Archaeological Research Project: Porta Stabia and, following excavations, traveled for ten days around Tunisia, including visits to Carthage, El-Jem, Bulla Regia, Sbeitla, and the Bardo Museum. In her spare time, she participates in the Kelsey Museum’s Family Days and tries to stay warm in Ann Arbor's chilly climate.

Roy Starling, M.A. '00 has settled nicely at Holy Trinity Academy in Melbourne. His wife and he and our two young'uns live right across from the beach and our life is pretty nice. He teaches Latin 1-AP (both courses) and have sent a few very fine students on to major in the classics at UF. He has also taught Greek 1,2 and 3 (read Plato and Xenophon) and hopes to do an Ancient History class next year.

Elizabeth Lee (M.A. '06) is teaching at a magnet school for the fine arts (Douglas Anderson School for the Arts) in Jacksonville. She recently sent her students “dumpster diving” to salvage used cardboard—they’re going to be reconstruction a triclinium in the school courtyard as part of their Saturnalia project—how fun!

Evelyn Walker (M.A. '06) now Beckman is married now and have settled in Silver Spring, MD. Weird as it may sound, she reports, this is the first time that she has ever seen the leaves change.

Phil or Carey Dillinger (B.A. '06), who is not sure what his name is some days, is very excited to announce that he teaches 6th and 7th grade Latin at Berkeley Preparatory. He misses his Greek classes at FSU. We believe him!

Courtney Sherck now Kiely (M.A. '03) has a job at The Meadows School in Las Vegas. She is teaching Ancient and Medieval History, which is quite an exciting change for her.

Nicole Stephens now Tilford (B.A. '04) is a first year graduate student at the Department of Religion at the Florida State University.

Stephanie Layton (M.A. '06) is a first year Ph.D. student in the Department of Art History at the University of Virginia.
HONOR ROLL OF DONORS

The Classics Department extends its sincere appreciation to the following who have donated to departmental projects last year, to the General Fund, the Thompson Library and the Archaeology Programs in Italy:

CLASSICS GENERAL FUND:
Laurel Fulkerson
John Marincola
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David Stone
Jeff Tatum

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Edith Wells (Rankin Fellowship)
Frank J. and Anissa Williams

THOMPSON LIBRARY FUND:
Leon Golden
John Marincola

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