A NEW HOME FOR CLASSICS — AND SOME NEW FACES

The Florida State University Classics Department is no longer to be found in the Williams Building! The much awaited move to the recently renovated Dodd Hall has begun. After a good deal of confusion and upheaval, the office now enjoys more attractive and suitable quarters in Dodd, and Classics faculty are sprinkled throughout the building (which visitors will find no less confusing than was the labyrinthine Williams Building) in offices considerably more lavish than what we enjoyed in the past. Classics and Religion now share a fine faculty lounge and a seminar room; the departments’ libraries are adjacent. And we now have space for a proper computer lab! A great debt of thanks is owed to Daniel Pullen, whose organizational acumen and diplomatic skills made it possible for us to negotiate the hazards of this remarkably complicated shift.

Our new quarters will be home to new colleagues. Classics welcomes, or I should say welcomes back, Mrs. India van Brunt, our new principal secretary (as Claudette has now shifted to part time status, the more to enjoy her new home on St. George Island). India knows Tallahassee and she knows FSU: she earned a BA, in English, from FSU in 1966, and she was the Classics department’s secretary in the 60s and 70s. In the interim she has worked in the offices of several deans (Human Sciences, Undergraduate Studies and the Law School), but she has now come back to where the action’s at, to Classics, where her charm and her superb professionalism are enormously appreciated.

We also welcome two new Classics faculty. Chris Pfaff received his doctorate in 1992 from the Institute of Fine Arts in New York with a dissertation entitled The Argive Heraion: the Architecture of the Classical Temple of Hera. He is already known to archaeologists from his work at the American School’s excavations at Corinth and in the Athenian agora, from his numerous papers at AIA meetings and his articles in Hesperia. Chris has won a load of grants and honors, and he has taught at Michigan, at Ohio State and most recently at Colby College. He brings to us his intense enthusiasm for the period in Greece which Pullen insists on dubbing “post pre-historical.” We feel very lucky to have Chris on our team.

Hans-Friedrich Mueller also joins us as a Visiting Assistant Professor. Hans wrote his dissertation, Exempla Tuenda: Religion, Virtue and Politics in Valerius Maximus, at Chapel Hill under the direction of Jerzy Linderski. He has spent the past year as the APA fellow at the Thesaurus Linguae Latinae in Munich, a prestigious appointment (which nonetheless entails heavy philological labors). Hans is no stranger to Florida. He has taught Latin and German in the schools, and he did his MA at the University of Florida (but we forgive him for that).

One final but very important change needs to be mentioned. In the next academic year, Nancy de Grummond will become our new departmental chair. Leon Golden will, after nine years at the helm, step down. Leon’s accomplishments have been formidable and Nancy has a hard act to follow. But it is already clear that she has a few ideas up her sleeve, and we look forward to an exciting and prosperous time as Nancy gives new shape to our department’s future.

BILL ANDERSON — THE 1995 LANGFORD SCHOLAR

During the Spring term the Classics Department at FSU welcomed its second George R. Langford Family Eminent Scholar in Classics, William S. Anderson. Bill, who was educated at Yale University and at King’s College, Cambridge, has been a bulwark of the highly successful classics program at the University of California at Berkeley. He is arguably the most influential student of Latin poetry in America. His contributions, philological and literary critical alike, have enhanced our appreciation of all the Augustan poets, especially Virgil and Ovid. But Bill hardly stops there: his most recent book deals with Plautine comedy! Nor has Bill stinted in his teaching. Many of the finest Latinists in the profession are former pupils of Bill Anderson, or they are pupils of his pupils.

Bill brought Ovid to FSU, both as the subject of his classes here and as the topic of an extremely stimulating conference entitled “Ovid and the Precarious Struggle for Individuality.” He was enormously popular with his students — and with his erstwhile colleagues as well. Knowledgeable in innumerable subjects and unfailingly charming, Bill graced excursions to Georgia, Friday happy hours and parties of all sorts with his wit and his warmth.

Deirdre, Bill’s wife, could make only a few trips to Tallahassee owing to her commitments to the Berkeley Free Clinic, but she was a terrific hit with all whom she met. The semester, alas, ended all too soon, and Bill’s presence will be sorely missed. The energetic Bill Anderson, it should be added, was off to deliver lectures (between boat drinks) on a Mediterranean cruise.
THE LANGFORD PROFESSOR SPEAKS: BILL ANDERSON ON FSU

This has been a fine semester for me at FSU. I arrived in the chill days of early January, and I write this in mid-April, when the sun blazes in bright blue sky and the temperatures have climbed to 85 during the daytime. Coming here from a normally balmy Berkeley, I have this year escaped torrential winter rains to enjoy the modest variations of Tallahassee. Upon arrival, I was ensconced in the lordly office now assigned to the Langford Professor in Dodd Hall, where the ceilings are at least twenty feet tall, and I look out on the passing students. Little by little, I have given some personal qualities to the comfortable space, by bringing in books, putting up posters, and just making a human mess.

I have taught two courses on Ovid at two different stages: an introductory course to students with two or three years of Latin, in which I have introduced three separate works of the poet, namely the Art of Love, the Fasti, and finally the Metamorphoses, one book of each; and secondly a graduate course on the Metamorphoses, in which we have read and done research on Books 4, 8, and 10. It has been a challenge and a pleasure to teach Ovid to the students of FSU. I have found them interested in and responsive to the art and charm of Ovid; I have found excellent Latinists and future scholars amongst them. And some, I am glad to say, plan to teach Latin in the schools. I have attended several student occasions, including a "Roman Banquet" where, even though I did not don a toga, I made a small contribution of food and ate very well. And I even played squash at the Gym with one student.

A special event of the semester, make possible by the Langford generosity, was a colloquium on Ovid held at the end of February on a very pretty weekend. Six of the top Ovidian scholars of America came to FSU, and they and I presented papers that spanned the whole career of Ovid, from his early Amores and Heroides, through the works of his maturity, Ars Amatoria, Fasti, and Metamorphoses, to his exile poems. The papers excited great interest and much discussion among the audience and later in my seminar. On Saturday afternoon, we rewarded the speakers by introducing them to the alligators, turtles, snakes and many water birds of Wakulla Springs. This annual conference organized by each Langford Professor is a remarkable event at FSU.

I have had time, once the conference was over, to do a fair amount of my own work. The Library is a valuable study tool here, and its policy of keeping periodicals from circulating has meant that needed journals were available. Together with my lordly office, I have been given two other perks, a very talented and efficient assistant, Debbie Brown, ready to do library searches, xerographing, and other such tasks, and a precious reserved parking space only a few yards from Dodd. I have written reviews of three books, refereed manuscripts of two large books and three articles, written numerous references, and pushed my own new commentary on Metamorphoses Books 1 - 5 on its way to eventual publication in 1996 by University of Oklahoma Press. I have also spent three days at the University of North Carolina as member of a panel that reviewed its Classics department and program; and I gave one extra lecture on Ovid at nearby Emory University in Atlanta. But I liked Tallahassee and its surroundings so much, that I preferred to stay here and be with the friendly people of the department or venture forth with my camera to photograph historical spots and lovely homes of the 19th century here, in nearby Thomasville, Georgia, and elsewhere along the Panhandle. In short, for my first sustained visit to this city and state, I cannot imagine how the total experience could have been much improved. I thank George Langford for creating this professorship and the FSU Classics Department for inviting me for 1995.

OVID AND THE PRECARIOUS STRUGGLE FOR INDIVIDUALITY

Even with our usual run of colloquia and ALA lectures, the treat of the year was our Langford conference, which focused on Ovid and was held February 24th and 25th. The Center for Professional Development provided a wonderful atmosphere, and all the lectures were well attended, by faculty as well as by graduates and undergraduates. A striking feature of the conference was the willingness of everyone, including and especially our students, to engage in rough-and-tumble (though invariably polite) discussion. The participants form a distinguished collection of scholars: Gregson Davis of Duke ("Scribentis Imago: the Inscription of the Female as Love Elegist in Ovid: Heroides 15 [Sappho] and 3 [Briseis]"—note that Gregson used two cola in his title), John Miller from the University of Virginia ("Lucretian Moments in Ovidian Elegy"—not a single colon there), Ralph Johnson of Chicago ("The callisto Unbecomes: Metamorphoses 2. 409-530 and Fasti 2. 153-192"), Carole Newlands of UCLA ("Constraint and Subversion in Fasti 3"), Garth Tissel of Emory ("Self-cancelling Witticisms and the Dissolution of Identify in Ovid's Metamorphoses"), who had the misfortune of flying Air South (as a result of which it took him longer to travel to Tallahassee by air than it would have done to travel by car), but he endured it all with Virgilian virtue as well as Ovidian wit, and Stephen Hinds of Washington ("The Poet in Exile: Ovid Reinvented, Ovid [not! Recalled"—but Stephen kept changing the title, a ploy more appropriate to the Metamorphoses than to the Tristia, one might have

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thought). After two days of intensive conferencing, we made our way to Waikula for lunch at the Inn and to do the well-known jungle cruise. The conference was closed with a delightful banquet at which Bill Anderson delivered a thoughtful and entertaining after dinner talk on “Ovidius Dividuus: Binary Themes and the Divided Personality in Ovid.” It must be admitted that, after the banquet, a few of us, with the Langford professor leading the charge, headed out to listen to some jazz, which is, of course, an absolutely suitable way to conclude a weekend of Ovid.

**STUDENT NEWS**

This year brought to our MA program several new students, from various places. It has been a pleasure this year getting to know Alexis Cristensen (Evanston University), Pelle Fuller (Notre Dame College), Chad Henneberry (Dickinson College), Randy Hixenbaugh (Pitt), Matt Keele (McAlester College), Kathryn Martin (FSU English Department) and Ken Moore (Birmingham Southern). And of course we already knew our continuing FSU majors Jill Curry, Jeff Knapp and Tim Stover. It is always a mixed pleasure to see our graduates leave us to move on, but we wish the best of luck to this year’s crop of MAS. Albie Armfield will pursue doctoral work at Virginia; Deb Brown will do likewise at Bryn Mawr; and Mara Vostral will shuffle off to Buffalo for doctoral studies at SUNY. Jenny Taylor plans to enter the doctoral program in Humanities at FSU. Dana Heiser has accepted an appointment as Latin teacher in Winter Park. Anson Green intends to return to Texas, where he, too, expects to teach. And Dan Berger claims that, like the Beatles in a different age, he has “that magic feeling.”

We also want to congratulate our BAs this year: Juliet Fenlyk, Bryan Harvey Hoerbel, Larry Lewis, Pierce Taylor, Jennifer Young and Lora Wallauer.

**ALUMNI NEWS**

Peter Howard, who teaches Latin and German at Troy State, has been named Senior Faculty Consultant for the Advanced Placement Latin program. Ed Shaw has been appointed to the faculty of the University of Central Florida. We have also heard good news and wishes from Rebecca Adams, Dr. Michael Craven, who is managing a Day Treatment facility for the mentally ill in Fernandina Beach, Karen Guastini Crafton, and David Frakes, who works in media communications in Chicago. We are proud of our graduates, and we’d love to hear from more of you.

**THE RANKIN PRIZES**

The Kathleen Rankin Prizes for Outstanding Undergraduate and Postgraduate celebrate the career and personality of Dr. Kathleen Rankin, who distinguished her department by her dedication to scholarship and by her devotion to the ideals of university life. They are the highest honor the faculty can bestow on one of its majors or graduate students. The recipient of the 1995 Rankin Prize for Outstanding Undergraduate is Sarah Stinson, a continuing major who concentrates in archaeology. Sarah is off this summer to dig at FSU’s excavation at Getamura. The 1995 Prize for Outstanding Postgraduate goes to Deb Brown, who completed her MA this year and heads north to accept a fellowship at Bryn Mawr. Congratulations to both prizewinners.

**FAREWELL**

It’s a bittersweet thing to bid farewell to our colleague Jeri DeBrohun, who has accepted an appointment in the eminent Classics program at Brown University. Jeri has, during her three years at FSU, done much to transform our graduate programs and to revitalize Latin studies. She has also proved herself a wonderful colleague and a dear friend. She will be missed by our students at all levels and by Latin teachers throughout the state. But we have little doubt but that she will dazzle them in Providence.

**FACULTY NEWS**

Bill de Grammond wisely spent his winter break visiting Rome. This year he published an article on Catullus in *Eranos* and one on the *Aeneid* in *Latomus*. Bill was honored by CAMWS with an ovatio “in honor of outstanding service” to the profession. Nancy de Grammond continues as a member of the Governing Board and the Executive Committee of AIA. And she remains the director of FSU’s excavation at Getamura. Nancy was on the road this year as an AIA lecturer at Columbus, Springfield and Oberlin. She also addressed the American Numismatic Society in New York. Justin Glenn, a 25 year veteran at FSU, will take his very first sabbatical next year, during which time he plans to write up some ideas on Catullus and on Homer. He also plans to develop a course on Einhard’s biography of Charlemagne. Justin, who continues to edit FSU’s *Lattin Bulletin*, worked extensively with high school teachers and students this year. He also published a paper in *American Notes and Queries*. Leon Golden organized successful panels at CAMWS southern section and at the APA. He also published pieces in *The Johns Hopkins Guide to Literary Theory and Criticism* and in *Synthesis*. Leon is now concentrating his attention on Homeric studies and his study of the metaphor of war. Joe Plescia also spent his winter holiday in Italy. He travelled to Sicily and to Milan. Joe published a piece on *ius pacis* in *Revue Internationale des Droits de l’Antiquité* and received the happy news that his book, *The Bill of Rights and Roman Law*, has been accepted for publication. Daniel Pullen has had a busy year. He managed to get our department moved into Dodd, a feat no one who has not worked within the confines of university bureaucracy (and faculty egos) can truly appreciate. There were times when, as he so modestly put it, he
single-handedly kept the department from chaos. Daniel
published a chapter in the latest volume edited by P. Nick
Kardulias, Beyond the Site: Regional Studies in the Aegean
Area and he was elevated to the head of monographs for
the AIA Publications Committee. And he fell into a wad of
money: Daniel has been awarded a COFRS Grant, a grant
from the Institute for Aegean Prehistory, an NEH Grant to
work at the American Research Institute in Turkey and a
very competitive sabbatical grant for the coming fall term.

Jim Sickinger published reviews in AJP and Classical
Philo\logy and a piece on Athenian archives in Historia. He
spent last summer involved in the American School’s
excavations in the Athenian agora, and he will return to the
agora project this summer. The big news, though, is that
Jim was married this summer to Katherine Schwartz. I
eschew here silly allusions to Latin love poetry and that sort
of thing. Let it suffice to say mazelto\v and congratulations.

Jeff Tatum made his way to Leeds University where he
directed their International Latin Seminar devoted to “Truth,
Lies and Hypocrisy in Greek and Roman Antiquity,” though
he wondered why they thought of him for that particular
subject. He gave lectures to university audiences in Cincin-
nati, Liverpool, Christchurch (New Zealand) and Dunedin
(New Zealand). Jeff continued his work with high school
Latin teachers and with the Advanced Placement Latin
program. And he published reviews in AJP, CW and
Vergil\lus.

THE COMING YEAR

As you can see, the Classics Department at
FSU continues to be a diverse and dynamic place,
where students can explore the many facets of
classes in courses of study suited to their needs.
The department, while expanding its enrollments
at all levels, is also enhancing its offerings. In the
next academic year the Department will offer
several sections of its multicultural course in
mythology, Mythology East and West, and will for
the first time offer its course in Women, Children
and Slaves in Ancient Rome. We look forward to
welcoming our new colleagues, Hans Mueller
and Chris Pfaff. And we are especially excited
about our 1996 Langford Professor, Robin Seager
of the University of Liverpool.

These are thrilling times for us. But we want
to know more about you. Please visit the depart-
ment in its new digs when you are in Tallahassee.
And, in any event, do drop us a line telling us what
you're up to.

FSU CLASSICS DEPARTMENT ALUMNA/US REPLY

Name __________________________ Degree __________ Year _______

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PLEASE send us news about yourself and your activities! We want to hear from you whether or not you send a contribution
(though needless to say ...)

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YES I would like to help the Classics Department at Florida State University continue its program of excellence. I enclose a check
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