Papers of the Liverpool Latin Seminar 1, 1976
Classical Latin Poetry; Medieval Latin Poetry; Greek Poetry
Edited by Francis Cairns

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C. Tuplin: *Cantores Euphorionis* (1-23)
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R. Seager: Horace and the Parthians (summary) (155-56)

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F. Cairns: *The Distaff of Theugenis* – Theocritus *Idyll* 28 (293-305)

Reviewed in *Latomus* 38 (1979) 803-4 (Françoise Desbordes)

Papers of the Liverpool Latin Seminar 2, 1979
Vergil & Roman Elegy; Medieval Latin Poetry and Prose; Greek Lyric & Drama
Edited by Francis Cairns

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H.D. Jocelyn: *Vergilius cacozelus* (Donatus *Vita Vergilii* 44) (67-142)
T. Krischer: UniHomeric scene-patterns in Vergil (143-54)
J.C. Yardley: The door and the lover: Propertius 1,16 (155-62)
J.C. McKeown: Ovid *Amores* 3,12 (163-77)

Medieval Latin Poetry and Prose
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J.E. Cross: Popes of Rome in the Old English Martyrology (191-211)
R. Wright: The first poem on the Cid: the *Carmen Campi Doctoris* (213-48)
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J. Foster: Petrarch’s Africa: Emilian and Vergilian influences (277-98)

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W.G. Arnott: Time, plot and character in Menander (343-60)

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Edited by Francis Cairns

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I.M. LeM. DuQuesnay: Vergil’s first *Eclogue* (29-182)
A. Wlosok: *Gemina doctrina*: on allegorical interpretation (75-84)
P.R. Hardie: Cosmological patterns in the *Aeneid* (85-97)
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S. Harrison: *Fronde verecunda*: Status *Silvae* 1,5,14 (337-40)
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G. Burzacchini: Some further observations on *Alcaeus* Fr. 130b Voigt (373-81)
N.J. Richardson: Pindar and later literary criticism in antiquity (383-401)
T.C.W. Stinton: Heracles’ homecoming and related topics: the second stasimon of Sophocles’ *Trachiniae* (403-32)

Composite indexes to *PLLS* volumes 1 to 5 compiled by Neil Adkin (437-83)
Corrigenda to volumes 1 to 4 (484-87)

List of Meetings of the Liverpool Latin Seminar, 1975-1985

Reviewed in *Greece and Rome* (1987) 221 (D.P. Fowler): “There is an excellent set of indices to all five volumes, by Neil Adkin, and this allows us to see not only the breadth of coverage of the papers they contain but also the variety of approaches represented: Francis Cairns deserves more credit than he is sometimes given for the ideological openness the seminar has always displayed. The present volume contains 22 papers on subjects from Homer to Claudian … and it is as indispensable as ever for serious classical scholars.”

*Classical Review* 38 (1988) 270-74 (Nicholas Horsfall): “A good book, this, and a melancholy task to review it: pp.491-2 contain a terse and dignified obituary of the Liverpool Latin Seminar. The reviewer enjoyed but once the unmistakable warmth and excitement of a meeting and the Cairns’ exuberant hospitality and unforgettable black pudding. Over ten years, these 57 meetings (if I have my sums roughly right) were a powerful force for social and intellectual bonding within the profession, and the University of Liverpool, before turning carnufex, helped some forty overseas visitors participate in the proceedings. This last volume contains contributions from Holland, Greece, Germany, Switzerland, the UK, and USA, Italy and Canada, and from at least eight scholars not teaching in the country in which they were – largely – educated. A volume, that is, more truly representative of the international character of Greek and Latin studies than most congresses and than all journals currently appearing. All contributions are in English and a clearly unusual and most laudable effort has gone into raising style and language to a high uniform standard. Though there are markedly ‘generic’ passages and interest are not maintained quite consistently, but the reviewer has derived a great deal of pleasure and instruction from the volume as a whole.”

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**PLLS 6**

*Papers of the Leeds International Latin Seminar 6, 1990*

*Roman poetry and drama; Greek epic, comedy, rhetoric*

Edited by F. Cairns and M. Heath

*PLLS 6* includes some of the papers, in revised form, presented at meetings of the Leeds International Latin Seminar, together with other contributions. Malcolm Heath joins for the first time in the editorship with Francis Cairns. *PLLS 6* offers sixteen papers by scholars from seven countries on a wide range of topics in Latin and Greek literature.

**Roman Poetry and Drama**

W. Stockert: Wood and wax: ‘hendiadys’ in Plautus (1-11)
L. Watson: Rustic Suffenus (Catullus 22) and literary rusticity (13-33)
R. Mayer: The epic of Lucretius (35-43)
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N. Horsfall: Virgil and the illusory footnote (49-63)
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R.G.M. Nisbet: The dating of Seneca’s tragedies, with special reference to the *Thyestes* (95-114)
P. Cutolo: The genre of the *Copa* (115-19)
T.E.S. Flintoff: Juvenal’s Fourth *Satire* (121-37)
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A. Hardie: Juvenal and the condition of letters: the Seventh *Satire* (145-209)
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M. Heath: Some deceptions in Aristophanes (229-40)
P.G. McC. Brown: Plots and prostitutes in Greek New Comedy (241-66)
M. Dickie: Talos bewitched: magic, atomic theory and paradoxography in Apollonius Argonautica 4.1638-88 (267-96)
J. Moles: The Kingship Orations of Dio Chrysostom (297-375)

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Roman poetry and prose; Greek rhetoric and poetry
Edited by F. Cairns and M. Heath

Roman Poetry and Prose
N. Horsfall: Cicero and poetry: the place of prejudice in literary history (1-7)
M. Dickie: Malice, envy and inquisitiveness in Catullus 5 and 7 (9-26)
A. Kershaw: A/ at Catullus 68.85 (27-9)
W.J. Tatum: Catullus 79: personal invective or political discourse? (31-45)
R. Maltby: Varro’s attitude to Latin derivations from Greek (47-60)
P.E. Knox: Philetas and Roman poetry (61-83)
S.J. Heyworth: Horace’s Epistles on the titles, unity and contents of the Epodes (85-96)
S. Kyriakidis: Aenid 6.268: ibant obscuri sola sub nocte per umbram (97-100)
F. Cairns: Imitation and originality in Ovid Amores 1.3 (101-22)
M. Helzie: Ovid’s Cosmosony: Metamorphoses 1.5-88 and the traditions of ancient poetry (123-34)
V. Hunik: Lucan’s praise of Nero (135-40)

Greek Rhetoric and Poetry
G.M. Paul: Josephus Bellum Judaicum 4.559-63: Inective as history (141-54)
D.L. Cairns: Affronts and quarrels in the Iliad (155-67)
M. Heath: Ancient interpretations of Pindar’s Nemean 7 (169-99)
V. Knight: Landscape and the gods in Callimachus’ Hymns (201-11)
C.A. Wilson: Dionysian ritual objects in Euphorion and Nonnus (213-19)

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Papers of the Leeds International Latin Seminar 8, 1995
Roman comedy, Augustan poetry, historiography
Edited by R. Brock and A.J. Woodman

This volume was dedicated to Professor Ronald Martin for his 80th birthday. Many of the papers assembled in it reflect Ronald Martin’s two main areas of scholarly endeavour, Latin comedy and Tacitus.

Contents
Preface
W.G. Arnott: Amorous scenes in Plautus (1-17)
M. Willocq: Plautus and the Epidicus (19-29)
R. Maltby: The distribution of Greek loan-words in Plautus (31-69)
P.G. McC. Brown: Aeschinus at the door: Terence, Adelphoe 632-43 and the traditions of Greco-Roman comedy (71-89)
F. Cairns: Horace’s first Roman Ode (3.1) (91-142)
E.L. Harrison: The metamorphosis of the ships (Aeneid 9.77-122) (143-64)
S.J. Heyworth: Propertyius: division, transmission, and the editor’s task (165-85)
E.J. Kenney: ‘Dear Helen ...’: the pithanotate prophasis? (187-207)
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B. Dickinson / B. Hartley: Roman military activity in first-century Britain: the evidence of Tacitus and Archaeology (241-55)
A.J. Woodman: A death in the first act: Tacitus, Annals 1.6 (257-73)
E. Keitel: Plutarch’s tragedy tyrants: Gaius and Otho (275-88)

Reviewed in Bryn Mawr Classical Review 7.2 (1996) 95–98 (Sander Goldberg): “Taken as a group, two features of these essays stand out. First is their pronounced conservatism of conception and method. This is most readily apparent on the literary side, where text-based explication remains untouched by the theoretical and “new” historical trends now seizing the attention of Latinists world-wide. The second half of the collection is at heart equally unassuming. ... The second noteworthy feature is the overall success of this conservatism.”

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Edited by F. Cairns and M. Heath

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A. Michalopoulos: Some etymologies of proper names in Catullus (75-81)
J.L. Butrica: Two two-part poems in Propertius Book 1 (1.8; 1.11 and 12) (83-91)
R. Maltby: Sense and structure in Tibullus (2.2.21-2, 1.1.78, 2.1.83-90, 1.5.1-8, 1.6.5-8) (93-102)
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M. Leigh: Vergil, Georgics 1.302 (123-5)
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R. Hannah: Lucan Bellum civile 1.649-65: the astrology of P. Nigidius Figulus revisited (175-90)
R. Seager: Ut dux cunctator et tutus: the caution of Valentinian (Ammianus 27.10) (191-6)
J.G. Howie: The major aristeia in Homer and Xenophon (197-217)
A. Hardie: Pindar, Castalia and the Muses of Delphi (the sixth Paean) (219-57)
J.L. Butrica: Hellenistic erotic elegy: the evidence of the papyri (297-322)
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Greek Poetry, Drama, Prose; Roman Poetry
Edited by F. Cairns and M. Heath

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Lindsay Watson: Martial 8.21, literary lusus, and imperial panegyric (359-72)
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Papers of the Langford Latin Seminar 11, 2003
Caesar Against Liberty? Perspectives on his Autocracy
Edited by Francis Cairns and Elaine Fantham

Julius Caesar changed world history by inaugurating the transformation of the Roman Republic into the Roman Empire. This
themed volume of PLLS handles the important and controversial problem of Caesar’s own attitudes to ‘liberty’ and ‘autocracy’. It contains revised, annotated and sometimes expanded versions of papers delivered at the Seventh Annual Langford Conference at Florida State University, ‘Caesar versus Liberty? Shifting Perspectives on the Civil War’, organized and directed by Prof. Elaine Fantham as Langford Family Eminent Scholar in Classics. It also includes one supplementary contribution, English translations of two papers originally published in Italian, and a bibliographical addendum.

Contents

Elaine Fantham (Princeton University): Caesar against Liberty? An Introduction (1-18)
Robin Seager (University of Liverpool): Caesar and Gaul: Some Perspectives on the Bellum Gallicum (19-34)
Kurt Raaflaub (Brown University): Caesar the Liberator? Factional politics, civil war, and ideology (35-67)
Peter White (University of Chicago): Tactics in Caesar’s Correspondence with Cicero (68-95)
Elaine Fantham (Princeton University): Three Wise Men and the End of the Roman Republic (96-117)
Ronald Cluett (Pomona College): In Caesar’s Wake: the Ideology of the Continuators (118-31)
Mark Toher (Union College, Schenectady): Julius Caesar and Octavian in Nicolaus (132-56)
Miriam Griffin (Somerville College Oxford): Clementia after Caesar: from Politics to Philosophy (157-82)
Emilio Gabba (Università di Pavia): Caesar’s Reforms (183-9)
Marta Sordi (Università Cattolica del Sacro Cuore, Milano): Caesar’s Powers in his last Phase (190-99)

Bibliographical Addendum by John G. Nordling (Baylor University) (201-20)

Indexes: Index Lociorum; Subject Index

Reviewed in Aevum 79 (2005) 220-21 (Ermanno Malaspina) “... questo prezioso volume, destinato a divenire un punto di riferimento degli studi su Cesare: a più di 50 anni dalla fondamentale monografia di C. Wirszubski sulla libertas, infatti, si ha qui un’autorevole messa a punto dello status quaestionis …”

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PLLS 12

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Edited by Francis Cairns

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David Konstan (Brown University): The Pleasures of the Ancient Text or The Pleasure of Poetry from Plato to Plutarch (1-17)
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John Marincola (The Florida State University): Concluding Narratives: Looking to the End in Classical Historiography (285-320)
A.J. Woodman (University of Virginia): Textual Notes on Tacitus’ Annals (321-9)

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PLLS 13

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Hellenistic Greek and Augustan Latin Poetry; Flavian and post-Flavian Latin Poetry; Greek and Roman Prose
Edited by Francis Cairns

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B. Acosta-Hughes (University of Michigan): Unwilling Farewell and Complex Allusion (Sappho, Callimachus and Aeneid 6.458) (1-11)
M.W. Dickie (University of St Andrews): The ‘Ιππικά of Posidippus (13-54)
Alex Hardie (University of Edinburgh): An Augustan Hymn to the Muses (Horace Odes 3.4). Part I (55-118) (Part II is published in PLLS 14)
Philip Hardie (Trinity College, Cambridge): Horace’s Sublime Yearnings: Lucretian Ironies (119-72)