ARH2090  Great Discoveries in Archaeology  (3)  Dr. S. Karacic
This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and thus touch upon the theoretical underpinnings of archaeology as a science. (Humanities and Cultural Practice, Scholarship in Practice, Cross-Cultural X, Legacy Gordon Rule/Writing)
TR 12:30pm-1:45pm FAB249

ARH3150  Art and Archaeology of Ancient Italy  (3)  Staff
The goal of the course is to become acquainted with the material culture and civilization of early Italy, with special emphasis on the Etruscans and Romans. The student will be introduced to the major arts of sculpture, painting and architecture, as well as town planning, and in general to the artistic and artifactual evidence for the daily life of the Etruscans and Romans. Through presentations on archaeological excavations, the student will learn how we have acquired knowledge about these cultures. (Legacy Gordon Rule/Writing)
MWF 11:15am-12:05pm FAB249

ARH4110  Aegean Bronze Age Archaeology  (3)  Dr. D. Pullen
This course provides a detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.
TR 9:30am-10:45am FAB249

ARH4154  Archaeology of the Late Roman Empire  (3)  Dr. S. Craft
This course will survey the material world of the later Roman empire within its historical context, spanning a period from the third century of the common era through the seventh century and beyond. We will focus upon various themes that continue to dominate the scholarly discussions of the late Roman world, from urbanism and the decline and transformation of the late antique city, to the settlement patterns of the late Roman rural landscape, as well as to the monumental and social impact of Christianity in the Mediterranean world. Key to this endeavor is an understanding the geographical scope of the empire alongside the events – political, religious, military – that framed it, from the far reaches of the western Mediterranean and the northernmost provinces to its furthest eastern borders. The aim is to provide you with both the historical and geographical background of these fascinating centuries, as well as a broad but critically informed knowledge of the material remains that have long survived the various peoples who constituted, influenced, and interacted with the Roman empire. To that end we will examine the art, architecture, and archaeology of the
dynamic world of the later Roman empire; its many visual, cultural, and religious landscapes; and its lasting resonance in the modern world.

MW 9:30am-10:45am FAB249

ARH4173 Ancient Sanctuaries (3)  Dr. S. Rotroff
Like the Vatican today, ancient sanctuaries were both the focus of religious activities and repositories for artistic treasures. Marked off from the secular world by physical boundaries, the sanctuary provided a common ground where gods and humans came together through sacrifice, shared meals and other rituals. Shrines were often spectacularly sited and adorned with splendid architecture, with both temples for the divinities and treasuries for the gifts they received. The course focuses on the great shrines of ancient Greece – such as Eleusis, the setting of the mysteries of Demeter, Olympia, home of the Olympic games, and Delphi, the site of the oracle of Apollo – but will also explore some of the sanctuaries of the ancient Near East (Egypt, Mesopotamia) and the western Mediterranean. Emphasis will be on the ways in which these sanctuaries and the objects within then inform us about the religious practices and beliefs of the people who built and used them.

TR 11:00am-12:15pm DOD205I

CLA2010 Peoples of the Roman World (3)  Dr. F. Cairns
This course will study how Roman people lived and interacted in ancient Rome, with special concentration on the period CI BC-C1 AD. Active student participation will be required throughout in the form of presentations, debates, and collaborative management of data.
(Liberal Studies History, Scholarship in Practice, Cross-Cultural X, Legacy Gordon Rule/Writing)

MW 9:30am-10:45am DOD205I (Honors Students Only)

CLA2110 Debates About the Past: Greek History, Civilization, and Culture (3)  Staff
This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles. (Liberal Studies History, Scholarship in Practice, Oral Communication Competency, Legacy Gordon Rule/Writing)

TR 8:00am-9:15am MCH301
MWF 1:25pm-2:15pm MON004
TR 2:00pm-3:15pm MON005
MW 2:35pm-3:50pm MON004
MW 5:15pm-6:30pm MON004, TR 9:30am-10:45am BRY0303 (Bryan Hall Students Only)
CLA2123  Debates About the Past: Roman History, Civilization, and Culture  (3)  Staff
This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles. (Liberal Studies History, Scholarship in Practice, Oral Communication Competency, Legacy Gordon Rule/Writing)
MWF 9:05am-9:55am MCH301
TR 2:00pm-3:15pm WJBG039
MW 3:35pm-4:50pm MON005
TR 5:15pm-6:30pm WJBG039
MW 6:45pm-8:00pm MON005

CLA2810  Ancient Science  (3)  Dr. S. Slaveva-Griffin
This course offers a survey of the origins and history of science and medicine from Antiquity to the Middle Ages. Thematically the course is divided in two parts: Earth Sciences (geography, physics, mathematics, astronomy) and Life Sciences (biology and medicine). The course does not have standard exams. The students are asked to put together a portfolio with a specific assignment for each one of the sciences presented in the course throughout the semester. The course fulfills two requirements in the new Liberal Studies curriculum: 1) Natural Sciences without a lab and 2) X cross-cultural studies. In the old Liberal Studies curriculum, the course fulfills the Legacy Gordon Rule/Writing requirement.
MWF 12:20pm-1:10pm WMS123

CLA3430  History of Ancient Greece  (3)  Dr. J. Sickinger
This course surveys the history of ancient Greece from the Bronze Age through the Hellenistic period; it focuses on political, military, and social developments, and the contributions of individuals such as Solon, Pericles, and Alexander the Great.
MW 2:00pm-3:15pm MON005

CLA3500  Sports in Antiquity: Olympians, Gladiators and Superstars  (3)  Dr. C. Pfaff
When the modern Olympic movement was initiated in the late 19th century there was a desire to revive an ideal kind of athletic competition that never really existed in the ancient world. In this course students will reexamine the reality of ancient Greek and Roman sports, as revealed by historical sources and archaeological evidence. This reality is both remarkably familiar and at the same time strikingly foreign to the reality of sports in our own culture and so provides a useful lesson in cultural diversity. This course will introduce students to a wide variety of sporting events, especially those associated with the ancient Greek festival games, such as the Olympics, and the Roman gladiatorial arena and circus. It will also consider a broad range of
related topics, including: professionalism in ancient sports, rewards and prizes for victors, athletic training, facilities for training and competition, and the religious dimension of ancient sports. To explore these various topics, students will be exposed to a wide variety of evidence, including inscriptions, literary sources, architectural remains, vase-paintings, sculptures, and other types of archaeological finds. Modern athletic practice and sporting events, including the modern Olympics, Extreme Fighting, and NASCAR will provide an implicit, and sometimes explicit, field of comparison throughout. (Humanities and Cultural Practice, Scholarship in Practice)
TR 9:30am-10:45am BEL021

CLA4930 Historiography in Translation (3) Dr. J. Marincola
This course is a study of the major Greek and Roman historians as writers, literary artists, and chroniclers of the past. We will not be studying ancient history; rather, we will examine each historian's idea of history, his view of historical causation, his selection of subject matter, and the themes and structures of his work. We will also examine, more generally, the practice of writing history in antiquity, the various types of history written in antiquity, and the views and suppositions with which people in antiquity wrote about their past.
MW 12:30pm-1:45pm MON005

CLT2049 Medical Terminology (3) Staff
About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences. (Liberal Studies History, Humanities and Cultural Practice)
Online (web-based)

CLT3370 Classical Mythology (3) Dr. V. Lewis
This course will offer a general overview of the myths told by the ancient Greeks and Romans. Myths are traditional tales about gods, heroes, and men that have survived and been passed down over time. Why did the Greeks and Romans tell and retell these myths? And why are they still relevant to us today? Did myths have a particular function (or functions) in Greek and Roman society? This course will explore the nature and role of Greek and Roman myth by considering several themes such as the origin of the universe, the birth of the gods, love, sex, family, gender, death, life after death, and divine justice. (Humanities and Cultural Practice, Scholarship in Practice, Legacy Gordon Rule/Writing)
TR 3:35pm-4:50pm WJB2005

CLT3378 Ancient Mythology: East and West (3) Staff
This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother
Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content. (Scholarship in Practice, Cross-Cultural X, Legacy Gordon Rule/Writing)

EUH4413 The Roman Empire (3) Dr. J. Sickinger
This course will examine the development of the Roman Empire from its foundation under Augustus to its decline and demise (at least in the west) in the fourth and fifth centuries A.D. In addition to exploring changes in the political, military, and economic structures of the empire, we will delve more deeply into several issues that engaged the interest of scholars in recent years.
MW 11:00am-12:15pm LSB002

GRE1121 Beginning Greek 2 (4) Dr. V. Lewis
This course is a continuation of GRE1120 and completes the study of grammar and syntax of Classical Greek. Prerequisite: GRE1120 or equivalent. No language lab required.
MTWR 10:10am-11:00am MCH301

GRW3104 Readings in Greek Literature (3) Dr. S. Slaveva-Griffin
This is the fourth semester in the beginning sequence of Ancient Greek. The main purposes of the course are 1) to solidify students’ mastery of Greek grammar and 2) to develop students’ translation skills. A secondary purpose is to expose students to the interpretative nature of ancient philosophical discourse. We will read the first text which ancient students of philosophy read in the beginning of their study: Plato’s Alcibiades or the Alcibiades Maior which most scholars believe is written by Plato. In it, Socrates educates young Alcibiades about the value of the Delphic maxim “Know Thyself.” The dialogue leaves us with the open invitation to chose whether we want to be students of life, i.e., philosophy, like Alcibiades or not. Since this is a beginner’s intermediary language course, a regularly scheduled sequence of exams will run through the course.
MWF 9:05am-9:55am LSB002

GRW4210 Polybius (3) Dr. J. Marincola
In this course we shall read major portions of the Hellenistic historian Polybius of Megalopolis. We shall look at Polybius’ language, style, and his views on the writing of history, focusing not only on his narratives of events but also on his copious and intensive insistence on the proper
way to write history. Students’ Greek should be at an advanced level. Class will consist of translation, discussion, and student presentations on topics relating to Polybius and his history.

**TR 9:30am-10:45am DOD205I**

**IFS2005**  **Defining Moments and Identities (3)**  **Dr. J. Marincola**

This course offers a comparison of the ways in which societies respond to defining, and sometimes traumatic, events in their histories. We shall look at three major events: the Persian Wars of the 5th c. BCE, in which a small and often disunited group of Greeks successfully fought off the invasions of the powerful Persian Empire; the First World War, often seen as the beginning of the modern world; and the attacks on the United States on September 11, 2001. We shall consider some of the important ways in which societies remember, memorialize, and try to come to grips with major events in their histories.

**TR 2:00pm-3:15pm DIF0201**

**LAT1120**  **Beginning Latin 1 (4)**  **Staff**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

**MTWR 9:05am-9:55am MON005**

**MTWR 12:20pm-1:10pm MCH301**

**LAT1121**  **Beginning Latin 2 (4)**  **Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

**MTWR 11:15am-12:05pm MCH301**

**MTWR 2:30pm-3:20pm MCH301**

**LAT2220**  **Introduction to Latin Literature (4)**  **Staff**

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

**MTWR 1:25pm-2:15pm MCH301**

**MTWR 3:35pm-4:25pm MCH301**

**LNW3211**  **Readings in Latin Prose (3)**  **Dr. J. Clark**

In this intermediate Latin course, we will read a selection of excerpts from the Roman historian Livy. We will focus on moments of high drama and historical significance, from the early legends of Rome’s foundation through the great wars and political upheaval of the second century BCE. While we will discuss historical and historiographic issues, the focus of the class will be daily translations and discussions of the grammar and style of Latin prose history.

**MWF 11:15am-12:05pm MON005**

**LNW4320**  **Propertius (3)**  **Dr. F. Cairns**

We shall be reading in Latin the works of the Augustan Elegist Sextus Propertius.

**MW 2:00pm-3:15pm DOD205I**