

## **Department of Classics**

### **Fall 2024 Graduate Courses**

**ARH4131/ARH5140      Greek Art of the 5th and 4th Centuries      Dr. Christopher Pfaff**

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the visual arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of the arts to the social and historical context.

**TR 11:35AM – 12:50PM MON005**

**CLA4930-2/CLA5931-1 The Orientalizing Period Methodology for Cultural Contact- Dr. Marcus Ziemann**

Over the course of the semester students will work to gain a foundational knowledge of Greeks' self-consciousness and interactions with/conceptions of non-Greeks during early Greek history (Archaic and Classical), with special attention to the so-called Orientalizing Period (or Revolution), ca. 750-600 BCE. Students will situate Greek culture of this period within wider trends in the eastern Mediterranean world, especially political and social development of Greeks and non-Greeks. To this end, students will be introduced to debates about Greek ethnic identity in the ancient world and will be introduced to modern theory on identity, ethnicity/race, and cultural-contact/cultural-globalization. Using these methodologies, students will analyze evidence from Greek literature, mythology, and archaeology within wider Mediterranean frameworks. However, understanding Greeks' position within the wider eastern Mediterranean world during the Orientalizing Period has implications for subsequent relationships between Greeks and non-Greeks, so towards the end of the semester we will use what we have learned about the Orientalizing Period to reexamine key topics in later periods (e.g., Persian Wars; Berossus and Manetho). Students will therefore be able to use these models to better understand debates about Greeks' contact with non-Greeks and its effect on the development of Greek culture, society, and politics.

**TR 9:45AM – 11:00AM DIF228**

**CLA5448      Studies in Roman History (Gender, Law, and Civic Status)      Dr. Jessica Clark**

In this course, we will consider what surviving laws and legal discussions from the Roman Republic and early Empire can tell us, as historians, about the Republic's definition and application of legal categories of persons. In contrast to literary accounts of Roman history (such as Livy), legal texts, regulations, courtroom anecdotes, and oratorical fragments give us not narratives but moments in social and historical time – from the Twelve Tables in the fifth century BCE to the Augustan laws on marriage in the first – that allow us to consider Romans' complex and intersecting categories for themselves. Knowledge of Roman history assumed.

**TR 11:35AM – 12:50PM DOD205I**

**CLA5799-1/ARH6937-1      Etruscan Painting      Dr. Nancy De Grummond**

The purpose of the course is to study painting of the Etruscans in all its manifestations, especially mural painting (frescoes and newly discovered terracotta slabs) but also vase painting and painting on unusual surfaces such as the shell of an ostrich egg. There will be a full chronological survey of the material with a large amount of collateral reading. Among the topics and problems considered will be the technique of the paintings: the nature of the iconography (many of the paintings are funerary and should be studied from this point of view); and the relationship between Etruscan paintings and those produced by other cultures outside of Etruria, e.g., in Southern Italy, Macedonia, Bulgaria, Turkey.

**W 3:30PM – 6:00PM DOD205I**

**CLA5799-2/ARH6937-2                      Corinthian Religious Landscape                      Dr. Christopher Pfaff**

This course will examine the religious activity of ancient Corinth from the Early Archaic through the Late Antique period with a special emphasis on the locations of sanctuaries, the relationship of landscape to ritual, and the relationship of Greek to Roman cult activity in the city. Among the sanctuaries that will be examined in detail are: the sanctuary of Aphrodite on the peak of Acrocorinth, the sanctuary of Demeter and Kore on the north slope of Acrocorinth, the sanctuary of Apollo on Temple Hill, and the Asklepieion at the north edge of the city.

**T 3:30PM – 6:00PM DOD205I**

**CLA5936    Classics Proseminar    Dr. Svetla Slaveva-Griffin**

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

**F 8:00AM – 8:50AM DOD205I**

**EUH4401/CLA5438    Greek History: Athens, Sparta, and the Greek City-States    Dr. James Sickinger**

This course will explore major developments in the history of the ancient Greek world from c. 800 to c. 400 B.C. Focus on political, social, and economic questions. Extensive reading in ancient sources (in translation), balanced by critical examination of older and more recent scholarship.

**MW 1:20PM – 2:35PM KRB110**

**GRE5305    Greek Syntax and Stylistics    Dr. Virginia Lewis**

This course is directed towards newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Attic Greek as well as to develop their training in how to read, understand, and analyze Greek prose. Emphasis will be on reviewing and deepening students' command of basic Greek grammar and syntax, and mastering a core vocabulary. In addition to our major focus on Plato's Apology, we will study a range of Attic prose works.

**TR 1:20PM – 2:35PM DOD 205I**

**GRW4210/GRW5215                      Lucian    Dr. Christopher Nappa**

Although Greek was not his first language, Lucian of Samosata remains one of the great writers of Greek prose of the 2nd century CE. His writing is abundant and various, with questions of genre, persona, and sincerity being notoriously difficult. This class will look at his great work of fiction, aptly called "The True Story," with three principal goals: to gain greater fluency with Classical Greek language and style, to examine the narrative conventions of prose fiction (ancient and modern), and make progress in the notoriously difficult discussion of what should and should not be included under the label of "satire." We'll travel with Lucian to the moon, see him avoid a marriage (typical of Greek narrative) with a king's child (a prince, less typical of Greek narrative), see his men succumb to many of the sorts of temptations that lie in wait for narrative companions (some becoming entangled with most unsuitable women), and accompany him home. This class will be structured around close readings of key sections of Lucian's Vera Historia (as well as the whole text in English). We'll augment this core material with readings from other works by Lucian or other works of ancient prose fiction (again, dividing our time between texts in Greek and in English translation), supplemented by various works of modern scholarship. Much of our time together will be spent on the Greek text, but we will also consider broader literary questions as well as the study of narrative more generally.

**TR 3:05PM – 4:20PM MON005**

**GRW6930****Poetry & Philosophy****Dr. Svetla Slaveva-Griffin**

The 'quarrel between poetry and philosophy' is almost as old and now outdated scholarly debate as 'the Greek miracle.' This seminar will examine the relation between poetry and philosophy from Homer to Plato, with intermediate stops primarily at authors on the Greek reading lists (Hesiod, Aeschylus, Sophocles, Euripides, Aristophanes) but also others such as the Presocratics and Parmenides. The course will be reading intensive, accompanied by a survey of the scholarship, translation exams and a research paper.

**R 3:30PM – 6:00PM DOD205I****LAT5305****Intensive Latin Review****Dr. Tim Stover**

This course is designed primarily for newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Latin as well as develop their training in how to read, understand, and analyze Latin prose. Emphasis will be placed on assimilating the fundamentals of Latin and on the ways in which sentences in Latin are structured and elaborated, and on the variety of ways in which Latin authors exploited the full range of features in the language.

**MW 1:20PM – 2:35PM DOD205I****LNW4380/LNW5385****Suetonius, *Divus Augustus*****Dr. Trevor Luke**

Writing in the early second century CE, Suetonius provides a colorful biographical account of Rome's first emperor that is filled with drama and minute details. Suetonius gives us his own take on the Caesar who laid the foundation for the imperial system that endured centuries thereafter, and he does so with a unique flair that privileges organization without sacrificing human interest. Students will begin to master the art of reading Suetonius and gain a greater appreciation of the personality of Augustus as interpreted by a man who worked in the emperor's palace and had access to a wealth of documents, including Augustus' personal correspondence.

**MW 9:45AM – 11:00AM DOD205I****LNW5325/LNW6930****Love and Leisure in Roman Lyric Poetry: Catullus and Horace's *Odes*** **Dr. Francis Cairns**

The late Republic and early Empire saw a blooming of individualism and the life of leisure at Rome and in Italy. We will read a selection of Catullus' lyrics and Horace's *Odes* (esp. those of Book 1) which illustrate the erotic, literary, philosophical, and sympotic aspects of the leisured life-style. An important goal of this course will be to encourage students to develop their class presentations into conference papers, and eventually into publications.

**M 3:30PM – 6:00PM DOD205I**