

Department of Classics

Spring 2025 Graduate Courses

ARH4154/ARH5161 Archaeology of the Late Roman Empire Dr. Andrea De Giorgi

In A.D. 313 the emperors Constantine and Licinius met in Milan where they agreed to recognize the legal personality of the Christian churches that had been operating within the confines of the Roman Empire since the first century, and to tolerate all religions equally. This policy -together with the alleged conversion of Constantine to Christianity- marked the moment at which Christianity, a hitherto undistinguished minority religion, joined forces with the powerful engine of the Roman state, a union that eventually transformed the nature of both entities. This course surveys the visual culture, urbanism and militarization of the Roman world at a fundamental juncture in history, and not least it examines the dialogue between Roman and Christian culture that took place over the course of the fourth and fifth centuries as manifest in the visual traditions of painting, sculpture and architecture. Its aim is four-fold: 1) to provide an overview of the art and architecture and urbanism of one of the key periods of Roman history, 2) to teach students how to read and understand complex written materials both modern and historic, 3) to hone research skills and methods, and 4) to introduce students to the principle of intellectual transference, the process through which skills and understanding brought to bear on one subject may be applied to another. To these ends the emphasis will be not only on looking at works of art and architecture, but also on reading and writing.

MW 11:35AM – 12:50PM LSB002

ARH4173/ARH5174 Hellenistic Art Dr. Nancy de Grummond

This upper division course covers the art and architecture of ancient Greece from the rise of Alexander the Great to the Roman conquest of the Greek world, so from the 4th to the 1st centuries BC. Referred to as the Hellenistic period, this was a time of great cultural and artistic change. After the conquest led by Alexander the Great and his armies, the Greeks occupied territory from Egypt to Afghanistan divided into a number of Kingdoms. The royal families became extremely wealthy, funding huge building projects and supporting art and science. Luxury lifestyles and the increased exposure to Near Eastern, Egyptian and other cultures dramatically transformed Greek art and architecture.

TR 3:05PM – 4:20PM WJBG0039

CLA5799-1/ARH6937-1 Social Theory Dr. Elizabeth Murphy

A rich body of theoretical literature has been produced over the forty years in the field of archaeology and material culture studies, and many of these ideas and perspectives have been applied to the study of the ancient Mediterranean world. Focused on interrogating the human experience and its relation to society and culture, as well as natural / constructed environments, material culture, and time, this course explores some of the major trends in thinking since the 1980s and 1990s. In doing so, this course will explore, interrogate, and challenge these theoretical developments and their applications in the study of the ancient Mediterranean world. While this course primarily focuses on the intellectual tradition in the field of archaeology, such discussions have likewise informed related fields, such as history, literature, and art history. When possible, works from these fields on matters of the Mediterranean world also will be incorporated into the course readings.

R 3:30PM – 6:00PM DOD205I

CLA5799-2/ARH6937-2 Cosa the Colonies and the Roman Conquest of Italy Dr. Andrea De Giorgi

In his diachronic survey of Roman colonies the historian Ernst Kornemann wrote that the history of the Roman colonies is the history of the Roman state. To consider a Roman colony a proxy for the Roman state is therefore no overstatement; it incarnated its same aspirations, conflicts, and contradictions.

Whether prompted by the Senate, or aristocrats with agendas, the establishment of a colony invariably conveyed the political vicissitudes of the day as well as the institutional responses to them. In particular, the colonies of the Middle Republic mirrored the political realities of the Roman conquest of Italy in fundamental ways. We will explore their universe: genesis, nucleation, and outcomes in both social and physical terms, with a view toward determining their contribution and role in the expansionistic agenda of the Roman state. Much emphasis will be on the Latin colony of Cosa, the prism through which we glean the visual, material, and political aspirations of the colonization phenomenon.

T 3:30PM – 6:00PM DOD205I

CLA6932

Empire in the East

Dr. Trevor Luke

This course will focus on the Roman Empire's expansion into the East, particularly in regards to the development of its relationships with so-called client kingdoms, from the second century BCE to the second century CE. Much attention will be given to the impact of Roman Empire on the political, social, and cultural/religious institutions of those kingdoms, as well as the evolution and endurance of distinctive local identities.

T 3:30PM – 6:00PM ROOM DIF310

EUH4408/EUH5407

Age of Alexander the Great

Dr. Marcus Ziemann

This course will examine the political, social, and economic history of the Greek world from the fourth through the second century BC, with the career of Alexander III ("the Great") of Macedon serving as its focal point. It begins with an overview of Greek and Macedonian history before Alexander and then turns to the reign and campaigns of Alexander himself. The second half of the course will examine the political, social, and economic consequences of Alexander's campaigns in the centuries after his death.

TR 3:05PM – 4:20PM MON005

FLE5810

Teaching in Classics

Dr. Amy Dill

This course is intended to introduce graduate students to the teaching of undergraduate Classics courses at Florida State University. The main objective is to introduce students to the material that they may be asked to teach at FSU and to familiarize them with methods of lecturing, leading class discussion, and assessing student performance. In addition, the course will inform students about relevant University policies (concerning syllabi, final exams, grade submission, incompletes, sexual harassment, etc.) and instructor responsibilities, and provide an introduction to the use of instructional technology (Canvas) and technology enhanced classrooms (TEC classrooms).

MW 8:00AM – 9:15AM DOD205I

GRW4301/GRW5305

Sophocles' *Antigone*

Dr. Virginia Lewis

In this advanced Greek reading course, students will translate and discuss Sophocles' *Antigone*. The majority of our in-class time will be dedicated to translating the Greek text and potentially sightreading from other plays by Sophocles. As time permits, we will also consider literary effects, meter, aspects of the play's performance, and the mythic traditions surrounding *Antigone* and the family of Oedipus.

TR 11:35AM – 12:50PM DOD205I

GRW5345/GRW6930

Hellenistic Poetry

Dr. Francis Cairns

This course will cover a selection of the works of the greatest Hellenistic poets, using as our base text and commentary the (new) second edition of Neil Hopkinson's classic *A Hellenistic Anthology*. Your reading will include Callimachus' *Hymn to Apollo* and parts of his *Aetia*, passages from Apollonius Rhodius' *Argonautica*, and works of the master epigrammatists Asclepiades, Posidippus and Meleager.

M 3:30PM – 6:00PM DOD205I**LNW4320/LNW5325 *Stattius Silvae IV: Screenshots of Flavian Naples*****Dr. Francis Cairns**

We shall read and study together (with the help of Kathleen M. Coleman's excellent text and commentary) the fourth book of *Stattius' Silvae* with its vivid insights into the Roman world ruled by Domitian, as viewed from the tranquil shores of the Bay of Naples.

MW 1:20PM – 2:35PM DOD205I**LNW6930*****Petronius' Satyricon*****Dr. Christopher Nappa**

A young guy is entering the elaborate mansion of a local billionaire as a member of the entourage of a professor of rhetoric—in his own mind he is the embodiment of cool. Suddenly he is surprised by the angry snarl of a vicious looking guard dog, and he falls back into a pool of water. But the vicious looking guard dog is in fact only the painting of such a dog. A work of representational art, just like any work of art might, has an effect on the real life of a real person. This scene is perhaps the best introduction to *Petronius' Satyricon*, a work of literature that is fun like a funhouse is fun. Not only does it offer us distortions, both attractive and ugly, of reality, it invites us to consider where our reality may be distorted already. In this seminar we will read, in a mixture of Latin and English, the entirety of this fragmentary novel. Questions will include very traditional scholarly matters such as reconstruction of the plot, genre, characterization, and the work's relationship to literary history. As a group we will spend most of our time on questions of narrative characterization and literary history. This will give us an opportunity to encounter some newer areas of literary and cultural theory, including materiality, affect theory, ideas based in work on neurodivergence, and the enticingly named "Thing Theory."

In addition to reading the Latin text with an eye to strengthening and improving reading ability in that language, students will devote much of their effort toward the preparation of original research.

Only a few books have been specifically ordered for this class, but interested students should contact the instructor for a list of other recommendations.

W 3:30PM – 6:00PM DOD205I