ARH2090  Great Discoveries in World Archaeology  Dr. Elizabeth Murphy
This course investigates the meaning and the role of archaeology in shaping our past and present lives. The course offers a survey that begins with early humans and covers the history and material culture of selected ancient societies from around the world, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies and states, and urbanism are but some of the themes that will be brought into focus. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science.
TR 1:20PM – 2:35PM  BEL102

ARH3130  Art & Archaeology of Ancient Greece  Dr. Christopher Pfaff
This course is intended as a general introduction to the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1st century B.C. The course will emphasize the broad trends in the development of the visual arts and the relationship of the arts to the cultural context.
MW 3:05PM – 4:20PM  KRB110

ARH4173-1/ARH5174-1  Sex and the Ancient City  Dr. Dylan Rogers
Let’s talk about sex. Issues related to sexuality and gender permeate every culture and society from any time period—whether or not they wish to talk about them. As such, this course examines art and architecture in the ancient Mediterranean, in order to explore how sex was conceptualized and understood by Greeks and Romans. Using a variety of art historical and archaeological evidence, from Greek vases to the painted walls of a brothel in Pompeii, we will explore a number of themes, including nudity and the body, gender, sexuality, homosexuality, virginity, prostitution, and marriage. Further, we examine modern notions of sexuality and gender (particularly in the US), in order to understand better how sex has changed over time. For example, what can Victorian taboos of the 19th century or RuPaul’s Drag Race today tell us about our own selves—and ancient Greeks and Romans?
MW 11:35AM – 12:50PM  LSB002

ARH4173-2/ARH5174-2  Art of the Peoples of the Black Sea  Dr. Nancy de Grummond
The course examines the art and cultural context of the Scythians, Sarmatians and Thracians, three peoples that flourished on the Black Sea during Greek and Roman times, from about the eighth century BCE down into the early centuries of this era. The Greeks called them "barbarians." Our aim is multi-cultural, and we shall attempt to see these cultures on their own terms, but at the same time try to understand their complex interrelationships with the Greeks (especially), but also with the civilizations of the Near East, and later, with the Romans.
MW 9:45AM – 11:00AM  LSB002

CLA2110  Debates About the Past: Greek Civilization, History, and Culture
This course is an introduction to different aspects of Greek culture, society, history, and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. The goal is to understand the Greeks through their words and the views of modern scholars, which students
CLA2123 Debates About the Past: Roman Civilization, History, and Culture
This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly 8th century BCE) through the Late Empire (5th century CE). The goal is to understand the Romans through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.

MW 9:45AM – 11:00AM TBD
MW 3:05PM – 4:20PM MON005
MW 4:50PM – 6:05PM TBD
TR 1:20PM – 2:35PM TBD
TR 3:05PM – 4:20PM MON005
TR 4:50PM – 6:05PM MON005

CLA3430 History of Ancient Greece Dr. James Sickinger
Who were the ancient Greeks? Why should we care? And what the heck did they ever do for us? This course surveys the history of the ancient Greek world from the Bronze Age (ca. 3000 BC) through the end of the Hellenistic period (ca. 30 BC). We will explore the social, political, and economic development of the ancient Greek world, but aspects of ancient Greek religion, culture, and daily life will also receive attention. Satisfies Liberal Studies “History” and “W” (State Mandated Writing) requirements.

TR 11:35AM – 12:50PM KRB110

CLA3500 Ancient Sports Dr. Dylan Rogers
This course will introduce students to a wide variety of sporting events, especially those associated with the ancient Greek festival games, such as the Olympics, and the Roman gladiatorial arena and circus. It will also consider a broad range of related topics, including: professionalism in ancient sports, rewards and prizes for victors, athletic training, facilities for training and competition, and the religious dimension of ancient sports. To explore these various topics, students will be exposed to a wide variety of evidence, including inscriptions, literary sources, architectural remains, vase-paintings, sculptures, and other types of archaeological finds.

MW 4:50PM – 6:05PM KRB110

CLA4935 Capstone: Ancient Senses Dr. Stephen Sansom
What did it feel like to live in antiquity? This course will explore ancient conceptions and constructions of the senses—taste, touch, smell, sight, and sound—and their synesthetic interactions. We will read literary, philosophical, and historical sources from Greece and Rome in translation and will work with material culture. Students will keep sensory journals, lead discussion of secondary scholarship, and analyze the
way texts, spaces, and objects engage the senses. The course culminates in an original analysis and interpretation of the sensory scape of a text or archaeological site. Prerequisite: 9 hours of coursework in Classics.

**MW 9:45AM – 11:00AM  DOD205I**

**CLT2049  Medical Terminology - ONLINE**  
Dr. Svetla Slaveva-Griffin  
About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

**CLT3378  Ancient Mythology: East and West**  
This course provides students with an introduction to the mythological traditions of a diverse group of ancient cultures, including those of Africa, Mesopotamia and the Levant, Turkey, Greece, Rome, Europe, India, China, Japan, and the Americas.

**TR 1:20PM – 2:35PM  WMS123 – Dr. Sarah Craft**  
**TR 3:05PM – 4:20PM  DIF128 – Dr. Amy Dill**  
**MW 9:45AM – 11:00AM  TBD**  
**MW 3:05PM – 4:20PM  TBD**  
**MW 4:50PM – 6:05PM  TBD**  
**TR 11:35AM – 12:50PM  TBD**  
**TR 3:05PM – 4:20PM  TBD**  
**TR 4:50PM – 6:05PM  WJBG0039**

**CLT4291  Greek Tragedy**  
Dr. Francis Cairns  
We shall be reading, with close attention to detail, five Greek tragedies, *Agamemnon*, *Prometheus Bound*, *Oedipus the King*, *Antigone*, and *Hippolytus* (all in English translation). Students will give class presentations on selected passages of these plays, which will be followed by class discussions. In this class students are strongly encouraged to offer their own reactions to, and opinions of, the plays they are reading.

**TR 3:05PM – 4:20PM  WJBG0039**

**EUH4412/EUH5417  The Roman Republic**  
Dr. Jessica Clark  
This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire. Our main focus will be Rome’s political, military, economic, and social development during the time of the Punic Wars (264-146 BCE) and the crises and transformations of the century that followed, down to the time of Julius Caesar. We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world and shaped that world to meet them both at home and abroad.

**TR 1:20PM – 2:35PM  WJBG0039**

**HUM2937-3  Food and Drink in Antiquity (Honors)**  
Dr. Sarah Craft  
We may all be what we eat, but we are also where, when, why, with whom, and how we eat. In this class, we will explore patterns of food production, preparation, consumption, access, and taboos, examining issues like gender, health, and wealth within the historic and geographic context of the ancient Mediterranean and Near Eastern worlds. Literary, art historical, anthropological, and archaeological
approaches and evidence will be explored in our pursuit of connections between food, drink, and daily life, as we consider how in both the ancient and modern worlds, we ‘are what we eat.’

TR 9:45AM – 11:00AM  HSF2007

GRE1120  Beginning Greek I  Dr. Stephen Sansom
This course introduces the grammar, syntax, and vocabulary of classical Attic Greek—the language of playwrights, historians, philosophers, and countless others. By practicing the forms, function, and meaning of Greek words, students gain the ability to read and understand Greek texts and advance to the intermediate level. Meets the foreign language requirement for the BA degree.

MTWR 1:20PM – 2:10PM  MON004

GRE2220  Intermediate Greek  Dr. Virginia Lewis
This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the speeches of Lysias, Plato’s Apology, Euripides’ Cyclops into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

MTWR 10:40AM – 11:30AM  MON004

LAT1120  Beginning Latin I
This course serves as an introduction to the basic grammar and syntax of Classical Latin.

MTWR 9:20AM – 10:10AM  MON004
MTWR 12:00PM – 12:50PM  MON004

LAT1121  Beginning Latin II
This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin.

MTWR 9:20AM – 10:10AM  MON005
MTWR 1:20PM – 2:10PM  MON005

LAT2220  Introduction to Latin Literature
This course focuses on the translation and commentary on selected Latin readings.

MTWR 12:00PM – 12:50PM  MON005

LNW3211/LNW4380  Sallust, The War with Catiline  Dr. Francis Cairns
The Roman historian C. Sallustius Crispus composed Histories, which have survived only in fragments, and two monographs which have come down to us in their entirety: The War with Catiline and The War with Jugurtha. We shall be reading The War with Catiline in Latin, with attention both to its linguistic and literary aspects and to its historical content.

TR 9:45AM – 11:00AM  DOD205i