CLA2110   Debates About the Past: Greek Civilization, History, and Culture
This course is an introduction to different aspects of Greek culture, society, history, and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. The goal is to understand the Greeks through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.
MWF 9:45AM – 11:50AM MON004 – SUMMER A
MWF 9:45AM – 11:50AM MON005 – SUMMER B – Dr. Amy Dill
MWF 11:35AM – 1:40PM WJGB0039 – SUMMER B
MWF 1:20PM – 3:25PM  KRB110 – SUMMER B – Dr. Amy Dill

CLA2123   Debates About the Past: Roman Civilization, History, and Culture
This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly 8th century BCE) through the Late Empire (5th century CE). The goal is to understand the Romans through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.
MWF 9:45AM – 11:50AM LSB002 – SUMMER B
MWF 1:20PM – 3:25PM  KRB110 – SUMMER B

CLT2049   Medical Terminology
About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.
ONLINE - SUMMER A – Dr. Virginia Lewis
ONLINE - SUMMER B – Dr. Svetla Slaveva-Griffin

CLT3370 Classical Mythology Dr. Sarah Craft
This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind’s place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of our world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures, but we will also put
ourselves in a position from which to question, criticize, and (hopefully) better understand the foundations of the world in which we find ourselves.

**CLT3378 Ancient Mythology: East and West**

This course provides students with an introduction to the mythological traditions of a diverse group of ancient cultures, including those of Africa, Mesopotamia and the Levant, Turkey, Greece, Rome, Europe, India, China, Japan, and the Americas.

**MWF 9:45AM – 11:50AM – MON005 – SUMMER A**

**MWF 1:20PM – 3:25PM – MON005 – SUMMER A**

**ONLINE – SUMMER A – Dr. Stephen Smith**