

Department of Classics

Fall 2024 Undergraduate Courses

ARH2090 Great Discoveries in World Archaeology Dr. Dylan Rogers

In order to understand who we are as humans today—it is helpful to look back to those who came before us using the field of archaeology. In this course, we will highlight important archaeological discoveries that shed light on the human condition through time, in order to understand how we have developed and shaped the world around us. We will discover and unpack the ways in which different societies and cultures understood who they were, especially thinking through issues related to religion, complex societies, and urbanism, amongst other themes. We will especially pay close attention to archaeology as a process—particularly through the methodologies that archaeologists use in the field to understand the past.

MWF 12:00PM – 12:50PM RBA101

ARH3130 Art & Archaeology of Ancient Greece Dr. Dylan Rogers

From Bronze Age palaces on Crete to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through art and archaeology—using art objects, architecture, everyday objects, and landscapes to learn about ancient Greek society and how it changed over time. In addition to gaining broad knowledge of the history of Greek art and architecture from the Bronze Age through the Hellenistic period, we will also consider how we experience ancient Greece today, including questions about archaeological practice and ethics and the influence of ancient Greece on modern culture.

MW 3:05PM – 4:20PM KRB110

ARH4131/ARH5140 Greek Art of the 5th and 4th Centuries Dr. Christopher Pfaff

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the visual arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of the arts to the social and historical context.

TR 11:35AM – 12:50PM MON005

CLA2010 Peoples of the Roman World Dr. Andrea DeGiorgi

This introductory-level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which (as in a modern city) rather different groups may have come into contact with one another. There are no pre-requisites for this course.

TR 9:45AM – 11:00AM HCB103

CLA2110 Debates About the Past: Greek Civilization, History, and Culture

This course is an introduction to different aspects of Greek culture, society, history, and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. The goal is to understand the Greeks through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.

MW 11:35AM – 12:50PM KRB105

MW 3:05PM – 4:20PM MON004

MW 4:50PM – 6:05PM MON004

TR 3:05PM – 4:20PM BEL204

TR 4:50PM – 6:05PM MON004

CLA2123 Debates About the Past: Roman Civilization, History, and Culture

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly 8th century BCE) through the Late Empire (5th century CE). The goal is to understand the Romans through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 12:00PM – 12:50PM KRB110

MW 3:05PM – 4:20PM BEL208

MW 4:50PM – 6:05PM MON005

TR 3:05PM – 4:20PM KRB105

TR 4:50PM – 6:05PM MON004

CLA3430 History of Ancient Greece

This course explores the history of the ancient Greek world from the Bronze Age through the Hellenistic Period. We will approach Greek history chronologically, discussing developments in politics, culture, economy, and war, and also thematically, exploring religion, law, and daily life. Satisfies Liberal Studies “History” and “W” (State Mandated Writing) requirements.

TR 1:20PM – 2:35PM WJBG0039

CLA4151 Pompeii

Dr. Andrea DeGiorgi

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery. We will address a wide array of questions about the lifestyles, aesthetics, and societal aspects of the city, bringing into focus its enduring legacy and the narratives it still elicits.

TR 3:05PM – 4:20PM MON004

CLA4930-1 Pagan Holy Man

Dr. Trevor Luke

From the early Classical Period all the way through Late Antiquity, certain people chose to live lives that brought them closer to the divine world and made them nodes of access for others who sought contact with that world through them. In this course, we will study such figures beginning with Pythagoras and the women and men who followed him. Our investigation will conclude with Eunapius' *Lives of the Sophists*, which provides one of the most detailed accounts of a pagan holy woman, Sosipatra of Pergamum.

MW 3:05PM – 4:20PM MON005

CLA4930-2/CLA5931-1 Special Topic in Classics [TOPIC TO BE DETERMINED]

This course offers studies in specific aspects of Greco-Roman literature and culture. May be repeated to a maximum of nine semester hours.

TR 9:45AM – 11:00AM DIF228

CLA4935 Capstone: The *Odyssey* and its Afterlife

Dr. Virginia Lewis

The Classics Capstone Seminar “The *Odyssey* and its Afterlife” will focus on the reception of Homer’s canonical epic poem. After carefully reading and analyzing Homer’s *Odyssey* for the first weeks of the semester, we will consider some of the ways it was understood, discussed, and reworked in Greek, Roman, and modern (19th-century through the present) literature, philosophy, and art. As we read each new text, we will revisit the *Odyssey* and examine not only the ways in which our core text operates as a model and point of departure for later works but also how an engagement with these works deepens our interpretation of Homer’s poem. Prerequisite: 9 hours of courses in Classics; Senior standing.

TR 9:45AM – 11:00AM DOD205I

[REGISTRATION CODE REQUIRED: CONTACT MR. CHRIS O’NEAL, coneal@fsu.edu]

CLT2049

Medical Terminology - ONLINE

Dr. Svetla Slaveva-Griffin

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

CLT3370

Classical Mythology

Dr. Amy Dill

This course offers a general introduction to the myths of the ancient Greeks and Romans. We will examine how these two cultures explored, through myth, the nature of the universe, humankind, and the divine. The myths of all people—not just ancient ones!—reveal their attitudes concerning life, death, the afterlife, society, morality, identity, gender and social roles, and more, so we will pay particular attention to how mythology addresses important issues like these. We also will explore how these myths relate to and continue to appear in various aspects of modern Western cultures.

TR 1:20PM – 2:35PM WMS123

CLT3378

Ancient Mythology: East and West

This course provides students with an introduction to the mythological traditions of a diverse group of ancient cultures, including those of Africa, Mesopotamia and the Levant, Turkey, Greece, Rome, Europe, India, China, Japan, and the Americas.

MW 9:45AM – 11:00AM – LSB002 – Dr. Sarah Craft

MW 11:35AM – 12:50PM – MON005 – Dr. Nancy de Grummond - HONORS

MW 3:05PM – 4:20PM – KRB105

MW 4:50PM – 6:05PM – KRB110

MW 4:50PM – 6:05PM – KRB105

TR 3:05PM – 4:20PM – WJB2005 – Dr. Sarah Craft

TR 4:50PM – 6:05PM – WJBG0039

TR 4:50PM – 6:05PM – KRB105

CLT3510

Ancient World in Film (HONORS)

Dr. Jessica Clark

This course examines representations of ancient Greek and Roman culture in modern films. Students will read select works of ancient literature to gain background in the ideals, values, and history of ancient Greece and Rome, and we will consider how modern filmmakers have interpreted these works, what their interpretations suggest about the changing meaning(s) of classical civilization in modern times, and the ways that the past has served as a setting for exploring contemporary concerns. CLT3510 meets the following requirements: General Education: Humanities and Cultural Practice, Diversity (D), Scholarship in Practice (SIP), and Writing (W).

TR 3:05PM – 4:20PM WJBG0039**CLT4340****Greek and Roman Epics****Dr. Francis Cairns**

This course will cover the greatest epics of classical antiquity: Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid* (all in the best English translations available).

MW 11:35AM – 12:50PM LSB002**EUH4401/CLA5438****Classical Athens and Sparta****Dr. James Sickinger**

This course examines the history of ancient Greece from the "beginning" to the time of Alexander the Great, with an emphasis on the period 800-400 BC. Focus on the political, economic, and social development of the Greek city-states, especially the city-states of Sparta and Athens. Previous coursework in ancient Greek civilization or culture recommended.

MW 1:20PM – 2:35PM KRB110**GRE1120****Beginning Greek I****Dr. James Sickinger**

This course introduces the grammar, syntax, and vocabulary of classical Attic Greek, the language of playwrights, historians, philosophers, and others. By practicing the forms, function, and meaning of Greek words, students gain the ability to read and understand Greek texts and advance to the intermediate level. Meets the foreign language requirement for the BA degree.

MTWR 10:40AM – 11:30AM MON005**GRE2220****Intermediate Greek****Dr. Amy Dill**

This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the speeches of Lysias, Plato's *Apology*, Euripides' *Cyclops* into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

MTWR 9:20AM – 10:10AM MON004**GRW4210/GRW5215****Lucian****Dr. Christopher Nappa**

Although Greek was not his first language, Lucian of Samosata remains one of the great writers of Greek prose of the 2nd century CE. His writing is abundant and various, with questions of genre, persona, and sincerity being notoriously difficult. This class will look at his great work of fiction, aptly called "The True Story," with three principal goals: to gain greater fluency with Classical Greek language and style, to examine the narrative conventions of prose fiction (ancient and modern), and make progress in the notoriously difficult discussion of what should and should not be included under the label of "satire." We'll travel with Lucian to the moon, see him avoid a marriage (typical of Greek narrative) with a king's child (a prince, less typical of Greek narrative), see his men succumb to many of the sorts of temptations that lie in wait for narrative companions (some becoming entangled with most unsuitable women), and accompany him home. This class will be structured around close readings of key sections of Lucian's *Vera historia* (as well as the whole text in English). We'll augment this core material with readings from other works by Lucian or other works of ancient prose fiction (again, dividing our time between texts in Greek and in English translation), supplemented by various works of modern scholarship. Much of our time together will be spent on the Greek text, but we will also consider broader literary questions as well as the study of narrative more generally.

TR 3:05PM – 4:20PM MON005

LAT1120 Beginning Latin I

This course serves as an introduction to the basic grammar and syntax of Classical Latin.

MTWR 12:00PM – 12:50PM MON004

MTWR 1:20PM – 2:10PM MON004

LAT1121 Beginning Latin II

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin.

MTWR 9:20AM – 10:10AM MON005

MTWR 1:20PM – 2:10PM MON005

LAT2220 Introduction to Latin Literature

This course focuses on the translation and commentary on selected Latin readings.

MTWR 10:40AM – 11:30AM MON004

LNW3211 Cicero, *Catilinarian Orations*

Dr. Trevor Luke

During Cicero's consulship, he quashed a conspiracy that threatened to destroy the Republic. This conspiracy was led by Catiline, a patrician politician who had gone deeply into debt only to fail twice at attaining a consulship. Cicero's *Catilinarian Orations* preserve his attacks on Catiline and serve as a memorial of the events that secured Cicero's reputation as a savior of the Republic. This course will strengthen students' mastery of Latin grammar and vocabulary, as well as introduce them to Latin rhetoric as practiced by one of its greatest masters.

MWF 12:00PM – 12:50PM DOD205I

LNW4380/LNW5385 Suetonius, *Divus Augustus*

Dr. Trevor Luke

Writing in the early second century CE, Suetonius provides a colorful biographical account of Rome's first emperor that is filled with drama and minute details. Suetonius gives us his own take on the Caesar who laid the foundation for the imperial system that endured centuries thereafter, and he does so with a unique flair that privileges organization without sacrificing human interest. Students will begin to master the art of reading Suetonius and gain a greater appreciation of the personality of Augustus as interpreted by a man who worked in the emperor's palace and had access to a wealth of documents, including Augustus' personal correspondence.

MW 9:45AM – 11:00AM DOD205I