

Department of Classics

Spring 2025 Undergraduate Courses

ARH3150 Art & Archaeology of Ancient Italy Dr. Elizabeth Murphy

This course is an introductory survey of Roman art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the Romans over the course of their history: from the early (pre-Roman) peoples of the Italian peninsula, and the rise and spread of the Roman Empire across the Italian peninsula and around the Mediterranean world. The course then considers the impact of imperialism and provincial territories on Roman material culture. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in late antiquity.

TR 11:35AM – 12:50PM MON005

ARH4154/ARH5161 Archaeology of the Late Roman Empire Dr. Andrea De Giorgi

In A.D. 313 the emperors Constantine and Licinius met in Milan where they agreed to recognize the legal personality of the Christian churches that had been operating within the confines of the Roman Empire since the first century, and to tolerate all religions equally. This policy -together with the alleged conversion of Constantine to Christianity- marked the moment at which Christianity, a hitherto undistinguished minority religion, joined forces with the powerful engine of the Roman state, a union that eventually transformed the nature of both entities. This course surveys the visual culture, urbanism and militarization of the Roman world at a fundamental juncture in history, and not least it examines the dialogue between Roman and Christian culture that took place over the course of the fourth and fifth centuries as manifest in the visual traditions of painting, sculpture and architecture. Its aim is four-fold: 1) to provide an overview of the art and architecture and urbanism of one of the key periods of Roman history, 2) to teach students how to read and understand complex written materials both modern and historic, 3) to hone research skills and methods, and 4) to introduce students to the principle of intellectual transference, the process through which skills and understanding brought to bear on one subject may be applied to another. To these ends the emphasis will be not only on looking at works of art and architecture, but also on reading and writing.

MW 11:35AM – 12:50PM LSB002

ARH4173/ARH5174 Hellenistic Art Dr. Nancy de Grummond

This upper division course covers the art and architecture of ancient Greece from the rise of Alexander the Great to the Roman conquest of the Greek world, so from the 4th to the 1st centuries BC. Referred to as the Hellenistic period, this was a time of great cultural and artistic change. After the conquest led by Alexander the Great and his armies, the Greeks occupied territory from Egypt to Afghanistan divided into a number of Kingdoms. The royal families became extremely wealthy, funding huge building projects and supporting art and science. Luxury lifestyles and the increased exposure to Near Eastern, Egyptian and other cultures dramatically transformed Greek art and architecture.

TR 3:05PM – 4:20PM WJBG0039

CLA2110 Debates About the Past: Greek Civilization, History, and Culture

This course is an introduction to different aspects of Greek culture, society, history, and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. The goal is to understand the Greeks through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.

MW 3:05PM – 4:20PM MON004

MW 4:50PM – 6:05PM MON004

TR 4:50PM – 6:05PM MON004

MW 3:05PM – 4:20PM HCB213

MW 4:50PM – 6:05PM WMS320

CLA2123 Debates About the Past: Roman Civilization, History, and Culture

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly 8th century BCE) through the Late Empire (5th century CE). The goal is to understand the Romans through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.

MW 3:05PM – 4:20PM KRB110

MW 3:05PM – 4:20PM BEL203

MW 4:50PM – 6:05PM MON005

TR 4:50PM – 6:05PM MON005

CLA3440

History of Ancient Rome

Dr. Jessica Clark

This course is an introduction to the history of ancient Rome, from its origins as a small village through its growth into a Mediterranean empire. We will approach Roman history chronologically, discussing developments in politics, culture, economics, and military expansion, and thematically, exploring Roman religions, laws, and daily life. No prior coursework in history is assumed.

TR 1:20PM – 2:35PM MON005

CLA3500

Sport in Antiquity: Olympians, Gladiators, & Superstars

Dr. Dylan Rogers

When the modern Olympic movement was initiated in the late 19th century there was a desire to revive an ideal kind of athletic competition that never really existed in the ancient world. In this course we will reexamine the reality of ancient Greek and Roman sports, as revealed by historical sources and archaeological evidence. This reality is both remarkably familiar and at the same time strikingly foreign to the reality of sports in our own culture and so provides a useful lesson in cultural diversity. This course provides an introduction to a wide variety of sporting events, especially those associated with the ancient Greek festival games, such as the Olympics, and the Roman gladiatorial arena and circus. It will also consider a broad range of related topics, including: professionalism in ancient sports, rewards and prizes for victors, athletic training, facilities for training and competition, and the religious dimension of ancient sports. To explore these various topics, we will examine a wide variety of evidence, including inscriptions, literary sources, architectural remains, vase-paintings, sculptures, and other types of archaeological finds. Modern athletic practice and sporting events, including the modern Olympics, Extreme Fighting, NASCAR, and FSU football will provide an implicit, and sometimes explicit, field of comparison throughout.

MW 11:35AM – 12:50PM MON005

CLA3501

Gender And Society in Ancient Greece (ONLINE)

Dr. Christopher Nappa

This course examines the concept of gender, and how attention to it can contribute to a better understanding of Greek literature, mythology, and culture in general. It explores how the construction of gender ideals informed works of Greek art and literature, and what role gender played more broadly in the legal, political, and social realms. The images, stereotypes, and experiences of female characters and Greek women receive a significant amount of attention, but the course also explores Greek concepts of masculinity, and what it meant to “be a man” (ἀνδρίζεσθαι) in ancient Greece.

CLA3502 The Roman Family Dr. Trevor Luke

This course examines the Roman family in its various facets. Its focus will not be only on the nuclear family but also on the broader concept of family, which includes slaves and dependents.

TR 1:20PM – 2:35PM WMS123

CLA4930-1/CLA5931-1 Ancient Slavery Dr. James Sickinger

This course will examine the practice and ideology of slavery in the ancient world. We will consider not simply the history of slavery, but also how slavery was defined, the different forms that it took, variations in the legal status of slaves, and the treatment and daily lives of enslaved individuals. The course will make use of a wide range of ancient source materials (literary, epigraphic, archaeological), but we will also compare ancient with modern slave systems and explore changes in modern views of ancient slavery, including the most recent scholarship.

MW 3:05PM – 4:20PM DIF204

CLA4930-2 Greek Sanctuaries Dr. Dylan Rogers

What was it like to participate in a religious experience in the ancient Greek world? What were the sights and smells? What would physically surround you? How did you communicate with the divine? This semester, we will explore these questions together as we investigate the nature of Greek sanctuaries. This is a complex subject, but we will see how religious behavior can be seen in part from the material culture, built environment, and literary sources of the ancient Greeks across the Mediterranean basin. In order to enliven archaeological remains, we will pay particular attention to the idea of lived religion, in order to understand better past experiences of pilgrims. We will also consider the development of the scholarship of Greek religion—and look to our own religious experiences to inform our understanding of the past.

MW 3:05PM – 4:20PM MON005

CLA4935 Capstone: I, Claudius Dr. Nancy de Grummond

We shall view the 13 episodes of the BBC series, *I, Claudius*, and compare these with the novel by Robert Graves upon which the series is based, as well as with the writings of Tacitus and Suetonius upon which Graves' novel is in turn based. We shall also look at the archaeological background of the early Roman Empire and critique the productions in terms of architecture, decor, clothing, dining customs and other facets of Roman life. Our principal objective is to gain an understanding of how history may be interpreted rightly (or wrongly), on the basis of literary and archaeological evidence, and how this process may be related to artistic production. For comparison, we will also discuss the HBO series called *Rome*.

Students will be asked to select a favorite personage from the Imperial Family as their research topic, and will attempt to play some of the roles that character takes in the series.

TR 9:45AM – 11:00AM DOD205I

CLT3370 Classical Mythology Dr. Marcus Ziemann

This course offers a general introduction to the myths of the ancient Greeks and Romans. We will examine how these two cultures explored, through myth, the nature of the universe, humankind, and the divine. The myths of all people—not just ancient ones!—reveal their attitudes concerning life, death, the afterlife, society, morality, identity, gender and social roles, and more, so we will pay particular attention to how mythology addresses important issues like these. We also will explore how these myths relate to and continue to appear in various aspects of modern Western cultures.

TR 9:45AM – 11:00AM DIF201

CLT3378 Ancient Mythology: East and West

This course provides students with an introduction to the mythological traditions of a diverse group of ancient cultures, including those of Africa, Mesopotamia and the Levant, Turkey, Greece, Rome, Europe, India, China, Japan, and the Americas.

MW 1:20PM – 2:35PM KRB110

MW 4:50PM – 6:05PM KRB110

TR 11:35AM – 12:50PM DIF128 – Dr. Matthew Lupu

TR 3:05PM – 4:20PM – WJB_2004 – Dr. Amy Dill

TR 3:05PM – 4:20PM MON004 – HONORS - Dr. Matthew Lupu

TR 3:05PM – 4:20PM HCB309

TR 4:50PM – 6:05PM WJBG0039

CLT3378 Ancient Mythology: East and West (ONLINE)

This course provides students with an introduction to the mythological traditions of a diverse group of ancient cultures, including those of Africa, Mesopotamia and the Levant, Turkey, Greece, Rome, Europe, India, China, Japan, and the Americas. **(Section 11 & Section 12)**

CLT3510 Ancient World in Film**Dr. James Sickinger**

This course examines representations of ancient Greek and Roman culture in films of the 20th and 21st centuries. We shall read selections from a variety of ancient sources to gain some insight into the ideals, values, and history of ancient Greece and Rome, and then investigate how filmmakers reshape works of literature and historical events to serve their own purposes. We shall consider the fidelity of movies to their ancient models to understand how the ancient past can provide a setting for examining issues of contemporary concern, such as fascism, race, and gender, and what cinematic interpretations of ancient Greece and Rome suggest about the relevance of classical civilization to the modern world. Satisfies Humanities and Cultural Practice; Scholarship in Practice, Diversity, "W" (State-Mandated Writing)

MW 3:05PM – 4:20PM DIF204

CLT4320 Lyric & Elegiac Poetry**Dr. Virginia Lewis**

This course examines the lyric and elegiac genres in their cultural and performance contexts in Greece and Rome, with attention to meter, language, and poetic voice, and their relevance to Greek and Roman politics and society. Students will read major surviving works of lyric and elegiac poets and will learn skills of historical and literary analysis through a variety of written assignments.

TR 1:20PM – 2:35PM DOD205I

EUH4408/EUH5407 Age of Alexander the Great**Dr. Marcus Ziemann**

This course will examine the political, social, and economic history of the Greek world from the fourth through the second century BC, with the career of Alexander III ("the Great") of Macedon serving as its focal point. It begins with an overview of Greek and Macedonian history before Alexander and then turns to the reign and campaigns of Alexander himself. The second half of the course will examine the political, social, and economic consequences of Alexander's campaigns in the centuries after his death.

TR 3:05PM – 4:20PM MON005

GRE1121 Beginning Greek II**Dr. Amy Dill**

This course continues the introduction of ancient Greek begun in GRE 1120. We will focus on the grammar, syntax, and vocabulary of classical Attic Greek, the language of playwrights, historians, philosophers, and others. By practicing the forms, function, and meaning of Greek words, students gain the ability to read and understand Greek texts and advance to the intermediate level. Meets the foreign language requirement for the BA degree.

MTWR 1:20PM – 2:10PM MON004

GRW3104**Homer & Herodotus****Dr. James Sickinger**

This course is designed for students who have completed GRE 2220 (or equivalent), and it will introduce them to the works, language, and style of Homer and Herodotus. Class time will be devoted to reading and translation of selections from each author, but we also consider and discuss other issues, including their literary and historical background.

MWF 12:00PM – 12:50PM DOD205I**GRW4301/GRW5305****Sophocles****Dr. Virginia Lewis**

In this advanced Greek reading course, students will translate and discuss Sophocles' *Antigone*. The majority of our in-class time will be dedicated to translating the Greek text and potentially sightreading from other plays by Sophocles. As time permits, we will also consider literary effects, meter, aspects of the play's performance, and the mythic traditions surrounding *Antigone* and the family of Oedipus.

TR 11:35AM – 12:50PM DOD205I**LAT1120****Beginning Latin I**

This course serves as an introduction to the basic grammar and syntax of Classical Latin.

MTWR 10:40AM – 11:30AM MON004**MTWR 1:20PM – 2:10PM MON005****LAT1121****Beginning Latin II**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin.

MTWR 9:20AM – 10:10AM MON005**MTWR 12:00PM – 12:50PM MON004****LAT2220****Introduction to Latin Literature****Dr. Matthew Lupu**

This course focuses on the translation and commentary on selected Latin readings.

MTWR 9:20AM – 10:10AM MON004**LNW3323****Vergil's *Aeneid*****Dr. Tim Stover**

This intermediate course offers an introduction to one of the masterpieces of Latin poetry, Vergil's *Aeneid*. This epic poem recounts Aeneas' quest to reach Italy and there begin a process that would culminate in the establishment of the Roman Empire. In this course we will engage in close reading of the fourth book of the poem, which concerns the ill-fated love affair between Aeneas and the Carthaginian queen Dido. Particular attention will be devoted to issues of grammar, syntax, style, and meter.

MWF 10:10AM – 11:00AM DOD205I**LNW4320/LNW5325****Status *Silvae* IV: Screenshots of Flavian Naples****Dr. Francis Cairns**

We shall read and study together (with the help of Kathleen M. Coleman's excellent text and commentary) the fourth book of Statius' *Silvae* with its vivid insights into the Roman world ruled by Domitian, as viewed from the tranquil shores of the Bay of Naples.

MW 1:20PM – 2:35PM DOD205I