

Ph.D. Classics (Classical Archaeology) General Exams

Greek Archaeology

For the 3-hour exam in Greek archaeology, students will select three topics to focus on, one topic from Group 1 and two topics from Group 2. For each topic, students will be given two or more questions from which to select the question to write a one-hour answer. Students are expected to develop a bibliography for each topic in consultation with the appropriate professor.

Group 1 (one topic)

Pre-Palatial cultures in the Aegean

Minoan Crete and its world

Mycenaean World

Palatial Societies in the Aegean

The Aegean in the greater Eastern Mediterranean World

The Bronze Age-Early Iron Age transition

Group 2 (two topics)

The 8th century “Renaissance”

Art and architecture of Periklean Athens

Art and architecture of the Hellenistic age

Greek monumental architecture from the Archaic through the Hellenistic periods

Greek sculpture from the Archaic through the Hellenistic periods

Attic black and red figure vase painting

Burial and mortuary practices from the Bronze Age through the Hellenistic period

Greek sanctuaries and ritual

Greek trade and colonization

Archaeology of Italy and the Roman Empire

For the 3-hour exam in Italian archaeology, students will select two topics to focus on, one topic from Group 1 and two topics from Group 2. For each topic, students will be given two or more questions from which to select the question to write a one- to two-hour answer. Students are expected to develop a bibliography for each topic in consultation with the appropriate professor.

Group 1 (one topic)

The Orientalizing Period in Italy
Etruscan painting
Etruscan religion and material culture
Romanization of Etruria
Early Rome to the end of the Republic
Pre-Roman Italic Peoples

Group 2 (two topics)

Pompeii and Herculaneum
Augustan Rome
Art and architecture of the Late Roman Empire
Roman Imperialism
Imperial sanctuaries, cult and religion
Roman monumental architecture and engineering
Roman domestic architecture
Roman economy
Roman crafts: pottery, glass and gems
Roman copies of Greek sculpture