

# CONSPECTUS CLASSICORUM

A NEWSLETTER OF THE DEPARTMENT OF CLASSICS AT FLORIDA STATE UNIVERSITY



SPRING 2022

May, 2022

Dear Friends of the Department,

The 2021-2022 school year has seen a number of changes, milestones, and accomplishments. The main change is the return of students and faculty to campus in person, bringing back the possibility of conversations and personal interactions that are so important for education.

Milestones and achievements come in many forms. Twelve students have completed their undergraduate degrees this year. Five have completed Masters degrees, and four have completed their doctorates. Two of our faculty members have won prestigious awards this year: Dr. Nancy de Grummond was awarded the Martha and Artemis Joukowsky Distinguished Service Award from the Archaeological Institute of America and Dr. Svetla Slaveva-Griffin has been recognized with a University Teaching Award for Excellence in Online Teaching. Among the graduate students, Allison Smith won the Presidential Award for Outstanding Paper by a Graduate Student from the Classical Association of the Middle West and South, and Melissa Ludke won an Outstanding Teaching Assistant Award. Congratulations for these well deserved honors.

Two of our faculty members received promotions: starting with the next school year, Dr. Andrea De Giorgi will hold the rank of Full Professor and Dr. Michael Furman will be a Specialized Teaching Faculty Member II.

There are departures: Dr. Furman, sadly, is leaving the department for a new role as one of the core faculty members in the Honors Program, and Laurel Fulkerson, most recently Interim Vice President for Research and Professor of Classics, has now retired. At the same time, we look forward to new arrivals. In the fall, we'll be joined by new assistant professor, Dr. Stephen Sansom, a specialist in archaic Greek poetry and also in digital approaches to classical texts. We will also have two new specialized teaching faculty members, Sarah Craft and Amy Dill.

The school year featured two Langford Family Conferences. In the fall, T. J. Bolt and Laurel Fulkerson organized and presided over "Prestige and Popular Literature in the Early Roman Empire." This February, Elizabeth Murphy and Robert Stephan of the University of Arizona held "Socio-Economic Inequalities of the Roman World." These events featured distinguished speakers from the United States and abroad, with both speakers and audience members participating remotely and in-person. For many of us, this was the first in-person conference we'd been to for quite a while.

One might go on, but elsewhere in this newsletter, you'll find more detailed information about the activities and achievements of Classics faculty and students, many of whom have had an exciting year. As summer approaches, I look forward to the department's next year and the surprises and accomplishments it holds.

*Christopher Nappa*

Professor and Chair  
Department of Classics  
Florida State University



# *CONSPECTUS CLASSICORUM*

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FRONT COVER: GRADUATION DAY, APRIL 29, 2022. NEWLY HOODED DOCTORS OF CLASSICS WITH ADVISORS. FROM LEFT TO RIGHT: PROF. SVETLA SLAVEVA-GRIFFIN, DR. ALEX LEE, DR. EVA CARRERA, PROF. JESSICA CLARK, PROF. ANDREA DE GIORGI, DR. ALLISON SMITH, DR. ANN GLENNIE

# LOOKING BACK ON THE YEAR...



DR. ELIZABETH MURPHY  
NEWSLETTER EDITOR

The 2021-2022 academic year for FSU Classics continued in many ways to be defined by the pandemic. Campus life resumed at FSU at the start of the fall term, and—having stocked up on face masks, hand sanitizers, and at-home Covid tests—we ventured back to our offices and classrooms.

It was undeniably a period of uncertainty, yet this uncertainty was met with innovation and resilience on the part of our faculty and students. Many faculty experimented with new “hybrid” forms of teaching, including concurrent online and in-person formats. Instructors and students acquired new digital literacies as they navigated complicated video streaming platforms live in the classroom. Our undergraduate students too met new challenges in returning to Tallahassee, as most had

not previously experienced living on campus, nor had they endured the rigors of regular in-person attendance. It was undoubtedly a year of challenges, but as the following pages attest, it was also a year of growth, successes, and fresh starts.

This year has also highlighted the commitment of FSU Classics to exceptional university instruction and internationally recognized research. Our faculty and graduate students have been bestowed with teaching and research awards. They also have produced major publications. The FSU Classics program continues to be one of the largest and most vibrant Classical Studies programs in the public university system, and even in these complicated times, it continues to grow, with now nearly one-hundred Classics undergraduate majors and minors. We could not be prouder of our community of undergraduates, graduate students, faculty, and staff.

Pandemic restrictions have undoubtedly narrowed the social lives of so many of us over the last two years, but they have also drawn attention to the importance of community. This experience has shown the strength of the FSU Classics community in fostering a supportive network of students and scholars. While the home of the FSU Classics family may

circulate around the familiar FSU landmarks of Landis Green, Dodd Hall, and Strozier Library, alumni, benefactors, and friends of the department, both near and far, are integral to our mission of supporting and promoting Ancient and Classical Studies. Alumni, in particular, provide models and inspiration for younger generations of our students and exemplify the importance of Liberal Arts and Classical Studies at FSU. So, as the world at FSU and beyond begins to open up again, please be in touch and reconnect. We would love to hear from you.

## NEW FACES

This is also a year of transitions for our community in other ways, as we welcome new members to the department in the fall.

Most notably, the Department of Classics will be welcoming a new faculty member in fall 2022. Stephen Sansom (PhD, Stanford) will be joining FSU Classics as an Assistant Professor from Cornell University, where he has been a postdoctoral associate. Stephen is a Hellenist specializing in early Greek poetry and its reception, especially epic and





DR. STEPHEN SANSOM

aesthetics. He also brings expertise in the area of digital humanities.

We also welcome Karmel Hawkins, who has taken on the role of department administrator. Karmel is joining us from the Humanities Program.

## CHANGING PLACES

In addition to new arrivals, we also say goodbye to several members of the FSU Classics faculty. Laurel Fulkerson, Professor of Classics and Interim Vice-President for Research for the university, retired this April (see special feature, page XII). We all wish her and John Marincola exciting new travel adventures!

As a specialized teaching faculty member since 2018, Michael

Furman (Ph.D., St. Andrews) has played an important role in developing our graduate teaching curriculum. His contributions in the pedagogy of Classics and in promoting the value of Classical studies for understanding contemporary society have been invaluable to our students and department. This passion for applied pedagogy has led him to new opportunities with the Honors College at FSU, where he will be starting a new position. While moving down the road from Dodd Hall, he will maintain affiliation with FSU Classics.

Patrick Byrne, our Department Office Administrator, has moved to a new position in Tallahassee. Patrick had been with the Department of Classics for fifteen years and throughout that time has been a much loved figure in the department. We wish Patrick great success in his future endeavors.

Finally, Allison Smith, who successfully defended her dissertation this spring at FSU, has accepted a Visiting Assistant Professorship at Indiana University Bloomington. Congratulations, Allison!

## ALUMNI NEWS

**Giulio Celotto** (University of Virginia) has published his first book this year, titled *Amor Belli: Love and Strife in Lucan's Bellum Civile* (University of Michigan Press). This book is a revision of Giulio's 2017 dissertation, which was supervised by Tim Stover. In it, Giulio offers a fresh assessment of Lucan's relations to the epic tradition, focusing especially on his dynamic adaptation of the cosmological dialectic of Love and Strife. Bravissimo, Giulio!

**Carolyn "Katie" Fine** has accepted the position of Assistant Director of the American School of Classical Studies at Athens (ASCSA) beginning in Fall 2022. She will be the first woman to hold this position. Katie completed her dissertation in 2021, and has since been working as a Forensic Archaeologist with the Defense POW/MIA Accounting Agency based in Honolulu, Hawaii.

# FACULTY NEWS & REFLECTIONS

## T.J. Bolt

"It has been wonderful to return to the classroom this academic year and meet colleagues and students in person after a long year on Zoom. My year has been dominated by conferences. I co-organized the Fall's Langford conference "Popular and Prestige Literature in the Early Roman Empire" with Professor Laurel Fulkerson. In the late stages of planning, the Omicron variant prevented the conference from going forward in person, but the Zoom format did not hinder the conference's success. Our speakers were exceptional, and the topics intersected in unexpected and provocative ways. In January, I presented at the virtual meeting of the Society for Classical Studies on violations of literary decorum in Statius' poetry and, in April, at "Digital Humanities Beyond Modern English" at the University of Texas at Austin (in person!). Future conferences promise international travel. In the upcoming summer and fall, I'll be speaking about digital Latin stylometry at the "Digital Initiative for Classics: Epic Speeches" conference in Germany at the University of Rostock and at the "Impoverished Aesthetics" conference in Canada at the University of Toronto."

**Andrea** De Giorgi's academic highlights for this past year include research, publications, and talks. The Cosa Excavations take center stage: nearing their 9th year of operations, they have received generous funding from DFG (Germany), FSU, and various donors. Articles and book chapters (some co-authored with FSU graduate students) are currently in the works and bear witness to a wide range of activities unfolding at the site, from geoarchaeological surveys to 3D modeling.

The study of the Antioch collections at Princeton University

is also making great strides: the Companion to Antioch (CUP) is now complete, while the Archeology of Daphne (Brepols) is moving forward, thanks to groups of researchers visiting Princeton

under De Giorgi's direction. He gave lectures in Toronto, Istanbul, Rome, Greensboro, and Cambridge (UK) and was awarded the full professorship in early 2022.

## Francis Cairns

"Covid 19, with its tests, quarantines, travel restrictions, and masking requirements, meant that, from August 2019 until I was able to travel to the UK at the beginning of March 2022, I have been confined to Tallahassee – so unfortunately no exciting news of conferences and foreign parts.

I had hoped to spend substantial portions of my sabbatical year (2021-2022) in Cambridge (UK) finishing off my current book project, but my restriction to just over five months there has thrown everything back into the melting pot. It is a shock to encounter major research libraries after an interval of almost three years: there is so much catching up to do. Nevertheless I am forging ahead as best I can."

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Dr. De Giorgi's book *Antioch: A History* was published by Routledge in 2021 (see pp. XXII-XXIII).

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## Jessica Clark

“After a sabbatical in 2020-2021, I was back in the classroom and began a term as Classics’ Director of Undergraduate Studies this year (you can see some highlights from our amazing majors a few pages on!). Though my main focus has been a book project on junior officers in the Roman army (generously supported by a Loeb Classical Library Foundation Fellowship last year), my recent articles have been more philological in their orientation: “Adfirmare and Appeals to Authority in Servius Danielis” (Harvard Studies in Classical Philology, 2021), “How Many Furii Poetae? The Hexameter Fragments Reconsidered,” in Roman Poetry, Republican and Imperial (Francis Cairns, ed.), Papers of the Langford Latin Seminar (2021), and “The-People-Who-Are-Men: Livy’s Book 7 Construction of the Populus Romanus” (Syllecta Classica, 2020). But the accomplishment I am most pleased to note here is not mine: the first doctoral student whose work I supervised, Eva Carrara, successfully defended her excellent dissertation – “Cato in Cicero: Reading Roman History in the Late Republic” – on March 2, 2022, and will receive her degree at Graduation this Spring.”



ABOVE, DR. DE SPEAKS AT THE OPENING OF  
THE TREASURE OF CHIANTI SHOW

**Nancy de Grummond** took a year’s sabbatical in 2021-22, allowing her to finish up research projects that had already received new impetus during the long, lonely months of COVID. She completed a volume on Etruscan mirrors in Baltimore and Washington the research for which had begun in 1974! This fascicle of the *Corpus Speculorum Etruscorum* will be published in the near future by the Rome press of L’Erma di Bretschneider. Work continues in the field and in museums at Cetamura (see the news on the Treasure of Chianti, and the Reeves and Bucher-Loewenstein intern scholarships elsewhere in this issue). After many years of leadership as an officer of the Tallahassee Society of the Archaeological Institute of America, as well as serving on national committees and as a traveling lecturer, Dr. de Grummond was honored with the AIA Martha and Artemis Joukowsky Distinguished Service Award for 2022.

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**Dr. Nancy de Grummond has been awarded the Martha and Artemis Joukowsky Distinguished Service Award from the Archaeological Institute of America. This award recognizes the exceptional contributions made by volunteers to the AIA and its public mission.**

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## Leticia Rodriguez

“For 2021-2022 I was an AIA Kershaw Lecturer in Near Eastern Archaeology; my review of S. Langin-Hooper, *Figurines in Hellenistic Babylonia: Miniaturization and Cultural Hybridity* was published in December by *Rhea Classical Reviews*; and I chaired a panel at the annual Middle East Studies Association on “Art Histories of Design and Visualization.”; I presented a paper at the AIA as part of the panel *The Mother of the Gods in Anatolia and Greece: New Thoughts on Old Problems.*; I have an article in press: “Alashia Reborn?: Replicating and ‘Repatriating’ Heritage in Cyprus.”; and then I had a baby girl in January!”

**Trevor Luke** delivered (virtually) a paper entitled, “The End of Fakes: Impostors in Valerius Maximus,” at this year’s meeting of the Classical Association of the Middle-West and South. He is currently working on a book manuscript that is provisionally entitled *Roman Impostors in the Late Republic and Early Empire*. He is also currently creating a Latin for Reading Knowledge course for non-Classics graduate students. He was recently appointed associate director of the Southern Phokis Regional Project in Greece.



ABOVE, THE LANDSCAPE ARCHAEOLOGY OF SOUTHWEST SARDINIA PROJECT IN THE FIELDS OF SULCIS ON THE ISLAND OF SARDINIA

## Elizabeth Murphy

“Following a productive year of research in Denmark at the University of Aarhus, it was wonderful to return to Tallahassee this fall and to see students and colleagues in-person again. While no one could claim that FSU was back to “normal”, the energy of a new school year following such a long hiatus was palpable (even through face masks and clouds of hand sanitizer!). In addition to learning new hybrid teaching formats, I was kept busy with ongoing research projects. Articles were submitted; papers were presented at the Roman Archaeology Conference and the Theoretical Roman Archaeology Conferences; public lectures were given at Florida AIA chapters; and a session and paper organized at the annual meetings of the Archaeological Institute of America. In addition, I organized, with the help of Rob Stephan (U Arizona), a Langford Conference this the spring on the topic of Socio-Economic Inequalities of the Roman World. Perhaps the most exciting news, however, is that the Landscape Archaeology of Southwest Sardinia Project (LASS), which I co-direct with Tom Leppard (FSU, Anthropology), is gearing up for a summer field season on the island of Sardinia. This marks a return to the field for our international collaborators and FSU graduate students following a two-year pandemic postponement. All are eager to return to the pastoral hills and vineyards of Sulcis for an ambitious research program this summer!”

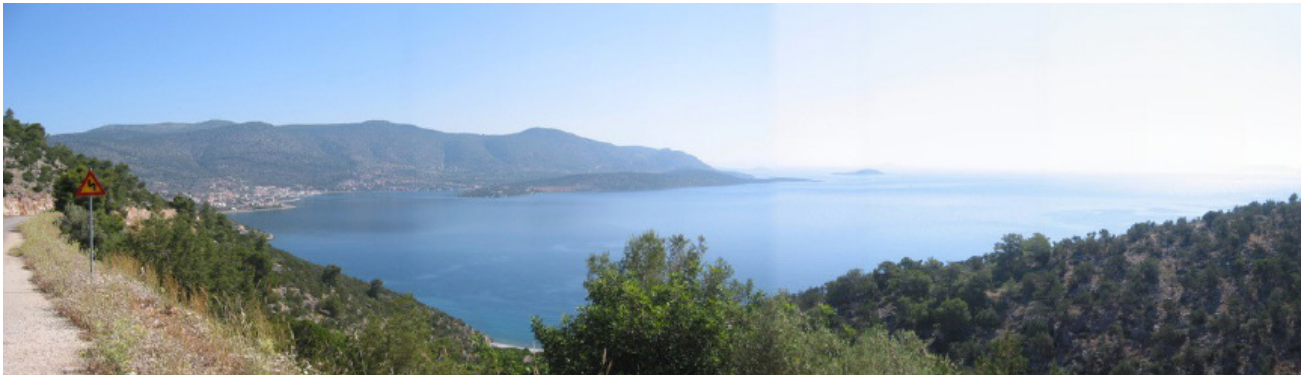


## Christopher Nappa

“This year was my first teaching at FSU in an actual classroom, with students who clearly existed in three dimensions. In the fall, I led our entering graduate cohort through the proseminar and taught an undergraduate Latin class centered on the Passion of Saints Perpetua and Felicitas. The class let us look at Latin texts from a variety of time periods, full of interesting questions ranging from historical background to religious change and even changes in the language itself. This spring, in the spirit of high contrast, I have been teaching Catullus to a group of advanced undergraduates and graduate students.

In other news, I managed to complete an article on the similarities between modern immigration rhetoric and Vergil’s Aeneid for a forthcoming issue of *Teaching Classical Languages*, and I gave a paper in March on masculinity in Aeneid 9 at the first in-person meeting of CAMWS since COVID started. I’m looking forward to the next few months, when I’ll be getting back to work on my book on Vergil and on ongoing work on Catullus. I’m scheduled to give papers “in” Mexico City (virtually), and in Ghent, the first again on the Aeneid, the second on Petronius.

Finally, it has been nice to be able to see more of Tallahassee in person.”



ABOVE, A VIEW OF THE MYCENAEAN HARBOR TOWN OF KALAMIANOS IN THE SARONIC GULF

## Daniel Pullen

"How I spent another year under covid..."

Another year of the pandemic has gone by, and as for everyone else, that has greatly impacted my research and activities. I am very pleased that I was able to see two more students through to complete their PhD dissertations during this time, Dr. Katie Fine and Dr. Amy Dill. In Fall 2021 I was on sabbatical – postponed from 2013 when I stepped in to be chair for the second time (2013-2019) – and spent most of my time trying to finish the draft of the first volume of our Saronic Harbors Archaeological Research Project, focusing on the Mycenaean harbor town of Kalamianos. We’re almost done with that monumental task, documenting and describing the dozens of stone buildings preserved on the surface of the Bronze Age town. I was able to work on two articles deriving from SHARP, one tackling the Early Bronze Age in the Saronic Gulf (one of those relatively unknown areas between two very well-known regions of the Corinthia and Attica) and the other on what makes the cultural landscape around Kalamianos distinctively Mycenaean. It looks like we might be able to travel to Europe this summer, and so I and colleagues from the Université de Genève and the French Centre Nationale de Recherche scientifique are planning to hold our twice-postponed workshop on the end of the Neolithic and beginning of the Bronze Age in southern Greece in the town of Nafplio, Greece, in late June. Fingers crossed!"

## Christopher Pfaff

“Over the past year, my work has continued to focus on the Corinth Excavations of the American School of Classical Studies. After a short delay, my excavation report for the 2019 season appeared in the last fascicle of *Hesperia* of 2021. One highlight of the report is a gold ring with a magical gem with the zodiacal sign of Cancer, which was probably intended to provide protection against ailments affecting the chest. Because of the COVID pandemic, excavations in both 2020 and 2021 were scaled back, but nonetheless my staff and I were able to open up a new trench in the southern portion of the plot northeast of the ancient theater, where excavations were initiated in 2018. These excavations confirmed the existence of one of the cardines of the Roman city running northward from the theater district to the gymnasium and Asklepieion at the north edge of the city. The most spectacular find was a well-preserved opus sectile floor of various colored stones within a large room lined with benches, perhaps the apodyterium of a bath. Excavation of this room continues as I write this, and the deep layer of Late Antique debris that covers the floor has yielded a beautiful

sculptural find, which I am not yet at liberty to reveal (stay tuned!). A pleasant change for the 2022 season is that we are again able to welcome students to participate in the excavations, and I look forward to having five FSU graduate students arrive for the May session.”



ABOVE, OPUS SECTILE FLOOR FROM A POSSIBLE BATH COMPLEX AT CORINTH.



ABOVE, OSTRAKA FROM THE ATHENIAN AGORA

**James Sickinger** continues his work on Athenian ostracism and plans to return to Greece in summer 2021 to finish work on ostraka discovered in the most recent excavations in the Athenian Agora; he will be presenting the new finds at the 16th International Congress of Greek and Latin Epigraphy taking place in Bordeaux in late August. He also took advantage of pandemic isolation to complete book chapters on Athenian law and the Greek epigraphic habit, and several of his contributions to the second edition of Brill's *New Jacoby* came out in 2021. In January he was elected Vice-President of the American Society of Greek and Latin Epigraphy; duties of the position include (among other things) organizing the Society's panels at the annual meetings of the SCS for the next two years.

## Svetla Slaveva-Griffin

“This academic year passed, like a shooting star, in a blink of an eye. Everything seemed old and new at the same time. The pandemic exhaustion from Zoom was now yesterday’s news, and yet new intellectual connections kept being forged in the glowing light of our new virtual lives. Three writing projects found permanent home on the printed page. The first two belong to the growing wave of making late ancient philosophy a part of the mainstream study of philosophy and antiquity. The first is my entry on Plotinus in *The Encyclopedia of Philosophy of Religion*, eds. S. Goetz, C. Taliaferro, was published by Wiley Blackwell. In a different time, many lives ago, studying at the Bulgarian National Library in Sofia, I always wondered about the authors and production of such big scale reference books. Now, I felt the weight of responsibility in the face of future generations of carefully weighing the words that can say everything about the founder of Neoplatonism. The second is my chapter “Plotinus on Number” in the *New Cambridge Companion to Plotinus*, eds. L. P. Gerson and J. Wilberding. I am particularly proud of the inclusion of the topic of my first book, *Plotinus on Number*, in the companion which is soon to become the authoritative guide on the study of Plotinus in the last 20 years. The concept of number was not even listed in the index of the first *Cambridge Companion to Plotinus* (1996). The third project is the forthcoming publication of *Lovers of the Soul, Lovers of the Body: Philosophical and Religious Perspectives in Late Antiquity*, edited by Ilaria L. E. Ramelli and me, in the series of *Hellenic Studies* 88, Center for Hellenic Studies, Harvard University Press. The edited volume brings together international experts of late ancient and early Christian philosophy to examine together the complex understanding of the relation between soul and body in Late Antiquity. Two new research projects are on the horizon both of which will be conducted under the aegis of *Foro di Alti Studi*, Rome. The first is a multi-year scholarly collaboration, examining the relation between mathematics and epistemology. The second is a collaborative pilot study on the ontology of healing in ancient philosophical and religious thought. The times we live in seem begging the topic. Both projects will put me back on the road of international travel and conferences. It has been so long...”

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Dr. Svetla Slaveva-Griffin was the recipient of a 2021-2022 FSU Teaching Award for Excellence in Online Teaching. This university teaching award recognizes outstanding and innovative teaching in distance learning courses.

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## Tim Stover

“I spent last year blissfully on sabbatical, splitting my time between putting the finishing touches to a book manuscript and playing golf, mainly on quiet country courses in the Big Bend and southern Georgia. The book is called *Valerius Flaccus and Imperial Latin Epic*, which is something of a sequel to my first monograph (here’s to hoping that unlike with most movie sequels, this one will be even better than the original). In it, I analyze the reception of Valerius’ *Argonautica*, an epic poem written during the reign of Vespasian, in the others epic poems of the Flavian era, i.e. Statius’ *Thebaid* and *Achilleid* and Silius Italicus’ *Punica*, as well as in Claudian’s classicizing late antique epic *De Raptu Proserpinae*. I am happy to report that I received two enthusiastic reader’s reports from Oxford University Press, with whom I signed a contract in January. I plan to have the revised manuscript finished by the end of summer 2022, thus setting things up for publication in 2023. In addition to the book, I published an article on the amphitheatrical aspects of Seneca’s *Agamemnon* and have articles forthcoming on Statius’ engagement with Lucan and on the date of Valerius’ *Argonautica*, a paper which I co-wrote with Francis Cairns. I also delivered a paper on the mixture of high and low registers in Statius’ handling of the Argives’ battle with the Nemean serpent in *Thebaid* 5 at the fall 2021 Langford Conference, which was organized by TJ Bolt and Laurel Fulkerson. As for golf, my duties as Director of Graduate Studies have largely kept me off the course this academic year. However, the spring breezes are signaling that summertime is nearly here, and I am eager to get back out among the pines, pecan trees, and dogwoods, where serenity can be experienced, as long as I don’t pay any attention to my score.”



# PROFESSOR LAUREL FULKERSON RETIRES

Tim Stover

Laurel Fulkerson was a force of nature during her time at FSU. She arrived in the fall of 2000, shortly after receiving her PhD from Columbia University. Her impact was felt immediately, as she excelled in every category: she was an inspirational teacher, an influential scholar, a tireless leader in departmental and disciplinary service, and a supportive colleague.

Laurel's teaching was remarkable, at both the undergraduate and graduate levels. She was nominated for University Teaching Awards nearly every year from 2000 to 2012, winning the prestigious honor in both 2003 (undergraduate teaching) and 2013 (graduate teaching). Laurel's teaching gained national prominence in 2009 when she was the recipient of the American Philological Association's Award for Excellence in Collegiate Teaching. The variety of courses Laurel taught was impressive: language courses ranging from Plato and Plautus to pseudo-Tibullus, large lecture courses on gender and society in the ancient world, women in antiquity, and the Roman family. In addition to her work in the classroom, Laurel took the time to mentor students by supervising numerous honors theses and MA papers, as well as directing four doctoral dissertations. Laurel's teaching enriched the lives of countless students and inspired them to emulate her passion, dedication, and diligence.

Given how much time and effort Laurel put into her teaching, one could be forgiven for assuming that she did not spend an equal amount of energy on scholarship. But nothing could be further from the truth. Laurel's scholarly output was astounding, not only in its sheer volume, but also in its rigor and originality. She authored four books:



*The Ovidian Heroine as Author: Reading, Writing, and Community in the Heroides* (Cambridge 2005), *No Regrets: Remorse in Classical Antiquity* (Oxford 2013), *Ovid: A Poet on the Margins* (Bloomsbury 2016), and *A Literary Commentary on the Elegies of the Appendix Tibulliana* (Oxford 2017). She co-edited three collections of essays, on the emotions in antiquity, repetition in Ovid and other Roman poets, and the Appendices Vergiliana, Tibulliana, and Ovidiana. She wrote some forty articles on a range of topics too numerous to itemize, though she returned time and again to her favorite author, Ovid, her favorite genre, elegy, and to depictions of the emotions in Greek and Latin texts. Her research was supported by many prestigious fellowships and grants, including a Loeb Classical Library Fellowship, an NEH summer Stipend, the Margo Tytus Fellowship, and several fellowships that allowed her spend time at her beloved Oxford University. In 2009 Laurel was awarded FSU's Developing Scholar Award and she was thrice the recipient of highly competitive summer grants awarded by FSU's Committee on Faculty Research Support. Laurel was a dynamic, innovative, prolific, and important scholar whose work has made, and will continue to make, a significant impact on our understanding of ancient Greco-Roman literature and culture.

In addition to being a stellar teacher

and a distinguished scholar, Laurel devoted a remarkable amount of her time to service. Although she served on too many committees to list them all here, some highlights include serving on the SCS Nominating Committee, the Selection Committee for the American Academy in Rome, the SCS Publications and Research Committee, and the Editor Search Committee for TAPA. She also served as the State Vice-President of CAMWS, was the inaugural co-chair of the International Ovidian Society, and for six years served as the editor of *The Classical Journal*. Within FSU's Classics Department, Laurel also served as Director of Graduate Studies, Supervisor of Teaching Assistants, and Graduate Admissions Office, to name only a few of her time-consuming assignments. It was a desire to serve FSU that prompted Laurel to climb the administrative ladder, from Associate Dean of The College of Arts and Sciences, to Associate Vice-President for Research, to Interim Vice-President for Research. For all that she did to advance the study of classical antiquity in the US and around the world, Laurel received an ovatio from CAMWS in 2016.

Laurel was a great colleague, a dedicated teacher, a first-rate scholar, and a wonderful ambassador for Classics. Her energy was contagious and she set an excellent example for others to follow with a work ethic that was second to none. Laurel sought always to do more, to see more, and to learn more. In the process, she inspired those around her to try to keep up, inspiring them to be the best versions of themselves they could be. Although she will be missed, no one deserves to enjoy the relaxation of early retirement more than Laurel. We wish her the very best as she begins this new chapter of her extraordinary life.



# UNDERGRAD STUDENT NEWS

We're very proud of our almost one hundred majors and minors, whose accomplishments and activities are too numerous to note! A few highlights: Grace Robbins presented her research at several venues this year, including the 4th annual Art History Research Symposium hosted by SUNY New Paltz and ACC "Meeting of the Minds" at the University of Virginia. Ashleigh Witherington, who is majoring in Greek and Latin and minoring in Religion, received a scholarship award through the National Latin Exam this year and featured her work on "A Critical Edition of the Latin Translation of Josephus' Jewish Antiquities, Book 13.301-313" at FSU's Undergraduate Research Symposium and the Anthropology Graduate Student Association's Research Showcase. Seven Classics majors – Elizabeth Engstrom, Siena Failla, Christian Latham, Nina Perdomo, Julia Rogers, Alexis Ruggiero, and Ashleigh Witherington – were invited to join Phi Beta Kappa this year. Graduating major, Luis Sanchez has accepted an offer to attend graduate school in Classics at Princeton University.



## In their own words... Studying Abroad as a Classics Undergraduate

"This semester I have been studying abroad in Florence, Italy with FSU International Programs. What makes studying abroad so valuable to me is the potential for personal growth. Living in a new country has forced me to constantly step out of my comfort zone. Immersing yourself in a new culture, learning a new language, trying new foods, and traveling to new places. I have learned so much, not only about the world around me but also about myself. As this semester comes to a close, I have realized that I am a bolder and more assured version of myself. Yes, traveling, meeting new people, and seeing all of the incredible art and history around me make studying abroad a remarkable experience. But the true reason this semester will stick with me is because of the person it has helped me become."

**Siena Failla**

## CONGRATULATIONS TO OUR NEWEST GRADUATES!

FALL 2021

Caitlin Dick, Jacob MacDonald, Kai Nieves, Nathaniel Tackett, and Alexia Young.

SPRING 2022

Karina Danquah, Elizabeth Engstrom, Christian Latham, Nina Perdomo, Grace Robbins, Julia Rogers, and Luis Sanchez.



## REEVES SCHOLARS INAUGURATE GALLERY IN FLORENCE

Supported by museum intern scholarships provided by Dr. Rodney Reeves, Classics undergrad majors Nina Perdomo and Jamie Fontana curated the first ever exhibition for the new Fine Arts Gallery at the FSU Florence Study Center, in June of 2021. The show featured photos and 3-D printed artifacts and plant remains related to the Etruscan, Roman and Medieval cultures unearthed at Cetamura. Special emphasis was given to innovative photography of the Roman coins shown simultaneously in the Treasure of Chianti exhibition in Siena.



ABOVE, NINA AND JAMIE GIVE A TOUR OF THEIR EXHIBITION FOR OTHER STUDENTS ON THE FSU FLORENCE PROGRAM

Dr. Reeves, who holds a Ph.D. in Instructional Design in Higher Education from FSU and is retired from employment at FSU, is appreciated for providing opportunities for students to travel abroad to FSU International Programs in Florence, London and Valencia.



ABOVE, OFFICERS CONDUCT THE ETA SIGMA PHI SPRING INITIATION IN THOMPSON LIBRARY. FROM LEFT TO RIGHT: BEN REAM, AVA ROMANO, KATHRYN MORRIS AND ASHLEIGH WITHERINGTON

## ETA SIGMA PHI HAD A BUSY YEAR!

Under Prytanis Ava Romano, the FSU Eta chapter of Eta Sigma Phi honor society had numerous successful activities. The other officers guiding the organization are Ben Ream, Hyparchos; Ashleigh Witherington, Grammateus; and Kathryn Morris, Chrysophylax. Luis Sanchez serves as liaison with the Classics Department, and Drs. de Grummond and Sickinger provide faculty support for the chapter. Some of the activities included initiation of new members; participation in the National Translation Contest of Eta Sigma Phi; a live performance of the Medea by Euripides in April (with Dr. Jim Sickinger as King Aegeus!); a virtual certamen with Classics students from University of Florida on April 21st (Rome's birthday!).

## ARCHAEOLOGY CLUB HOSTS YEAR 5 OF "LIGHTING THE WAY TO ARCHAEOLOGY"

Under President Jamie Fontana, the Archaeology Club joined forces with the FSU Anthropology undergrad and grad clubs and Eta Sigma Phi to staff a day of fun and learning for children with visual disabilities from the Lighthouse for the Big Bend for International Archaeology Month in October, 2021.

The emphasis was on learning about archaeology through sensory experiences of smelling, tasting and touching. Student volunteers made presentations on the theme of



ABOVE, FSU VOLUNTEERS (MAROON SHIRTS) PROVIDE COACHING TO THE KIDS FROM THE LIGHTHOUSE (YELLOW SHIRTS) FOR A CORN-SHUCKING CONTEST AT MISSION SAN LUIS LIBRARY. FROM LEFT TO RIGHT: BEN REAM, AVA ROMANO, KATHRYN MORRIS AND ASHLEIGH WITHERINGTON

Foodways of the Old World and New World and guided the kids through cool stuff like grape smashing, corn shucking and of course tasting chocolate both sweetened and unsweetened. The event was hosted at Mission San Luis de Apalachee, the Franciscan Spanish Mission beautifully recreated in Tallahassee. The whole event was funded through a grant from the Archaeological Institute of America to the Tallahassee Society.



ABOVE, FSU ETA SIGMA PHI STUDENTS STAGING A PRODUCTION OF  
MEDEA BY EURIPEDES

## NEW SCHOLARSHIP FOR STUDENTS:

### THE BUCHER-LOEWENSTEIN ENDOWMENT PROVIDES \$100,000 FOR MUSEUM INTERNSHIPS IN FLORENCE AND AT CETAMURA

An endowment of \$100,000 for museum internships in Italy has been created for FSU students by artist Suzanne Bucher in memory of her husband Robert Loewenstein. Dr. Loewenstein was an astronomer at the University of Chicago's Yerkes Observatory in Williams Bay, Wisconsin, from 1974 to 2014, who had visited the site of Cetamura in 2015 along with his wife. The internships will be used in connection with the Cetamura archaeological field and museum program and the Florida State University Study Abroad Program in Florence.

The first recipients of the new awards are Classics students Holly Piper (grad) and Brittney Soukup (undergrad). In May they will spend nearly a week in Florence visiting and critiquing museums and planning their own exhibition, tentatively scheduled for opening on June 1 in the Fine Arts Gallery of the FSU Florence Study Center. The show is called "Civitamura (Cetamura): A Tuscan Medieval Castle between Florence and Siena." The exhibition will provide hypothetical reconstructions of a castle at Cetamura, destroyed in the 12th century, and will examine the lives of inhabitants of the Tuscan countryside and cities in this period.

Undergrad Illeana Sanders is also supported in the position of Assistant to Cetamura director Dr. de Grummond, and she will play a key role in media relations for the Florence show and for the excavations at Cetamura. Watch for her blog on the Cetamura website!

Please visit [foundation.fsu.edu](http://foundation.fsu.edu) to learn more about ways in which you can support the department and its students.



# GRADUATE STUDENT NEWS

The FSU Classics graduate students have been exceptionally active in the last year. Many of our graduate students have been awarded competitive and prestigious grants and fellowships to support their research and studies. Jessica Tilley will be headed to Athens in the fall as a regular fellow at the American School of Classical Studies Athens. Next year, Nora Donoghue has accepted a position as a resident instructor at the Intercollegiate Center for Classical Studies in Rome. Melissa Ludke was awarded the Janice and Herbert Benario Travel Award from the Classical Association of the Middle West and South (CAMWS) to attend the American Numismatic Society's Summer program. Nina Andersen was awarded the Brent Malcolm Froberg Scholarship to attend the summer program at the American School of Classical Studies Athens.

They have also presented original research at major national and international conferences. Papers have been given at the annual meetings of the Archaeological Institute of American ("Projecting Population from Water Availability at Republican Cosa" by Ann Glennie), CAMWS ("Coins and Coloniae: The Case of Cosa" by Melissa Ludke, "Roman Utilitarian Monumentality in the Rainwater Harvesting System of Cosa" by Ann Glennie, "The Sims IV Balneum Building: Interconnections and Potential Templates in Central Italian Bath Design" by Allison Smith). The graduate students have also presented their work at international workshops ("Faces Behind the Façades: Lives of People and Monuments – Construction, Use and Inspiration" by Ann Glennie).

This year four of our doctoral students have graduated from the program. These four have helped shape the department over the last decade. While they will be much missed, we wish them great success in their future endeavors. The following paragraphs highlight their many and great accomplishments during their final year at FSU.



ABOVE, NEWLY HOODED (AND HAPPY!) PHDS. FROM LEFT TO RIGHT: DR. EVA CARRERA, DR. ALEX LEE, DR. ANN GLENNIE, DR. ALLISON SMITH



## EVA CARRERA

Eva Carrera successfully defended her dissertation *Cato in Cicero: Reading Roman History in the Late Republic* and graduated in spring 2022. Eva's dissertation used digital and philological methods to investigate the reception of Cato the Elder's *Origines* by Cicero, particularly in his dialogues. The dissertation was directed by Dr. Jessica Clark, and Dr. John Marincola, Dr. Trevor Luke, and Dr. Silvia Valisa (Italian Department) were committee members. Eva has been supported by the M. Lynette Thompson Dissertation Fellowship this year.

## ANN GLENNIE

In Spring 2022, Ann Glennie successfully defended her dissertation, *Waterlessness and Rainwater Harvesting on a Monumental Scale: Water Collection, Storage, and Control at Cosa in the Roman Republican and Imperial Periods*. The dissertation examines the water management scheme of Cosa during the Roman Republican and Imperial periods and how competitive euergetism associated with monumental rainwater storage and harvesting shaped the colony's

history. Ann has been an assistant director at Cosa under the director and her dissertation advisor, Andrea U. De Giorgi, since 2013.

## ALEX LEE

In April, Alex Lee successfully defended his dissertation, *Xenophon and the Sophistic Movement*, supervised by Svetla Slaveva-Griffin, John Marincola, Virginia Lewis, Nat Stein from the philosophy department, and Christopher Moore of Penn State University. The dissertation studies Xenophon's reception of fifth-century intellectual culture. Alex focused on how Xenophon situates Socrates in his contemporary milieu and engages with the fields of natural philosophy, literary criticism, education, and ethical theory. Alex argues both that the sophistic movement is essential for understanding Xenophon's intellectual project and his portrayal of Socrates, and that Xenophon himself is an overlooked but valuable source for the intellectual history of the fifth century.

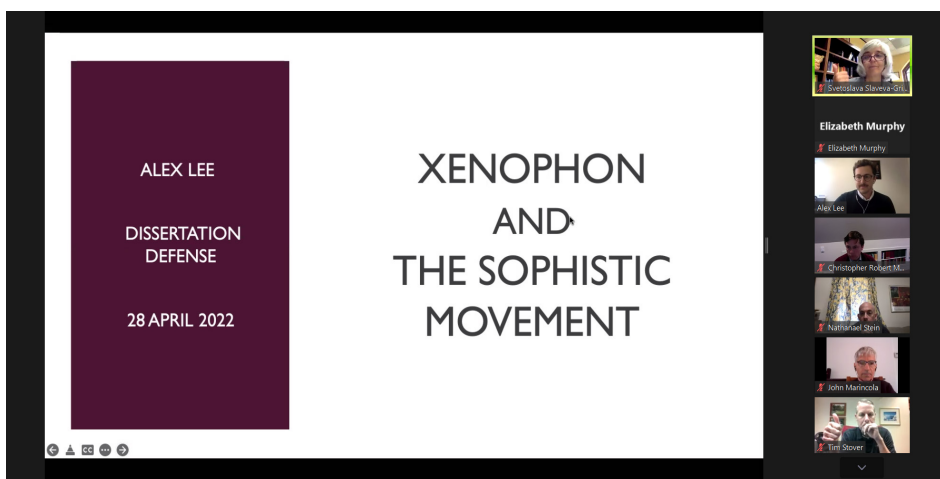
This summer, Alex Lee will develop parts of this project further. In June

he will be participating in a research workshop in Siracusa, Sicily on the sophist Hippias of Elis, for which he received a Langadas research award, and in July he presents a co-authored paper on Crito and early Socratic literature at the conference "Socratica V" in Houston.

## ALLISON SMITH

Allison Smith successfully defended her dissertation, *The Interconnectivity of Bath Architecture and Culture in Central Italy*, on March 23rd, 2022. Her dissertation examines the bath construction industry of the late Republican and Imperial periods, as well as the architecture of public and private bathhouses in Central Italy. Her dissertation was directed by Dr. Andrea De Giorgi. The other members of her committee were Dr. Daniel Pullen, Dr. Christopher Pfaff, and Dr. James Palmer (Department of History). Research for her dissertation was supported by the FSU International Dissertation Semester Research Fellowship (Spring 2019) and the Faculty Dissertation Fellowship (2019-2020).

This year, Allison received the Ermine M. Owenby Jr. Fund to Promote Excellence from the College of Arts and Sciences to support travel to the recent meeting of the Classical Association of the Middle West and South (CAMWS) in Winston-Salem to present her paper "The Sims IV Balneum Building: Interconnections and Potential Templates in Central Italian Bath Design." Allison also was awarded the Presidential Award for Outstanding Paper by a Graduate Student for that same paper!



ABOVE, ZOOM DISSERTATION DEFENSES IN THE ERA OF COVID



**THE FSU DEPARTMENT OF CLASSICS  
PRESENTS:**

## **LANGFORD FAMILY CONFERENCE**

**POPULAR AND PRESTIGE  
LITERATURE IN THE EARLY  
ROMAN EMPIRE:  
GENERIC AND AESTHETIC  
INTERACTIONS**

**SATURDAY  
OCTOBER 16TH, 2021  
12:00 PM - 6:15PM EST**

**Speakers**

**Thomas Bolt**  
Florida State University

**Catherine Connors**  
University of Washington

**Pramit Chaudhuri**  
University of Texas at Austin

**Kathleen Cruz**  
UC Davis

**Jennifer Ferriss-Hill**  
University of Miami

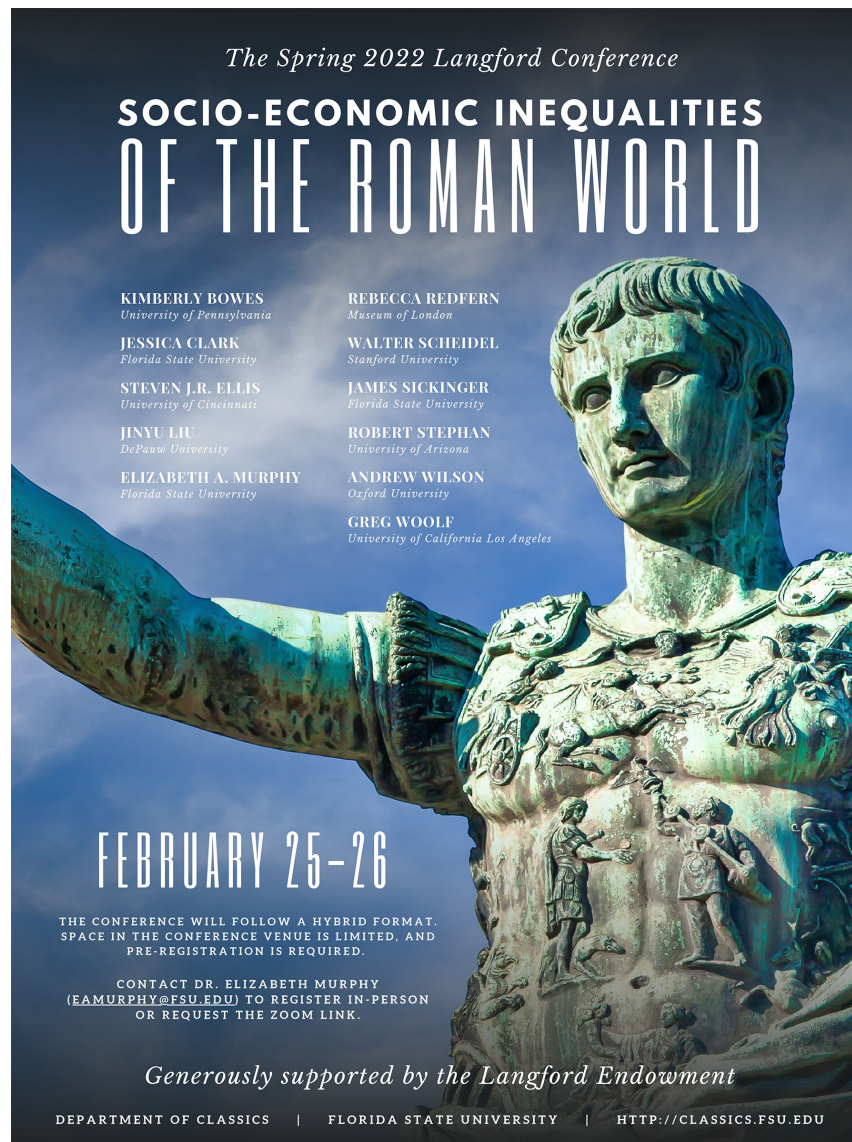
**James Porter**  
UC Berkeley

**Tim Stover**  
Florida State University

## Popular and Prestige Literature in the Early Roman Empire: Generic and Aesthetic Interactions

The Fall Langford Conference, organized by Drs. T.J. Bolt and Laurel Fulkerson, set out to explore the arbitrary distinction between “low” and “high” literature. We heard fascinating papers on topics ranging from the grotesque in Horace’s *Ars Poetica* to the reception of Apuleius’ narratives of the enslaved in the Early Modern French literature of d’Aulnoy, Villeneuve, and Graffigny. The conference offered an opportunity to upend familiar literary dynamics and uncover the often-neglected influence of the popular on the Latin canon. The topic challenged the audience and speakers alike to interrogate scholarly (mis)conceptions about ancient lowbrow aesthetics and so-called violations of normative ideas about literary decorum.

# WORD CONFERENCES



*The Spring 2022 Langford Conference*

## SOCIO-ECONOMIC INEQUALITIES OF THE ROMAN WORLD

KIMBERLY BOWES <i>University of Pennsylvania</i>	REBECCA REDFERN <i>Museum of London</i>
JESSICA CLARK <i>Florida State University</i>	WALTER SCHEIDEL <i>Stanford University</i>
STEVEN J.R. ELLIS <i>University of Cincinnati</i>	JAMES SICKINGER <i>Florida State University</i>
JINYU LIU <i>DePauw University</i>	ROBERT STEPHAN <i>University of Arizona</i>
ELIZABETH A. MURPHY <i>Florida State University</i>	ANDREW WILSON <i>Oxford University</i>
	GREG WOOLF <i>University of California Los Angeles</i>

**FEBRUARY 25-26**

THE CONFERENCE WILL FOLLOW A HYBRID FORMAT. SPACE IN THE CONFERENCE VENUE IS LIMITED, AND PRE-REGISTRATION IS REQUIRED.

CONTACT DR. ELIZABETH MURPHY ([EAMURPHY@FSU.EDU](mailto:EAMURPHY@FSU.EDU)) TO REGISTER IN-PERSON OR REQUEST THE ZOOM LINK.

*Generously supported by the Langford Endowment*

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## Socio-Economic Inequalities in the Roman World

The Spring Langford Conference investigated issues of socio-economic inequality in the Roman world and was organized by Dr. Elizabeth Murphy (FSU) and Dr. Robert Stephan (U of Arizona). While several points of debate were raised among the presentations, collectively the papers offered important perspectives on the changing structures of wealth inequality during the Roman period, the lived experiences of inequality in rural and urban settings, the challenges in employing archaeological proxies as metrics of inequality, and the ideologies and politics of wealth inequality. The spring conference was offered in a hybrid format, with speakers and attendees taking part both in-person and online. After two years of online conferences, it was an absolute joy to host scholars here in Tallahassee and to offer them the obligatory close encounter with an alligator at Wakulla Springs!



# THE ELIZABETH M. HUNTER LECTURES

The Elizabeth M. Hunter Lecture is named for Elizabeth (“Betty”) M. Hunter, an FSU alumna and long-time teacher of Latin in Jacksonville. After her death, a generous bequest enabled the department to establish a lecture series named for her and intended specifically for undergraduate students, so that the department can bring to campus a distinguished scholar each year to speak on a topic of broad appeal.

In spite of the uncertainties and interruptions brought on by the COVID pandemic, the department has continued to host its annual Elizabeth M. Hunter lecture. The lecture was given via Microsoft Teams in spring 2021, but we returned to live event in 2022.

Professor William Murray of the University of South Florida was the Hunter lecturer in 2022, when he spoke on “The Anatomy of an Ancient Naval Battle: The Battle of the Aegates (Egadi) Islands.”

The Department of Classics  
is pleased to announce the  
2021 Elizabeth Hunter Lecture



The Anatomy of an Ancient Naval Battle:  
The Battle of the Aegates (Egadi) Islands

**Professor William M. Murray**  
Mary and Gus Stathis Professor of Greek History and  
Director of the Ancient Studies Center  
University of South Florida

**Thursday, February 18, at 6:00 pm**

The lecture will be delivered via Microsoft Teams  
via this link:  
<https://bit.ly/3jFgHCs>

For questions please contact Prof. J. Sickinger ([jsickinger@fsu.edu](mailto:jsickinger@fsu.edu))

Professor Murray is well-known to students of Greek and Roman history for his work on the victory monument of Octavian (soon to become Augustus) at Actium in northwestern Greece, but he is also a leading expert on the rams of ancient warships, most of which are known through their discovery in underwater shipwrecks.

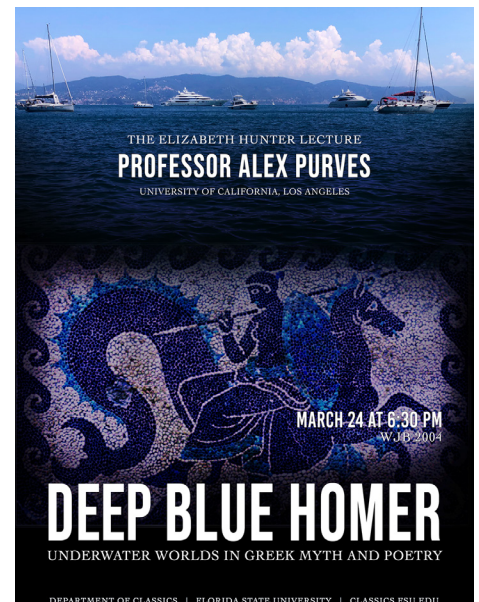
His research has taken him to sites off the coasts of Israel, Turkey, Greece, and Italy, and his Hunter lecture focused on his most recent project, a study of the Battle of the Aegates Islands, fought between the Roman and Carthaginian navies off the coast of the Egadi islands (north of Sicily) in 241 BC.

Professor Murray described how the chance recovery of a ship's ram by a fisherman led to an underwater research project that, over the past 20 years, has mapped part of the debris field of the battle.

The finds, artefacts from sunken ships, include bronze ship rams, helmets, and amphoras that originally carried supplies, and the lecture explored how study of their findspots, scattered over a wide area on the sea floor, allow one to reconstruct the course of the battle not only from written sources but also from physical evidence.

Life beneath the sea remained the focus of the Hunter lecture in March 2022, although from a rather different perspective.

Professor Alex Purves of UCLA came to campus and delivered the talk, “Deep Blue Homer: Underwater Worlds in Greek Myth and Poetry.” Professor Purves, a specialist in Greek literature and poetry, is the author of two books and editor of two more, and she has written numerous articles on topics ranging from Homer's poetry to Sappho to the ancient senses, especially touch, and their role in understanding Greek literature.



Her lecture explored several episodes in Homer and Greek mythology that take place in the depths of the ocean, and how an underwater perspective affects our perceptions of those scenes, their actors, and the action. The talk provoked a lively discussion among attendees, most of whom were attending their first in-person, departmental lecture in almost two years.



# GENEROUS ACTS OF EUERGETISM: HAVING REAL IMPACTS



“The recent Covid-19 pandemic has driven home to us how essential travel abroad is to students and faculty in Classics. The opportunity to study abroad or to participate in an archaeological field or museum project can be a transformative experience for a student, one that has been very limited in possibility during the last couple years. For students of archaeology, nothing can replace the hands-on experience of working in the field, museum, or lab, or being a member of the American School of Classical Studies at Athens.

Learning to conduct research and collect primary data is a fundamental part of a graduate student’s training, and absolutely necessary when it comes to a student’s dissertation research. The Langadas Fund is an excellent example of how private donations have directly enabled our students to conduct research

and travel that they otherwise would not have been able to do. While fellowships and grants are sometimes available, they are few in number and rarely cover all the “extras” needed to conduct research such as renting a car to visit sites to study, purchasing a camera for adequate photo documentation of objects, obtaining specialized software for analyses, or paying the fees to use the libraries and other facilities at the American School of Classical Studies in Athens. The Langadas Fund has allowed our students to take advantage of opportunities they wouldn’t have been able to for lack of funds and has led to their success.”

*Professor Daniel Pullen, Dissertation Advisor to Jami Baxley-Craig*

“I have been the fortunate recipient of a Langadas fellowship both in the years 2020 and in 2022 which has been instrumental to my early dissertation research. My working dissertation investigates to what degree ground stone materials reflect changes in broad socio-political and economic systems of the Aegean, using the island of Kea as a case study for this question. Because of the Langadas fellowships and the generosity of the Classics department, I have been able to travel to both Cincinnati and Greece, where pertinent documents and artifacts related to my dissertation are stored.

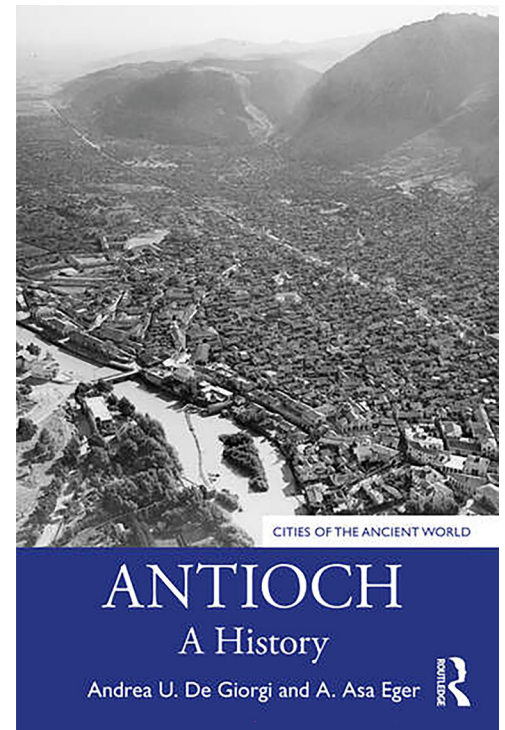
In early 2020, I visited the University of Cincinnati, where the original inventory cards from the Ayia Irini excavations are stored. I spent a few days there making digital copies of all ground stone tools originally inventoried from the excavations. This trip provided me with an early look at the ground stone corpus for my dissertation when I could not travel to Greece because of the Covid-19 pandemic. This summer, a Langadas fellowship will contribute greatly to my dissertation progress as I work in the museum on Kea for three months, where I will be able to macroscopically examine the entire corpus of my dissertation for the first time. I would like to express my sincerest gratitude to the Langadas family and the late Mr. Angelos Langadas for their generosity, without which my early dissertation research would not have been possible.”

*Jami Baxley-Craig, Doctoral Candidate, FSU Classics*



# THE BOOKSHELF

## RECENTLY PUBLISHED BOOKS BY FACULTY AND ALUMNI



“Compelled by the emperor Nero to commit suicide at age 25 after writing uncomplimentary poems, Latin poet Lucan nevertheless left behind a significant body of work, including the *Bellum Civile* (Civil War). Sometimes also called the *Pharsalia*, this epic describes the war between Julius Caesar and Pompey. Author Giulio Celotto provides an interpretation of this civil war based on the examination of an aspect completely neglected by previous scholarship: Lucan’s literary adaptation of the cosmological dialectic of Love and Strife.

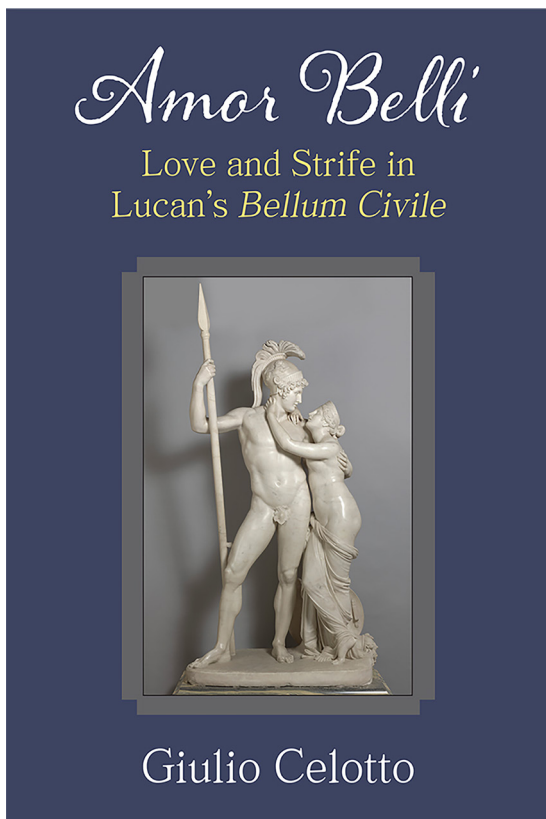
According to a reading that has found favor over the last three decades, the poem is an unconventional epic that does not conform to Aristotelian norms: Lucan composes a poem characterized by fragmentation and disorder, lacking a conventional teleology, and whose narrative flow is constantly delayed. Celotto’s study challenges this interpretation by illustrating how Lucan invokes imagery of cosmic dissolution, but without altogether obliterating epic norms. The poem transforms them from within, condemning the establishment of the Principate and the Julio-Claudian dynasty.”

Book Description from: [https://www.press.umich.edu/11983535/amor\\_belli](https://www.press.umich.edu/11983535/amor_belli)

“This is a complete history of Antioch, one of the most significant major cities of the eastern Mediterranean and a cross-roads for the Silk Road, from its foundation by the Seleucids, through Roman rule, the rise of Christianity, Islamic and Byzantine conquests, to the Crusades and beyond.

Antioch has typically been treated as a city whose classical glory faded permanently amid a series of natural disasters and foreign invasions in the sixth and seventh centuries CE. Such studies have obstructed the view of Antioch’s fascinating urban transformations from classical to medieval to modern city and the processes behind these transformations. Through its comprehensive blend of textual sources and new archaeological data reanalyzed from Princeton’s 1930s excavations and recent discoveries, this book offers unprecedented insights into the complete history of Antioch, recreating the lives of the people who lived in it and focusing on the factors that affected them during the evolution of its remarkable cityscape. While Antioch’s built environment is central, the book also utilizes landscape archaeological work to consider the city in relation to its hinterland, and numismatic evidence to explore its economics. The outmoded portrait of Antioch as a sadly perished classical city par excellence gives way to one in which it shines as brightly in its medieval Islamic, Byzantine, and Crusader incarnations.”

Book Description from: <https://www.routledge.com/Antioch-A-History/Giorgi-Eger/p/book/9780367633042>



# *VOBIS GRATIAS*

*We would like to thank the following for their generous support:*

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