LETTER FROM THE CHAIR

Dear Friends of the Department,

This past year saw FSU Classics continue to thrive in all aspects of its mission, even as we bid adieu to one of the most important figures in the department’s illustrious history.

Our faculty continue to produce scholarship of the highest quality, work that is reshaping the discipline and opening up new avenues for future research. The sheer amount of material covered by the faculty is truly remarkable, as we move from the Bronze Age to Late Antiquity, from the Near East to the Roman West, with an impressive range of approaches on display as well. Unsurprisingly, our faculty’s excellent work has been recognized in numerous ways: Andrea De Giorgi has received a fellowship to spend the coming year at the prestigious American School of Classical Studies at Athens, participating in archaeological projects all over Europe and beyond, and publishing their work in prestigious venues. They are a truly impressive group, poised to be leaders of the next generation of classicists, and we are excited to see where they go from here.

The spring semester gave us two expertly organized and intellectually nourishing conferences. The annual meeting of the Association of Ancient Historians, which was overseen by Jessica Clark and Jim Sickinger, brought to Tallahassee some of the world’s most important ancient historians for two days of stimulating and lively talks. This event also saw the return to FSU of Hans Mueller, former professor of Roman History in the department, which was an unexpected perk of this wonderful conference. The spring Langford Conference, organized by Daniel Pullen, was also a resounding success. This event focused on the economy of the Bronze Age, an area of study revolutionized by Pullen’s pathbreaking work over the years. The conference assembled an A-Team of experts to investigate nearly every aspect of the topic, and the work they presented was impressive and impressively digestible, even for a scholar of Latin poetry like me.

However, the Langford Conference was bittersweet, because it was held to celebrate the legacy of Daniel Pullen on the eve of his retirement, which became effective in May. Daniel Pullen’s contributions to the field of Bronze Age studies are monumental, and he managed to produce such seminal work while still devoting a great deal of his time to service. For nearly a third of his thirty-five years at FSU, Daniel chaired the Classics Department. I’ve been on the job for a week and I’m already exhausted. Moreover, Daniel mentored numerous excellent and highly accomplished graduate students who have gone on to have fruitful careers both in academia and elsewhere. Daniel also inspired countless undergraduates over the years to pursue the life of the mind. I should know, I was one of those fortunate students who, by a happy accident, enrolled in one of Daniel’s courses early in my undergraduate career at FSU, and it changed my life. Simply put, I wanted to be like him. As I get set to chair the department this year, I don’t know if I will live up to the exemplum virtutis Daniel set, but I know without a doubt that if I and each of us in the FSU Classics family strive to emulate his example, our department will continue to excel at the very highest level.

The pages that follow will offer far more detail on the topics touched on here and many others besides. Lector intende: laetaberis.

Tim Stover
Associate Professor and Interim Chair
ANA BELINSKAYA

"This year I have had the pleasure of teaching at both the AIA and the SCS, in both Roman and Greek Civilization as well as Latin Poetry. It has been incredibly rewarding to bring the past to the history, culture, and archaeology of the ancient Greeks and Romans and give many of them their first foray into Classics and the study of rhetoric.

In my Latin Poetry class, we have enjoyed reading selections from Ovid’s Amores and Metamorphoses. Their interest in the texts and Latin translation abilities are a testament to the excellence of the department’s Latin teaching program. I greatly appreciate our students’ enthusiasm in the classroom and their involvement in events hosted by the Classics Department throughout the year. I look forward to teaching Ancient Mythology as well as helping to introduce students to archaeological work in the field at the department’s own Cosa Excavations directed by Dr. De Giorgi."

FRANCIS CAIRNS

"2021-2022 was my longed-for sabbatical year, which I had planned to spend in the libraries of Cambridge, UK working on my latest book project. However, as the bard said, ‘The best laid schemes o’ Mice an’ Men’ (Gang aft agley); in my case the culprit was the LAWS (Latin and Ancient Greek Studies) Application for a major grant was due in six weeks, and I needed eight weeks to prepare a complete application. It was a long day and night, but we were awarded the grant, which allowed me to begin work on a new book about Latin poetry.

During the six months of my sabbatical, I was able to work on the manuscript, as well as take on several editorial positions. I served as editor of the forthcoming edition of Ovid’s Metamorphoses, which will be published by Cambridge University Press in 2023. I also worked on a number of articles with ambitious undergraduates, which will be published in various journals.

JESSICA CLARK

Dr. Clark had an enormously busy year preparing for the national conference of the Association of Ancient Historians, in Tallahassee, April 2023. (See the full report elsewhere in this issue.) Earlier this spring, she gave a paper on militarism and performance at the 2023 AIA/SCS annual meeting, and she has an article forthcoming in Classical World (‘Publius Salonius and the Early Roman Army’) as well as several chapters in edited volumes, including a lengthy chapter for the new Oxford History of the Roman World. She is into the writing of her next book, which will have the intriguing title of ‘Textual Dimorphism: Men, Women and Historical Writing in Ancient Rome.’

SARAH CRAFT

Sarah Craft was an avid reader and writer throughout her undergraduate years, earning several awards and prizes for her work. She graduated magna cum laude from The College of William & Mary with a degree in Classics and earned a PhD in Classics from the University of Chicago. She is currently a senior lecturer at the University of Birmingham in the UK, where she teaches courses in Latin and Greek literature, as well as a course on Latin poetry. She is also the co-founder and co-director of the Birmingham Classical Centre, which aims to promote engagement with ancient cultures in the modern world.

ANDREA DE GIORGI

During this academic year Dr. De Giorgi continued to direct field excavations at Cosa in Italy and at Caeasarea Maritima in Israel. He received a Deutsche Forschungsgemeinschaft (DFG) grant of 300,000 Euros in partnership with Universität Bonn for his excavation of the Horrea and Macellum at Cosa. He authored/co-authored with FSU students more than ten articles, while submitting an edited volume of 32 essays, Companion to Antioch to Cambridge University Press. Meanwhile, he was also elected to the American Association of Classics in the Ancients (AACC) Board of Directors.

AMY DILL

"The past year has presented a challenging but exciting opportunity. I have shifted a number of classes to online delivery and implemented new teaching strategies to accommodate the needs of both undergraduates and graduates. I have had the opportunity to work with a number of exceptional publications and to participate in several conferences and workshops. My research has also continued to advance, and I am excited to see where the next few years will take me."

NANCY DE GRUMMOND

Dr. De Grummond was an active member of the Classics Department and a respected scholar in her field. She was known for her dedication to her students and her passion for Classics. She published numerous articles and books on ancient history and literature, and her work has been widely recognized.

TREVOR LUKE

This past year Dr. Luke spent his first semester in Greece excavating with the Southern Phokis Regional Project.
“It’s been a busy year again at FSU. The Landscape Archaeology of South- west Sardinia Project, which I direct, resumed fieldwork last summer, so we were back investigating the archaeologi- cal site of the Sulcis Plain on the island of Sardinia (Italy). After several cancelled seasons due to Covid, it was wonder- ful to be back in the field! This summer continued our collaboration with Italian colleagues at the Consiglio Na- zionale delle Ricerche and involved a new drone-mounted LIDAR (Light Detection and Ranging) survey of the upland zones. As another highlight of the summer season, I served as the Assistant Director of the Ameri- can School of Classical Studies at Athens and Lecturer in Roman Art & Archaeology at the University of Vir- ginia. A specialist in Roman water and sensory archaeology, since arriving at FSU, Dylan has continued to present his research in the FSU Classics Facul- tary Fora series, at Duke University, and at the Christian-Albrechts-Universität zu Kiel (Germany). In October 2022, Dylan was awarded second place for his talk, “Water & Why It Matters: From the Romans to Today,” in the Five-Min- ute Research Competition, sponsored by FSU’s Office of Postdoctoral Af- fairs. Dylan’s most recent publications include “Epilogue: The Social Side of Greek Water Collection” (in Going Against the Flow: Wells, Cisterns, and Water in Ancient Greece) and “Roman Waterscapes & Religion: Notions of Materiality, Sacrality, & Sensory Ex- perience” (in Water and Sacred Archi- tecture). In addition to ancient water, Dylan presented research on the rela- tionship between Classics and Race at the University of Virginia in the 19th century in a panel of the Society for Classical Studies on the field of Class- sics in the period of Reconstruction af- ter the Civil War. Dylan was excited to be in residence for the month of May, 2023, at the Cyprus American Archae- ological Research Institute as their Research Fellow to complete work on his book manuscript on Roman foun- tains, while also exploring Roman Cy- prus. In June and July, he served as a Trench Supervisor at the Lechaion Harbor & Settlement Land Project outside of Corinth in Greece, bring- ing several graduate students from the FSU Classics department in July.

STEPHEN SANSOM
Dr. Sansom joined the department in the fall and since then has been en- joying all the perks of FSU Classics: teaching Hesiod and Beginning Greek to a stellar group of grad and under- grads; writing about early Greek poetry, aesthetics, and digital hu- manities; and benefiting from a thriv- ing community of inquiry into the ancient world. Some highlights: pub- lishing articles on active learning and quantitative approaches to Greek epic; and trips to the beach with fam- ily. Dr. Sansom has been awarded a first-year Assistant Professor Award by the Council on Research Creativity.

JAMES SICKINGER
Congratulations to Dr. James Sick- inger for being appointed Associa- tor in the Department of Classics! The promotion is well deserved!

STEPHEN SMITH
“In spring 2022 I taught Ancil Myth, which still brings surprises for me every time I teach it—whether on the part of the students (how many of them identify with the Egyptian “Dia- logoque of a Man and His Soul!”) or my own (how wonderfully over-the-top Celtic mythology seems to me). I also had a chance to revisit a favorite set of Greek texts, the Homeric Hymns, with a small group of students; the only thing I regret about the expe- rience is that we couldn’t get to the Hymn to Hermes: how often does one get the chance to teach a Sophia myth with the word ‘mischief’ about a mischievous baby in Greek? In the fall of 2022, I was happy to be back in the beginning Latin classroom for the first time since the pandem- ic started, and I also taught The An- cient World in Film for the first time. My personal goal for that course was to find something good in every film, such as the way that Troy hand- led the Iliad’s problem of including events which should have happened years before. I had never seen some of these films before, and while some were abominable (Ulysses, and, far worse, 300), others were wonder- ful surprises (the cleverness and so- phistication of Disney’s Hercules; the emotional intensity of Trojan Women, which makes Troy just seem vapid).

TIM STOWER
“This past year has been a good one. I finished the revisions for my book Vale- rius Flaccus’ Argonautica (Oxford University Press in the summer of 2023. That’s right, I’ve fooled them again. This study pro- vides the first book-length examina- tion in any language of the reception of the epic poems of Silius Italicus (Punicia), Statius (Thebaid, Achilleid), and Clau- dius (Aeneid). In doing so, I shed new light on the importance of Valerius’ poem within the epic tradi- tion, focusing on how he refutes the allusive richness of imperial Latin poetry. In ‘Imitatio, aequalitas, and Lu- dicus: The Argonautica of Valerius Flac- cus’ ‘Thebaid’, I show that Statius poses not just as an imitator ofLucan, but as a poetic rival whose Thebaid defeats Lucan’s Bellum Civile in the arena of civil war poetry. This paper appears in a volume edited by Mark Heerink and Esther Major called Flavian Responses to Nero’s Rome (Amsterdam Univer- sity Press, 2022), which investigates how the Romans of the Flavian period reacted to Nero’s impactful but tumul- tuous reign. In an article co-authored with Francis Cairns entitled ‘The Date of Valerius Flaccus’ Argonautica and the Neapolitan Sebasta Records’ (JPE, 2023), I revisit the thorny issue of dating the Argonautica. In another far-reaching consequences for our understanding of the epic. This paper forms part of a set of in- scriptional records of the Neapolitan Sebasta festivals to date the opening lines of Valerius’ epic to the reign of Vespasian (69-79 CE).

As always, I’ve had a blast teaching and mentoring students, both at the undergraduate and graduate levels. My job as Department Chair per- sists keeps me plenty busy, but I enjoy helping our students achieve their goals. As for my beloved FSU foot- ball team, things are looking up af- ter years of mediocrity were followed by years of downright ineptitude. I hope that the Seminoles will have a shot at winning the ACC title in 2023 and if they do, maybe—just maybe—they’ll sneak into the playoffs. I don’t play nearly as much golf during the academic year as I’d like to, something my friends at the weekly golf tourney at the club love to hear. But I am looking forward to seeing it many times and reconnect- ing with the game I love so much.”
"It’s a bit bittersweet, but I am retiring from teaching (but not archaeology!) in May ’23. I’ve been on the faculty here at FSU for 35 years, over a third of them (12 total) as department chair. It’s time to make way for a new, younger generation of scholars who will inspire our students, both undergrad and grad. I’ve got several projects lined up, and retirement from teaching will give me more time and opportunity to finish these and start new ones.

But I haven’t been resting on my laurels in anticipation of this change. With colleagues from the Université de Genève and the CNRS in Paris, we hosted a workshop on the transition from the Final Neolithic to the Early Bronze Age in southern Greece in June of 2022 at Harvard University’s Center for Hellenic Studies outpost in Nafplio, The workshop had been postponed for two years by COVID, but the wait was well worth it when we were able to include several younger scholars from Greece, France, Switzerland, and the USA.

In March I gave a talk about my work at Kalamianos, the Mycenaean harbor site in southern Greece I’ve been working on for the last decade, to the Society of American Archaeology in an interesting session on colonization and power. I also had the pleasure of hosting a Langford Conference in my retirement year on Mycenaean Economics (see page XVII)."
Bryce Deskins reaches the heights and sees the sites of the mountainous terrain of Sardinia.

CLASSICS STUDENTS ARE IN ACTION!

UNDER THE DRAMATIC CRAGS OF ACROCORITH, CHRISTOPHER PFAFF IS JOINED BY A POSSE OF FSU PERSONALITIES

From left to right: Michelle Cruickshanks, Registrar of Lechaio and FSU MA alumna; Katherine Harrington, former Postdoctoral Scholar in the department; Dylan Rogers, current post-doc; Jenny McLish and Bryce Deskins, both current grad students; and Dr. Pfaff.
The Rankin Prize for the Outstanding Undergraduate Student goes to Ashleigh Witherington. She covered herself with glory, and also proved that Classics can be lucrative, by being recognized as a Cash Award Winner for her performance in the 2022-2023 Advanced category of the Latin Translation Exam of the Classical Association of the Midwest and South. Cash Award Winners are the top performers in this very competitive exam. This is Ashleigh’s second year of top marks in this competition. Not only that, she placed well in the Maurine Dallas Watkins Annual Sight Translation sponsored by national honor fraternity Eta Sigma Phi, coming in 2nd in Koine Greek translation and 3rd in Latin Prose Composition. We can take pride in the fact that not only is our student, but she was also trained by our alum-nus Mark Buzbee before she came to study at FSU Classics.

The Classics Department has a great tradition of having a high proportion of majors per square number of majors to Phi Beta Kappa, the most prestigious of US academic honor societies. This year was no exception. Hugo congratis to Brittney Soukup, Jackson Cheplick, Cheyenne Lindsey and Lucy Morfit, who have joined Alpha Chapter of Phi Beta Kappa, the oldest BPK in the state (um, Gainesville got their chapter three years after our mother institution Florida State College for Women). Congratulations to Bryce Deskins for being awarded a Legacy Fellowship, one of FSU’s highest honors for a graduate student. This is a university-wide competition and guarantees university support for 5 years of doctoral work. This is a very big deal (and that’s a nice picture of Bryce in Sardinial!).

Mathias Bishop (BA in Greek and Latin 23) has accepted admission in the doctoral program in Philosophy at the Catholic University of America. In the Spring, he successfully defended his Honor’s Thesis directed by Dr. SS-G on “Self-Sufficiency and Political Motivation in Plato’s Republic.” Hooray for “Mr. Bishop!”

Kudos to Isaac Lang, the recipient of a full scholarship from national honorary society Eta Sigma Phi for study at the American School of Classical Studies at Athens for the summer of 2023.

Undergrads Shine in Phi Beta Kappa.

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Undergrad Rankin Prize recipient Ashleigh Witherington before the portal of our beloved Dodd Hall.

Madison Beresford: "She is studying both Latin and Greek, starting German, and taking courses in civ, art history & archaeology, and museum studies. She has her sights on graduate school and wants to build a strong foundation in all areas of Classics, but she’s also just keenly interested in the ancient world!” The Dorman scholarship (named after Olivia N. Dorman, longtime Classics scholar and dean at the Florida State College for Women) is given to a student who is a junior majoring in Archaeology, Greek, Latin, Greek & Latin, or Classics & Religion with a minimum 3.8 GPA.

Taylor Cwikla, who received her MA in Classical Archaeology in spring 2022 working with Dr. NdeG, has a job teaching ancient history at Currey Ingram Academy in Brentwood, Tennessee (just south of Nashville). Way to go, Taylor!!

Eva Carrara, who completed her PhD with Dr. Clark in spring of 2022, has accepted a tenure-track position in Ancient History & Classics at James Madison University, beginning August 2023. Congrats!

Matthew Herzog (Classical Civilization MA’21) has accepted admission in the doctoral program in Classics at Ohio State University with a Distinguished University Fellowship. Wow!

T he Rankin Prizes for 2022-2023 have been announced. The Outstanding Graduate Student award goes to doctoral student Jami Craig, who is having a spectacular year. In addition to being nominated for an Outstanding Teaching Assistant Award at FSU, she was granted an Ermine Owenby Travel Award from the FSU College of Arts and Sciences to present her research at the conference “The Connected Past-Heraklion 2022: Networks in the Archaeology of the Ancient Aegean,” in Crete. She also delivered a paper at the AIA/SCS in New Orleans, 2023: “A Preliminary Spatial and Contextual Analysis of Ground Stone Tools from House A at Ayia Irini, Kea.” In addition, Jami was invited to present at the 4th meeting of the Association for Ground Stone Tools Research, in Paris, France, in April 2023, and at the 29th Annual Meeting of the European Association of Archaeologists in Belfast, Northern Ireland (September 2023). Happy Trails, Jami!

The prestigious Dorman Award went to undergrad Madison Beresford. Her profs say: “Madison has a first-rate intellect and is wonderfully enthusiastic and dedicated in her study of all things classics.” She is studying both Latin and Greek, starting German, and taking courses in civ, art history & archaeology, and museum studies. She has her sights on graduate school and wants to build a strong foundation in all areas of Classics, but she’s also just keenly interested in the ancient world!” The Dorman scholarship (named after Olivia N. Dorman, longtime Classics professor and dean at the Florida State College for Women) is given to a student who is a junior majoring in Archaeology, Greek, Latin, Greek & Latin, or Classics & Religion with a minimum 3.8 GPA.

Undergrad Rankin Prize recipient Ashleigh Witherington before the portal of our beloved Dodd Hall. ... And then there are our alumni!

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On Tuesday, the Book Sale (anchored by Dr. Slaveva-Griffin) to benefit our Thompson Library brought in a record haul as numerous classical texts and studies got disseminated, and the “Make Your Own Ostrakon” event on Landis Green staffed by students in Dr. Sansom’s Greek class attracted a lot of interest from the campus community. (Word is that Dr. Sickinger received the most inscribed votes and so may be ostracized for 10 days). That evening Eta Sigma Phi performed Antigone (see pg. XIII).

On Wednesday, Dr. Clark held an Advising Open House for Classics students, at which she dispensed advice, therapy and popular small candies.

“Certamen et Convivium” (a.k.a. Classics Quiz Bowl and Pizzazz) on Thursday evening ended the week nicely; it was well-attended and much appreciated (or so said the undergraduates). For the information of those who could not make it: the undergraduate team ran off with the victory.

Special thanks to our office staff, who helped with securing rooms and other space as well as tables, chairs, and other less glamorous but no less necessary tasks that supported our success.
For the second year in a row, Eta Sigma Phi presented a drama, this time Sophocles’ Antigone. The story of the Theban girl who wanted to bury her brother labeled as a traitor had a good visual look in costumes supplied by Dr. de Grummond.

The cast of characters is listed below.

**Dramatis Personae**

Antigone: Ashleigh Witherington
Creon: Henry Dore
Haemon: Roberto Vasque
Guard: Donald Tiffany
Chorus: Kirk Fechter, Sadie Craddock

Ismene: Alyssa Witherington
Eurycle: Kathryn Morris
Teiresias: Dr. Jim Sickinger
Messenger: Sadie Craddock
Chorus Leader: Ben Ream

Covid times are over, and the Tallahassee Society of the Archaeological Institute of America now resumes its stellar programming of in-person nationally known lecturers sent by the AIA. In the spring, the Society, in collaboration with our student Archaeology Club, hosted the distinguished Charles Eliot Norton Lecturer, Dr. Kathleen Lynch of the University of Cincinnati.

Dr. Lynch spoke on “Chinese Export Pottery: A Business Model for Athenian Vase Production?” in a tantalizing talk suggesting that we might learn about why Etruscans and others bought Greek pottery by looking at how Chinese wares sold in Europe in early modern times. Her beautifully illustrated talk explored systems of marketing and consumerism in these parallel cultures.

This year, the group enjoyed a boat ride over the Wakulla River, with Head Ranger Maria Wilhelmy, who drove the boat and taught everyone how to listen to their surroundings, including the calls of birds and the sounds of the winds and waters. Back on land, the group enjoyed a Halloween campfire with Ranger Carter, eating apples cooked in brown sugar and bananas with cinnamon.

Of course, everyone is now looking forward to next year’s outing. Where shall we go?
A n important first for FSU Classics was the hosting of the annual meeting of the national Association of American Historians, April 20-22, 2023. Many members of the department, aided by our intrepid staff, participated in the stimulating event, rife with social moments of receptions, coffee breaks, and banqueting with all the visiting scholars in the Association. Dr. Jessica Clark, conference director, writes:

“It was great fun to be able to welcome the Association of Ancient Historians to Tallahassee this April, for their 2023 Annual Meeting. My colleagues Phil Kaplan of the University of North Florida in Jacksonville and Jim Sickinger and I were thankful for the support of the Classics Department, the Dean of the College of Arts and Sciences, and the Office of the Vice President for Faculty Research and Development for supporting this gathering of almost one hundred ancient historians, who attended both in-person and virtually and heard from dozens of national and international speakers.”

Among the highlights was an opening lecture by Seth Bernard of the University of Toronto, who spoke on a contemporary concern in his timely talk on the theme of “Environmental Change and Human Responses in Republican Italy: Problems of Scale.” The lecture was sponsored by the Langford Family Endowment of Classics at FSU. Cynthia Bannon of Indiana University gave the keynote address on “Upstream, Downstream, Roman Water Law on the Apalachicola,” bringing out similar intriguing legal problems in dealing with rivers in ancient Roman Italy compared with the conflicts over the Apalachicola River in Florida and Georgia.

A special exhibition for the conference was staged in the university’s Claude Pepper Center, utilizing cuneiform tablets, papyri, manuscripts and ostraka from Special Collections of FSU Libraries. Some 26 papers were delivered in sessions such as The Feminist Turn in Ancient Military History; Law, Religion and Politics; and Punishment and Incarceration in antiquity. The program of the rich conference is preserved in the Newsletter of the AAH https://associationofancienthistorians.org/newsletters/2023_2Spring.pdf.
The farewell to retiring professor Dr. Daniel Pullen was framed with a grand conference on one of his all-time favorite topics, the economy of the Bronze Age Myceneans, held at the FSU Turnbull Conference Center. He was himself the organizer and host of the Spring 2023 Langford Conference on Social Groups (a.k.a. “Elites” and “non-Elites”) and Production in Mycenaean Economies, February 24-25, 2023. Scholars from Britain, Netherlands, Belgium, Greece, Canada, and the USA gathered to present ground-breaking studies of how non-palatial actors functioned in the ostensibly “palatial economies” thought to be characteristic of the Mycenaean Late Bronze Age in Greece. The most important conclusion from the conference is that there were many groups outside of the palace involved in craft production of all types, and that the palaces were only small-time players!

Unfortunately, the ritual trip to see alligators at Wakulla Springs had to be canceled due to maintenance of the boats, but a seafood lunch at the Riverside Café, a local landmark in St. Marks, made up for not seeing alligators or manatees.

Here is a list of the talks in order as given by the invited presenters:

D. Pullen, “Elites and non-elites in Mycenaean economies”

D. Nakassis, “Reading between the lines: textual evidence for socioeconomic organization in the Mycenaean world”

J. Driessen, “A House Divided? Social structure before, during and after the Mycenaean administration at Knossos”

S. Voutsaki, “Kinship and the roots of inequality in pre-palatial Laconia”

M. L. Galaty and W. A. Parkinson, “Not a Great Kingdom: Mycenaean Economic Variation as a Measure of Nonintegration”

S. C. Murray, “Mycenaean Economic Institutions, Expensive Exchange, and the Theory of the Firm”

T. F. Tartaron, “Social Groups in the Mycenaean Maritime Economy”

N. Abell, “Crafting communities and constellations of practice: An exploration of production and exchange networks in the earlier LBA southern Aegean”

K. Shelton, “Petsas House: potters, the workshop, and ceramic production in Mycenae’s society and economy”

A. Dill, “Craft Industries at Kalamianos”

P. M. Day and E. Kardamaki, “Potting Communities during the Mycenaean Palatial Period”

Amy Dill, who received her doctorate as Dr. Pullen’s student in 2021, spoke at the conference on her special research on Kalamianos.
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N.B.: Use the code “F000217” to make a donation to the Classics Department general development fund.

Our warmest thanks to the donors who contributed to the excavations at Cetamura at the time of the 50th anniversary.

For further information, see the SparkFSU page: https://spark.fsu.edu/Project/2181/Celebrating-50-years-at-Cetamura