

Department of Classics
Fall 2019 Graduate Courses

ARH4151/5160 Art & Archaeology of the Early Roman Empire (3) Dr. Nancy de Grummond

This course examines at an advanced level the material culture of the Early Roman Empire, beginning with the middle of the first century BCE and going down to around the middle of the 2nd century CE (reign of Hadrian). Included are painting, sculpture, architecture, ceramics, glyptics and coinage, illuminating the social, economic and religious context of the early years of the Empire, and including study of the provinces of Gaul, Egypt, Spain, Asia Minor, Britain, Greece and Dacia.

TR 9:30AM – 10:45AM FAB249

ARH4173/5174 The Greek Temple (3) Dr. Christopher Pfaff

This course will explore the origins and formal development of the Greek temple as well as the regional variations in the building type. The course will also examine the religious and social functions of temples in order for students to understand the central role of temples in ancient Greek society. This course is intended primarily for advanced undergraduates (those who have taken ARH 3130 or a comparable course) and graduate students in classics, classical archaeology, and art history. Other students interested in taking the course, should consult the instructor to determine if the course may be suitable for them.

TR 11:00AM – 12:15PM FAB249

ARH6937/CLA5799 Sanctuaries of Ancient Italy (3) Dr. Nancy de Grummond

The main objective is to study religious sanctuaries of early Italy. Particular emphasis will be placed on the sanctuaries of the Etruscans, but these will be contextualized by the inclusion of archaeological sites that create a spectrum of varying chronologies, locations, cults and cultures: Etruscan, Greek, Roman Regal and Republican, Faliscan, and Samnite. Assignments include short and long oral reports and a term paper. Extensive readings will be placed on line.

T 3:30PM – 6:00PM DOD205I

ARH6937/CLA5799 Archaeology of Gender in the Ancient World (3) Dr. Katherine Harrington

This seminar will examine how gender (and other aspects of social identity, such as age, status, ethnicity, and ability) can be approached archaeologically through objects, images, architecture, space, and landscapes. While focusing specifically on constructions of gender in ancient Greece, we will draw from method and theory developed in other archaeological traditions and evaluate how these approaches might be productively adapted within classical archaeology. Topics covered will include: households and families, labor, ritual practice, childhood, political life, and warfare. Our ultimate goal will be a greater understanding of the spectrum of social experience in the ancient Greek world. The seminar will complement the 2019 Fall Langford Conference, "Women at the Crossroads in the Ancient Greek World."

W 3:30PM – 6:00PM DOD205I

CLA6932 The Age of Tiberius (3) Dr. Trevor Luke

The reign of Tiberius was a crucial test of the endurance of the principate Augustus had founded with political brilliance and no small measure of luck. Our view of Tiberius is colored by the power of Tacitus' and Suetonius' portraits of an enigmatic and savage ruler, who ultimately vacated Rome to indulge his perverse desires. In this course we will re-examine the principate of Tiberius and attempt to take the measure of its successes and unique character, asking the question: can one speak of a distinctive Age of Tiberius? In pursuit of the answer, we will discuss the major ancient historical and biographical accounts

of Tiberius' reign, consider important epigraphic and archaeological evidence, and also read portions of Valerius Maximus, Velleius Paterculus, and Phaedrus.

M 3:30PM – 6:00PM DOD205I

EUH4412/5417 The Roman Republic (3)

Dr. Jessica Clark

This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire (509-31 BCE). We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world — and shaped that world to meet them, both at home and abroad. We will focus on war and politics at Rome, and also discuss gender relations, economics, literature, and religion as we engage with the fragmentary and often ambiguous evidence for this period of ancient history.

TR 2:00PM – 3:15PM WJB G039

GRE5305 Greek Syntax & Stylistics (3)

Dr. Francis Cairns

This is a boot-camp course for newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Attic Greek. Attendance at all classes is mandatory, and rote learning will be required and tested throughout the course.

MW 9:30AM – 10:45AM DOD205I

GRW5215 Law & Rhetoric Attic Orators (3)

Dr. James Sickinger

This course will serve as an introduction to Athenian law through close readings of several speeches of Lysias in their Greek original, and through study of speeches by Lysias and other orators in English translation. Topics covered will include homicide, inheritance, slander, and citizenship. The nature of the material also means that we will have the opportunity to consider issues related to Athenian religion, the Athenian economy, and the roles of women, slaves, and foreigners in Athenian society.

MW 11:00AM – 12:15PM DOD205I

GRW6930 Theaters of War (3)

Dr. Erica Weiberg

Within the last decade, efforts to explore how poetry and performance can destigmatize the psychological effects of war on veterans have looked to ancient Greece for guidance. Psychiatrist Jonathan Shay's influential readings of the *Iliad* and *Odyssey*, alongside performances of Greek tragedy by engaged theater groups, have promoted the idea that ancient Greek poetry describes the experience of war in a psychologically accurate and compelling way. In this seminar, we will investigate the representation of war and war-related trauma in fifth-century Athenian tragedy and comedy. Through course readings and discussion, we will ask whether trauma is universal or culturally specific and will examine the potential of Athenian drama to function as therapy, propaganda, or protest in both ancient and modern contexts. Each week we will read excerpts from a different play in Greek, supplemented by interdisciplinary readings in English by psychiatrists, theater directors, classicists, trauma theorists, and performance theorists. The plays assigned will include: Aeschylus' *Persians* and *Agamemnon**, Sophocles' *Ajax*, *Antigone**, and *Philoctetes*, Euripides' *Medea**, *Heracles*, and *Trojan Women*, and Aristophanes' *Acharnians*, *Peace*, and *Lysistrata** (starred plays are on the PhD reading list). Course assignments will include in-class presentations, a book review, and a final research paper.

R 3:30PM – 6:00PM DOD205I

LAT5305 Intensive Latin Review (3) Dr. Timothy Stover

This course is designed primarily for newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Latin as well as develop their training in how to read, understand, and analyze Latin prose. Emphasis will be placed on assimilating the fundamentals of Latin and on the ways in which sentences in Latin are structured and elaborated, and on the variety of ways in which Latin authors exploited the full range of features in the language.

TR 2:00PM – 3:15PM DOD205I

LNW4320/5325 Roman Lyric, Elegiac, and Pastoral Poetry (3) TBD

This course focuses on the translation, commentary, and interpretation of poetry selected from the Roman elegists, the lyric tradition, and Roman pastoral. May be repeated to a maximum of six semester hours.

TR 11:00AM – 12:15PM DOD205I

LNW6930 Ovid Amores (3) Dr. Francis Cairns

Ovid was the last of the four Roman love elegists (the first three being Gallus, Tibullus and Propertius). Ovid's *Amores* are a wittily and cynically commented review-cum-summary of the content and modes of Roman elegy as developed by his predecessors. We shall be reading in Latin *Amores* Book 1 plus (if time allows) select elegies from *Amores* Books 2 and 3. We shall be concentrating on translation, on philological commentary and on content.

M 12:30PM – 3:00PM DOD205I