

## Department of Classics

### Fall 2019 Undergraduate Courses

**ARH2090      Great Discoveries in World Archaeology      (3)      Dr. Elizabeth Murphy**

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science. The course is a comprehensive survey that begins with the basics of human evolution and covers the history and material culture of key ancient civilizations, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies, urbanism are but some of the themes that will be brought into focus. Classes will primarily be based on a lecture format.

**TR 3:35PM – 4:50PM DHA103**

**ARH3150      Art and Archaeology in Ancient Italy      (3)      Dr. Elizabeth Murphy**

This course is an introductory survey of Italian art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the peninsula over the course of its history: from the early Italians, such as the Etruscans and Samnites, to the Greek colonists in southern Italy and Sicily, and the rise and spread of the Roman Empire across the Italian peninsula. The course then considers the impact of imperialism and provincial territories on the material culture of Italy. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in Italy in late antiquity. Classes will primarily be based on a lecture format.

**MWF 10:10AM – 11:00AM FAB249**

**ARH4151/5160      Art & Archaeology of the Early Roman Empire      (3)      Dr. Nancy de Grummond**

This course examines at an advanced level the material culture of the Early Roman Empire, beginning with the middle of the first century BCE and going down to around the middle of the 2nd century CE (reign of Hadrian). Included are painting, sculpture, architecture, ceramics, glyptics and coinage, illuminating the social, economic and religious context of the early years of the Empire, and including study of the provinces of Gaul, Egypt, Spain, Asia Minor, Britain, Greece and Dacia.

**TR 9:30AM – 10:45AM FAB249**

**ARH4173/5174      The Greek Temple      (3)      Dr. Christopher Pfaff**

This course will explore the origins and formal development of the Greek temple as well as the regional variations in the building type. The course will also examine the religious and social functions of temples in order for students understand the central role of temples in ancient Greek society. This course is intended primarily for advanced undergraduates (those who have taken ARH 3130 or a comparable course) and graduate students in classics, classical archaeology, and art history. Other students interested in taking the course, should consult the instructor to determine if the course may be suitable for them.

**TR 11:00AM – 12:15PM FAB249**

**ASH4203      Ancient Persia      (3)      Dr. David Branscome**

This course surveys the history of the ancient Persian Empire from 550-330 BCE, from the empire's founding by Cyrus II to the death of the last Achaemenid Persian king, Darius III. The focus of the course throughout will be on what the ancient Persians themselves thought about their empire. Thus, readings for the course will be grounded primarily in Persian sources (such as inscriptions, seals, coins, and archaeological sites and monuments), although attention will also be paid to Greek literary sources (such as the historians Herodotus and Xenophon and the biographer Plutarch).

**MW 11:00AM – 12:15PM LSB002**

**EUH4412/5417      The Roman Republic      (3)      Dr. Jessica Clark**

This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire (509-31 BCE). We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world — and shaped that world to meet them, both at home and abroad. We will focus on war and politics at Rome, and also discuss gender relations, economics, literature, and religion as we engage with the fragmentary and often ambiguous evidence for this period of ancient history.

**TR 2:00PM – 3:15PM WJB G039**

**CLA3440      Roman History      (3)      Dr. Trevor Luke**

This course is an introduction to the history of ancient Rome, from its origins as a small village through its growth into a Mediterranean empire (and, ultimately, its collapse). We will approach Roman history chronologically, discussing developments in politics, culture, economics, and military expansion, and thematically, exploring Roman religions, laws, and daily life. No prior coursework in history is assumed.

**MW 12:30PM – 1:45PM KRB110**

**CLA4935      Capstone: The Odyssey and the After Life      (3)      Dr. Virginia Lewis**

This Classics Capstone Seminar “The *Odyssey* and its Afterlife” will focus on the reception of Homer’s canonical epic poem. After carefully reading and analyzing Homer’s *Odyssey* for the first weeks of the semester, we will consider some of the ways it was understood, discussed, and reworked in Greek, Roman, and modern (19<sup>th</sup>-century through the present) literature, philosophy, and art. As we read each new text, we will revisit the *Odyssey* and examine not only the ways in which our core text operates as a model and point of departure for later works but also how an engagement with these works deepens our interpretation of Homer’s poem. Prerequisite: 9 hours of courses in Classics; Senior standing.

**TR 12:30PM – 1:45PM DOD205I**

**CLT4340      Greek & Roman Epics      (3)      Dr. Celia Campbell**

The epic poems of antiquity, as the fundamental beginning of Western literature, are a genre of near-limitless influence. This course will introduce students to the epic poetry of the Greco-Roman world, beginning with Homer and ending with Ovid. Discussion will focus on poetic technique, the stylistics and characteristics of the range of epic narrative, the figure of the epic hero; emphasis will be made upon situating each constituent work within its literary and cultural milieu, and tracing the development and progress of the genre from the Greek to Roman world.

**MW 2:00PM – 3:15PM KRB110**

**CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3) Dr. Michael Furman/Staff**

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**MW 3:35PM – 4:50PM MON005**

**TR 3:35PM – 4:50PM MON004**

**MW 5:15PM – 6:30PM MON005**

**TR 5:15PM – 6:30PM WJB G039**

**MWF 1:25PM – 2:15PM MON004****CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3) Dr. Michael Furman/Staff**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**TR 3:35PM – 4:50PM MON005****MW 3:35PM – 4:50PM MON004****TR 5:15PM – 6:30PM MON005****MW 5:15PM – 6:30PM KRB110****MWF 10:10AM – 11:00AM MON004****TR 11:00AM – 12:15PM KRB110****CLA2810 Ancient Science (3) Dr. Svetla Slaveva-Griffin**

This course introduces students to the history of modern science in the ancient Near East, the Greco-Roman world, the world of Late Antiquity and the Early Middle Ages.

**MWF 1:15PM – 2:15PM BEL102****CLA3500 Sports In Antiquity (3) Dr. Christopher Pfaff**

When the modern Olympic movement was initiated in the late 19th century there was a desire to revive an ideal kind of athletic competition that never really existed in the ancient world. In this course students will reexamine the reality of ancient Greek and Roman sports, as revealed by historical sources and archaeological evidence. This reality is both remarkably familiar and at the same time strikingly foreign to the reality of sports in our own culture and so provides a useful lesson in cultural diversity. This course will introduce students to a wide variety of sporting events, especially those associated with the ancient Greek festival games, such as the Olympics, and the Roman gladiatorial arena and circus. It will also consider a broad range of related topics, including: professionalism in ancient sports, rewards and prizes for victors, athletic training, facilities for training and competition, and the religious dimension of ancient sports. To explore these various topics, students will be exposed to a wide variety of evidence, including inscriptions, literary sources, architectural remains, vase-paintings, sculptures, and other types of archaeological finds. Modern athletic practice and sporting events, including the modern Olympics, Extreme Fighting, and NASCAR will provide an implicit, and sometimes explicit, field of comparison throughout.

**MW 3:35PM – 4:50PM WJB2005****CLA3501 Gender and Society in Ancient Greece (3) Dr. Erica Weiberg**

This course surveys the construction of male, female, trans and nonbinary gender identities in ancient Greek society from the eighth century BCE to the fifth century CE. From Homer's *Odyssey* to erotic binding spells, we will examine attitudes toward gender expressed in Greek literature, art, law, medicine, and religion, and ask how these historical attitudes do or do not match our understandings of gendered behavior and identity today. This course supplements other offerings in Greek history and literature, but also provides an ideal introduction for students not familiar with the ancient Greek world.

**TR 11:00AM – 12:15PM SAN108****CLT2049 Medical Terminology (3) Staff**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

**Online (Web-Based)****CLT3370 Classical Mythology (3) Dr. Celia Campbell/Dr. Michael Furman**

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

**MWF 1:25PM – 2:15PM WMS123****MWF 10:10AM – 11:00AM HSF2009 (HONORS)****CLT3378 Ancient Mythology: East and West (3) Dr. David Branscome/Staff**

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

**TR 11:00AM – 12:15PM WJB2004****TR 2:00PM – 3:15PM FLH275****MW 5:15PM – 6:30PM MON004****TR 5:15PM – 6:30PM MON004****MW 3:35PM – 4:50PM KRB110****MW 9:30AM – 10:45AM LSB002****MW 11:00AM – 12:15PM KRB110****TR 12:30PM – 1:45PM KRB110****IDS2410 Citizenship and Debate (3) Dr. Jessica Clark**

This class presents current issues in American society through their counterparts in ancient Greece and Rome. Many of the same topics that polarize us today were also the subject of debate in the past, which invites us to consider different contexts and different solutions to current problems. We will extract selections from great works of Classical literature and more informal sources of evidence, explore the strengths and weaknesses of opposing arguments, and engage with the parallels we see with modern political culture. Throughout, we will be concerned with the question of whether political conflict is integral, or an obstacle, to the embodiment of democratic principles. (E-series/History/W)

**TR 11:15PM – 12:05PM HSF2007 (HONORS)**

**IDS3303 The Animal in Ancient and Modern Thought (3)****Dr. Virginia Lewis**

This course explores human attitudes toward non-human animals in ancient and modern culture. Students will read a sampling of ancient and modern literature and philosophical thought focused on our topic. Each week we will explore a new set of issues to examine some of the intersections and divergences between ancient worldviews and our own. We will engage with a range of themes over the course of the semester, including beliefs about animal consciousness, human-animal social relationships, the use of animals in literature and art, and the ethics of animal treatment. There are no prerequisites for this course; anyone interested in human attitudes toward animals is welcome.

**TR 3:35PM – 4:50PM WJB G039****IDS3434 How Houses Build People (3)****Dr. K. Harrington**

Home, abode, dwelling, hovel, mansion, apartment, cabin, cottage, house. We use many terms to refer to the places we live. At a basic level, all human societies build dwellings for shelter, but these structures have taken an astonishing variety of forms. In this course, we will examine this fundamental structure—the house—not just as a simple shelter, but also as a carrier of social meaning. Archaeologists have spent a considerable effort to determine how early people built houses, but this course aims to invert the emphasis and ask how houses build people. That is, how did the form and organization of houses influence social behavior in the past, and, similarly, how do houses influence our own society today? As houses are a basic unit of social and economic organization, we will explore how the house acts as a medium through which culture is passed down and transformed, in both the present and in the past. Be it ever so humble, the house can shed light on social relationships within families and other social groups, as well as larger cultural priorities.

We will focus on dwellings in ancient Greece and Rome, as well as the modern United States, including taking some field trips to visit historic houses right here in Tallahassee. Though these three cultures will be our focus, we will also occasionally contextualize the dwellings of these three societies within the wider development of residential structures worldwide. Within each society, we will explore multiple facets of domestic buildings from the perspective of anthropology, archaeology, sociology, literature, and architectural theory.

**MWF 1:25PM – 2:15PM MON005****GRE1120 Beginning Greek 1 (4)****Dr. Svetla Slaveva-Griffin**

This course is an introduction to the basic grammar and syntax of classical Greek. Meets the foreign language requirement for the BA degree. No language laboratory required.

**MTWR 10:10AM – 11:00AM MON005****GRE2220 Introduction to Greek Literature (4)****Staff**

This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the New Testament, the speeches of Lysias, and Euripides' *Cyclops* into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

**MTWR 11:15AM – 12:15PM MON005**

**GRW4210/5215 Law & Rhetoric in the Attic Orators (3) Dr. James Sickinger**

This course will serve as an introduction to Athenian law through close readings of several speeches of Lysias in their Greek original, and through study of speeches by Lysias and other orators in English translation. Topics covered will include homicide, inheritance, slander, and citizenship. The nature of the material also means that we will have the opportunity to consider issues related to Athenian religion, the Athenian economy, and the roles of women, slaves, and foreigners in Athenian society.

**MW 11:00AM – 12:15PM DOD205I**

**LAT1120 Beginning Latin 1 (4) Staff**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. No language lab required.

**MTWR 9:05AM – 9:55AM MON005**

**MTWR 1:25PM – 2:15PM MON005**

**MTWR 2:30PM – 3:20PM MON005**

**LAT1121 Beginning Latin 2 (4) Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. Prerequisite: LAT1120 or equivalent. No language lab required.

**MTWR 9:05AM – 9:55AM MON004**

**MTWR 12:20PM – 1:10PM MON005**

**LAT2220 Introduction to Latin Literature (4) Staff**

This course focuses on the translation and commentary on selected Latin readings. Meets the foreign language requirement for the BA degree. No language laboratory required.

**MTWR 11:15AM – 12:05PM MON004**

**MTWR 2:30PM – 3:20PM MON004**

**LNW3323 Readings in Latin Poetry (3) TBD**

This course introduces intermediate students to the translation and interpretation of standard Latin poets.

**TR 9:30AM – 10:45AM DOD205I**

**LNW4320/5325 Roman Lyric, Elegiac, and Pastoral Poetry (3) TBD**

This course focuses on the translation, commentary, and interpretation of poetry selected from the Roman elegists, the lyric tradition, and Roman pastoral. May be repeated to a maximum of six semester hours.

**TR 11:00AM – 12:15PM DOD205I**