

## JOHN MARINCOLA

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Florida State University  
Tallahassee, FL 32306-1510, USA

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### EDUCATION

Brown University, 1979–85; Ph.D., 1985.  
University of Pennsylvania, 1976–79, B.A., *magna cum laude*, 1979.  
Swarthmore College, 1972–74.

### EMPLOYMENT

Florida State University, Tallahassee, Florida: Leon Golden Professor of Classics, 2006–present; Professor, 2005–2006; Associate Professor, 2003–2005. Courtesy appointment, Department of History, 2007–present.  
New York University, New York, New York: Associate Professor, 2000–2004.  
American Philological Association, New York, New York: Executive Director, 1997–99.  
Union College, Schenectady, New York: Associate Professor, 1994–97; Assistant Professor, 1989–94; Visiting Assistant Professor, 1986–89.  
College of the Holy Cross, Worcester, Massachusetts: Assistant Professor, 1985–86; Instructor, 1984–85.

### PUBLICATIONS

#### BOOKS

1. *Herodotus: The Histories*, translated by A. de Sélincourt, new edition with introduction, notes, and revised translation by J. Marincola (Penguin Classics; Harmondsworth 1996; further revised edition, Harmondsworth 2003).
2. *Authority and Tradition in Ancient Historiography* (Cambridge 1997).
3. *Greek Historians (Greece & Rome New Surveys in the Classics, no. 31)*; Oxford 2001).
4. *Herodotus: Histories Book IX*, edited with introduction and notes by Michael A. Flower and John Marincola (Cambridge Greek and Latin Classics, Cambridge 2002).
5. *The Cambridge Companion to Herodotus*, edited by C. Dewald and J. Marincola (Cambridge 2006).
6. *A Companion to Greek and Roman Historiography*, 2 vols. (Oxford and Malden, Mass. 2007).
7. *The Landmark Xenophon's Hellenica*, edited by R. B. Strassler, with a new translation of Xenophon's *Hellenica* and select fragments of the Oxyrhynchus Historian by John Marincola (New York 2009).
8. *Ancient Historiography and its Contexts: Studies in Honour of A. J. Woodman*, edited by C. S. Kraus, J. Marincola, and C. Pelling (Oxford 2010).
9. *Greek and Roman Historiography* (Oxford Readings in Classical Studies; Oxford 2011).

10. *Greek Notions of the Past in the Archaic and Classical Eras: History without Historians*. Edited by John Marincola, Lloyd Llewellyn-Jones and Calum Maciver. (Leventis Classical Studies 6; Edinburgh University Press 2012).

11. *On Writing History from Herodotus to Herodian* (Penguin Classics; Harmondsworth, 2017).

### **CURRENT RESEARCH (BOOKS)**

*Plutarch and the Character of History: Studies in the On the Malice of Herodotus*

*Polybius and Emotional Engagement*

*Plutarch's Persian Wars: Myth, History and Identity in Roman Greece*

### **ARTICLES**

1. 'Herodotean Narrative and the Narrator's Presence,' *Arethusa* 20 (1987) 121–137.
2. 'A Selective Introduction to Herodotean Studies,' C. Dewald and J. Marincola, *Arethusa* 20 (1987) 9–40 (Parts 1 and 2 by Dewald, 3 and 4 by Marincola).
3. 'Some Suggestions on the Proem and "Second Preface" of Arrian's *Anabasis*,' *JHS* 109 (1989) 186–189.
4. 'Thucydides 1.22.2,' *CP* 84 (1989) 216–223.
5. 'Plutarch's Refutation of Herodotus,' *AncW* 20 (1994) 191–203.
6. 'Odysseus and the Historians,' *Histos* 1 (1997), preliminary web publication; for final publication, see below, no. 21.
7. 'Tacitus' Prefaces and the Decline of Imperial Historiography,' *Latomus* 58 (1999) 391–404.
8. 'Genre, Convention and Innovation in Greco-Roman Historiography,' in C. S. Kraus, ed., *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts* (Leiden 1999) 281–324.
9. 'Exchange and Reply,' with C. Hedrick, E. O'Gorman and J. Moles, *Histos* 3 (1999) 109–32.
10. 'Beyond Pity and Fear: The Emotions of History,' *AncSoc* 33 (2003) 285–315.
11. 'Ο ηροδότειος αφηγητής και η παρουσία του στην αφήγηση' in *Ίστορίη: Δεκατέσσερα Μελετήματα για τον Ηροδοτο* (Athens 2004) 362–384; reprint of 'Herodotean Narrative and the Narrator's Presence'.
12. 'Marcellus at Syracuse (Livy xxv.24.11–15): A Historian Reflects,' in C. Deroux, ed., *Studies in Latin Literature and Roman History XII* (2005) 219–229.
13. 'Looking to the End: Structure and Meaning in Greco-Roman Historiography,' *PLLS* 12 (2005) 285–320.
14. 'ἀγώνισμα,' *LHG&L* 1 (2005) 18–20.

15. 'Introduction', C. Dewald and J. Marincola, in Dewald and Marincola, edd., *The Cambridge Companion to Herodotus* (Cambridge 2006) 1–12.
16. 'Herodotus and the Poetry of the Past', in Dewald and Marincola, edd., *Cambridge Companion to Herodotus* (Cambridge 2006) 13–28.
17. 'The Persian Wars in Fourth-Century Oratory and Historiography', in E. Bridges, E. Hall, and P. J. Rhodes, edd., *Cultural Responses to the Persian Wars 472 BCE–2003 CE* (Oxford 2007) 105–125.
18. 'ἀλήθεια', *LHG&L* 2 (2007) 7–29.
19. 'Introduction', in J. Marincola, ed., *A Companion to Greek and Roman Historiography* (Oxford 2007) 1–10.
20. 'Speeches in Classical Historiography', in J. Marincola, ed., *A Companion to Greek and Roman Historiography* (Oxford 2007) 118–32.
21. 'Universal History from Ephorus to Diodorus', in J. Marincola, ed., *A Companion to Greek and Roman Historiography* (Oxford 2007) 171–9.
22. 'Odysseus and the Historians', *SyllClass* 18 (2007) 1–79.
23. 'Historiography', in A. Erskine, ed., *A Companion to Ancient History* (Blackwell 2009) 13–22.
24. 'Ancient Audiences and Expectations', in A. Feldherr, ed., *The Cambridge Companion to the Roman Historians* (Cambridge University Press 2009) 11–23.
25. 'Aristotle's *Poetics* and Tragic History', in D. Iakov and S. Tsitsiridis, edd., *ΠΑΡΑΧΟΡΗΓΗΜΑ: Studies in Honour of Gregory Sifakis* (Crete University Press 2009) 445–60.
26. 'Eros and Empire: Virgil and the Historians on Civil War', in C. S. Kraus, J. Marincola and C. B. R. Pelling, edd., *Ancient Historiography and its Contexts: Studies in Honour of A. J. Woodman* (Oxford 2010) 183–204.
27. 'The Rhetoric of History: Allusion, Intertextuality, and Exemplarity in Historiographical Speeches', in D. Pausch, ed., *Stimmen der Geschichte: Funktionen von Reden in der antiken Historiographie* (Berlin and New York 2010) 259–89.
28. 'Plutarch, 'Parallelism' and the Persian-War Lives', in N. Humble, ed., *Plutarch's Lives: Parallelism and Purpose* (London and Swansea 2010) 121–43.
29. 'Intertextuality and *Exempla*', *Histos Working Papers* 2011.03.
30. 'Historians and Homer', in M. Finkelberg, ed., *The Homer Encyclopedia* (Malden, Mass. and Oxford 2011) ii. 357–9.

31. 'Romans and/as Barbarians', in L. Bonfante, ed., *The Barbarians of Europe* (New York and Cambridge 2011) 347–57.
32. 'Explanations in Velleius', in E. Cowan, ed., *Velleius Paterculus: Making History* (London and Swansea 2011) 121–40.
- 33.–34. 'Herodotus' and 'Jugurtha' in E. K. Akyeampong and H. L. Gates, edd., *Dictionary of African Biography* (New York and Oxford 2012) III.59–62 and III.230–2, respectively.
35. 'The Fairest Victor: Plutarch, Aristides and the Persian Wars', *Histos* 6 (2012) 91–113.
36. 'Introduction: History without Historians', in J. Marincola, L. Llewellyn-Jones and C. Maciver, edd., *Greek Notions of the Past in the Archaic and Classical Eras: History without Historians* (Leventis Classical Studies 6; Edinburgh 2012) 1–10.
37. 'Polybius, Phylarchus and "Tragic History": A Reconsideration', in B. Gibson and T. Harrison, edd., *Polybius and His World: Essays in Memory of F. W. Walbank* (Oxford, 2013) 73–90.
38. 'First Thoughts on the New Edition of the *Fragments of the Roman Historians*', *Histos Working Papers* 2014.05.
39. 'Rethinking Isocrates and History', in G. Parmeggiani, ed., *Between Thucydides and Polybius: The Golden Age of Greek Historiography* (Hellenic Studies 64; Washington 2014) 39–61.
40. 'Plutarch, Herodotus, and the Historian's Character', in R. Ash, J. Mossman, and F. Titchener, edd., *Fame and Infamy: Essays for Christopher Pelling on Characterization in Greek and Roman Biography and History* (Oxford 2015) 83–96.
41. 'Cicero, *Leg.* 1.6: "Pleasurable" Annals?', *CQ* 65 (2015) 401–7.
42. 'Manly Matters: Gender, Emotion, and the Writing of History', in C. Clark, E. Foster and J. Hallett, edd., *Kinesis: The Ancient Depiction of Gesture, Motion, and Emotion. Essays for Donald Lateiner* (Ann Arbor, 2015) 127–39.
43. 'Defending the Divine: Plutarch on the Gods of Herodotus', in B. A. Ellis, ed., *Reading Herodotus' Religion*, *Histos Supplement* 4 (Newcastle 2015) 42–83.
44. 'History without Malice? Herodotus Rewrites the Persian Wars', in J. Priestly and V. Zali, edd., *Brill's Companion to the Reception of Herodotus in Antiquity and Beyond* (Leiden 2016) 101–119.
45. 'Plutarch's Source for *Aristides* 11.3–8', *Mnemosyne* 69 (2016) 853–60.
46. 'The Historian as Hero: Herodotus and the 300 at Thermopylae' (SCS Presidential Address), *TAPhA* 146 (2016) 219–36.
47. '*Anabasis* and *Hellenica*', in M. A. Flower, ed., *Cambridge Companion to Xenophon* (Cambridge, 2017) 103–18.
48. 'Ὀμηρικώτατος? Battle Narratives in Herodotus', in E. Bowie, ed., *Herodotus – Narrator, Scientist, Historian* (Berlin and New York, 2018) 3–24.

49. 'The Strategies of Plutarch's *On the Malice of Herodotus*', in T. S. Thorsen and S. Harrison, edd., *Dynamics of Ancient Prose: Biographic, Novelistic, Apologetic* (Berlin and New York, 2018) 19–36.
50. 'Ancient Writers on Generic Distinctions in Classical Historiography', in R. Rollinger, ed., *Conceptualizing Past, Present and Future* (Melammu Symposia 9; Münster, 2018) 239–260.
51. 'Diodorus the Mythographer?', in A. J. Romano and J. Marincola, edd., *Host or Parasite? Mythographers and their Contemporaries in the Classical and Hellenistic Eras* (Berlin and New York, 2019) 75–93.

## REVIEWS

1. A. Momigliano, *The Classical Foundations of Modern Historiography* (Berkeley 1990), *Ploutarchos* 8.1 (1991), 25–33.
2. E. Gabba, *Dionysius and the History of Archaic Rome* (Berkeley 1991), *Ploutarchos* 9.2 (1993), 26–31.
3. A. J. Bowen, *Plutarch: The Malice of Herodotus* (Warminster 1993), *Ploutarchos* 10.2 (1994), 11–13.
4. J. Henderson, *Fighting for Rome: Poets and Caesars, History and Civil War* (Cambridge 1998), *CW* 94 (2000), 81–2.
5. J. Romm, *Herodotus* (New Haven 1998), *CJ* 95 (2000), 268–73.
6. P. Bonnechère, *Die Fragmente der griechischen Historiker. Indexes of Parts I, II, and III* (Leiden 1999), *BMCR* 2000.01.09 (January 2000).
7. R. Mellor, *The Roman Historians* (London 1999), *Phoenix* 55 (2001) 196–8.
8. T. Rood, *Thucydides: Narrative and Explanation* (Oxford 1998), *BMCR* 2002.01.16 (January 2002).
9. T. Harrison, *The Emptiness of Asia: Aeschylus' Persians and the History of the Fifth Century* (London 2000), *CW* 97 (2003) 105.
10. P. Derow and R. Parker, edd., *Herodotus and his World* (Oxford 2003), *JHS* 124 (2004) 193–4.
11. H.-P. Stahl, *Thucydides: Man's Place in History* (Swansea 2003), *BMCR* 2004.12.36 (December 2004).
12. Johannes M. van Ophuijsen and Peter Stork, *Linguistics into Interpretation: Speeches of War in Herodotus VII 5 & 8–18* (Leiden 1999), *CW* 98 (2005) 352–3.
13. F. Jacoby, *Die Fragmente der griechischen Historiker, CD-Rom Edition* (Leiden 2004), *BMCR* 2005.08.37.

14. I. J. F. de Jong, et al., *Narrators, Narratees and Narratives in Ancient Greek Literature. Volume I. Studies in Ancient Greek Narrative* (Leiden 2004), *CR* 56 (2006) 22–24.
15. G. Cawkwell, *The Greek Wars: The Failure of Persia* (Oxford 2005), *CJ* 103 (2007/8) 99–101.
16. F. Pownall, *Lessons from the Past: The Moral Use of History in Fourth-Century Prose* (Ann Arbor 2004), *CW* 101 (2007) 104–5.
17. A. J. Woodman, *Sallust: Catiline's War; the War with Jugurtha; Histories* (Harmondsworth 2007), *Choice* 2007.
18. D. Asheri, A. B. Lloyd and A. Corcella, *A Commentary on Herodotus Books I–IV* (Oxford 2007), *CW* 102 (2009), 502–3.
19. M. Jaeger, *Archimedes and the Roman Imagination* (Ann Arbor 2008), *Choice* 2009.
20. T. M. Banchich and E. N. Lane, *The History of Zonaras: From Alexander Severus to the death of Theodosius the Great* (London and New York 2009), *Choice*, December 2009 (47–2160).
21. M. Taylor, *Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War* (Cambridge 2009), *Choice*, 2010.
22. B. McGing, *Polybius' Histories* (New York and Oxford 2010), *Choice*, 2010.
23. W. R. Paton, revised by C. Habicht, *Polybius: the Histories* (Loeb Classical Library, 2010), *Choice* 2011.
24. J. Rusten, ed., *Thucydides* (Oxford Readings in Classical Studies; Oxford 2009), *CW* 104 (2011) 366–7.
25. S. Hornblower, *A Commentary on Thucydides III: Books V.24–VIII* (Oxford 2008), *CR* 61 (2011) 396–9.
26. Lin Foxhall, Hans-Joachim Gehrke and Nino Luraghi, edd., *Intentional History: Spinning Time in Ancient Greece* (Stuttgart 2010), *Sehepunkte* 11 (2011), Nr. 12 [15.12.2011] (<http://www.sehepunkte.de/2011/12/19077.html>).

## TALKS

### 1986

‘Historical Narrative and the Narrator’s Presence,’ at the colloquium *Herodotus and the Invention of History*, College of the Holy Cross, Worcester, Massachusetts, April 18, 1986.

‘Polybius XXXVI.12 and the Historian’s Narration of His Own Deeds,’ APA Annual Meeting, San Antonio, Texas, December 28, 1986.

### 1987

‘Catullus’ Elegiacs and Virgil’s Dido,’ CAAS Fall Meeting, Princeton University, September 25, 1987.

**1989**

'Catullus' Elegiacs and Virgil's Dido,' Brown University, January 23, 1989; also given at the College of the Holy Cross, January 24, 1989.

'Plutarch and the Roman Revolution,' Annual Meeting of the Association of Ancient Historians, Brown University, Providence, May 6, 1989.

'Plutarch's Refutation of Herodotus', Second International Conference of the International Plutarch Society, University College, Oxford, September 6, 1989.

**1990**

'*In Tanta Scriptorum Turba: The Ancient Historian and his Qualifications*,' New England Ancient History Colloquium, Bridgewater State University, Bridgewater, Massachusetts, October 15, 1990.

'Tacitus' Prefaces and the Decline of Imperial Historiography,' APA Annual Meeting, San Francisco, December 30, 1990.

**1991**

'The Authority of the Roman Historian,' Wesleyan University, April 18, 1991.

'Herodotus and Odysseus,' at the conference *Lies and Fiction in the Ancient World*, University of Exeter, Exeter, April 28, 1991.

'Why We Are Here,' Sentinel Lecture, Union College, Schenectady, New York, May 8, 1991.

'Odysseus and the Historians,' Brown University, December 5, 1991.

**1992**

'Democracy and Historiography,' at the Conference, '2500 Years of Athenian Democracy,' Colgate University, April 4, 1992.

**1994**

'Were Ancient Historians Hypocrites?,' at the conference *Truth, Lies, and Hypocrisy in Greco-Roman Antiquity*, Leeds International Latin Seminar, Leeds, May 6, 1994.

'The *Odyssey* and Ancient Historiography,' APA Annual Meeting, Atlanta, Georgia, December 28, 1994.

**1996**

'Odysseus and the Historians,' Fordham University, February 5, 1996.

'Did Democracy Influence Historiography?,' Columbia University Classical Civilization Seminar, February 21, 1996.

**1998**

'Institutional Perspectives on Studying the Past,' Panel Discussion at the conference, *A Future for the Past*, New York University, February 13, 1998.

'Alliance and Alienation: The Historian's Attitude,' Annual Meeting of the Classical Association (UK), Lampeter, Wales, April 9, 1998.

'How to End a History,' Fordham University, April 21, 1998.

'Alliance and Alienation: The Historian's Attitude,' Graduate Center of the City University of New York, May 8, 1998.

'Problems and Puzzles in Herodotus,' Middlebury College, November 19, 1998.

**1999**

'Concluding Narratives: How Histories End,' University of Cincinnati, January 28, 1999.

'Does Herodotus Nod? Problems and Puzzles in Herodotus,' Colgate University, February 25, 1999.

'Narrative Conclusions: How Histories End,' Bryn Mawr College, March 19, 1999.

'The Genres of Greek Historiography,' New York University, March 22, 1999.

'Concluding Narratives and Narrative Conclusions: How Histories Can (and Can't) End,' at the conference *Narrative Issues in Historiography*, Leeds University, April 16, 1999.

'Narrative Conclusions: How Histories End,' Harvard University, Cambridge, December 9, 1999.

#### **2000**

'Closing Narratives: How Histories End,' Johns Hopkins University, Baltimore, April 17, 2000.

'Sameness and Difference in Herodotus,' Classical Association of the Atlantic States Spring Meeting, Princeton University, Princeton, April 28, 2000.

'Herodotus,' Presentation made to Core Curriculum instructors, Columbia University, October 2, 2000.

'A Problem and a Puzzle in Herodotus,' Ancient Studies Colloquium, New York University, October 17, 2000.

'Problems and Puzzles in Herodotus,' Florida State University, Tallahassee, November 3, 2000.

#### **2001**

'Marcellus at Syracuse (Livy xxv.24.11-14): An 'Alexandrian Footnote'?', CAMWS Annual Meeting, Provo, Utah, April 19, 2001.

'Thucydides,' Presentation made to Core Curriculum instructors, Columbia University, October 22, 2001.

#### **2002**

'Commentary' on the Panel, "Herodotean Historiography: Civic Traditions, Ideology and Authorial Narrative Patterning in Herodotus", APA Annual Meeting, Philadelphia, January 4, 2002.

'Narrative Conclusions: How Histories End,' Cambridge University, May 2, 2002.

'The Emotions of History,' Astor Lecture, Oxford University, May 8, 2002.

'Concluding Narratives: How Histories End,' University of Washington, Seattle, May 24, 2002.

'Commentary' at the Conference, *Herodotus, Thucydides, Polybius: The Great Greek Historians in an Age of Uncertainty and Ambiguity*, Columbia University, December 6-7, 2002.

#### **2003**

'Thucydides, Tragedy and the Emotions,' University of Virginia, Charlottesville, March 19, 2003.

'Looking to the End: Structure and Meaning in Classical Historiography,' University of Virginia, Charlottesville, March 20, 2003.

'Romans and/as Barbarians,' at the Conference *The Barbarians of Europe*, University of Richmond, Richmond, March 23, 2003.

'Sallust's *Catiline* and the End of the *Aeneid*,' CAMWS Annual Meeting, Lexington, Kentucky, April 5, 2003.

Commentary on J. Dillery, 'The Multiple Audiences of Roman Historiography,' at the conference *Past and Present in Roman Historiography*, New York University, April 12, 2003.



‘Past Passion: Epic, Emotion and History’, Costas Lecture, Brooklyn College, Brooklyn, May 5, 2003.

‘The Persian Wars in Fourth-Century Oratory and Historiography’, at the conference *The Reception of the Persian Wars 472 BC–AD 2003*, University of Durham, July 1, 2003.

‘Commentary’ on E. Hall, ‘The Mother of All Sea-Battles’, Atlantic States Ancient History Colloquium, Swarthmore College, October 17, 2003.

#### **2004**

‘Towards a New Interpretation of “Tragic History”’, at the conference *Historiography between Xenophon and Sallust*, University of Leeds, January 23, 2004. Also delivered January 26, 2004 at Oriel College, Oxford.

‘Commentary’ at the conference *What’s So Funny? Nuggets from Classical Antiquity*, Langford Conference, Florida State University, Tallahassee, February 21, 2004.

‘Sallust’s *Catiline* and the End of the *Aeneid*’, Classical Association Annual Meeting, Leeds, April 2, 2004 (delivered *in absentia*).

‘One Hundred Years of Oratory and History’, CAMWS Annual Meeting, St. Louis, Missouri, April 16, 2004.

‘Conceptions of Change in the Greek Historians’, Association of Ancient Historians Annual Meeting, Ann Arbor, Michigan, May 7, 2004.

#### **2005**

‘The Persian Wars in Fourth-Century Oratory and Historiography’, University of Toronto, February 4, 2005.

‘Paradoxes of Presentation: Persians in Aeschylus and Herodotus’, University of Miami, April 14, 2005.

‘Plutarch, “Parallelism” and the Persian-War *Lives*’, International Plutarch Society, Irish Division meeting, University of Cork, September 2, 2005.

‘What is Tragic about “Tragic History”?’, University College, Dublin, November 15, 2005.

‘Conceptions of Change in the Greek Historians’, Oxford Philological Society, November 18, 2005.

#### **2006**

‘Herodotus’ Scythians between Fantasy and Reality’, AIA Annual Meeting, Montréal, January 8, 2006.

‘Commentary’ on the Panel, ‘Plutarch and Rhetoric’, APA Annual Meeting, Montréal, January 8, 2006 (delivered *in absentia*).

‘Paradoxes of Presentation: Persians in Aeschylus and Herodotus’, Temple University, 14 March 2006; also delivered at Bard College, 3 April 2006.

‘Plutarch, Aristides and the Victories of the Persian Wars’, CAMWS Annual Meeting, Gainesville, Florida, 7 April 2006.

‘History, Tragedy and “Tragic History”’, Trinity College Dublin, 27 April 2006.

‘Towards a New Interpretation of “Tragic History”’, University of Tel Aviv, 30 May 2006.

‘Conceptions of Change in the Greek Historians’, Hebrew University of Jerusalem, 31 May 2006.

#### **2007**

‘Rethinking Isocrates and History’ at the Colloquium *Greek Historiography in the Fourth Century: Problems and Perspectives*, Harvard University, February 2, 2007.

‘Introduction: Allusion and Intertextuality in Roman Historiography’ at the Colloquium *Allusion and Intertextuality in Roman Historiography*, Florida State University, March 24, 2007.

‘What is Tragic about “Tragic History”?’, University of Texas at Austin, March 30, 2007.

‘Polybius, Phylarchus and “Tragic History”: A Reconsideration’, at the Conference *Polybius 1957–2007*, Liverpool, July 18, 2007.

‘*Imperium sine fine*: Sallust, Virgil and the Narrative of Civil War’, St Anne’s Classical Society, St Anne’s College, Oxford, November 8, 2007.

‘Looking Backwards: Learning from the Past in the Fourth Century’, at the conference , *La Storiografia greca nel IV secolo a.C. / Greek Historiography in the Fourth Century B.C.*, University of Bologna, December 13, 2007.

## 2008

‘Conceptions of Change in the Greek Historians’, Duke University, February 7, 2008.

‘Greek Historians and “Unhistorical Thinking”’, University of Iowa, March 6, 2008.

‘Battle Narratives in Herodotus’, University of Iowa, March 7, 2008.

‘Making a Genre “Manly”’: Emotions, Gender and the Writing of History’, Classical Association Annual Meeting, Liverpool, March 28, 2008.

‘Patterns of Explanation in Velleius’ at the Conference, *Velleius Paterculus: Writing History*, University of Leicester, April 1–3, 2008.

‘History and Tragedy – and Comedy?’, University of Bristol, May 22, 2008.

‘*Eros* and Empire: Virgil, Sallust, and the Narrative of Civil War’, Cambridge Literature Seminar, Cambridge, May 28, 2008.

‘The “Rhetoric” of History: Exemplarity, Allusion and Intertextuality in Ancient Historiographical Speeches’, Keynote Address at the Conference *Perspektive, Polyphonie, Performativität: Funktionen von Reden in antiken Geschichtswerken*, Giessen, September 25, 2008.

‘*Eros* and Empire: Virgil, Sallust, and the Narrative of Civil War’, Prentice Lecture, Princeton University, October 15, 2008.

## 2009

‘Looking Backwards: Learning from the Past in the Fourth Century’, A. G. Leventis Inaugural Lecture, Edinburgh, October 1, 2009

‘Contextualising Hellenistic Historiography’, Edinburgh Classical Seminar, Edinburgh, October 7, 2009

‘*Eros* and Empire: Virgil and the Historians on Civil War’, University of Pennsylvania, October 23, 2009.

‘Virgil and the Spoils of Empire’, University of Glasgow, October 27, 2009

‘Plutarch and the Persian Wars: Myth, History and Identity in Roman Greece’, Classical Association of Scotland, Edinburgh, October 28, 2009.

‘Towards a New Interpretation of Hellenistic Historiography’, University of Durham, November 25, 2009

## 2010

‘Ancient Historians and Historical Innovation’, Keynote Address at the Graduate Student Conference ‘Innovation and Progress in the Ancient World’, University of Virginia, March 20, 2010

‘Pleasurable Annals? Another Look at Cic. *Leg.* 1.6’, CAMWS Annual Meeting, Oklahoma City, March 25, 2010

‘Polybius and Lucian on “Girlie” Historians’, Oxford University, May 5, 2010.

‘Plutarch’s Persian Wars: Myth, History and Identity in Roman Greece’, University of Exeter/University of Newcastle, May 11/13, 2010.

‘Past and Present: Could the Ancients Think Historically?’ at the History Day conference ‘Past Encounters’, University of Sydney, July 3, 2010.

‘Marathon and the Persian Wars in the Greek Imagination’, Second William Ritchie Memorial Lecture, University of Sydney, July 29, 2010.

#### 2011

‘Intertextuality and *Exempla*’, at the Seminar, ‘Allusion and Intertextuality in Classical Historiography’, American Philological Association annual meeting, San Antonio, Texas, January 7, 2011.

‘The Sins of Isocrates: On Rhetoric and History’, T. B. L. Webster Graduate Student Lecture, Stanford University, February 18, 2011.

‘Drunken Persians, Heroic Queens, and the 300 at Thermopylae: Making Sense of Herodotus’ *Histories*’, Haines Morris Distinguished Lecture, University of Tennessee, March 4, 2011.

‘Did the Greeks and Romans Believe in their Histories?’, Keynote Speaker, Ohio State Graduate Student Conference, ‘Writing the Past: Fact and Fiction in Ancient Historiography,’ April 2, 2011.

‘Cicero, *Fam.* 5.12.5: The Returning Themistocles?’, CAMWS Annual Meeting, Grand Rapids, MI, April 8, 2011.

‘Plutarch, Herodotus and the Historian’s Character’, Yale University, New Haven, November 24, 2011.

#### 2012

‘Plutarch, Herodotus and the Historian’s Character’, Agnes K. Michels Lecture, Bryn Mawr College, March 16, 2012.

‘Contextualising Hellenistic Historiography’, Bryn Mawr College, March 17, 2012.

‘The Fairest Victor: Aristides’ Leadership in the Persian Wars’, Classical Association Annual Meeting, Exeter, April 14, 2012.

#### 2013

‘Historiographical Contestation: Cicero’s *opus oratorium maxime* Revisited’, APA Annual Meeting, Seattle, Washington, January 4, 2013.

‘History without Malice? Plutarch Rewrites the Persian Wars’, New York University, February 7, 2013.

‘Polybius on Emotional Engagement’, Princeton University, February 27, 2013.

‘Defending the Divine: Plutarch on the Religion of Herodotus’, at the panel *Reading Herodotus’ Religion*, Classical Association Annual Meeting, Reading, April 5, 2013 (delivered *in absentia*).

‘Plutarch Making History into Biography’, at the conference ‘The Power of Ancient Prose, *in memoriam* Tomas Hägg’, Trondheim, Norway, May 2, 2013.

‘History without Malice? Plutarch Rewrites the Persian Wars’, Royal Holloway University of London, May 13, 2013.

‘Did the Greeks Believe in their Histories?’, Gaisford Lecture, Oxford, May 18, 2013.

‘History without Malice? Plutarch Rewrites the Persian Wars’, at the workshop ‘Plutarch and Herodotus’, University of Reading, October 4, 2013.

‘Making Sense of Herodotus’ *Histories*’, St Anne’s College, December 4, 2013.

‘Herodotus IX: Second Thoughts’ (with Michael Flower), University of Oxford, December 5, 2013.

#### 2014

‘Plutarch and the Character of History’, McDiarmid Lecture, University of Washington, March 7, 2014.

‘Drunken Persians, Heroic Queens, and the 300 at Thermopylae: Making Sense of Herodotus’ *Histories*’, Harrison Distinguished Lecture, Department of History, Western Kentucky University, April 9, 2014.

‘First Thoughts on the New Edition of the Fragmentary Roman Historians’, CA Annual Meeting, Nottingham, April 15, 2014.

‘When is it Right to Read an Author’s Character from his Work?’, Presidential Address, CAMWS-Southern Section 94th Anniversary Meeting, Fredericksburg, Virginia, October 17, 2014.

‘Reading the Historian’s Disposition’, Oxford Philological Society, November 7, 2014.

## 2015

‘Polybius, the Polis, and Universal History’, at the workshop, *Rethinking the Polis in the Hellenistic Period*, Princeton University, February 6, 2015.

‘Plutarch and the Character of History’, CUNY Graduate School, New York, February 27, 2015.

‘What Do We Really Know about Roman Historiography before Sallust?’, Wake Forest University, March 18, 2015 (via videoconferencing).

‘Battle Narratives in Herodotus’, University of Texas at Austin, April 9, 2015.

‘*Lacrimae Rerum*: Emotions and the Ancient Historian’, Battle Lecture, University of Texas at Austin, April 10, 2015.

‘Musing on the Past: Historical Epic and Epic History at Rome’, at the Workshop ‘Early Roman Historiography’, University of St Andrews, April 24, 2015

‘Polybius and Emotional Engagement’, Trinity College Oxford, May 1, 2015; also University of Nottingham, May 5, 2015.

## 2016

‘Introduction’ to the Panel, ‘The Spring from the Year? Contingent Faculty and the Future of Classics’, SCS Annual Meeting, January 5, 2016.

‘The Historian as Hero: Herodotus and the 300 at Thermopylae’, *Presidential Address*, SCS Annual Meeting, San Francisco, CA, January 6, 2016.

‘The Emotions of History: Engaging Polybius’ Sympathies’, University of Illinois at Urbana-Champaign, February 26, 2016.

‘What is Hellenistic about Hellenistic Historiography?’, Oxford University, May 2, 2016.

‘Ὀμηρικώτατος? Battle-Narratives in Herodotus’, in the panel ‘Generic Interaction in Herodotus’, CAMWS-SS, Atlanta, October 27, 2016.

## 2017

‘Musing on the Past: Historical Epic and Epic History at Rome’, College of Charleston, February 2, 2017.

‘The Uniqueness of Herodotus’, Agnes Scott College, Decatur, GA, February 13, 2017.

‘The Anxieties of the Contemporary Historian’, at the conference *Contemporary History in the Ancient World*, University of Oxford, May 19, 2017; also given at New York University, October 17, 2017, and Stanford University, November 10, 2017.

## 2018

‘Asinius Pollio and the Roman Revolution’, Syme Memorial Lecture, Victoria University of Wellington, May 8, 2018.

## EDITORIAL SERVICE

- Supervisory Editor for Supplements, *Histos*, 2014–present; 10 vols. published to date.
- Co-editor (with John Moles), *Histos*, 2010–2014; co-editor (with Rhiannon Ash), *Histos* 2018–present.
- Member (2010–present) and Chair (2015–present) of the Editorial Board, Clarendon Ancient History Series (Oxford University Press)
- Book Review Editor, *Classical Journal*, 2010–2013

### **COURSES TAUGHT (OVERVIEW)**

*Greek*: Introductory, Intermediate, and Advanced Greek; authors include (at the intermediate level) Homer, Lysias, Herodotus and Plato, and (at the advanced or graduate level) Hesiod, Aeschylus, Herodotus, Thucydides, Xenophon, Aristophanes, Plutarch, Josephus; also (intensive graduate) Survey of Greek Literature.

*Latin*: Introductory, Intermediate, and Advanced Latin; authors include (at the intermediate level) Catullus and Cicero, and (at the advanced or graduate level) Plautus, Sallust, Livy, Virgil, Tibullus, Propertius, Ovid, and Suetonius.

*Classics in Translation*: Survey of Greek Literature; Survey of Latin Literature; Greek and Roman Epic in Translation; Greek and Roman Historiography; Roman Civilization; Freshman Preceptorial (core curriculum ‘Great Books’ course, with readings from Genesis to the 20th Century); Defining Moments: Watershed Events from the Persian Wars to September 11th.

*History*: Classical Greek History; Classical Athens and Sparta; The World of Alexander; The Hellenistic World: From Alexander to Cleopatra; History of the Roman Republic; History of the Roman Empire.

*Graduate Seminars*: The Persian Wars in Greek Literature and Thought; Thucydides: The Sicilian Expedition; Josephus, *Jewish War* Book VI; Hellenistic Greece; Xenophon’s *Cyropaedia*; How to Write History, Hellenistic Historiography.

### **DEPARTMENTAL AND UNIVERSITY SERVICE**

#### UNION COLLEGE

Supervision of Senior Theses, 1987, 1988, 1989, 1992, 1993, 1995, 1997

Department Chair, 1995–1997

Humanities Representative, Library Building Committee, 1988, 1991–1995

Departmental Hiring Committees, 1987, 1988, 1989, 1991, 1992–1996

Faculty Orientation Advisor, 1988, 1991

Freshman Advisor 1991–1997

Member and Chair, Student Affairs Committee, 1995–1997

Junior Member, Faculty Review Board, 1991–1993

#### NEW YORK UNIVERSITY

Undergraduate Advisor, 2001–2003

Member of Departmental Hiring Committee, 2000–2001

#### FLORIDA STATE UNIVERSITY

Department Chair, 2010–2013

Director of Graduate Admissions, 2015–2017

Director of Graduate Studies, 2004–2005

Director of Undergraduate Studies, 2005–2009, 2018–2019  
 Undergraduate Honours Thesis Committees, 2007–2009, 2011, 2012  
 Chair, Philology Committee, 2006–2009, 2013–2014  
 Chair, Thompson Library Committee, 2004–2009, 2013–2014, 2015–2016, 2018–2019  
 Chair, Conferences and Colloquia Committee, 2005–2008  
 Departmental Hiring Committee, 2004, 2005, 2012, 2013  
 Outside Member, Department of History Chair Search, 2004  
 Outside Member, Department of Religion Chair Search, 2008  
 Chair, Graduate Policy Review Committee for the School of Music, 2008  
 Member, Humanities Area Committee, 2010–2013  
 Interim Department Chair, 2019–2020

### **HONORS AND AWARDS**

- Allen Memorial Greek Prize, University of Pennsylvania, 1979.
- Allen Memorial Classics Prize, University of Pennsylvania, 1979.
- Faculty Scholar, Brown University, 1981.
- William A. Michaelides Fellow in Greek Studies, Brown University, 1983.
- DAAD stipendiat, Munich, Spring 1990.
- Junior Fellow, Harvard's Center for Hellenic Studies, Washington, DC, 1999–2000.
- Astor Visiting Lecturer, Oxford University, May 6–10, 2002.
- Costas Family Lecturer, Brooklyn College, May 6, 2003.
- National Endowment for the Humanities Fellowship, 2005–6.
- Tytus Summer Residency Fellowship, University of Cincinnati, 2006.
- Prentice Lecturer, Princeton University, October 15, 2008.
- A. G. Leventis Chair in Greek Studies, University of Edinburgh, September–December, 2009.
- Visiting Fellow, All Souls College, Oxford, Trinity Term, April–June 2010.
- Ritchie Lecturer, University of Sydney, July 2010.
- Agnes K. Michels Lecturer, Bryn Mawr College, March 16, 2012.
- Gaisford Lecturer, Oxford University, May 16, 2013.
- McDiarmid Lecturer, University of Washington, March 7, 2014.
- Visiting Member, Institute for Advanced Study, Princeton, January–April 2015.
- William Battle Lecturer, University of Texas at Austin, April 7–10, 2015.
- Plumer Fellow, St Anne's College, Oxford, Trinity Term, April–June 2015.
- Visiting Fellow, Worcester College, Oxford, 2016–2018
- Syme Lecturer, University of Wellington, May 2018.

### **CONFERENCES AND PANELS ORGANIZED**

- Co-founder (with T. Corey Brennan and Edward Harris) of the Ancient History Colloquium of the Atlantic States, 2001.
- Co-organizer (with Christopher Ratté) of the Faculty Ancient Studies colloquium, New York University, 2001–2002.
- Co-organizer (with Christina Kraus) of *Past and Present in Roman Historiography: A Conference in Honour of A. J. Woodman*, New York University, April 12, 2003.
- Co-organizer (with Laurel Fulkerson and David Konstan) of APA Three-Year Colloquium, *The Emotions in Antiquity*, 2005–2007.
- Co-organizer (with Mark Toher) of the Conference, *Greek History and the Historian: A Conference in Honour of C. W. Fornara*, Brown University, October 13–14, 2006.

- Organizer, *Allusion and Intertextuality in Latin Historiography*, Florida State University, March 24, 2007.
- Organizer, *History without Historians: Greeks and their Past in the Archaic and Classical Age*, Sixth A. G. Leventis Conference, University of Edinburgh, November 5–7, 2009.
- Organizer, APA Seminar *Allusion and Intertextuality in Classical Historiography*, APA Annual Meeting, January 8, 2011, San Antonio.
- Co-organizer (with David Levenson and Thomas R. Martin) of the Colloquium, *Josephus and the Traditions of Greco-Roman Historiography*, Florida State University, May 17–18, 2011.
- Organizer, *Plutarch and the Qualities of Leadership*, panel at the Classical Association Annual Meeting, Exeter, April 14, 2012.
- Organizer, Workshop on Historiographical Commentaries, Florida State University, March 22–23, 2013.
- Co-organizer (with Richard Fernando Buxton) of the panel, *Xenophon and the Challenges of Leadership*, APA Annual Meeting, Chicago, January 4, 2014.
- Organizer, Panel on ‘New Directions in the Study of Greek Historiography’, Presidential Panel, CAMWS-Southern Section 94th Anniversary Meeting, Fredericksburg, Virginia, 18 October 2014.
- Co-organizer (with Allen Romano), ‘Host or Parasite: Mythographers and their Contemporaries in the Late Classical and Hellenistic Periods’, Spring Langford Conference, Florida State University, February 20–21, 2015.
- Organizer, Presidential Panel, ‘The Spring from the Year: Contingent Faculty and the Future of Classics’, Society for Classical Studies, San Francisco, January 5, 2016.
- Co-organizer (with Virginia Lewis), ‘Greek Poetry and the West’, Spring Langford Conference, Florida State University, February 25–26, 2017.
- Co-organizer (with Jessica Clark, Andrew McClellan, and Tim Stover), ‘Epic and History at Rome’ Fall Langford Conference, Florida State University, October 27–28, 2017.
- Co-organizer (with Tim Rood), ‘Anachronism and Antiquity’, Florida State University, March 23–24, 2018.

#### **OTHER EXPERIENCE AND SERVICE**

- Assistant to Kurt A. Raaflaub for NEH Summer Seminar, ‘The Development of the Concept of Political Freedom’, Brown University, 1981.
- Visiting Researcher, Institut für Alte Geschichte, Ludwig-Maximilians-Universität, Munich, 1989–90.
- External examiner, Franklin & Marshall College, 1991.
- Consultant to the Perseus Project, Tufts University, 1992.
- Member and Chair, Lionel Pearson Fellowship Committee, American Philological Association, 1992–6.
- Correspondent, *Histos: An Electronic Journal of Ancient Historiography*, 1996–2001.
- Member (2002–2004) and Co-Chair (2004), American Philological Association Nominating Committee.
- Member (2009–2012), Board of Directors, American Philological Association
- President, Classical Association of the Middle West and South, Southern Section, 2012–2014.
- President-Elect (2014), President (2015), and Immediate Past President (2016), Society for Classical Studies.

- Member and Chair, Editorial Board, Clarendon Ancient History Series, Oxford University Press, 2009–present.
- Member, Board of Directors, Reading Odyssey, New York.
- External Evaluator for two D.Phil. theses, Oxford University, November 2005.
- Participant in the Liberty Fund-sponsored meeting, ‘Liberty, Justice and the Ancient Greek Sophists’, Pasadena, California, April 18–19, 2008.
- External Evaluator for Ph.D. thesis, Macquarrie University, Sydney, 2011.
- External Honours Examiner, Swarthmore College, 2011, 2012.
- Outside evaluator (12 times) for tenure and promotion cases at colleges and universities.
- Referee for (i.a.) Bloomsbury, Cambridge University Press, University of Texas Press, University of California Press, Oxford University Press (Oxford and New York), Bloomsbury Publishers, Perseus Project, *American Journal of Philology*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical World*, *Harvard Studies in Classical Philology*, *Helios*, *Historia*, *Historia Einzelschriften*, *Journal of Hellenic Studies*, *Mediterranean Historical Review*, *Ramus*, *Transactions of the American Philological Association*.

#### **PROFESSIONAL MEMBERSHIPS**

Classical Association, UK (life member); Society for Classical Studies; Association of Ancient Historians; Cambridge Philological Society; Classical Association of the Middle West and the South; International Plutarch Society.

#### **REFERENCES**

Available upon request.