

**Department of Classics**  
**Fall 2020 Graduate Courses**

**ARH4131/5140**                      **Greek Art – 5<sup>th</sup> and 4<sup>th</sup> BCE**                      **Dr. Christopher Pfaff**

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of art to the social and historical context.

**TR 9:30AM – 10:45AM FAB249**

**ARH5111**                      **Archaeology of the Aegean Bronze Age**                      **Dr. Daniel Pullen**

Archaeology of the Aegean Bronze Age is a detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.

**MW 2:00PM – 3:15PM DOD205I**

**ARH5799/6937**                      **Etruscan Painting**                      **Dr. Nancy De Grummond**

The purpose of the course is to study painting of the Etruscans in all its manifestations, especially mural painting (frescoes and newly discovered terracotta slabs) but also vase painting and painting on unusual surfaces such as the shell of an ostrich egg. There will be a full chronological survey of the material with a large amount of collateral reading. Among the topics and problems considered will be the technique of the paintings: the nature of the iconography (many of the paintings are funerary and should be studied from this point of view); and the relationship between Etruscan paintings and those produced by other cultures outside of Etruria, e.g., in Southern Italy, Macedonia, Bulgaria, Turkey.

**W 3:30PM – 6:00PM DOD 205I**

**EUH4401/CLA5438**                      **Classical Athens and Sparta**                      **Dr. James Sickinger**

This course surveys the history of the Greek world from 800 to 400 BC, with special attention to the social, economic, and political histories of Athens and Sparta.

**TR 12:30PM – 1:45PM Room TBD**

**CLA5936**                      **Proseminar**                      **TBD**

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

**W 8:00AM – 8:50AM DOD205I**

**GRE5305**                      **Greek Syntax and Stylistics**                      **Dr. Virginia Lewis**

This course is directed towards newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Attic Greek as well as to develop their training in how to read, understand, and analyze Greek prose. Emphasis will be on reviewing and deepening students' command of basic Greek grammar and syntax, and mastering a core vocabulary. In addition to our major focus on Plato's Apology, we will study a range of Attic prose works.

**TR 12:30PM – 1:45PM DOD205I**

**GRW4340/5345      Homer's Odyssey****Dr. Virginia Lewis**

In this course, we will translate and discuss several books of Homer's Odyssey. In addition to regular translation assignments, we will spend class time on close readings and discussion of aspects of Homeric dialect, literary style, characterization, narrative, meter, and performance contexts. Assigned secondary readings will provide an opportunity for students to engage with current scholarly debates.

**TR 9:30AM – 10:45AM DOD 205I****GRW6930      Epigraphy****Dr. James Sickinger**

Inscriptions shed light on virtually every aspect of life in the ancient world, from law and politics to religion and daily life. This course will introduce students to their study. We will begin with a brief overview of the history and methods of Greek epigraphy as a discipline, but most of the term will be devoted to reading and translating a wide range of Greek epigraphic texts dating from the archaic through the Hellenistic periods

**T 3:30PM – 6:00PM DOD205I****LAT5305      Latin Syntax****TBD**

This course assists new graduate students to improve their knowledge of the forms, vocabulary, and syntax of classical Latin as well as their training in how to read, understand, and analyze Greek prose.

**MW 12:30PM – 1:45PM DOD205I****LNW4380/5385      Suetonius****Dr. Bert Lott**

In this course we read selected biographies from Suetonius' Lives of the Caesars in Latin. We examine the Lives as part of the genre of biographical writing and also investigate them as historical sources alongside other authors (read in English) such as Tacitus, Josephus, Martial, and Pliny as well as epigraphic materials.

**MW 9:30AM – 10:45AM DOD205I****LNW6930      Propertius****Dr. Francis Cairns**

This course will cover select elegies of Propertius.

**M 3:30PM – 6:00PM DOD205I**