

Department of Classics Fall 2021 Graduate Courses

ARH4173/5174 Survey of Ancient Greek Architecture Dr. Christopher Pfaff

This course is intended to provide students with a general overview of the architecture of the ancient Greek world from the Archaic through the Hellenistic periods. Among the topics that will be considered are: the main building types and their functions, the architectural orders and regional schools of design, construction materials and techniques, the design process and the role of the architect, optical refinements, and the reception of Greek architecture.

MWF 10:40AM – 11:30AM TBD

ARH4173/ARH5174 Hellenistic Art Dr. Leticia Rodriguez

This upper division course covers the art and architecture of ancient Greece from the rise of Alexander the Great to the Roman conquest of the Greek world, so from the 4th to the 1st centuries BC. Referred to as the Hellenistic period, this was a time of great cultural and artistic change. After the conquest led by Alexander the Great and his armies, the Greeks occupied territory from Egypt to Afghanistan divided into a number of Kingdoms. The royal families became extremely wealthy, funding huge building projects and supporting art and science. Luxury lifestyles and the increased exposure to Near Eastern, Egyptian and other cultures dramatically transformed Greek art and architecture.

TR 3:05PM – 4:20 PM TBD

CLA4151/5155 Pompeii Dr. Andrea De Giorgi

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery. We will address a wide array of questions about the lifestyles, aesthetics, and societal aspects of the city, bringing into focus its enduring legacy and the narratives it still elicits.

MWF 12:00PM – 12:50PM LSB002

CLA5799/ARH6937 Post-Classical City Dr. Andrea De Giorgi

This seminar will bring into focus the post-classical city, emphasizing the transition from "traditional" models to new forms of urban aggregation and administration. The time range of our analysis will span the fourth and seventh centuries AD. As for case studies, we will address a host of communities east and west, harnessing a wide range of media, archaeological datasets, and, not least, the voices of the ancient authors.

M 3:30PM – 6:00PM DOD205I

CLA5799/ARH6937 Athenian Painted Pottery of the 6th and 5th Centuries B.C.E. Dr. C. Pfaff

This seminar will provide students with the opportunity to explore a broad range of topics concerning Athenian fine ceramics of the 6th and 5th centuries B.C.E. Topics will include: the techniques for manufacturing fine pottery, the history and significance of Athenian trade in ceramic vessels, the intrinsic and aesthetic value of fine painted pottery, the status of the Athenian potters and vase-painters, the history and methods of modern connoisseurship, and approaches to reading the iconography of Athenian vases.

W 3:30PM – 6:00PM DOD205I

CLA5936 Proseminar Dr. Chris Nappa

This course introduces new graduate students to some of the basic research areas and tools in

Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

T 1:20PM – 2:10PM DOD205I

CLA6932 The Spartan Mirage: From Antiquity to Present Dr. James Sickinger

This seminar will examine the portrayal of ancient Sparta in ancient sources and how images of Spartan society changed over time. It will explore new approaches of the last thirty years and the intense debates they have sparked, and modern receptions of Sparta in both politics and popular culture.

T 3:30PM – 6:00PM

EUH4412/5417 Roman Republic Dr. Jessica Clark

This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire (509-31 BCE). We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world — and shaped that world to meet them, both at home and abroad. We will focus on war and politics at Rome, and also discuss gender relations, economics, literature, and religion as we engage with the fragmentary and often ambiguous evidence for this period of ancient history.

MWF 9:20AM – 10:10AM LSB002

GRW4301/5345 Euripides' *Medea* Dr. Thomas Bolt

This course will focus on the translation and discussion of Euripides' *Medea*. Regular class assignments will be translation based, but we will also spend time closely analyzing the text and discussing the work's broad themes and concerns. In addition to considering issues of reception in various media and translation, we will pay particular attention to the play as a performance. Assigned secondary readings will focus on familiarizing students with research trends and current scholarly debates.

TR 9:45AM – 11:00AM DOD205I

GRE5305 Greek Syntax & Stylistics Dr. S. Slaveva-Griffin

This course offers all incoming graduate students an intensive and comprehensive review of Greek grammar (morphology and syntax). In addition, the course will involve composing in Greek and reading a range of Greek prose authors, with emphasis on characteristics of literary style and genre.

MWF 12:00PM – 12:50PM DOD205I

LAT5305 Latin Syntax & Stylistics Dr. Tim Stover

This course is designed primarily for newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Latin as well as develop their training in how to read, understand, and analyze Latin prose. Emphasis will be placed on assimilating the fundamentals of Latin and on the ways in which sentences in Latin are structured and elaborated, and on the variety of ways in which Latin authors exploited the full range of features in the language.

MW 1:20PM – 2:35PM DOD205I

LNW4380/5385 Cicero Dr. Trevor Luke

In this course we will read the first two of Cicero's famous speeches against Marcus Antonius, which were delivered in September of the year 44 BCE. These speeches are some of Cicero's most fiery and entertaining; he unleashes on the consul Antonius, the heir apparent of Caesar's political mastery of

Rome, a barrage of invective that would ultimately lead to an irreparable breach in the relationship between the two men, and Cicero's subsequent death in the proscriptions. Since your instructor is an historian, this course will be concerned not only with the mechanical reading of Cicero's Latin and Ciceronian style, but also with historical issues raised in the speech.

TR 11:35AM – 12:50PM DOD205I

LNW6930

Roman Satire

Dr. Thomas Bolt

In this course, we will read selections of Roman satire beginning with the fragments of Lucilius in second century BCE and ending with Juvenal in the second century CE. Our main focus will be verse satire, but we will also consider Menippean satire (Petronius, Seneca's *Apocolocyntosis*, Apuleius). Along the way, we will discuss Roman humor and decorum, the rhetoric of decadence, and Greek literary and philosophical influence. Time permitting, we will consider the influential legacy of Roman satire on modern conceptions of the ancient world. Assigned secondary readings will focus on familiarizing students with relevant research trends and current scholarly debates. Graded assignments will include presentations, translations, and components of a research project culminating in a final paper.

R 3:30PM – 6:00PM DOD205I