

Department of Classics
Fall 2022 Graduate Courses

ARH4110/5111 Aegean Bronze Age Archaeology Dr. Daniel Pullen

A detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.

MW 1:20PM – 2:35PM MON004

ARH4131/5140 Greek Art of the 5th and 4th Centuries Dr. Christopher Pfaff

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the visual arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of the arts to the social and historical context.

TR 1:20PM – 2:35PM WJBG0039

ARH4154/5161 Romanization, Provinces, and Identity Dr. Elizabeth Murphy

The Roman Empire incorporated vast territories in its domain. Its provinces were occupied by many millions of people of different cultural traditions and lifeways. Given the scale and cultural complexity of the Roman Empire, it is perhaps not surprising that scholars have long been interested in issues of cultural contact, power, and identity. This course offers a survey of the history of scholarship on these issues (including the seminal “romanization debate” of the 20th century) as well as current themes and perspectives.

TR 9:45AM – 11:00AM DOD205I

ARH4173/5174 Greek Sanctuaries Dr. Leticia Rodriguez

This course introduces students to the art, architecture, and archaeology of sanctuaries in the ancient Greek world. With a focus on sites such as Olympia, Delphi, Delos, Samos and Samothrace, our survey will also explore other famous, and perhaps less familiar sites such as Ephesus and Claros, and even local sanctuaries to the Mother Goddess in western Anatolia. Along the way, we will examine the role of these various sanctuaries as loci of artistic and cultural interaction, as well as fields for competitive display and political posturing. We will also consider the history of archaeological research at these sites.

TR 11:35AM – 12:50PM DOD205I

CLA4447/5448 Roman Women Dr. Jessica Clark

This course, Studies in Roman History: Roman Women, is a detailed exploration of the lives of women in ancient Rome, their representation in literature, and the limits and the possibilities of surviving evidence. The course will consist of both general discussions and a series of case-studies, and students will develop their own research projects on the topic. Basic knowledge of Roman history and culture is assumed.

MW 3:05PM – 4:20PM MON004

CLA4930-2/CLA5931-1 Ancient Greece at War Dr. James Sickinger

This course will explore the development in Greek warfare from the late Bronze Age through the Hellenistic period, with a focus on features and developments of the Archaic and Classical periods (ca. 800-300 BC). Although we will examine individual conflicts and changes in weapons and tactics, we will focus more on broader issues, including the religious and economic dimensions of warfare; the impact of war on civilians; the nature of imperialism; and the ideology of war and its commemoration. We will conclude by

considering the legacy of Greek warfare in modern times. Some background in Greek history or civilization recommended.

MW 1:20PM – 2:35PM KRB110

CLA5799-1/ARH6937-1 Gems and Jewelry in the Ancient Classical World Dr. Nancy De Grummond

The seminar reviews the field of glyptics (carving of stones) in the ancient classical world, including both cameos and intaglios, from the Iron Age in Greece to the Roman Empire. The gems will be studied with attention to the various aspects of their context: materials and physical properties, technology, typology, find spots, style, iconography, chronology, usages. Study will also be made of jewelry from each period, with a focus on how designs of necklaces, diadems, bracelets and rings relate to the art of the gem carver. Students will do two oral reports and one written one.

T 3:30PM – 6:00PM DOD205I

CLA5799-2/ARH6937-2 Art and Archaeology of Ionia and Achaemenid Anatolia Dr. Leticia Rodriguez

Comprising the western coast of modern-day Turkey and the Greek islands of Samos and Chios, the iconic Mediterranean region of Ionia constituted a diverse and visually rich landscape that flourished in the Archaic period (ca. 700-494 BCE). This course explores the visual cultures of Ionia, considering questions of cross-cultural interaction and influence vis-à-vis its western Anatolian neighbors (e.g. Lydia, Phrygia), as well as the historical and social contexts in which this visual and material culture was produced and consumed. The latter half of the course will focus on the significant artistic and cultural effects on, and evolving dynamics of this region following the conquest of Anatolia by the Achaemenid Persians in the mid-6th century BCE.

R 3:30PM – 6:00PM DOD205I

CLA5936

Proseminar

Dr. Tim Stover

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

W 3:00PM – 3:50PM DOD205I

GRW4340/5345

Hesiod

Dr. Stephen Sansom

The Hesiodic corpus supplied ancient Greeks with a sweeping view of the cosmos, from its divine origins to daily human life, and shaped notions of theology, philosophy, politics, and poetics for centuries to come. In this course, we will read excerpts from Hesiod's major poems and fragments, including the Theogony, Works and Days, Catalogue, and Shield, with an eye to their language, themes, genre, and style. Students will improve their skills in close reading, analysis of epic diction, and comprehension of Greek. Activities include translation; short memorization, composition, and presentation; and written analyses.

MW 3:05PM – 4:20PM TBD

GRE5305

Greek Syntax & Stylistics

Dr. Svetla Slaveva-Griffin

This course offers incoming graduate students an intensive and comprehensive review of Greek grammar (morphology and syntax). In addition, the course will involve composing in Greek and reading a range of Greek prose authors, with emphasis on characteristics of literary style and genre.

MW 1:20PM – 2:35PM DOD205I

LNW5932**Latin For Reading Knowledge****Dr. Trevor Luke**

This course is designed to provide graduate students in fields other than Classics the fundamentals that will allow them to read Latin with the aid of grammars, lexicons, and commentaries. The pace of the course is demanding and intended for graduate students who need or simply desire to learn the basics of Latin in one 3-credit course.

W 4:00PM – 6:30PM DOD205I**LAT5305****Intensive Latin Review****Dr. Tim Stover**

This course is designed primarily for newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Latin as well as develop their training in how to read, understand, and analyze Latin prose. Emphasis will be placed on assimilating the fundamentals of Latin and on the ways in which sentences in Latin are structured and elaborated, and on the variety of ways in which Latin authors exploited the full range of features in the language.

MW 11:35AM – 12:50PM DOD205I**LNW5325/6930****Virgil Eclogues****Dr. Francis Cairns**

In this course we will read in Latin Virgil's Eclogues. We shall be looking in particular at philological and literary questions and at the functions of the bucolic genre in the political and cultural milieu of the urbanized Roman elite.

M 3:30PM – 6:00PM DOD205I