**ARH4118/5119 Archaeology of Ancient Egypt Dr. Daniel Pullen**

Archaeology of Ancient Egypt is an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from Predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

**TR 9:45AM – 11:00AM BEL118**

**ARH4120/5125 Etruscan Art & Archaeology Dr. Nancy de Grummond**

Etruscan art will be studied as a facet of Etruscan culture in general. The major arts of sculpture, architecture, and wall painting will be studied, with some attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context and material culture. The course covers the origins and history of the Etruscan people, as well as their language, religion and cities. Undergraduate students will study Etruscan tomb painting as a special topic. Graduate students will give close attention to Etruscan artisans and crafts.

**MW 9:45AM – 11:00AM BEL004**

**ARH4154/5161 Late Roman Empire Dr. Andrea De Giorgi**

The course analyzes the visual culture and the history of the Roman world during Late Antiquity, from the days of the Severan dynasty to the Justinianic era. It surveys urbanism, architectural traditions, and figurative arts with special emphasis on the moment when the Roman state and Christianity joined forces.

**TR 11:35AM – 12:50PM BEL117**

**ARH4173-1/ARH5174-1 Topography of Rome Dr. Andrea De Giorgi**

Relentlessly transformed and re-designed by a variety of agencies, Rome never remained a museum to its own past. As it stands, its ever-evolving built environment is the palimpsest of millennia of building events, each with its own rationale and agencies. Through the analysis of urban fabric and the voices of ancient and modern authors we will navigate the vast cityscape of Rome, investigating the evolution that in a few centuries led a modest constellation of villages to the highest prominence. While much emphasis will be put on the city during the Roman and Medieval periods, we will also look at the modern re-invention of the imperial city.

**TR 3:05PM – 4:20PM WJBG0039**

**ARH4173-2/ARH5174-2 Painting in the Ancient Mediterranean World Dr. Dylan Rogers**

Painted surfaces in the ancient Mediterranean still tantalize modern audiences and scholarship as way to unlock the past. This course explores the development of the decoration of different surfaces, from prehistory to the Early Christian period. The types of surface decoration surveyed in this course will include wall painting, painted vessels, architectural decoration, and sculpture, in addition to other surfaces found in the ancient Mediterranean, such as mosaics and stuccowork. Attention will be paid to art historical and archaeological approaches to painted surfaces, especially formal analysis and iconography, along with materiality and technique, in addition to context and function of the objects themselves. Further, the actual use of these objects will be explored, including issues surrounding death, domestic life, eating and drinking, religion, and trade in the Mediterranean.

**MW 3:05PM – 4:20PM BEL111**

**CLA5799-1/ARH6937-1 Seminar: Craft Production Dr. Elizabeth Murphy**

Craft production has long been an area of inquiry in Mediterranean archaeology, and it is a topic that has been incorporated into larger discussions concerning society and culture. Some scholars have focused on the roles and places of these workers in society by investigating issues of specialization, gender, and status. Other scholars have focused on the relationships between maker, material, and culture by investigating issues of practice, techne, know-how, and technology. This seminar is designed to provide graduate students with a theoretical background in both areas, while introducing them to key archaeological case studies from the ancient Mediterranean.

**R 3:30PM – 6:00PM DOD205I**

**CLA5799-2/ARH6937-2 Early Bronze Age Dr. Daniel Pullen**

The Early Bronze in the Aegean will take a look into a number of theoretical and methodological issues that touch upon the archaeology of the end of the Neolithic and Early Bronze Age in the Aegean. The seminar will not be strictly chronological, but for some topics we will examine change in the archaeological record. Likewise, we will often read scholarship dealing with other areas or time periods, in order to better contextualize and compare the Aegean Final Neolithic & Early Bronze Age situations.

**T 3:30PM – 6:00PM DOD205I**

**CLA6932 Religion and Magic in the Roman Empire Dr. Trevor Luke**

This course will introduce students to a wide array of religious phenomena that flourished under Roman rule in the imperial era, including mystery religions, divination practices, magic, and new religious movements such as Mithraism, Hermetism, early Christianity, and Gnosticism. We will examine the primary sources and material evidence, seeking to understand this data through the latest scholarship and recent trends in theory. Our goal will be to understand better the role of religion in the evolution of imperial society and politics from the Julio-Claudian dynasty through Late Antiquity.

**W 3:30PM – 6:00PM DOD205I**

**EUH4408/CLA5438 Age of Alexander the Great Dr. James Sickinger**

This course will examine the political, social, and economic history of the Greek world from the fourth through the second century BC, with the career of Alexander III (“the Great”) of Macedon serving as its focal point. It begins with an overview of Greek and Macedonian history before Alexander and then turns to the reign and campaigns of Alexander himself. The second half of the course will examine the political, social, and economic consequences of Alexander’s campaigns in the centuries after his death.

**TR 9:45AM – 11:00AM BEL114**

**FLE5810 Teaching In Classics Dr. Amy Dill**

This course prepares graduate students in Classics for their role as teachers of undergraduates in lower-level courses in etymology, classical civilization, myth and Latin.

**TR 8:15AM – 9:30AM DOD205I**

**GRW5215/6930 Plato’s Myths Dr. Svetla Slaveva-Griffin**

This is an advanced graduate course, thematically organized on the major myths in the Platonic corpus (Symposium, Protagoras, Phaedrus, Gorgias, Phaedo, Republic, Timaeus) in a seminar format (intensive translation, scholarship reading, discussion), culminating in a research paper.

**M 3:30PM – 6:00PM DOD205I**

**LNW4999/5932 Pliny’s Letters Dr. Trevor Luke**

In this course we will examine the letters of Pliny the Younger. Pliny the Younger was a senator and consul who lived in the time of one of Rome’s greatest emperors, Trajan. His letters are of inestimable value in helping us understand the persona of a Roman senator under the empire, much as Cicero’s letters aid us in reconstructing the life and self-fashioning of a Republican senator. Pliny’s letters cover a wide range of topics that shed light on the social habits, literary culture, and even the patterns of patronage of imperial senators. They also contain invaluable historical descriptions of important events, such as the eruption of Vesuvius, and movements, such as early Christianity. We will read Pliny’s Latin, consider generic issues regarding epistles, and discuss the life of Roman senators in the Trajanic era.

**TR 11:35AM – 12:50PM DOD205I**