

Department of Classics

Spring 2023 Graduate Courses

ARH4118/5119 Archaeology of Ancient Egypt

Dr. Daniel Pullen

Archaeology of Ancient Egypt is an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from Predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

TR 9:45AM – 11:00AM TBA

ARH4120/5125 Etruscan Art & Archaeology

Dr. Nancy de Grummond

Etruscan art will be studied as a facet of Etruscan culture in general. The major arts of sculpture, architecture, and wall painting will be studied, with some attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context and material culture. The course covers the origins and history of the Etruscan people, as well as their language, religion and cities. Undergraduate students will study Etruscan tomb painting as a special topic. Graduate students will give close attention to Etruscan artisans and crafts.

MW 9:45AM – 11:00AM TBA

ARH4154/5161 Late Roman Empire

Dr. Andrea De Giorgi

The course analyzes the visual culture and the history of the Roman world during Late Antiquity, from the days of the Severan dynasty to the Justinianic era. It surveys urbanism, architectural traditions, and figurative arts with special emphasis on the moment when the Roman state and Christianity joined forces.

TR 11:35AM – 12:50PM TBA

ARH4173-1/ARH5174 Topography of Rome

Dr. Andrea De Giorgi

Relentlessly transformed and re-designed by a variety of agencies, Rome never remained a museum to its own past. As it stands, its ever-evolving built environment is the palimpsest of millennia of building events, each with its own rationale and agencies. Through the analysis of urban fabric and the voices of ancient and modern authors we will navigate the vast cityscape of Rome, investigating the evolution that in a few centuries led a modest constellation of villages to the highest prominence. While much emphasis will be put on the city during the Roman and Medieval periods, we will also look at the modern re-invention of the imperial city.

TR 3:05PM – 4:20PM WJBG0039

CLA5799-1/ARH6937-1 Seminar: Craft Production

Dr. Elizabeth Murphy

Craft production has long been an area of inquiry in Mediterranean archaeology, and it is a topic that has been incorporated into larger discussions concerning society and culture. Some scholars have focused on the roles and places of these workers in society by investigating issues of specialization, gender, and status. Other scholars have focused on the relationships between maker, material, and culture by investigating issues of practice, techne, know-how, and technology. This seminar is designed to provide graduate students with a theoretical background in both areas, while introducing them to key archaeological case studies from the ancient Mediterranean.

R 3:30PM – 6:00PM DOD205I

CLA5799-2/ARH6937-2 Early Bronze Age

Dr. Daniel Pullen

The Early Bronze in the Aegean will take a look into a number of theoretical and methodological issues that touch upon the archaeology of the end of the Neolithic and Early Bronze Age in the Aegean. The

seminar will not be strictly chronological, but for some topics we will examine change in the archaeological record. Likewise, we will often read scholarship dealing with other areas or time periods, in order to better contextualize and compare the Aegean Final Neolithic & Early Bronze Age situations.

T 3:30PM – 6:00PM DOD205I

CLA6932 Religion and Magic in the Roman Empire Dr. Trevor Luke

This course will introduce students to a wide array of religious phenomena that flourished under Roman rule in the imperial era, including mystery religions, divination practices, magic, and new religious movements such as Mithraism, Hermetism, early Christianity, and Gnosticism. We will examine the primary sources and material evidence, seeking to understand this data through the latest scholarship and recent trends in theory. Our goal will be to understand better the role of religion in the evolution of imperial society and politics from the Julio-Claudian dynasty through Late Antiquity.

W 3:30PM – 6:00PM DOD205I

EUH4408/CLA5438 Age of Alexander the Great Dr. James Sickinger

This course will examine the political, social, and economic history of the Greek world from the fourth through the second century BC, with the career of Alexander III (“the Great”) of Macedon serving as its focal point. It begins with an overview of Greek and Macedonian history before Alexander and then turns to the reign and campaigns of Alexander himself. The second half of the course will examine the political, social, and economic consequences of Alexander’s campaigns in the centuries after his death.

TR 9:45AM – 11:00AM TBA

FLE5810 Teaching In Classics Dr. Amy Dill

This course prepares graduate students in Classics for their role as teachers of undergraduates in lower-level courses in etymology, classical civilization, myth and Latin.

TR 8:15AM – 9:30AM DOD205I

GRW5215/6930 Plato’s Myths Dr. Svetla Slaveva-Griffin

This is an advanced graduate course, thematically organized on the major myths in the Platonic corpus (Symposium, Protagoras, Phaedrus, Gorgias, Phaedo, Republic, Timaeus) in a seminar format (intensive translation, scholarship reading, discussion), culminating in a research paper.

M 3:30PM – 6:00PM DOD205I

LNW4999/5932 Pliny’s Letters Dr. Trevor Luke

In this course we will examine the letters of Pliny the Younger. Pliny the Younger was a senator and consul who lived in the time of one of Rome’s greatest emperors, Trajan. His letters are of inestimable value in helping us understand the persona of a Roman senator under the empire, much as Cicero’s letters aid us in reconstructing the life and self-fashioning of a Republican senator. Pliny’s letters cover a wide range of topics that shed light on the social habits, literary culture, and even the patterns of patronage of imperial senators. They also contain invaluable historical descriptions of important events, such as the eruption of Vesuvius, and movements, such as early Christianity. We will read Pliny’s Latin, consider generic issues regarding epistles, and discuss the life of Roman senators in the Trajanic era.

TR 11:35AM – 12:50PM DOD205I