**Department of Classics**  
**Spring 2023 Graduate Courses**

**ARH4118/5119**  
**Archaeology of Ancient Egypt**  
Dr. Daniel Pullen

Archaeology of Ancient Egypt is an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from Predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

TR 9:45AM – 11:00AM  TBA

**ARH4120/5125**  
**Etruscan Art & Archaeology**  
Dr. Nancy de Grummond

Etruscan art will be studied as a facet of Etruscan culture in general. The major arts of sculpture, architecture, and wall painting will be studied, with some attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context and material culture. The course covers the origins and history of the Etruscan people, as well as their language, religion and cities. Undergraduate students will study Etruscan tomb painting as a special topic. Graduate students will give close attention to Etruscan artisans and crafts.

MW 9:45AM – 11:00AM  TBA

**ARH4154/5161**  
**Late Roman Empire**  
Dr. Andrea De Giorgi

The course analyzes the visual culture and the history of the Roman world during Late Antiquity, from the days of the Severan dynasty to the Justinianic era. It surveys urbanism, architectural traditions, and figurative arts with special emphasis on the moment when the Roman state and Christianity joined forces.

TR 11:35AM – 12:50PM  TBA

**ARH4173**  
**Topography of Rome**  
Dr. Andrea De Giorgi

Relentlessly transformed and re-designed by a variety of agencies, Rome never remained a museum to its own past. As it stands, its ever-evolving built environment is the palimpsest of millennia of building events, each with its own rationale and agencies. Through the analysis of urban fabric and the voices of ancient and modern authors we will navigate the vast cityscape of Rome, investigating the evolution that in a few centuries led a modest constellation of villages to the highest prominence. While much emphasis will be put on the city during the Roman and Medieval periods, we will also look at the modern re-invention of the imperial city.

TR 3:05PM – 4:20PM  WJBG0039

**CLA5799-1**  
**Seminar: Craft Production**  
Dr. Elizabeth Murphy

Craft production has long been an area of inquiry in Mediterranean archaeology, and it is a topic that has been incorporated into larger discussions concerning society and culture. Some scholars have focused on the roles and places of these workers in society by investigating issues of specialization, gender, and status. Other scholars have focused on the relationships between maker, material, and culture by investigating issues of practice, techne, know-how, and technology. This seminar is designed to provide graduate students with a theoretical background in both areas, while introducing them to key archaeological case studies from the ancient Mediterranean.

R 3:30PM – 6:00PM  DOD205I

**CLA5799-2**  
**Early Bronze Age**  
Dr. Daniel Pullen

The Early Bronze in the Aegean will take a look into a number of theoretical and methodological issues that touch upon the archaeology of the end of the Neolithic and Early Bronze Age in the Aegean.
seminar will not be strictly chronological, but for some topics we will examine change in the
archaeological record. Likewise, we will often read scholarship dealing with other areas or time periods,
in order to better contextualize and compare the Aegean Final Neolithic & Early Bronze Age situations.

**T 3:30PM – 6:00PM  DOD205I**

**CLA6932**  
Religion and Magic in the Roman Empire  
Dr. Trevor Luke

This course will introduce students to a wide array of religious phenomena that flourished under Roman
rule in the imperial era, including mystery religions, divination practices, magic, and new religious
movements such as Mithraism, Hermetism, early Christianity, and Gnosticism. We will examine the
primary sources and material evidence, seeking to understand this data through the latest scholarship
and recent trends in theory. Our goal will be to understand better the role of religion in the evolution of
imperial society and politics from the Julio-Claudian dynasty through Late Antiquity.

**W 3:30PM – 6:00PM  DOD205I**

**EUH4408/CLA5438**  
Age of Alexander the Great  
Dr. James Sickinger

This course will examine the political, social, and economic history of the Greek world from the fourth
through the second century BC, with the career of Alexander III (“the Great”) of Macedon serving as its
focal point. It begins with an overview of Greek and Macedonian history before Alexander and then turns
to the reign and campaigns of Alexander himself. The second half of the course will examine the political,
social, and economic consequences of Alexander’s campaigns in the centuries after his death.

**TR 9:45AM – 11:00AM  TBA**

**FLE5810**  
Teaching In Classics  
Dr. Amy Dill

This course prepares graduate students in Classics for their role as teachers of undergraduates in lower-
level courses in etymology, classical civilization, myth and Latin.

**TR 8:15AM – 9:30AM  DOD205I**

**GRW5215/6930**  
Plato’s Myths  
Dr. Svetla Slaveva-Griffin

This is an advanced graduate course, thematically organized on the major myths in the Platonic corpus
(Symposium, Protagoras, Phaedrus, Gorgias, Phaedo, Republic, Timaeus) in a seminar format (intensive
translation, scholarship reading, discussion), culminating in a research paper.

**M 3:30PM – 6:00PM  DOD205I**

**LNW4999/5932**  
Pliny’s Letters  
Dr. Trevor Luke

In this course we will examine the letters of Pliny the Younger. Pliny the Younger was a senator and consul
who lived in the time of one of Rome’s greatest emperors, Trajan. His letters are of inestimable value in
helping us understand the persona of a Roman senator under the empire, much as Cicero’s letters aid us
in reconstructing the life and self-fashioning of a Republican senator. Pliny’s letters cover a wide range of
topics that shed light on the social habits, literary culture, and even the patterns of patronage of imperial
senators. They also contain invaluable historical descriptions of important events, such as the eruption of
Vesuvius, and movements, such as early Christianity. We will read Pliny’s Latin, consider generic issues
regarding epistles, and discuss the life of Roman senators in the Trajanic era.

**TR 11:35AM – 12:50PM  DOD205I**