

Department of Classics

Spring 2020 Undergraduate Courses

ARH3130 Greek Art & Archaeology (3) Dr. Katherine Harrington

From Bronze Age palaces on Crete to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through art and archaeology—using art, architecture, everyday objects, and landscapes to learn about ancient Greek society and how it changed over time. In addition to gaining broad knowledge of the history of Greek art and architecture from the Bronze Age through the Hellenistic period, students will also consider how we experience ancient Greece today, including questions of interpretation, archaeological practice, ethics, and the influence of ancient Greece on modern culture.

TR 11:00AM – 12:15PM FAB249

ARH4120/5125 Etruscan Art & Archaeology (3) Dr. Nancy de Grummond

Etruscan art will be studied as a facet of Etruscan culture in general. The major arts of sculpture, architecture, and wall painting will be studied, with some attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context and material culture. The course covers the origins and history of the Etruscan people, as well as their language, religion and cities. Graduate students will give close attention to Etruscan religion and myth.

MW 11:00AM – 12:15PM FAB249

ARH4173/5125 Ancient Monuments, Modern Politics (3) Dr. Katherine Harrington

In 1934, the Italian fascist dictator Benito Mussolini tore down houses in a poor neighborhood in Rome to expose the Circus Maximus, an enormous ancient chariot-racing venue. He also rerouted roads and leveled other residences, all to highlight the city's ancient past and style himself after Rome's first emperor, Augustus. Mussolini was neither the first nor the last leader to use ancient monuments to further their political goals. This raises an important question: who owns the past? In this class, we will explore the ways in which state actors and political leaders have used and abused Greek and Roman history and archaeology in building modern national identities. Case studies will include the Nazi appropriation of the Greek past, ISIS and the destruction of Palmyra, Masada and nation-building in Israel, ancient Athenian manipulation of earlier monuments, competing 'Roman' pasts in France, and cultural heritage in North Africa after the Arab Spring. Ultimately, this course is concerned with the vital role of the past in the present.

TR 3:35PM – 4:50PM WJB G039

CLA2010 Peoples of the Roman World (3) Dr. Elizabeth Murphy

This introductory-level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which (as in a modern city) rather different groups may have come into contact with one another. There are no pre-requisites for this course.

MWF 10:10AM – 11:00AM DHA103

CLA3430 History of Ancient Greece (3) Dr. James Sickinger

This course explores the history of the ancient Greek world, from the Bronze Age through the successors of Alexander. We will approach Greek history chronologically, discussing developments in politics, culture, economics, and military expansion, and also thematically, exploring religion, law, and daily life. No prior knowledge or coursework in ancient history is assumed.

TR 3:35PM – 4:50PM WJB G039

EUH4413/5418 The Roman Empire (3) Dr. Trevor Luke

This course will focus on the first two dynasties of imperial Rome (the Julio-Claudians and the Flavians) and the evolution of Roman monarchy. In addition to the great battles and political developments, we will also consider changes in Roman society, religion, entertainments, civic organization, and foreign relations in the same period. Examples include: the increasing importance of women in imperial politics; the development of ruler cult; the growing role of entertainments in the capital city; and Rome's reliance on a network of eastern allies. There is no prerequisite for this course.

MWF 1:25PM – 2:15PM MON004

CLA4930 Ovid and the Tradition of Exile Poetry (3) Dr. Celia Campbell

In 8 A.D., the famous Roman poet Ovid was banished from Rome to a settlement on the Black Sea, where he wrote two collections of verse, the *Tristia* and the *Ex Ponto*. This course will take these works as its primary focus, investigating the ways in which Ovid talks about his experience being separated from his family, his home, and his place of inspiration. We will situate these works both within the broader context of Ovid's poetic body of work and of exile poetry at large, looking at the long tradition of how creative production is used to reckon with a forced separation from home and the consequent unsettling of personal identity.

MW 11:00AM – 12:15PM LSB002

CLA4935 Capstone: Ancient Sparta: Myth vs Reality (3) Dr. James Sickinger

This course will examine the image of Spartan society in ancient sources, and how (if at all) that image can be reconciled with historical reality. We shall also explore how views of Sparta have evolved since ancient times, from the Renaissance and Enlightenment to Nazi Germany and contemporary America. Nine hours of previous coursework in Classics, or permission of the instructor, required.

TR 11:00AM – 12:15PM DOD205I

CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:05AM – 9:55AM HSF2007 (HONORS)

MWF 9:05AM – 9:55AM MON005

MWF 12:20PM – 1:10PM MON005

MW 3:35PM – 4:50PM MON004

MW 5:15PM – 6:30PM MON004

TR 3:35PM – 4:50PM MON004

TR 3:35PM – 4:50PM (BRYAN HALL)

TR 5:15PM – 6:30PM WJB G039

CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We

will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:05AM – 9:55AM LSB002

MWF 12:20PM – 1:10PM MON004

MW 12:30PM – 1:45PM KRB110

MW 5:15PM – 6:30PM MON005

TR 2:00PM – 3:15PM WJB G039

TR 3:35PM – 4:50PM MON005

TR 5:15PM – 6:30PM MON005

CLT2049 Medical Terminology (3) Staff

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Online (Web-Based)

CLT3510 Ancient World In Film (3) Dr. Jessica Clark

This course examines representations of ancient Greek and Roman culture in modern films. We will discuss the survival and re-use of classical culture in twentieth- and twenty-first century America (and, more briefly, the legacy of the ancient world in European cinema). Students will read select works of ancient literature to gain background in the ideals, values, and history of ancient Greece and Rome, and we will also consider how modern filmmakers have interpreted these works and what their interpretations suggest about the changing meaning(s) of classical civilization in modern times. We will consider questions of historical accuracy in the context of exploring how the past has served as a setting for exploring contemporary concerns and examine depictions of race, slavery, and sexuality (topics that figure prominently in ancient literature and that form central themes in modern film adaptations such as *300* and *Gladiator*). CLT3510 is Liberal Studies: Humanities and Cultural Practice, Diversity in Western Experience (Y), Scholarship in Practice, and Writing (W).

TR 3:35PM – 4:50PM DIF128

CLT4291 Greek Tragedy (3) Dr. Francis Cairns

The course will cover five Greek tragedies (all in English). Students will be required: 1) to take part in play-readings; 2) to demonstrate that they are following the reading schedule conscientiously; 3) to give effective presentations; 4) to complete the written class assignments; and 4) to contribute to class discussions.

MW 3:35PM – 4:50PM MON005

CLT3370 Classical Mythology (3) Dr. Timothy Stover/Dr. Ana Belinskaya

This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray

attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures but we will also put ourselves in a position from which to question, criticize, and (hopefully) better understand the foundations of the world in which we find ourselves.

MWF 11:15AM – 12:05PM WJB2004

TR 11:00AM – 12:15PM HSF2007 (HONORS)

CLT3378 Ancient Mythology: East and West (3) Dr. Nancy de Grummond/Dr. Michael Furman

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MW 3:30PM – 4:50PM WJB2004

TR 12:30PM – 1:45PM WMS123

MWF 12:20PM – 1:10PM LSB002

MW 2:00PM – 3:15PM KRB110

MW 3:35PM – 4:50PM KRB110

MW 5:15PM – 6:30PM KRB110

TR 12:30PM – 1:45PM MON004

TR 5:15PM – 6:30PM KRB110

GRE1121 Beginning Greek 2 (4) Dr. Svetla Slaveva-Griffin

This course continues the work begun in GRE1120 and completes the basics in the study of Greek vocabulary and syntax. Some reading of ancient texts will also be done towards the end of the term.

Prerequisite: GRE1120

MTWR 10:10AM – 11:00AM MON005

GRW3104 Herodotus and Homer (3) Dr. Virginia Lewis

In this intermediate Greek reading course, students will translate and discuss selections from Book 1 of Herodotus' *Histories* and Book 1 of Homer's *Iliad*. The majority of our in-class time will be dedicated to translating the Greek text, but we will also consider literary effects, meter, aspects of performance, and the literary, historical, and mythic traditions surrounding both works.

MWF 11:15AM – 12:05PM MON005

GRW4301/5305 Aristophanes *Clouds* (3) Dr. Francis Cairns

This course will cover Aristophanes' *Clouds* (in Greek).

MW 9:30AM – 10:45AM DOD205I

LAT1120 Beginning Latin 1 (4) Staff

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 9:05AM – 9:55AM MON004

MTWR 2:30PM – 3:20PM MON004**LAT1121 Beginning Latin 2 (4) Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 10:10AM – 11:00AM MON004**MTWR 1:25PM – 2:15PM MON005****LAT2220 Introduction to Latin Literature (4) Staff**

This course focuses on the translation and commentary on selected Latin readings. No language laboratory required.

MTWR 11:15AM – 12:05PM MON004**LNW3211 Readings In Latin Prose - Cicero (3) Dr. Trevor Luke**

Marcus Tullius Cicero was the greatest Roman orator of the Late Republic. Indeed, his oratory set the standard for eloquence in the Early Roman Empire. In 54 BCE, Cicero defended his political rival Marcus Caelius Rufus on charges of inciting violence, assault, and murder. The published version of his speech, *Pro Caelio*, is regarded as one of the best known examples of Roman oratory. In this course, we will translate the *Pro Caelio*, paying particular attention to the grammar, Cicero's prose style, and also some of the rhetorical figures he employs therein. LAT 2220 is the prerequisite for this course.

MWF 11:15AM – 12:05PM DOD205I**LNW4380/5385 Sallust (3) Dr. Jessica Clark**

In this course, we will read the surviving works of the Roman historian Sallust (ca. 86-35 BCE). Our focus will be his account of the Catilinarian Conspiracy; we will discuss the development of Latin prose and the functions of historiography at Rome through a close reading of Sallust's accounts of corruption, conspiracy, and civil strife at the end of the Roman Republic. The readings and assignments for this course will be primarily in Latin and will include selections from Latin authors active in the late Republic, including Caesar, Cicero, and fragmentary historians.

TR 12:30PM – 1:45PM DOD205I