

Department of Classics

Fall 2020 Undergraduate Courses

ARH2090 Great Discoveries In World Archaeology TBD

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science. The course is a comprehensive survey that begins with the basics of human evolution and covers the history and material culture of key ancient civilizations, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies, urbanism are but some of the themes that will be brought into focus.

TR 3:35PM – 4:50PM DIF201

ARH3130 Greek Art & Archaeology TBD

From Bronze Age palaces on Crete to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through art and archaeology—using art, architecture, everyday objects, and landscapes to learn about ancient Greek society and how it changed over time. In addition to gaining broad knowledge of the history of Greek art and architecture from the Bronze Age through the Hellenistic period, students will also consider how we experience ancient Greece today, including questions of interpretation, archaeological practice, ethics, and the influence of ancient Greece on modern culture.

TR 11:00AM – 12:15PM FAB249

ARH4131/5140 Greek Art & Archaeology of the 5th and 4th Centuries Dr. Christopher Pfaff

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of art to the social and historical context.

TR 9:30AM – 10:45AM FAB249

ASH3200 Ancient Near East Dr. Daniel Pullen

History of the Ancient Near East is an introduction to the cultures of the Ancient Near East, their history, and their interrelationships. Geographically we will cover Anatolia, Egypt, Syria-Palestine, and Mesopotamia, with an emphasis on Egypt and Mesopotamia. Chronologically we will cover the span of human occupation of the region from the origins of agriculture down to the conquest of Alexander the Great. We will be concerned not just with “history” in the narrow sense of a sequence of human actions, but also with the culture and achievements of the various civilizations as revealed through archaeology, art, and literature.

MWF 11:15AM – 12:05PM LSB002

EUH4401/CLA5438 Classical Athens and Sparta Dr. James Sickinger

This course covers the history of the ancient Greek world from the eighth through the fifth centuries BCE (750-399 BCE), with a focus on the city-states of Athens and Sparta. The first half of the course will deal with their growth, and that of other Greek city-states, while the second half of the course examines the years 478-399, and especially the interactions that took place between Athens and Sparta during that time. Students will read extensively from the historians Herodotus and Thucydides, but the course will also introduce students to a wide selection of other sources.

TR 12:30PM – 1:45PM TBD

CLA4930-1 Imperial Cult Dr. Trevor Luke

In this course we will look at one of the most unusual aspects of religion in the Roman Empire, imperial cult. Our examination will begin with the evolution of Greek practices wherein human beings were likened to gods or paid different kinds of heroic, founder, or divine cult, leading up to the worship of Alexander the Great as a god. We will then turn to the Romans and look at the informal worship of popular figures such as the Gracchi and Marius in the late Republic, before we carefully parse the origins and development of the cult of the divine Julius Caesar and the many cultic practices aimed at his heir, Augustus. Reactions and interactions with imperial cult in the provinces, particularly among Greeks, Jews, and Christians, will also be explored.

MW 11:00AM – 12:15PM DOD205I

CLA4930-2 Greek and Roman Comedy TBD

This course examines the development of the comic genre in its cultural and performance contexts in both Greece and Rome, with special attention to comic plots, language, and characters, and their relevance to Greek and Roman politics and society. Students will read major works of comic theatre by four different ancient playwrights and will learn skills of historical and literary analysis through a variety of written assignments throughout the semester.

TR 2:00PM – 3:15PM WJBG039

CLA4935 Capstone: The “Golden Age” of Athens Dr. Christopher Pfaff

This course is intended to provide students with an opportunity to investigate the history and culture of Athens in the 5th century BCE through an examination of historical and literary texts, as well as the archaeological evidence. Among the topics to be discussed in a seminar format are: the significance and consequences of the struggle against Persia; the nature of the Athenian democracy; the demographics of the polis; the impact of key historical figures such as Themistokles, Kimon and Perikles; the consequences of imperialism; the religious and political significance of the Panathenaia and the Acropolis building program; and the social role of Athenian tragedy and comedy. Students will be evaluated on the basis of in-class presentations and participation as well as on a final research paper on a topic of their choosing.

TR 2:00PM – 3:15PM DOD205I

CLA2110 Debates About the Past: Greek Civilization, History, and Culture Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 1:25PM – 2:15PM (Bryan Hall)

MWF 12:20PM – 1:10PM KRB110

MW 3:35PM – 4:50PM MON005

MW 5:15PM – 6:30PM MON005

TR 3:35PM – 4:50PM MON004

TR 5:15PM – 6:30PM TBD

CLA2123 Debates About the Past: Roman Civilization, History, and Culture Staff

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 10:10AM – 11:00AM HSF2007 (Honors)

MWF 9:05AM – 9:55AM LSB002

MW 3:35PM – 4:50PM MON004

MW 5:15PM – 6:30PM KRB110

TR 3:35PM – 4:50PM MON005

TR 5:15PM – 6:30PM MON005

CLA3440 History of Ancient Rome Dr. Trevor Luke

This course is an introduction to the history of ancient Rome, from its origins as a small village through its growth into a Mediterranean empire (and, ultimately, its collapse). We will approach Roman history chronologically, discussing developments in politics, culture, economics, and military expansion, and thematically, exploring Roman religions, laws, and daily life. No prior coursework in history is assumed.

MW 2:00PM – 3:15PM KRB110

CLT3370 Classical Mythology Dr. Michael Furman/Staff

This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures but we will also put ourselves in a position from which to question, criticize, and (hopefully) better understand the foundations of the world in which we find ourselves.

MWF 1:25PM – 2:15PM MON005

TR 11:00AM – 12:15PM WMS123

CLT3378 Ancient Mythology: East and West Dr. David Branscome/Staff

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MWF 1:25PM – 2:15PM HSF2007 (Honors)

MW 2:00PM – 3:15PM WJB2005

MW 3:35PM – 4:50PM KRB110
MW 5:15PM – 6:30PM MON004
TR 2:00PM – 3:15PM WJB2005
TR 3:35PM – 4:50PM WJBG039
TR 5:15PM – 6:30PM MON004
TR 5:15PM – 6:30PM WJBG039

IDS2410 Citizenship and Debate (HONORS) Dr. J. Bert Lott

This class presents current issues in American society through their counterparts in ancient Greece and Rome. Many of the same topics that polarize us today were also the subject of debate in the past, which invites us to consider different contexts and different solutions to current problems. We will extract selections from great works of Classical literature and more informal sources of evidence, explore the strengths and weaknesses of opposing arguments, and engage with the parallels we see with modern political culture. Throughout, we will be concerned with the question of whether political conflict is integral, or an obstacle, to the embodiment of democratic principles.

MWF 12:20PM – 1:10PM TBD

GRE1120 Beginning Greek I TBD

This course is an introduction to the basic grammar and syntax of classical Greek. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 10:10AM – 11:00AM MON005

GRE2220 Readings in Greek Dr. David Branscome

This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the New Testament, the speeches of Lysias, and Euripides' *Cyclops* into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

MTWR 11:15AM – 12:05PM MON005

GRW4340/5345 Homer's Odyssey Dr. Virginia Lewis

In this course, we will translate and discuss several books of Homer's *Odyssey*. In addition to regular translation assignments, we will spend class time on close readings and discussion of aspects of Homeric dialect, literary style, characterization, narrative, meter, and performance contexts. Assigned secondary readings will provide an opportunity for students to engage with current scholarly debates.

TR 9:30AM – 10:45AM DOD205I

LAT1120 Beginning Latin 1 Staff

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 9:05AM – 9:55AM MON005

MTWR 12:20PM – 1:10PM MON005

MTWR 2:30PM – 3:20PM MON005

LAT1121 Beginning Latin 2 Staff

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. No language lab required.

MTWR 9:05AM – 9:55AM MON004

MTWR 12:20PM – 1:10PM MON004

LAT2220

Introduction to Latin Literature

Staff

This course focuses on the translation and commentary on selected Latin readings. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 11:15AM – 12:05PM MON004

MTWR 2:30PM - 3:20PM MON004

LNW3323

Readings In Latin Poetry

Staff

This course introduces intermediate students to the translation and interpretation of standard Latin poets.

MWF 10:10AM – 11:00AM MON004

LNW4380/5385

Suetonius

Dr. J. Bert Lott

In this course we read selected biographies from Suetonius' Lives of the Caesars in Latin. We examine the Lives as part of the genre of biographical writing and also investigate them as historical sources alongside other authors (read in English) such as Tacitus, Josephus, Martial, and Pliny as well as epigraphic materials.

MW 9:30AM – 10:45AM DOD205I