

Department of Classics

Fall 2021 Undergraduate Courses

ARH2090 Great Discoveries In World Archaeology Dr. Elizabeth Murphy

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science. The course is a comprehensive survey that begins with the basics of human evolution and covers the history and material culture of selected ancient societies from around the world, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies, urbanism are but some of the themes that will be brought into focus. Classes will primarily be based on a lecture format.

TR 9:45AM – 11:00AM WJB2005

ARH3130 Greek Art & Archaeology Dr. Leticia Rodriguez

From Bronze Age palaces on Crete to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through art and archaeology—using art, architecture, everyday objects, and landscapes to learn about ancient Greek society and how it changed over time. In addition to gaining broad knowledge of the history of Greek art and architecture from the Bronze Age through the Hellenistic period, students will also consider how we experience ancient Greece today, including questions of interpretation, archaeological practice, ethics, and the influence of ancient Greece on modern culture.

TR 9:45AM – 11:00M TBD

ARH4173/5174 Survey Of Ancient Greek Architecture Dr. Christopher Pfaff

This course is intended to provide students with a general overview of the architecture of the ancient Greek world from the Archaic through the Hellenistic periods. Among the topics that will be considered are: the main building types and their functions, the architectural orders and regional schools of design, construction materials and techniques, the design process and the role of the architect, optical refinements, and the reception of Greek architecture.

MWF 10:40AM – 11:30AM TBD

ARH4173/ARH5174 Hellenistic Art Dr. Leticia Rodriguez

This upper division course covers the art and architecture of ancient Greece from the rise of Alexander the Great to the Roman conquest of the Greek world, so from the 4th to the 1st centuries BC. Referred to as the Hellenistic period, this was a time of great cultural and artistic change. After the conquest led by Alexander the Great and his armies, the Greeks occupied territory from Egypt to Afghanistan divided into a number of Kingdoms. The royal families became extremely wealthy, funding huge building projects and supporting art and science. Luxury lifestyles and the increased exposure to Near Eastern, Egyptian and other cultures dramatically transformed Greek art and architecture.

TR 3:05PM – 4:20 PM TBD

CLA3430 History of Ancient Greece Dr. James Sickinger

This course explores the history of the ancient Greek world, from the Bronze Age through the Hellenistic Period. We will approach Greek history chronologically, discussing developments in politics, culture, economics, and war, and also thematically, exploring religion, law, and daily life. No prior knowledge or coursework in ancient history is assumed.

TR 1:20PM – 2:35PM WJBG039

CLA3501 Gender and Society in Ancient Greece Dr. Chris Nappa

This course examines the concept of gender in the culture of ancient Greece as expressed in literature, mythology, and art. The course will be structured around a series of readings from Greek texts, supplemented by visual evidence, that explore, among other things, the various roles of women in society and thought, the challenges of being female or male in various contexts, and the ways that variations in gender identity and gendered behaviors were described and even policed in Greece from the myths of the Bronze Age to the kingdoms that followed the conquests of Alexander the Great. CLA 3501 follows both “big ideas” about gender and also the reality of people’s lives in areas like coming of age, sexual behavior, marriage, child-rearing, and inheritance. Some attention will be paid to modern debates about these issues and the role they play on our own debates about women, gender, and sexuality. This course meets the university requirements for the Liberal Studies “Humanities and Cultural Practice” requirements; the “Diversity in Western Experience (Y)” requirement; and the “W” (State Mandated Writing) requirement.

MWF 1:20PM – 2:10PM BEL180

CLA4151/5155 Pompeii Dr. Andrea De Giorgi

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery. We will address a wide array of questions about the lifestyles, aesthetics, and societal aspects of the city, bringing into focus its enduring legacy and the narratives it still elicits.

MWF 12:00PM – 12:50PM LSB002

CLT4291 Greek Tragedy Dr. Tim Stover

Greek tragedy was one of the more vibrant and enduring literary forms produced (and reproduced) in the ancient world. In this course we will read, in English, a selection of tragedies by Aeschylus, Sophocles, and Euripides. Particular attention will be given to the poetic technique of each author, to the conventions of the tragic genre as they emerge from these works, and to the socio-historical contexts in which these plays were produced.

MWF 10:40AM – 11:30AM LSB002

CLA4930 Technology and Engineering in the Roman World Dr. Elizabeth Murphy

Although it is difficult not to marvel at the Pantheon, the Colosseum, or the Via Appia, to decontextualize these constructions from their social, historical, and cultural settings fails to recognize the full complexity that the engineering necessary to produce these edifices had on contemporary society. Embedded in modern interests in progress and advancement, recent narratives proclaim to have rediscovered the decadent Roman way of life and to recognize their engineering marvels as being “ahead of their time.” Consequently, this course attempts to confront some of these characterizations by understanding the more complex relationship between technological developments and their broader social contexts. The course is designed for students studying archaeology, classics, ancient history, and history of engineering and science. By the end of the course, students are expected to have achieved a working knowledge of how technologies were incorporated into daily life in the Roman world, as well as to converse on broader theoretical issues concerning social perceptions of technology and its role in society.

TR 3:05PM – 4:20PM

CLA4935**Capstone: Cleopatra****Dr. Bert Lott**

This course examines both the historian's question "who was Cleopatra?" and her transformation into an historical myth, a staple of literature and a cultural touchstone through which the political, aesthetic, and moral sensibilities of different eras have been contested.

MW 9:45AM – 11:00AM DOD205I**EUH4412/5417****Roman Republic****Dr. Jessica Clark**

This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire (509-31 BCE). We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world — and shaped that world to meet them, both at home and abroad. We will focus on war and politics at Rome, and also discuss gender relations, economics, literature, and religion as we engage with the fragmentary and often ambiguous evidence for this period of ancient history.

MWF 9:20AM – 10:10AM LSB002**IDS3416****Ethics and Empire****Dr. Trevor Luke**

What can the ancient Romans, so often stereotyped as immoral and bloodthirsty, teach us about ethical living and engagement with others in a diverse global community where customs, values, and religious beliefs regularly clash? The Romans engaged in complex ethical discussions informed by moral anecdotes, law, religion, and philosophy. This material helped them navigate the problems of living in and governing a culturally and ethnically diverse global empire. In this course we will learn about the different aspects of Roman culture that shaped the Roman sense of right and wrong and influenced their responses to ethical conundrums. We will apply this rich and sometimes contradictory material to modern questions, and we will consider how the Romans and their non-Roman subjects dealt with conflicts over ethical issues.

TR 3:05PM – 4:20PM WJBG039**CLA2110****Debates About the Past: Greek Civilization, History, and Culture**

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

Bryan Hall – Dr. Michael Furman (Time TBD)**MWF 12:00PM – 12:50PM MON005****MW 3:05PM – 4:20PM MON005****MW 4:50PM – 6:0PM MON005****TR 3:05PM – 4:20PM MON005****TR 4:50PM – 6:05PM MON005****CLA2123****Debates About the Past: Roman Civilization, History, and Culture**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through

their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 1:20PM – 2:10PM TBD – Dr. Michael Furman

MW 3:05PM – 4:20PM KRB110

MW 4:50PM – 6:05PM KRB110

TR 1:20PM – 2:35PM TBD

TR 3:05PM – 4:20PM TBD

TR 4:50PM – 6:05PM TBD

CLT2049 Medical Terminology (ONLINE) Dr. S. Slaveva-Griffin

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

CLT3370 Classical Mythology

This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures but we will also put ourselves in a position from which to question, criticize, and (hopefully) better understand the foundations of the world in which we find ourselves.

MWF 10:40AM – 11:30AM WMS123 – Dr. Michael Furman

TR 4:50PM – 6:05PM MON005 (HONORS)

CLT3378 Ancient Mythology: East and West Dr. David Branscome/Staff

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MWF 10:40AM – 11:30AM DHA103

MWF 1:20PM – 2:10PM WMS123

MW 3:05PM – 4:20PM MON004

MW 4:50PM – 6:05PM MON004

TR 1:20PM – 2:35PM TBD

TR 3:05PM – 4:20PM MON004

TR 4:50PM – 6:05PM MON004

TR 4:50PM – 6:05PM WJBG039**CLT3510****Ancient World in Film****Dr. Jessica Clark**

This course examines representations of ancient Greek and Roman culture in modern films. We will discuss the survival and re-use of classical culture in twentieth- and twenty-first century America (and, more briefly, the legacy of the ancient world in European cinema). Students will read select works of ancient literature to gain background in the ideals, values, and history of ancient Greece and Rome, and we will also consider how modern filmmakers have interpreted these works and what their interpretations suggest about the changing meaning(s) of classical civilization in modern times. We will consider questions of historical accuracy in the context of exploring how the past has served as a setting for exploring contemporary concerns and examine depictions of race, slavery, and sexuality (topics that figure prominently in ancient literature and that form central themes in modern film adaptations such as *300* and *Gladiator*). CLT3510 is Liberal Studies: Humanities and Cultural Practice, Diversity in Western Experience (Y), Scholarship in Practice, and Writing (W).

MWF 12:00PM – 12:50PM WMS123**GRE1120****Beginning Greek I**

This course is an introduction to the basic grammar and syntax of classical Greek. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 10:40AM – 11:30AM MON005**GRE2220****Readings in Greek**

This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the New Testament, the speeches of Lysias, and Euripides' *Cyclops* into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

MTWR 9:20AM – 10:10AM MON004**GRW4301/5345****Euripides' *Medea*****Dr. Thomas Bolt**

This course will focus on the translation and discussion of Euripides' *Medea*. Regular class assignments will be translation based, but we will also spend time closely analyzing the text and discussing the work's broad themes and concerns. In addition to considering issues of reception in various media and translation, we will pay particular attention to the play as a performance. Assigned secondary readings will focus on familiarizing students with research trends and current scholarly debates.

TR 9:45AM – 11:00AM DOD205I**LAT1120****Beginning Latin I**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 9:20AM – 10:10AM MON004**MTWR 12:00PM – 12:50PM MON004****LAT1121****Beginning Latin II**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. No language lab required.

MTWR 12:00PM – 12:50PM MON005

MTWR 1:20PM – 2:10PM MON004**LAT2220 Introduction to Latin Literature**

This course focuses on the translation and commentary on selected Latin readings. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 10:40AM – 11:30AM MON004**MTWR 1:20PM – 2:10PM MON005****LNW3323 Readings In Latin Poetry Dr. Bert Lott**

This courses focuses on advancing students' Latin reading and interpretive skills. We read the diary and first-hand account of the martyrdom of Perpetua, a Roman woman in Carthage in the early 3rd century CE.

MWF 1:20PM – 2:10PM KRB110**LNW4380/5385 Cicero Dr. Trevor Luke**

In this course we will read the first two of Cicero's famous speeches against Marcus Antonius, which were delivered in September of the year 44 BCE. These speeches are some of Cicero's most fiery and entertaining; he unleashes on the consul Antonius, the heir apparent of Caesar's political mastery of Rome, a barrage of invective that would ultimately lead to an irreparable breach in the relationship between the two men, and Cicero's subsequent death in the proscriptions. Since your instructor is an historian, this course will be concerned not only with the mechanical reading of Cicero's Latin and Ciceronian style, but also with historical issues raised in the speech.

TR 11:35AM – 12:50PM DOD205I