

Department of Classics

Fall 2022 Undergraduate Courses

ARH3130 Art & Archaeology of Ancient Greece Dr. Christopher Pfaff

This course is intended as a general introduction to the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1st century B.C. The course will emphasize the broad trends in the development of the visual arts and the relationship of the arts to the cultural context.

TR 9:45AM – 11:00AM TBD

ARH3150 Art & Archaeology of Ancient Rome Dr. Elizabeth Murphy

This course is an introductory survey of Italian art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the peninsula over the course of its history: from the early Italians, such as the Etruscans and Samnites, to the Greek colonists in southern Italy and Sicily, and the rise and spread of the Roman Empire across the Italian peninsula. The course then considers the impact of imperialism and provincial territories on the material culture of Italy. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in Italy in late antiquity.

TR 3:05PM – 4:20PM WJB_2004

ARH4110/5111 Aegean Bronze Age Archaeology Dr. Daniel Pullen

A detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.

MW 1:20PM – 2:35PM MON004

ARH4131/5140 Greek Art of the 5th and 4th Centuries Dr. Christopher Pfaff

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the visual arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of the arts to the social and historical context.

TR 1:20PM – 2:35PM WJBG0039

ARH4154/5161 Romanization, Provinces, and Identity Dr. Elizabeth Murphy

The Roman Empire incorporated vast territories in its domain. Its provinces were occupied by many millions of people of different cultural traditions and lifeways. Given the scale and cultural complexity of the Roman Empire, it is perhaps not surprising that scholars have long been interested in issues of cultural contact, power, and identity. This course offers a survey of the history of scholarship on these issues (including the seminal “romanization debate” of the 20th century) as well as current themes and perspectives.

TR 9:45AM – 11:00AM DOD205I

ARH4173/5174 Greek Sanctuaries Dr. Leticia Rodriguez

This course introduces students to the art, architecture, and archaeology of sanctuaries in the ancient Greek world. With a focus on sites such as Olympia, Delphi, Delos, Samos and Samothrace, our survey will also explore other famous, and perhaps less familiar sites such as Ephesus and Claros, and even local sanctuaries to the Mother Goddess in western Anatolia. Along the way, we will examine the role of these various sanctuaries as loci of artistic and cultural interaction, as well as fields for competitive display and political posturing. We will also consider the history of archaeological research at these sites.

TR 11:35PM – 12:50PM DOD205I**ASH3200 History of the Ancient Near East Dr. Daniel Pullen**

This course is an introduction to the cultures of the Ancient Near East, their history, and their interrelationships. Geographically we will cover Anatolia, Egypt, Syria-Palestine, and Mesopotamia, with an emphasis on Egypt and Mesopotamia. Chronologically we will cover the span of human occupation of the region from the origins of agriculture down to the conquest of Alexander the Great. We will be concerned not just with “history” in the narrow sense of a sequence of human actions, but also with the culture and achievements of the various civilizations as revealed through archaeology, art, and literature.

MW 9:45AM – 11:00AM MON004**CLA2010 Roman Peoples Dr. Andrea DeGiorgi**

This introductory-level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which (as in a modern city) rather different groups may have come into contact with one another. There are no pre-requisites for this course.

TR 11:35AM – 12:50PM HWC3100**CLA2110 Debates About the Past: Greek Civilization**

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 12:00PM – 12:50PM KRB110**MWF 1:20PM – 2:10PM BEL203****MW 3:05PM – 4:20PM MON004****TR 9:45AM – 11:00AM BEL002****TR 3:05PM – 4:20PM MON004****TR 4:50PM – 6:05PM MON004****CLA2123 Debates About the Past: Roman Civilization**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 10:40AM – 11:30AM EOA_1044**MW 4:50PM – 6:05PM DIF204****MW 4:50PM – 6:05PM MON005****MW 4:50PM – 6:05PM WJB_G0039****TR 1:20PM – 2:35PM MON004****TR 3:05PM – 4:20PM MON004 – Dr. Michael Furman****TR 4:50PM – 6:05PM MON005**

CLA3430**History of Ancient Greece****Dr. James Sickinger**

This course explores the history of the ancient Greek world from the Bronze Age through the Hellenistic Period. We will approach Greek history chronologically, discussing developments in politics, culture, economy, and war, and also thematically, exploring religion, law, and daily life. Satisfies Liberal Studies "History" and "W" (State Mandated Writing) requirements.

MW 9:45AM – 11:00AM LSB002**CLA3502****Roman Family****Dr. Trevor Luke**

This course examines the Roman family in its various facets. Its focus will not be only on the nuclear family but also on the broader concept of family, which includes slaves and dependents.

TR 1:20PM – 2:35PM DIF201**CLA4151****Pompeii****Dr. Andrea DeGiorgi**

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery. We will address a wide array of questions about the lifestyles, aesthetics, and societal aspects of the city, bringing into focus its enduring legacy and the narratives it still elicits.

TR 3:05PM – 4:20PM WJBG0039**CLA4447/5448****Roman Women****Dr. Jessica Clark**

This course, Studies in Roman History: Roman Women, is a detailed exploration of the lives of women in ancient Rome, their representation in literature, and the limits and the possibilities of surviving evidence. The course will consist of both general discussions and a series of case-studies, and students will develop their own research projects on the topic. Basic knowledge of Roman history and culture is assumed.

MW 3:05PM – 4:20PM MON004**CLA4930-1****Appropriations of the Past****Dr. Michael Furman**

For hundreds of years, the Greek and Roman worlds have been used to legitimize white supremacy, misogyny, xenophobia, and bigotry with the pages of history whitewashed by those who seek to adopt the Mediterranean as the birthplace of what they view as the greatest civilization. This course examines evidence from the ancient world which challenges these views and presents diverse perspectives of Greek and Roman history, society, and culture. In addition to evidence from the ancient world, students will engage with the history of the field of Classics as well as the contemporary political and social movements which attempt to appropriate the ancient world in knowingly distorted ways. All the movements studied in this course represent attempts to establish and define some aspect of cultural identity in their contemporary contexts. As such, this course is organized around the binaries representing the self and the 'other' which were used to define each movement such as freedom vs. slavery, ruler vs. subject, etc.

MW 3:05PM – 4:20PM MON005**CLA4930-2/CLA5931-1****Ancient Greece at War****Dr. James Sickinger**

This course will explore the development in Greek warfare from the late Bronze Age through the Hellenistic period, with a focus on features and developments of the Archaic and Classical periods (ca. 800-300 BC). Although we will examine individual conflicts and changes in weapons and tactics, we will focus more on broader issues, including the religious and economic dimensions of warfare; the impact of war on civilians; the nature of imperialism; and the ideology of war and its commemoration. We will conclude by considering the legacy of Greek warfare in modern times. Some background in Greek history or civilization recommended.

MW 1:20PM – 2:35PM KRB110

CLA4935**Capstone: Augustus****Dr. Christopher Nappa**

This Classics Capstone seminar will trace the rise of Octavian at the end of the Roman Republic and his transformation into the princeps Augustus. We will focus on the developments in literature and art that accompanied, supported, and sometimes challenged this process. Thus, we will examine a number of the major poets, monuments, and public spaces that responded to the new political culture of the early principate. Prerequisite: 9 hours of courses in Classics

TR 1:20PM – 2:35PM DOD205I**CLT2049****Medical Terminology (ONLINE)****Dr. Svetla Slaveva-Griffin**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

CLT3510**Ancient World In Film****Dr. Thomas Bolt**

This course examines representations of ancient Greek and Roman culture in modern films. We will discuss the survival and re-use of classical culture in twentieth- and twenty-first century America (and, more briefly, the legacy of the ancient world in European cinema). Students will read select works of ancient literature to gain background in the ideals, values, and history of ancient Greece and Rome, and we will also consider how modern filmmakers have interpreted these works and what their interpretations suggest about the changing meaning(s) of classical civilization in modern times. We will consider questions of historical accuracy in the context of exploring how the past has served as a setting for exploring contemporary concerns and examine depictions of race, slavery, and sexuality (topics that figure prominently in ancient literature and that form central themes in modern film adaptations such as *300* and *Gladiator*). CLT3510 is Liberal Studies: Humanities and Cultural Practice, Diversity in Western Experience (Y), Scholarship in Practice, and Writing (W).

MWF 12:00PM – 12:50PM WMS123**CLT3370****Classical Mythology****Dr. Michael Furman**

This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures but we will also put ourselves in a position from which to question, criticize, and (hopefully) better understand the foundations of the world in which we find ourselves.

MWF 10:40AM – 11:30AM WMS123

CLT3378 Ancient Mythology: East & West

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MW 1:20PM – 2:35PM WJBG0039

MW 3:05PM – 4:20PM KRB110 – Dr. Nancy De Grummond – HONORS

MW 4:50PM – 6:05PM KRB110

TR 11:35AM – 12:50PM BEL102

TR 3:05PM – 4:20PM BEL102

TR 4:50PM – 6:05PM BEL0048

TR 4:50PM – 6:05PM LSB002

CLT4340 Greek & Roman Epics**Dr. Francis Cairns**

The course will cover Homer Iliad and Odyssey, and Virgil Aeneid (all in English).

MW 1:20PM – 2:35PM MON005

GRE1120 Beginning Greek I**Dr. Stephen Sansom**

This course is an introduction to the basic grammar and syntax of classical Greek. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 10:40AM – 11:30AM MON005

GRE2220 Readings in Greek

This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the New Testament, the speeches of Lysias, and Euripides' Cyclops into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

MTWR 1:20PM – 2:10PM MON005

GRW4340/5345 Hesiod**Dr. Stephen Sansom**

The Hesiodic corpus supplied ancient Greeks with a sweeping view of the cosmos, from its divine origins to daily human life, and shaped notions of theology, philosophy, politics, and poetics for centuries to come. In this course, we will read excerpts from Hesiod's major poems and fragments, including the Theogony, Works and Days, Catalogue, and Shield, with an eye to their language, themes, genre, and style. Students will improve their skills in close reading, analysis of epic diction, and comprehension of Greek. Activities include translation; short memorization, composition, and presentation; and written analyses.

MW 3:05PM – 4:20PM TBD

LAT1120 Beginning Latin I

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 9:20AM – 10:10AM MON005

MTWR 12:00PM – 12:50PM MON005

LAT1121 Beginning Latin II

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. No language lab required.

MTWR 9:20AM – 10:10AM TBD

MTWR 8:00AM – 8:50AM MON004**LAT2220****Intermediate Latin**

This course focuses on the translation and commentary on selected Latin readings. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 12:00PM – 12:50PM MON004**MTWR 8:00AM – 8:50AM MON005****LNW3211****Caesar****Dr. Jessica Clark**

In this intermediate Latin class, we will read selections from Julius Caesar's Gallic Commentaries. Our emphasis will be on developing competency in reading Latin prose, but we will also discuss matters of Latin style, the relationship between Caesar's first-hand account and the landscapes and material culture of Iron Age Europe, and Romans' literary representations of themselves and their wars.

MWF 12:00PM – 12:50PM LSB002**LNW4360****Apuleius****Dr. Thomas Bolt**

Apuleius' *Metamorphoses*, better known as *The Golden Ass*, is one of the earliest novels, and the only complete Roman novel, to survive from antiquity. It tells the amusing story of Lucius, an insatiably curious man who is turned into a donkey after a misadventure involving magic and witchcraft. Much of the novel is dedicated to Lucius' struggle to be turned back into a human. Along the way, he meets an eclectic mix of memorable characters in delightful narrative digressions. We will read large selections of the novel in the original Latin and read the rest in English. While class time will be devoted to mechanical issues (such as syntax, vocabulary, and grammar), we will spend time considering questions of literary critical and historical significance of this unusual text, including an exploration of the novel's influence on major works of European literature (such as Boccaccio's *Decameron* and Chaucer's *Canterbury Tales*).

MW 9:45AM – 11:00AM DOD205I