

## **Department of Classics**

### **Fall 2023 Undergraduate Courses**

**ARH2090                      Great Discoveries in World Archaeology                      Dr. Elizabeth Murphy**

This course investigates the meaning and the role of archaeology in shaping our past and present lives. The course offers a survey that begins with early humans and covers the history and material culture of selected ancient societies from around the world, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies and states, and urbanism are but some of the themes that will be brought into focus. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science.

**TR 1:20PM – 2:35PM BEL102**

**ARH3130                      Art & Archaeology of Ancient Greece                      Dr. Christopher Pfaff**

This course is intended as a general introduction to the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1st century B.C. The course will emphasize the broad trends in the development of the visual arts and the relationship of the arts to the cultural context.

**MW 3:05PM – 4:20PM KRB110**

**ARH4151/5160    Art & Archaeology of the Early Roman Empire                      Dr. Nancy de Grummond**

This course examines at an advanced level the material culture of the Early Roman Empire, beginning with the middle of the first century BCE and going down to around the middle of the 2nd century CE (reign of Hadrian). Included are painting, sculpture, architecture, ceramics, glyptics and coinage, illuminating the social, economic and religious context of the early years of the Empire, and including study of the provinces of Gaul, Egypt, Spain, Asia Minor, Britain, Greece and Dacia.

**MW 3:05PM – 4:20PM WMS121**

**ARH4173-1/ARH5174-1                      Sex and the Ancient City                      Dr. Dylan Rogers**

Let's talk about sex. Issues related to sexuality and gender permeate every culture and society from any time period—whether or not they wish to talk about them. As such, this course examines art and architecture in the ancient Mediterranean, in order to explore how sex was conceptualized and understood by Greeks and Romans. Using a variety of art historical and archaeological evidence, from Greek vases to the painted walls of a brothel in Pompeii, we will explore a number of themes, including nudity and the body, gender, sexuality, homosexuality, virginity, prostitution, and marriage. Further, we examine modern notions of sexuality and gender (particularly in the US), in order to understand better how sex has changed over time. For example, what can Victorian taboos of the 19th century or RuPaul's Drag Race today tell us about our own selves—and ancient Greeks and Romans?

**MW 11:35AM – 12:50PM LSB002**

**ARH4173-2/ARH5174-2    Art of the Peoples of the Black Sea                      Dr. Nancy de Grummond**

The course examines the art and cultural context of the Scythians, Sarmatians and Thracians, three peoples that flourished on the Black Sea during Greek and Roman times, from about the eighth century BCE down into the early centuries of this era. The Greeks called them "barbarians." Our aim is multi-cultural, and we shall attempt to see these cultures on their own terms, but at the same time try to

understand their complex interrelationships with the Greeks (especially), but also with the civilizations of the Near East, and later, with the Romans.

**MW 9:45AM – 11:00AM LSB002**

**CLA2110 Debates About the Past: Greek Civilization, History, and Culture**

This course is an introduction to different aspects of Greek culture, society, history, and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. The goal is to understand the Greeks through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.

**MW 9:45AM – 11:00AM HCB209**

**MW 3:05PM – 4:50PM MON004**

**MW 4:50PM – 6:05PM MON004**

**TR 9:45AM – 11:00AM LSB214**

**TR 3:05PM – 4:50PM MON004**

**TR 4:50PM – 6:05PM MON004**

**TR 11:35AM – 12:50PM DIF116 – HONORS – Dr. Amy Dill**

**CLA2123 Debates About the Past: Roman Civilization, History, and Culture**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly 8th century BCE) through the Late Empire (5th century CE). The goal is to understand the Romans through their words and the views of modern scholars, which students encounter in their assigned texts, translations of primary sources, and through lectures. Students also sharpen their oral competency skills through participation in debates in a variety of roles.

**MW 11:35AM – 12:50PM HCB209**

**MW 3:05PM – 4:20PM MON005**

**MW 4:50PM – 6:05PM MON005**

**TR 1:20PM – 2:35PM HCB217**

**TR 3:05PM – 4:20PM MON005**

**TR 4:50PM – 6:05PM MON005**

**CLA3430 History of Ancient Greece**

**Dr. Joseph Morgan**

Who were the ancient Greeks? Why should we care? And what the heck did they ever do for us? This course surveys the history of the ancient Greek world from the Bronze Age (ca. 3000 BC) through the end of the Hellenistic period (ca. 30 BC). We will explore the social, political, and economic development of the ancient Greek world, but aspects of ancient Greek religion, culture, and daily life will also receive attention. Satisfies Liberal Studies "History" and "W" (State Mandated Writing) requirements.

**TR 11:35AM – 12:50PM KRB110**

**CLA3500 Ancient Sports**

**Dr. Dylan Rogers**

This course will introduce students to a wide variety of sporting events, especially those associated with the ancient Greek festival games, such as the Olympics, and the Roman gladiatorial arena and circus. It will also consider a broad range of related topics, including: professionalism in ancient sports, rewards and prizes for victors, athletic training, facilities for training and competition, and the religious dimension of ancient sports. To explore these various topics, students will be exposed to a wide variety of evidence,

including inscriptions, literary sources, architectural remains, vase-paintings, sculptures, and other types of archaeological finds.

**MW 4:50PM – 6:05PM KRB110**

**CLA3501 Gender and Society in Ancient Greece**

**Dr. James Sickinger**

This course examines the concept of gender, and how attention to it can contribute to a better understanding of Greek literature, mythology, and culture in general. It explores how the construction of gender ideals informed works of Greek art and literature, and what role gender played more broadly in the legal, political, and social realms. The images, stereotypes, and experiences of female characters and Greek women receive a significant amount of attention, but the course also explores Greek concepts of masculinity, and what it meant to “be a man” (ἀνδρίζεσθαι) in ancient Greece.

**TR 9:45AM – 11:00AM BEL203**

**CLA4930 Baleful Signs: Practical Uses of Writing and Documentation in Greco-Roman Antiquity**

This topics-seminar provides an introduction to the documentary traditions of Classical Civilizations of the Ancient Mediterranean. Evidence surveyed will include texts on papyrus, wooden tablets, and ostraka, as well as ancient graffiti. The course is divided into two units. The first is an introduction to the materialities, functions, and contexts of “everyday writing” as well as the licensing and curation of information in specific ancient societies. The second is a thematic survey of topics in the histories of letter-writing, record-keeping, information-technology, and personal paper-trails. Throughout the course, emphasis will be placed on the convergence of ancient writing-practices and the imperfect survival of evidence for these. Students will be introduced to a wide array of methods of examining the texts as both documentary sources and physical artifacts. This course will be of interest not only to students pursuing research in ancient documentation, but also those whose research relies on or intersects with ancient textual sources. Reading fluency in Greek and Latin is not required, as all primary texts and readings will be provided in translation. However, students with facility in these languages will have the opportunity to delve deeper into the primary sources if they so choose.

**TR 3:05PM – 4:20PM RBB302 – Dr. Joseph Morgan**

**CLA4935 Capstone: Ancient Senses**

**Dr. Stephen Sansom**

What did it feel like to live in antiquity? This course will explore ancient conceptions and constructions of the senses—taste, touch, smell, sight, and sound—and their synesthetic interactions. We will read literary, philosophical, and historical sources from Greece and Rome in translation and will work with material culture. Students will keep sensory journals, lead discussion of secondary scholarship, and analyze the way texts, spaces, and objects engage the senses. The course culminates in an original analysis and interpretation of the sensory scape of a text or archaeological site. Prerequisite: 9 hours of coursework in Classics.

**MW 9:45AM – 11:00AM DOD205I**

**CLT2049 Medical Terminology - ONLINE**

**Dr. Svetla Slaveva-Griffin**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

**CLT3370                      Classical Mythology                      Dr. Stephen Smith**

This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of our world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures, but we will also put ourselves in a position from which to question, criticize, and better understand the foundations of the world in which we find ourselves.

**TR 9:45AM – 11:00AM WJB2005**

**CLT3378                      Ancient Mythology: East and West**

This course provides students with an introduction to the mythological traditions of a diverse group of ancient cultures, including those of Africa, Mesopotamia and the Levant, Turkey, Greece, Rome, Europe, India, China, Japan, and the Americas.

**TR 1:20PM – 2:35PM WMS123 – Dr. Sarah Craft**

**TR 3:05PM – 4:20PM DIF128 – Dr. Amy Dill**

**MW 9:45AM – 11:00AM BEL0033**

**MW 3:05PM – 4:20PM KRB105**

**MW 4:50PM – 6:05PM KRB105**

**TR 11:35AM – 12:50PM DIF230**

**TR 4:50PM – 6:05PM WJBG0039**

**CLT4291                      Greek Tragedy                      Dr. Francis Cairns**

We shall be reading, with close attention to detail, five Greek tragedies, *Agamemnon*, *Prometheus Bound*, *Oedipus the King*, *Antigone*, and *Hippolytus* (all in English translation). Students will give class presentations on selected passages of these plays, which will be followed by class discussions. In this class students are strongly encouraged to offer their own reactions to, and opinions of, the plays they are reading.

**TR 3:05PM – 4:20PM WJBG0039**

**EUH4412/EUH5417                      The Roman Republic                      Dr. Jessica Clark**

This course presents Rome from its origins as a small city-state through its transformation into a Mediterranean empire. Our main focus will be Rome's political, military, economic, and social development during the time of the Punic Wars (264-146 BCE) and the crises and transformations of the century that followed, down to the time of Julius Caesar. We will see the Romans face seemingly insurmountable challenges to their novel form of self-governance as they adapted to meet a wider world and shaped that world to meet them both at home and abroad.

**TR 1:20PM – 2:35PM WJBG0039**

**HUM2937-3                      Food and Drink in the Ancient World (Honors)                      Dr. Sarah Craft**

We may all be what we eat, but we are also where, when, why, with whom, and how we eat. In this class, we will explore patterns of food production, preparation, consumption, access, and taboos, examining issues like gender, health, and wealth within the historic and geographic context of the ancient Mediterranean and Near Eastern worlds. Literary, art historical, anthropological, and archaeological approaches and evidence will be explored in our pursuit of connections between food, drink, and daily life, as we consider how in both the ancient and modern worlds, we 'are what we eat.'

**TR 9:45AM – 11:00AM HSF2007**

**GRE1120                      Beginning Greek I**

**Dr. Stephen Sansom**

This course introduces the grammar, syntax, and vocabulary of classical Attic Greek—the language of playwrights, historians, philosophers, and countless others. By practicing the forms, function, and meaning of Greek words, students gain the ability to read and understand Greek texts and advance to the intermediate level. Meets the foreign language requirement for the BA degree.

**MTWR 1:20PM – 2:10PM MON004**

**GRE2220                      Intermediate Greek**

**Dr. Virginia Lewis**

This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the speeches of Lysias, Plato's Apology, Euripides' Cyclops into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

**MTWR 10:40AM – 11:30AM MON004**

**LAT1120                      Beginning Latin I**

This course serves as an introduction to the basic grammar and syntax of Classical Latin.

**MTWR 9:20AM – 10:10AM MON004**

**MTWR 12:00PM – 12:50PM MON004**

**LAT1121                      Beginning Latin II**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin.

**MTWR 9:20AM – 10:10AM MON005**

**MTWR 1:20PM – 2:10PM MON005**

**LAT2220                      Introduction to Latin Literature**

This course focuses on the translation and commentary on selected Latin readings.

**MTWR 10:40AM – 11:30AM MON005**

**MTWR 12:00PM – 12:50PM MON005 – Dr. Stephen Smith**

**LNW3211/LNW4380                      Sallust, *The War with Catiline***

**Dr. Francis Cairns**

The Roman historian C. Sallustius Crispus composed Histories, which have survived only in fragments, and two monographs which have come down to us in their entirety: *The War with Catiline* and *The War with Jugurtha*. We shall be reading *The War with Catiline* in Latin, with attention both to its linguistic and literary aspects and to its historical content.

**TR 9:45AM – 11:00AM DOD205I**