

Department of Classics

Spring 2022 Undergraduate Courses

ARH3150 Roman Art & Archaeology Dr. Elizabeth Murphy

This course is an introductory survey of Italian art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the peninsula over the course of its history: from the early Italians, such as the Etruscans and Samnites, to the Greek colonists in southern Italy and Sicily, and the rise and spread of the Roman Empire across the Italian peninsula. The course then considers the impact of imperialism and provincial territories on the material culture of Italy. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in Italy in late antiquity.

TR 11:35AM – 12:50PM

ARH4154/5161 Late Roman Empire Dr. Andrea DeGiorgi

The course analyzes the visual culture and the history of the Roman world during Late Antiquity, from the days of the Severan dynasty to the Justinianic era. It surveys urbanism, architectural traditions, and figurative arts with special emphasis on the moment when the Roman state and Christianity joined forces.

TR 3:05PM – 4:20PM WJBG039

ARH4110/5111 Aegean Bronze Age Archaeology Dr. Daniel Pullen

A detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.

MW 9:45AM – 11:00AM

CLA2010 People of the Roman World Dr. Andrea DeGiorgi

This introductory-level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which (as in a modern city) rather different groups may have come into contact with one another. There are no pre-requisites for this course.

TR 11:35AM – 12:50PM DIF201

EUH4413/5418 Roman Empire Dr. Trevor Luke

This course will focus on the first two dynasties of imperial Rome (the Julio-Claudians and the Flavians) and the evolution of Roman monarchy. In addition to the great battles and political developments, we will also consider changes in Roman society, religion, entertainments, civic organization, and foreign relations in the same period. Examples include: the increasing importance of women in imperial politics; the development of ruler cult; the growing role of entertainments in the capital city; and Rome's reliance on a network of eastern allies. There is no prerequisite for this course.

TR 1:20PM – 2:35PM WJBG039

CLA3440 History of Ancient Rome Dr. Trevor Luke

This course is an introduction to the history of ancient Rome, from its origins as a small village through its growth into a Mediterranean empire (and, ultimately, its collapse). We will approach Roman history

chronologically, discussing developments in politics, culture, economics, and military expansion, and thematically, exploring Roman religions, laws, and daily life. No prior coursework in history is assumed.

TR 4:50PM – 6:05PM WJBG039

CLA4930-1

Appropriating the Past

Dr. Michael Furman

For hundreds of years, the Greek and Roman worlds have been used to legitimize white supremacy, misogyny, xenophobia, and bigotry with the pages of history whitewashed by those who seek to adopt the Mediterranean as the birthplace of what they view as the greatest civilization. This course examines evidence from the ancient world which challenges these views and presents diverse perspectives of Greek and Roman history, society, and culture. In addition to evidence from the ancient world, students will engage with the history of the field of Classics as well as the contemporary political and social movements which attempt to appropriate the ancient world in knowingly distorted ways. All the movements studied in this course represent attempts to establish and define some aspect of cultural identity in their contemporary contexts. As such, this course is organized around the binaries representing the self and the 'other' which were used to define each movement such as freedom vs. slavery, ruler vs. subject, etc.

TR 1:20PM – 2:35PM DOD205I

CLA4930-2

Greek Comedy

Dr. Thomas Bolt

This course examines the development of the comic genre and its cultural and performance contexts in both ancient Greece and Rome. Students will read, in English, a selection of comedies by Aristophanes, Menander, Plautus, and Terence, the four major playwrights whose work survives from Greek and Roman antiquity. We will pay special attention to comic plots, language, and characters as we establish the historical context relevant for interpreting the political and cultural impact of the plays. We will consider the lasting legacy of ancient Greek and Roman comedy in other cultures, including our own. Students can expect to learn skills of historical and literary analysis through a variety of written assignments throughout the semester.

MW 3:05PM – 4:20PM MON005

CLA4935

Capstone: Troy and the Trojan War

Dr. Daniel Pullen

The Classics Capstone Seminar "Troy and the Trojan War" will focus on two principal questions: Did the Trojan War really happen? and, Can literature such as Homer's Iliad and Odyssey be used as guides to archaeology? We will read about and discuss the Trojan War as it appears in Greek literature and art and to a certain degree in Roman literature and art. Then we will shift to the archaeology of the Late Bronze Age Aegean and the site known as Troy to see what historical evidence there is for such an event to have taken place. All works will be read in English translation. Prerequisite: 9 hours of courses in Classics; Senior standing.

MW 1:20PM – 2:35PM

CLT3510

Ancient World in Film

Dr. Thomas Bolt

This course examines representations of ancient Greek and Roman culture in modern films. We will discuss the survival and re-use of classical culture in twentieth- and twenty-first century America (and, more briefly, the legacy of the ancient world in European cinema). Students will read select works of ancient literature to gain background in the ideals, values, and history of ancient Greece and Rome, and we will also consider how modern filmmakers have interpreted these works and what their interpretations suggest about the changing meaning(s) of classical civilization in modern times. We will consider questions of historical accuracy in the context of exploring how the past has served as a setting for exploring contemporary concerns and examine depictions of race, slavery, and sexuality (topics that

figure prominently in ancient literature and that form central themes in modern film adaptations such as *300* and *Gladiator*). CLT3510 is Liberal Studies: Humanities and Cultural Practice, Diversity in Western Experience (Y), Scholarship in Practice, and Writing (W).

MWF 12:00PM – 12:50PM BEL102

CLA3502

Roman Family (Honors)

Dr. Ana Belinskaya

This course examines the Roman family in its various facets. Its focus will not be only on the nuclear family but also on the broader concept of family, which includes slaves and dependents.

MWF 9:20AM – 10:10AM LSB002

CLA2110

Debates About the Past: Greek Civilization, History, and Culture

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 12:00PM – 12:50PM KRB110

MWF 1:20PM – 2:10PM KRB105

MW 3:05PM – 4:20PM MON004

MW 4:50PM – 6:05PM MON004

TR 11:35AM – 12:50PM BEL0033

TR 3:05PM – 4:20PM MON004

TR 4:50PM – 6:05PM MON004

CLA2123

Debates About the Past: Roman Civilization, History, and Culture

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 1:20PM – 2:10PM MON005 – HONORS – Dr. Michael Furman

MWF 1:20PM – 2:10PM KRB110

MW 3:05PM – 4:20PM BEL001

MW 4:50PM – 6:05PM MON005

TR 1:20PM – 2:35PM KRB110

TR 3:05PM – 4:20PM MON005

TR 4:50PM – 6:05PM MON005

CLT2049

Medical Terminology (ONLINE)

Dr. Svetla Slaveva-Griffin

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical

terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

CLT3370**Classical Mythology****Dr. Amy Dill**

This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures but we will also put ourselves in a position from which to question, criticize, and (hopefully) better understand the foundations of the world in which we find ourselves.

MW 3:05PM – 4:20PM KRB110**CLT3378****Ancient Mythology: East and West**

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

TR 9:45AM – 11:00AM WJB2005 – Dr. Stephen Smith**TR 3:05PM – 4:20PM HWC2100 – Dr. Stephen Smith****MW 3:05PM – 4:20PM****MW 4:50PM – 6:05PM KRB110****TR 11:35AM – 12:50PM BEL0002****TR 1:20PM – 2:35PM SAN339****TR 3:05PM – 4:20PM RBA203****TR 4:50PM – 6:05PM SAN115****GRE1121****Beginning Greek II****Dr. Amy Dill**

This course is an introduction to the basic grammar and syntax of classical Greek. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 10:40AM – 11:35AM MON005**GRW3104****Homeric Hymns****Dr. Stephen Smith**

The aim of Greek 3104 this semester is twofold: first, to reinforce and extend the basic skills which you developed in your first three semesters of Greek and, second, to introduce you to the language and meter of much early Greek. This semester we will be reading all or part of three of the longer Homeric Hymns, which were probably composed in the seventh or sixth centuries (700-500) BCE. The Hymn to Aphrodite is the story of how Zeus takes revenge on Aphrodite by making her fall in love with the Trojan prince Anchises, whom she seduces while disguised as a young maiden. The Hymn to Demeter is perhaps our most important source for the story of Demeter's search for her kidnapped daughter Persephone. The

Hymn to Apollo tells two stories, that of Apollo's birth on the island of Delos and how he gains possession of the great oracle at Delphi. Most of our class time will be spent translating and discussing the texts we're reading.

MWF 1:20PM – 2:10PM MON004

GRW4210/5215**Greek Prose****Dr. James Sickinger**

In this course we will read selections from Greek prose authors, including Herodotus, Antiphon, Thucydides, and Demosthenes, paying special attention to the development of prose style. In addition to translation from Greek to English, we will spend some time working from English into Greek, starting with simple sentences and progressing to short paragraphs of connected prose. Students should have access to a good Greek-English lexicon and good grammar of ancient Greek.

TR 11:35AM – 12:50PM DOD205I

LAT1120**Beginning Latin I**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 9:20AM – 10:10AM MON004

MTWR 12:00PM – 12:50PM MON005

LAT1121**Beginning Latin II**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. No language lab required.

MTWR 9:20AM – 10:10AM MON005

MTWR 12:00PM – 12:50PM MON004

LAT2220**Introduction to Latin Literature**

This course focuses on the translation and commentary on selected Latin readings. Meets the foreign language requirement for the BA degree. No language laboratory required.

MTWR 10:40AM – 11:30AM MON004

LNW3323**Readings In Latin Poetry – Ovid's *Metamorphoses*****Dr. Tim Stover**

This intermediate Latin course offers an introduction to one of the masterpieces of Roman poetry, Ovid's witty, strange, and very entertaining epic called *Metamorphoses*. We will engage in close reading of selections from the poem. Particular attention will be devoted to issues of grammar, syntax, style, and meter.

MWF 10:40AM – 11:35AM LSB002

LNW4340/5325**Catullus****Dr. Christopher Nappa**

Catullus' poetry is among the most familiar, yet also the strangest, literary legacies of Republican Rome. Employing an innovative fusion of Latin language and style with the highly sophisticated aesthetics of Hellenistic poetry, Catullus creates a portrait of unparalleled richness, a literary character that many have felt they knew personally. This class will concentrate on reading as much of Catullus as possible, while placing him in his social, political, and literary context. Class time will be spent on working through passages of Catullus' text in Latin, analyzing his use of meter, his innovative handling of genre, and the strange portrait he creates of a man both provincial and Roman, elite sophisticate and perpetual outsider. We will also spend time on major questions of Catullan scholarship.

MW 11:35AM – 12:50PM DOD205I