

Department of Classics

Summer 2020 Undergraduate Courses

ARH3130 Greek Art & Archaeology

Jami Craig

From Bronze Age palaces on Crete to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through art and archaeology—using art, architecture, everyday objects, and landscapes to learn about ancient Greek society and how it changed over time. In addition to gaining broad knowledge of the history of Greek art and architecture from the Bronze Age through the Hellenistic period, students will also consider how we experience ancient Greece today, including questions of interpretation, archaeological practice, ethics, and the influence of ancient Greece on modern culture.

MWF 10:00AM – 12:05PM REMOTE – Summer B

ARH3150 Art & Archaeology of Ancient Italy

Allison Smith

This course is an introductory survey of Italian art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the peninsula over the course of its history: from the early Italians, such as the Etruscans and Samnites, to the Greek colonists in southern Italy and Sicily, and the rise and spread of the Roman Empire across the Italian peninsula. The course then considers the impact of imperialism and provincial territories on the material culture of Italy. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in Italy in late antiquity.

MWF 10:00AM – 12:05PM REMOTE– Summer C

CLA2110 Debates About the Past: Greek Civilization, History, and Culture

Alex Lee

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 12:30PM – 2:35PM REMOTE – Summer C

CLA2123 Debates About the Past: Roman Civilization, History, and Culture

Dr. Tim Stover

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 2:00PM – 4:05PM REMOTE – Summer B

MWF 12:30PM – 2:35PM REMOTE – Summer C**CLT2049****Medical Terminology****Dr. Svetla Slaveva-Griffin**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Online (Web-Based) – Summer B**CLT3370****Classical Mythology****Dr. Michael Furman**

This course is designed to offer a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful. By examining and scrutinizing the myths of the ancient Greeks and Romans, we will learn not only a great deal about their cultures but we will also put ourselves in a position from which to question, criticize, and (hopefully) better understand the foundations of the world in which we find ourselves.

MWF 10:00AM – 12:05PM REMOTE – Summer B**MWF 2:00PM – 4:05PM REMOTE – Summer B****CLT3378****Ancient Mythology: East and West****Dr. David Branscome**

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

Online (Web-Based) – Summer C