

Curriculum Vitae

Nancy T. de Grummond

M. Lynette Thompson Professor of Classics

Distinguished Research Professor at Florida State University

September 29, 2021

General Information

University address: Classics
College of Arts and Sciences
Dodd Hall 0316
Florida State University
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[Home - Cetamura del Chianti Excavations and Research](#)

Professional Preparation

1968 Ph.D., University of North Carolina, Chapel Hill. Major: Art History. Ancient, Renaissance and Baroque. Supervisor: Frances Huemer. First Ph.D. in Art History in the Southern USA.

de Grummond, Nancy Thomson. (1968). *Rubens and Antique Coins and Gems*. Unpublished doctoral dissertation, University of North Carolina, Chapel Hill.

Nondegree Education and Training

1979 American Academy in Rome Seminar of the National Endowment for the Humanities on "Problems in Etruscan Studies".

1961 American School of Classical Studies, Athens, Summer Session.

Professional Experience

1977–present Assistant, Associate and Full Professor, Classics, Florida State University. Responsible for teaching classical archaeology and mythology at undergraduate, master's and doctoral level. Numerous departmental duties. Chair, 1995-1998. Director of archaeological excavations at Cetamura del

Chianti, Italy, 1983-present.

1968–1977 Adjunct Instructor, Classics and Art History, Florida State University.
Instructor in basic lecture courses in archaeology and art.

Visiting Professorship(s)

2008 Edward Togo Salmon Visiting Professor, McMaster University.

1999 Parker Distinguished Visiting Lecturer Brown University.

1989–1990 Visiting Associate Professor, University of North Carolina, Chapel Hill.

Honors, Awards, and Prizes

Tuscan American Award, Tuscan American Association (2017). (\$0).

Elected Member, Phi Beta Kappa (2015).

Excellence in Undergraduate Teaching, Archaeological Institute of America (2015).

University Distinguished Teaching Award Nominee, Florida State University (2015).

Salary Plan for Professors (SPP) Award, Florida State University (2011).

University Distinguished Teaching Award-Nominee, Florida State University (2011).

Excellence in Teaching Award, Phi Beta Kappa-Alpha of Florida (2010).

University Distinguished Teaching Award-Nominee, Florida State University (2010).

Graduate Mentor Award, Florida State University (2009).

Distinguished Research Professor Award, Florida State University (2008).

Named Professorship: M. Lynette Thompson Professor of Classics, Florida State University
(2000).

University Teaching Award-Nominee, Florida State University (2000).

Professorial Excellence Program (PEP) Award, Florida State University (1999).

Honorary Member, Golden Key of Florida State University (1997).

University Teaching Award (Graduate Instruction), Florida State University (1997).

University Teaching Award-Nominee, Florida State University (1997).

Teaching Incentive Program (TIP) Award, Florida State University (1994).

University Teaching Award, Florida State University (1986).

Developing Scholar Award, Florida State University (1982). (\$1,983).

Elected Fellow Status

Elected as a Fellow of Society of Antiquaries of London (2019).

Elected as a Fellow of Istituto di Studi Etruschi ed Italici (2003).

Fellowship(s)

Kress Fellowship in the History of Art (1963–1964).
Woodrow Wilson Fellowship (1962–1963).

Current Membership in Professional Organizations

Archaeological Institute of America
Etruscan Foundation

Teaching

Courses Taught

Ancient Mythology, East and West (CLT3378)
Directed Individual Study (CLT4905)
Etruscan Art and Archaeology (ARH4120)
Etruscan Art and Archaeology (ARH5125)
Art and Archaeology of the Early Roman Empire (ARH4151)
Art and Archaeology of the Early Roman Empire (ARH5160)
Classical Archaeology: Fieldwork (CLA5789)
Doctoral Seminar in Classical Archaeology (ARH6937)
Seminar in Classical Archaeology (CLA5799)
Classical Archaeology: Fieldwork (CLA4780)
Studies in Classical Archaeology and Art (ARH4173)
Tutorial in Classical Archaeology (ARH4932)
Studies in Classical Art and Archaeology (ARH5174)
Art and Archaeology of Ancient Italy (ARH3150)
Internship in Museum Studies (ARH5942)
Internship in Museum Studies (ARH4941)
Seminar in Classical Civilization (CLA4935)
Tutorial in Classical Archaeology (ARH5934)
Honors Work (CLA4909)
Readings for Exams (CLA6906)
Humanities Honor Seminar (HUM2937)
Directed Individual Study (CLA5905)
Directed Individual Study (ARH4905)
Internship in Museum Studies (CLA5942)
Special Topics in Classics (CLA4930)
Directed Individual Study (ARH5907)
Dissertation Defense (CLA8985)
Directed Individual Study (LNU5908)
Tutorial in Latin (LNU4999)
Preliminary Doctoral Examination (CLA8964)

New Course Development

Ancient Mythology East and West (1995)
Great Discoveries in World Archaeology (1995)
The Greek Way: Introduction to Greek Civilization (1995)
The Roman Way: Introduction to Roman Civilization (1995)

Curriculum Development

Museum Certificate, courses in Anthropology, Classics, History, Art History, Sciences-
Committee Member for Classics (1995)

Management of Multiple Course Sections

Ancient Mythology East and West (CLT 3378)

Doctoral Committee Chair

Conley, H. E., graduate. (2014). *Black-gloss Ceramics from Monte Pallano, Abruzzo, and the Implications for a Samnite Economy and Identity: A Form and Fabric Typology.*

Elliott, S. A., graduate. (2014). *The Table of the Transient World: Long-Term Historical Process and the Culture of Consumption in Ancient Rome and Italy, 200 BCE-20 CE.*

Rupp, W. L., graduate. (2007). *Shape of the beast : the theriomorphic and therianthropic deities and demons of ancient Italy.*

Christensen, A., graduate. (2006). *From Palaces to Pompeii: The Architectural and Social Context of Hellenistic Floor Mosaics in the House of the Faun.*

Neilson, H., graduate. (2003). *Ars navigandi et ars venerandi: Technology and the Gods in Roman Navigation.*

Funk, D., graduate. (2001). *The Creation of Roman Etruria.*

Ewell, C., graduate. (2000). *An Etruscan Hellenistic Workshop: The Kiln and Artisans' Zone at Cetamura del Chianti.*

Skalsky, R., graduate. (1997). *The Waterfowl of Etruria: A Study of Duck, Goose and Swan Iconography in Etruscan Art.*

DuRette, B. U., graduate. (1992). *The history and interpretation of the Aldobrandini Wedding : Bacchus, fertility and marriage in the time of Augustus.*

Rowe, P., graduate. (1989). *Etruscan Temples: A Study of the Structural Remains, Origin and Development.*

Elliott, J., graduate. (1986). *The Mask in Etruscan Religion, Ritual and Theater.*

Weigel, J., doctoral student.

Doctoral Committee Co-chair

Lewis, M., graduate. (2013). *Roman Colonization and Networks of Transformation in Northern Etruria During the First Century BCE.*

Doctoral Committee Member

McCleery, R. C., graduate. (2019).

Habib, R. R., graduate. (2017).

Trusty, D. A., graduate. (2017).

Griffith, K. M., graduate. (2014).

Bickley, J. T., graduate. (2013).

Bare, C., graduate. (2009).
Naumer, C., graduate. (1998). .

Doctoral Committee University Representative

Von Hirsch, M., graduate. (1997). *Literature as commentary in Andrei Bitov's prose : the Nabokov Link.*

Master's Committee Chair (Titles listed for theses/ papers on Cetamura)

Grant, C., graduate. (2021).
Haywood, W., graduate. (2021).
Meade, C., graduate. (2021).
Tripp, J., graduate. (2021).
Alameddin, C., graduate. (2020).
Lansing, L., graduate. (2020).
Talley, R., graduate. (2020).
Dunham, O., graduate. (2018).
Weigel, J., graduate. (2018).
Wood, R., graduate. (2018).
Fitzgerald, K., graduate. (2017).
Ludke, M., graduate. (2017).
Ryals, A., graduate. (2017). *Miniature Votive Cups from Cetamura del Chianti.*
Christina Cha, graduate. (2015). *Ceramic Weights from the Well at Cetamura del Chianti.*
Rebecca McGinn, graduate. (2015).
Stacie Beach, graduate. (2015).
Glennie, A., graduate. (2013).
Henriques, J., graduate. (2013).
Smith, A., graduate. (2013).
Crawford-Brown, S., graduate. (2011).
Harding, J., graduate. (2011).
Hovenac, L. M., graduate. (2010).
Kimmey, S. M., graduate. (2010).
Marley, M., graduate. (2009).
Whinney, J., graduate. (2009).
Cleveland, A., graduate. (2008).
Eaton, A., graduate. (2008).
Johnson, S., graduate. (2008).
Hargis, M., graduate. (2007). *A Mortarium at Cetamura del Chianti in Context.*
Layton, S., graduate. (2006). *Bucchero and Impasto Pottery from Cetamura del Chianti.*
Shanks, J., graduate. (2006).
Foley, C., graduate. (2005).
Tascioglu, C., graduate. (2005).
Knop, L., graduate. (2004).
Preissler, L., graduate. (2004).
Rask, K., graduate. (2004).

Simmons, J., graduate. (2004). *Black-gloss pottery from the refuse strata of the well at Cetamura del Chianti*.

Wilson, E., graduate. (2004).

Chumbley, S., graduate. (2003).

Gilbride, K., graduate. (2003).

Hostetler, K., graduate. (2003).

Atkins, L., graduate. (2002).

Hixenbaugh, R., graduate. (2002).

Bare, C., graduate. (2001).

Dumbra, M., graduate. (2000).

Vines, M., graduate. (2000). *An Etruscan scarab from Cetamura del Chianti, Italy*.

Chaknis, S., graduate. (1999).

Purcell, A., graduate. (1998). *The Etruscan Patera, Its Development and Significance in Etruria*.

Christensen, A., graduate. (1997).

Keelean, M., graduate. (1997).

Curry, J., graduate. (1996). *Black gloss pottery from the kiln area at Cetamura del Chianti, Italy*.

Williams, F., graduate. (1996). *Red gloss pottery from Cetamura del Chianti (1973-1991)*.

Taylor, L., graduate. (1994).

Hackworth, L., graduate. (1993). *Evidence of textile production at Cetamura del Chianti, Italy : a catalog and a context*.

Funk, D., graduate. (1990). *The Glass artifacts of Cetamura del Chianti, Italy (1973-1987)*.

Murphy, D., graduate. (1990).

Williams, S., graduate. (1990).

Arthur, B., graduate. (1989).

Kissinger, J., graduate. (1989).

Repp, A., graduate. (1989). *Roman plaster from Cetamura del Chianti*.

Pasfield, T., graduate. (1988).

Browning, R., graduate. (1982).

Dayton, B., graduate. (1982). *The Literary evidence for Roman agriculture and its possible application to excavations at Cetamura*.

Hoff, M., graduate. (1982).

Halsted, D., graduate. (1981).

Stage, J., graduate. (1981). *Etruscan textile arts: the literary and archaeological evidence*.

Caccioli, D., graduate. (1979).

Meaney, E., graduate. (1979).

Rowe, P., graduate. (1979). *Excavations at Cetamura : a study of architecture*.

Dunford, B., graduate. (1978).

Houston, M., graduate. (1978). *Cetamura black glaze pottery*.

Lambert, L., graduate. (1978).

Sowder, C., graduate. (1978). *A Preliminary classification of the utilitarian pottery at Cetamura*.

Wenzel, E., graduate. (1978).

Uritis, C., student.

Cwikla, T., student.

Master's Committee Member

Schulz, J., graduate. (2018).

McCampbell, K. G., graduate. (2010).

Bachelor's Committee Chair

Glasel, H., graduate. (2018).

Brown, A., graduate. (2013).

Haynes, T., graduate. (2012).

Pickel, D., graduate. (2012).

Segers, A., graduate. (2010).

Perdomo, N., student.

Bachelor's Committee Member

Phelps, C., graduate. (2013).

Robbins, G., student.

Research and Original Creative Work

Note: The 12 archaeological exhibitions cited under Service, Exhibitions Curated, should be regarded as also having a major component of Research.

Publications

Invited Journal Articles

De Grummond, N. T., Sowder, C., Cini, F., Holland, L., Cecchini, L., Romano, M., Violetti, A., & Marosi, N. (2015). Gaiole in Chianti (SI). Scavo del pozzo etrusco a Cetamura del Chianti. *Notiziario della Soprintendenza per i Beni Archeologici della Toscana, 11*, 366-373.

Refereed Journal Articles

De Grummond, N. T. (2018). Grape Pips from Etruscan and Roman Cetamura del Chianti: On Stratigraphy, Literary Sources and Pruning Hooks,". *Etruscan Studies, 21*, 27-57.
Retrieved from <https://doi.org/10.1515/etst-2018-0013>

De Grummond, N. T. (2016). Thunder versus Lightning in Etruria. *Etruscan Studies, 19*, 183-207.

De Grummond, N. T. (2015). Dimidium Scientiae: The Half of Knowledge. *The Journal of Florida Studies, 1.3*. Retrieved from <http://www.journaloffloridastudies.org/files/vol0103/03Grummond.pdf>

De Grummond, N., Sowder, C., Marosi, N., Cecchini, L., & Cini, F. (2015). Excavations in an Etruscan Well at Cetamura del Chianti: A Preliminary Report. *Etruscan Studies, 18*, 3-27.

De Grummond, N. T., & Polin, S. (2011). The American-Ukrainian Scythian Kurgan Project 2004-2005: Preliminary Report. *Colloquia Antiqua, 1*, 141-194.

- De Grummond, N. T. (2010). An Etruscan Scarab from the Artisans' Quarter at Cetamura del Chianti. *Rasenna, Journal of the Center for Etruscan Studies, Vol.2. 1, Arti 7*, 1-24. Retrieved from <http://scholarworks.umass.edu/rasenna/>.
- Wentz, R. K., & de Grummond, N. T. (2009). Life on Horseback: Paleopathology of Two Scythian Skeletons from Alexandropol, Ukraine. *International Journal of Osteoarchaeology, 19.1*, 107-115.
- De Grummond, N. T. (2008). Moon Over Pyrgi: Catha, An Etruscan Lunar Goddess? *American Journal of Archaeology, 112*, 419-428.
- De Grummond, N. T. (2005). Roman Favor and Etruscan Thufthas: A Note on Propertius 4.2.34. *Ancient West and East, 4.2*, 296-317.
- De Grummond, N. T. (2002). Mirrors, Marriage and Mysteries. *Journal of Roman Archaeology, Suppl 81*, 63-85.
- De Grummond, N. T. (1999). Excavations at Cetamura del Chianti (Civitamura), 1992-1998: Preliminary Report. *Etruscan Studies, 6*, 163-184.
- De Grummond, N. T. (1997). Poggio Civitate: A Turning Point. *Etruscan Studies, 4*, 23-40.
- De Grummond, N. T., Rowe, P., Marrinan, R., & Doran, G. (1994). Excavations at Cetamura del Chianti, 1987-91. *Etruscan Studies, 1*, 84-122.
- De Grummond, N. T. (1991). Portraits of Augustus and his Family in the Albacini Collection. *Journal of the History of Collections, 3*, 167-181.
- De Grummond, N. T. (1990). Pax Augusta and the Horae on the Ara Pacis Augustae. *American Journal of Archaeology, 94*, 663-677.
- De Grummond, N. T. (1985). Excavations at Cetamura del Chianti, 1983-84. *Archaeological News, 14*, 29-37.

Refereed Books

- De Grummond, N. T. (2020). *Cetamura del Chianti*. Austin, University of Texas Press.
- De Grummond, N. T. (2007). *Corpus Speculorum Etruscorum, Great Britain, fasc. 3: Oxford*. Rome: L'Erma di Bretschneider.
- De Grummond, N. T. (2006). *Etruscan Myth, Sacred History and Legend*. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology.

Edited Books

- De Grummond, N. T., Pieraccini, L., & Tabolli, J. (Eds.). (2019). *Veii*. Austin: University of Texas Press.
- De Grummond, N. T. (Ed.). (2017). *Wells of Wonders: New Discoveries at Cetamura del Chianti*. Florence: Edifir.
- De Grummond, N. T., & Pieraccini, L. (Eds.). (2016). *Caere*. Austin: University of Texas Press.
- De Grummond, N. T., & Edlund-Berry, I. (Eds.). (2011). *The Archaeology of Sanctuaries and Ritual in Etruria*. Portsmouth, R.I.: Journal of Roman Archaeology.
- De Grummond, N. T. (Ed.). (2009). *The Sanctuary of the Etruscan Artisans at Cetamura del Chianti: The Legacy of Alvaro Tracchi*. Florence: Edifir.
- De Grummond, N. T., & Simon, E. (Eds.). (2006). *The Religion of the Etruscans*. Austin: University of Texas Press.
- De Grummond, N. T. (Ed.). (2000). *Cetamura Antica, Traditions of Chianti*. Tallahassee: Florida State University Museum of Fine Arts.
- De Grummond, N. T., & Ridgway, B. (Eds.). (2000). *From Pergamon to Sperlonga: Sculpture and Context*. Berkeley: U. of California Press.
- De Grummond, N. T. (Ed.). (1996). *An Encyclopedia of the History of Classical Archaeology*. Westport: Greenwood Press.
- De Grummond, N. T. (Ed.). (1982). *A Guide to Etruscan Mirrors*. Tallahassee: Archaeological News.

Invited Book Chapters

- De Grummond, N. T. (contract). *Greek Myth in Etruria*. Manuscript under contract for publication, Cambridge: Cambridge University Press.
- De Grummond, N.T. (2021) Introduction to Roman Cetamura. In *Treasure of Chianti: Silver Coinage of the Roman Republic from Cetamura del Chianti*, catalog by L.Holland Goldthwaite. Livorno:Sillabe, pp. 19-27.
- De Grummond, N. T. (2018). From Mezntie to Mezentius? The Stratigraphy of a Myth in Etruria and Rome. In Lucy Audley-Miller and Beate Dignas (Ed.), *Wandering Myths, Transcultural Uses of Myth in the Ancient World* (pp. 95-123). de Gruyter.
- De Grummond, N. T. (2018). The Curious Case of Castellina in Chianti and Evidence for the Reception of Etruscan Culture in Sixteenth-century Europe. In Judith Swaddling (Ed.),

- An Etruscan Affair: The Impact of Early Etruscan Discoveries on European Culture* (pp. 113-122). The British Museum.
- De Grummond, N. T. (2015). Etruscan Connections. In Elise A. Friedland, M.G. Sobocinski, & Elaine K. Gazda (Eds.), *The Oxford Handbook of Roman Sculpture* (pp. 224-239). Oxford: Oxford University Press.
- De Grummond, N. T. (2014). Nethuns and Neptune: Water Gods of Ancient Italy. In Seth D. Pevnick (Ed.), *Poseidon and the Sea: Myth, Cult and Daily Life* (pp. 65-77). Tampa: Tampa Museum of Art.
- De Grummond, N. T. (2013). Etruscan Religion. In Marvin Sweeney, & Michelle Salzman (Eds.), *The Cambridge History of Ancient Religions* (pp. 309-335). Cambridge, Cambridge University Press.
- De Grummond, N. T. (2013). Haruspicy and Augury: Sources and Procedures. In Jean M. Turfa (Ed.), *The World of the Etruscans* (pp. 539-556). London: Routledge.
- De Grummond, N. T. (2012). Little Chimaeras: Images from Ancient Gems, Rings and Coins. In Mario Iozzo (Ed.), *Myth, Allegory, Emblem: The Many Lives of the Chimera of Arezzo* (pp. 65-78). Malibu: J. Paul Getty Museum.
- De Grummond, N. T., Polin, S. V., & Daragan, M. (2011). The American-Ukrainian Scythian Kurgan Project 2004-2005: Preliminary Report. In G. Tsetskhladze (Ed.), *The Black Sea, Greece, Anatolia and Europe in the First Millennium BC* (pp. 141-194). Peeters.
- De Grummond, N. T. (2009). Etruscan Women. In P. Gregory Warden (Ed.), *From the Temple and the Tomb, Etruscan Treasures from Tuscany* (pp. 115-141). Dallas: Meadows Museum.
- De Grummond, N. T. (2009). On Mutilated Mirrors. In Margarita Gleba, & Hilary Becker (Eds.), *Votives, Places and Rituals in Etruscan Religion* (pp. 171-182). Leiden: Brill.
- De Grummond, N. T. (1996). Etruscan Italy Today. In John Hall (Ed.), *Etruscan Italy: Etruscan Influences on the Civilizations of Italy from Antiquity to the Modern Era* (pp. 336-365). Provo: Brigham Young University Press.
- De Grummond, N. T. (1986). Rediscovery [of the Etruscans]. In Larissa Bonfante (Ed.), *Etruscan Life and After Life: A Handbook of Etruscan Studies* (pp. 18-46). Detroit: Wayne State University Press.

Refereed Book Chapters

- De Grummond, N. T. (2016). Etruscan Human Sacrifice: the Case of Tarquinia. In Carrie Murray (Ed.), *Diversity of Sacrifice: Form and Function of Sacrificial Practice in the Ancient World and Beyond* (pp. 145-168). Albany: SUNY Press.

- De Grummond, N. T. (2016). Rediscovery and Recognition. In Nancy T. de Grummond, & Lisa Pieraccini (Eds.), *Caere* (pp. 271-276). Austin: University of Texas Press.
- De Grummond, N. T. (2016). Ritual and Religion: Life at the Sanctuary. In Nancy T. de Grummond, & Lisa Pieraccini (Eds.), *Caere* (pp. 149-164). Austin: University of Texas Press.
- De Grummond, N. T. (2016). Terracotta 'Sarcophagi' and Ash Urns. In Nancy T. de Grummond, & Lisa Pieraccini (Eds.), *Caere* (pp. 183-188). Austin: University of Texas Press.
- De Grummond, N. T. (2014). Ethnicity and the Etruscans. In Jeremy McInerney (Ed.), *A Companion to Ethnicity in the Ancient Mediterranean World* (pp. 4-5-422). Chichester: Blackwell Publishing Ltd.
- De Grummond, N. T. (2011). A Barbarian Myth? The Case of the Talking Head. In Larissa Bonfante (Ed.), *The Barbarians of Ancient Europe: Realities and Interactions* (pp. 313-345). Cambridge: Cambridge University Press.
- De Grummond, N. T. (2011). Ritual Practices in the Sanctuary of the Etruscan Artisans at Cetamura del Chianti. In Nancy T. de Grummond, & Ingrid Edlund-Berry (Eds.), *The Archaeology of Sanctuaries and Ritual in Etruria* (pp. 68-88). Portsmouth, R.I.: Journal of Roman Archaeology.
- De Grummond, N. T. (2006). Etruscan Prophets and Priests. In Nancy T. de Grummond, & Erika Simon (Eds.), *The Religion of the Etruscans* (pp. 27-44). Austin: University of Texas Press.
- De Grummond, N. T. (2006). The History of the Study of Etruscan Religion. In Nancy T. de Grummond, & Erika Simon (Eds.), *The Religion of the Etruscans* (pp. 1-8). Austin: University of Texas Press.
- De Grummond, N. T. (2000). Gauls and Giants, Skylla and the Palladion: Some Responses. In Nancy T. de Grummond, & Brunilde S. Ridgway (Eds.), *From Pergamon to Sperlonga: Sculpture and Context* (pp. 264-283). Berkeley: U. of California Press.

Invited Encyclopedia Entries

- De Grummond, N. T. (contract). Archaeology of Sanctuaries of the Etruscans. *Oxford Handbook of the Etruscans*. Manuscript under contract for publication, Oxford: Oxford University Press.
- De Grummond, N. T. (in press). Ancient Italian Myth: Etruscan. *Cambridge History of Mythology and Mythography*. Manuscript under contract for publication, Cambridge: Cambridge University Press.
- De Grummond, N. T. (in press). Amphora with Geometric Decoration. In Caroline M. Rocheleau

(Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Amphora with Polychrome Decoration. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Antefix. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Biconical situla. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Chalice. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Collared Jar with Trumpet Foot. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Genucilia Plate. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Hand Mirror. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Votive Head. In Caroline M. Rocheleau (Ed.), *North Carolina Museum of Art, The Classical Collection*. NC Museum of Art, Raleigh.

De Grummond, N. T. (in press). Italic Sacred Stories and Greek Connections. In *Oxford Handbook of Pre-Roman Italy (ca. 1000-49 B.C.E.)*. Oxford: Oxford University Press.

De Grummond, N. T. (2012). Domestic Cults in the Etruscan World. In Antoine Hermay, & Bernard Jaeger (Eds.), *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* (Vol. VIII, p. 24-25, 37-41). Los Angeles: J.P. Getty Museum.

De Grummond, N. T. (2012). Private/Public in the Etruscan World. In Antoine Hermay, & Bernard Jaeger (Eds.), *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* (Vol. VIII, p. 6-7, 9-10). Los Angeles: J.P. Getty Museum.

Refereed Proceedings

De Grummond, N. T., Cini, F., & Afeltra, L. (in press). Gli scavi nel 2018 a Cetamura del Chianti (Civitamura), Gaiole in Chianti (si). In Valeria Acconcia (Ed.), *Notizie dei Cavi e degli Scavi: Archeologia SABAP-SI 2018 Siena, Palazzo Patrizi, 14-15 luglio 2018*. Notizie dei Cavi e degli Scavi: Archeologia SABAP-SI 2018.

De Grummond, N. T. (2014). The Cult of Lur: Prophecy and Human Sacrifice? In Maria Donatella Gentili, & Laura Maneschi (Eds.), *Studi e Ricerche a Tarquinia e in Etruria, Simposio Internazionale in ricordo di Francesca Romana Serra Ridgway* (pp. 141-152). Rome: Fabrizio Serra Editore.

De Grummond, N. T. (2013). Human Sacrifice among the Etruscans: The Case of Tarquinia. In Carrie Murray (Ed.), *Diversity of Sacrifice: Form and Function of Sacrificial Practices in the Ancient World and Beyond* (pp. 145-168). Buffalo: (IEMA) Institute for European and Mediterranean Archaeology.

De Grummond, N. T. (2011). Dressing and Undressing the Goddess from the Cannicella Sanctuary, Orvieto. In A. Ancillotti, & A. Calderini (Eds.), *Forme e strutture della religione in Italia mediana antica* (pp. 189-203). Gubbio: IRDAU (Istituto di Ricerca e Documentazione sugli Antichi Umbri).

Invited Reviews

De Grummond, N. T. (2018). Vade mecum in Etruria. *Journal of Roman Archaeology*, 31, 563-567.

De Grummond, N. T. (2014). J.M. Turfa, *Divining the Etruscan World: The Brontoscopic Calendar and Religious Practice, 2012*. *Journal of Roman Archaeology*, 104, 239-240.

De Grummond, N. T. (2014). M. Santangelo, *Divination, Prediction and the End of the Roman Republic, 2013*. *Phoenix*, 68, 191-193.

De Grummond, N. T. (2012). G. Camporeale and G. Firpo, *Arezzo nell'Antichità*. *American Journal of Archaeology*, 116.3. Retrieved from <https://www.ajaonline.org/book-review/1151>

De Grummond, N. T. (2012). P. Perkins, *Etruscan Bucchero in the British Museum, 2007*. *Ancient West and East*, 11, 416-417.

De Grummond, N. T. (2012). S. Lowenstam, *As Witnessed by Images: The Trojan War Tradition in Greek and Etruscan Art, 2008*. *Ancient West and East*, 11, 400-401.

De Grummond, N. T. (2009). M. Flower, *The Seer in Ancient Greece, 2008*. *New England Classical Journal*, 36, 122-123.

De Grummond, N. T. (2008). I. Edlund-Berry, G. Greco, J. Kenfield, *Deliciae Fictilis 3: Architectural Terracottas in Ancient Italy, 2006*. *American Journal of Archaeology*, 112. Retrieved from <https://www.ajaonline.org/book-review/548>

De Grummond, N. T. (2008). L.B. Van der Meer, *Myths and More on Etruscan Stone*

Sarcophagi, 2008. *American Journal of Archaeology*, 112, 193-194.

De Grummond, N. T. (2004). G. Bonfante and L. Bonfante, The Etruscan Language. *American Journal of Archaeology*, 108, 473-474.

De Grummond, N. T. (2004). J.P. Small, The Parallel Worlds of Classical Art and Text. *New England Classical Journal*.

De Grummond, N. T. (2002). Etruscan Mirrors Now. *American Journal of Archaeology*, 106, 307-311.

De Grummond, N. T. (2000). G. Barker and T. Rasmussen, The Etruscans, 1998. *American Journal of Archaeology*, 104, 403-404.

De Grummond, N. T., & West, W. (1991). J. Boardman et al., Cambridge Ancient History, IV.III, 1988. *American Journal of Philology*, 112, 406-407.

De Grummond, N. T. (1984). Corpus Speculorum Etruscorum, Denmark 1; Italia 1; The Netherlands 1. *Archaeological News*, 13, 85-87.

De Grummond, N. T. (1982). Towards a History of Archaeology: New Books. *Archaeological News*, 11, 11-14.

De Grummond, N. T. (1981). V. Bracco, L'Archeologia Classica nella cultura occidentale, 1979. *Archaeological News*, 10, 55-56.

De Grummond, N. T., & Bonfante, L. (1980). D. and F. Ridgway, Italy Before the Romans, 1979. *Archaeological News*, 9, 72-74.

De Grummond, N. T. (1978). V.J. Bruno, Form and Color in Greek Painting, 1977. *Archaeological News*, 7, 94-96.

Nonrefereed Books

De Grummond, N. (2017). *Cetamura, Una communita etrusca*. Florence: Edifir.

Presentations

Invited Papers at Conferences

De Grummond, N. T. (presented 2012, January). *The Gemma Augustea: Not Made for Rome*. Paper presented at Archaeological Institute of America, Archaeological Institute of America, Philadelphia. (National)

De Grummond, N. T. (presented 2009). *Myth, Cult and Ritual at Ancient Volsinii*. Paper

presented at Annual Meeting, Archaeological Institute of America, Philadelphia. (National)

Invited Papers at Symposia

De Grummond, N. T. (presented 2009, November). Mezentius in Etruria. In Larissa Bonfante, Francesco De Angelis (Chair), *Etruscan Myth, Images and Inscriptions*. Symposium conducted at the meeting of Columbia University, New York City. (International)

De Grummond, N. T. (presented 2003). Myth on the Fringe: The Case of the Talking Head. In Larissa Bonfante (Chair), *The Barbarians of Ancient Europe*. Symposium conducted at the meeting of University of Richmond, Richmond, VA. (International)

Refereed Papers at Conferences

De Grummond, N. T., & Bagnasco Gianni, G. (presented 2010, September). *Etruscan Sigla ("Graffiti"): Their function in Etruscan communities*. Paper presented at Etruscan Literacy in its Social Context, Institute of Archaeology of the University of London, London. (International)

De Grummond, N. T. (presented 2008). *The Sanctuary of the Etruscan Artisans at Cetamura del Chianti*. Paper presented at Annual Meeting, Archaeological Institute of America, Chicago. (National)

De Grummond, N. T. (presented 2007). *Moon over Pyrgi: The Etruscan Goddess Catha*. Paper presented at Annual Meeting, Archaeological Institute of America, San Diego. (National)

De Grummond, N. T. (presented 2006). *The Last of the Scythians*. Paper presented at Annual Meeting, Archaeological Institute of America, Montreal. (National)

De Grummond, N. T., & Polin, S. V. (presented 2005). *The American-Ukrainian Scythian Kurhan Project: Excavations at Alexandropol and Krasnokutsk*. Paper presented at Third International Congress on Black Sea Antiquities, Charles University, Prague, Prague, Czech Republic. (International)

De Grummond, N. T. (presented 2002). *Damaging and Disfiguring: The Evidence of Etruscan Mirrors*. Paper presented at Annual Meeting, Archaeological Institute of America, Philadelphia. (National)

De Grummond, N. T. (presented 1999). *An Etruscan Artisans' Zone at Cetamura del Chianti*. Paper presented at Annual Meeting, Archaeological Institute of America, Washington. (National)

De Grummond, N. T. (presented 1998). *The AIA Within the 19th Century: Archaeology Gets Organized*. Paper presented at Annual Meeting, Archaeological Institute of America, Chicago. (National)

Invited Keynote and Plenary Presentations at Conferences

De Grummond, N. T. (presented 2002). *Etruscan Mythology*. Keynote presentation at The Etruscans Now, British Museum, London. (International)

Invited Keynote and Plenary Presentations at Symposia

De Grummond, N. T. (presented 2003). To Hell, with the Etruscans. Keynote presentation in J.M. Turfa (Chair), *The Etruscans Revealed: New Perspectives on Pre-Roman Italy*. Symposium conducted at the meeting of University of Pennsylvania Museum, Philadelphia. (International)

Invited Presentations at Conferences

De Grummond, N. T. (presented 1997). *Gli Specchi e Manteia: Temi di profezia sugli specchi etruschi e prenestini* (*Mirrors and Manteia: Themes of Prophecy on Etruscan and Praenestine Mirrors*). Presentation at Aspetti e problemi della produzione degli specchi etruschi figurati (Aspects and Problems of the Production of Decorated Etruscan Mirrors), University of Rome "Tor Vergata". (International)

Refereed Presentations at Conferences

De Grummond, N. T., Brennan, M., & Plank, N. (presented 2020). *Innovative Techniques for Studying an Engraved Mirror with Tiur, Lasa and Turan*. Poster presentation at Annual Meeting, Archaeological Institute of America, Washington. (National)

De Grummond, N. T., Tykot, R., & Schwarz, S. (presented 2012). *XRF Analysis of Metal Composition of Etruscan Bronze Mirrors*. Poster presentation at Annual Meeting, Archaeological Institute of America, Philadelphia. (National)

De Grummond, N. T. (presented 2001). *Etruscan Mirrors Abroad: From Spain to the Black Sea*. Poster presentation at Second International Congress on Black Sea Antiquities, University of Bilkent, Ankara, Turkey. (International)

Contracts and Grants

Contracts and Grants Funded

De Grummond, N. T. (Apr 2015–Mar 2016). *The Context of the Etruscan Well at Cetamura del Chianti: Landscape and Environment*. Funded by FSU CRC, AHPEG. Total award \$19,815.

De Grummond, N. T. (2015–2015). *Caere, in the Series Etruscan Cities and Communities*. Funded by Archaeological Institute of America. Total award \$5,000.

De Grummond, N. T. (2015–2017). *Water-logged Grape Seeds from a Well at Cetamura del*

- Chianti: DNA and Morphometric Analysis*. Funded by Consortium for Chianti Classico Wine (Consorzio Vino Chianti Classico). Total award \$12,000.
- De Grummond, N. T. (2015–2015). *3-D Printing Ancient Italian Ceramics*. Funded by Archaeological Institute of America. Total award \$1,000.
- De Grummond, N. T. (2011–2011). *Excavating the Well at Cetamura del Chianti*. Funded by FSU, CRC, AHPEG. Total award \$15,000.
- De Grummond, N. T. (2007–2007). *Corpus Speculorum Etruscorum (Corpus of Etruscan Mirrors) Great Britain, fascicle 3: Oxford*. Funded by M. Aylwin Cotton Foundation. Total award \$3,800.
- De Grummond, Nancy T (PI). (May 2006–Aug 2006). *Ancient Mound Burials of the Royal Scythians in Ukraine*. Funded by FSU CRC, COFRS. Total award \$12,000.
- De Grummond, N. T. (2006–2006). *Colloquia Pontica, a Series on Archaeology of the Black Sea*. Funded by FSU Faculty Senate Collection Development Grant. Total award \$1,450.
- De Grummond, N. T. (2005–2005). *Russian Archaeological Publications of the 19th Century*. Funded by FSU Faculty Senate Primary Source Grant. Total award \$2,500.
- De Grummond, N. T. (2004–2004). *The American-Ukrainian Scythian Kurhan Project*. Funded by Florida State University, CRC, AHPEG. Total award \$16,500.
- De Grummond, N. T. (2003–2003). *Ancient Burials of the Scythians of Ukraine*. Funded by Florida State University, COFRS. Total award \$6,500.
- De Grummond, N. T. (1996–1996). *Cetamura Antica: A Museum Exhibition in Italy*. Funded by Florida State University, COFRS. Total award \$6,000.
- De Grummond, N. T. (1986–1986). *Etruscan Mirrors in the Ashmolean Museum, Oxford*. Funded by Florida State University, COFRS. Total award \$900.
- De Grummond, N. T. (1981–1982). *Reflections on the Etruscan Mirror*. Funded by National Endowment for the Humanities. Total award \$35,000.
- De Grummond, N. T. (1981–1982). *Reflections on the Etruscan Mirror*. Funded by Florida State University, COFRS. Total award \$1,500.

Service

Florida State University

FSU University Service

Senator for Classics (Alternate), Faculty Senate (2020).

Selection Committee, Presidential Scholars (2013–2020).

Member, Board of Directors, Florida State University International Programs (2016–2018).

Member, University Honors Program Committee (2016–2018).

Member, Jury for Summer COFRS (2012).

Member, Committee to Select the Lawton Professor (2008–2009).

Member, Jury for Summer COFRS (2008).

Member, Jury for Summer COFRS (2007).

Member, Committee to Select the Lawton Professor (2005–2006).

Chairperson, Grievance Committee (2003–2005).

Member, Grievance Committee (2000–2005).

Outside Member, Committee to Select a Chair, Modern Languages (2003–2004).

Member, Bryan Hall Steering Committee (1999–2004).

Member, Academic Honor Panel (2003).

Member, Museum Studies Committee (1996–2003).

Member, Committee to Choose the Outstanding Undergraduate Student, Golden Key (2002).

Outside Member, Committee to Select a Chair, Religion (2001–2002).

Member, Committee to Select the Lawton Professor (2001–2002).

Member, Council on Research and Creativity (2001–2002).

Member, Committee to Select FSU Nominee for AAUW Emerging Scholar (2000–2001).

Member, Women's Studies Committee (1983–2001).

Member, Committee to Select FSU Proposals for NEH (1997–1998).

Member, President's Committee on Appointments (1997).

Outside Member, Committee to Select a Chair, Philosophy (1996–1997).

Member, Athletic Board (1994–1997).

Acting Director, Women's Studies Program (1996).

Outside Member, Committee to Select a Chair, English (1995–1996).

Member, Steering Committee for University Review of Accreditation, Southern Association (1995–1996).

Member, Study Abroad Committee (1994–1996).

Member, Committee on Equity in Athletics (1995).

Member, Committee on Title IX, Women's Athletics (1995).

Member, Grievance Committee (1994–1995).

Outside Member, Committee to Select a Chair, Philosophy (1993–1994).

Member, Florence London Committee (1984–1986).

Member, Athletic Board (1983–1986).

Member, Publications Board, FSU Press (1982–1985).

FSU College Service

Member, Humanities Area Committee (1995–1998).

Member, Ad Hoc Committee of Graduate Student Appeal (1996).

Member, Committee to Select Dean of College of Arts and Sciences (1995–1996).

Member, Ad Hoc Committee on Undergraduate Teaching (1994).

Member, Arts and Sciences Policy Committee (1987–1988).

FSU Department Service

Member, Archaeology Committee (1990–present).

Chair, Archaeology Committee (2019–2020).

Chair, Archaeology Committee (2019–2020).

Advisor, Archaeology Students (2019–2020).

Member, Curriculum Committee (2019–2020).

Member, Outreach, Classics in Schools (2018–2020).

Member, Philology Committee (2018–2020).

Founder and Sponsor, Student Archaeology Club (2018–2020).

Member, Thompson Library Committee (2018–2019).

Chair, Thompson Library Committee (2012–2013).

Member, Thompson Library Committee (2010–2013).

Director, Graduate Admissions Committee (2004–2012).

Member, Graduate Admissions Committee (1999–2012).

Chair, Archaeology Committee (2006–2007).

Chair, Archaeology Committee (1998–2003).

Chair, Thompson Library Committee (1995–2000).

Chair, Classics Department (1995–1998).

FSU Program Service

Administrator and Field Director, Archaeological Excavations at Cetamura del Chianti, Italy (1983–present).

Founder and Administrator of Program, Archaeological Excavations at Cetamura del Chianti, Italy (1977–1983).

The Profession

Editor for Refereed Journals

Editor for News and Reviews, *Etruscan Studies* (1993–2000).

Founder and Editor, *Archaeological News* (1972–1985).

Series Editor for Books

Cities and Communities of the Etruscans (2014–present).

Editorial Board Membership(s)

Archaeology Magazine (1994–2004).

Dig Magazine (1998–2001).

Etruscan Studies (1994–2000).

Guest Reviewer for Refereed Journals (8 entities)

Exhibitions Curated

Coins, Pots and a Castle at Cetamura del Chianti. Florence, Florida State University Study Center, Palazzo Bagnesi; Florida State University in Florence; Studio Arts College International (SACI) in Florence (2021).

Treasure of Chianti: Silver Coinage of the Roman Republic from Cetamura del Chianti. Siena, Museo di Santa Maria della Scala; Friends of Florence; Florida State University in Florence; Studio Arts College International (SACI) in Florence (2021).

Re:Printing the Past (an Archaeological Exhibition of 3D Printing and Scanning). Dodd Hall, Florida State University; Department of Classics, Student Archaeology Club (2020).

Printing the Past: Innovative Technology in Archaeology at Florida State University. Dirac Science Library, Florida State University; Archaeological Institute of America (2019).

A Gala in Gaiole for a Museum of Cetamura del Chianti and the Origins of Chianti. Museo Civico Alle Origini del Chianti, Gaiole in Chianti; Florida State University in Florence; Studio Arts College International (SACI) in Florence (2018).

Printing Ancient Pottery in 3-D: Etruscan Ceramics from Cetamura del Chianti. Museum of Fine Arts, Florida State University (2015).

The Sanctuary of the Etruscan Artisans at Cetamura del Chianti: The Heritage of Alvaro Tracchi. House of Masaccio, San Giovanni Valdarno, Italy; Comune of San Giovanni Valdarno, Studio Art Centers International, Florence (2009–2011).

Cetamura Antica: Traditions of Chianti. Gaiole-in-Chianti, Italy; Comune of Gaiole-in-Chianti; Province of Siena (2000).

Reflections on the Etruscan Mirror. Museum of Florida History, Tallahassee; National

Endowment for the Humanities (1982).

Antiquities of the Old World and the New World. Florida State University Art Gallery (=Museum of Fine Arts): Archaeological Institute of America; Department of Classics, Florida State University (1976).

Cypriot Sculpture and Pottery from the Cesnola Collection. Florida State University Art Gallery (=FSU Museum of Fine Arts): College of Arts and Sciences, FSU (1971).

Chair of a Symposium

De Grummond, N. T. (Chair). (2011). *Texts, Contexts and Non-Texts: On the Varieties of Writing Experiences in the Ancient Mediterranean World*. Symposium conducted at the meeting of Department of Classics (Langford Conference), Florida State University.

De Grummond, N. T., Fulkerson, L., & Fantham, E. (Chair). (2001). *Caesar vs. Liberty? Shifting Perspectives on Caesar's Civil Wars*. Symposium conducted at the meeting of Department of Classics (Langford Conference), Florida State University.

De Grummond, N. T., & Simon, E. (Chair). (1999). *The Religion of the Etruscans*. Symposium conducted at the meeting of Department of Classics (Langford Conference), Florida State University.

De Grummond, N. T., & Ridgway, B. (Chair). (1997). *From Pergamon to Sperlonga*. Symposium conducted at the meeting of Department of Classics (Langford Conference), Florida State University.

De Grummond, N. T. (Chair). (1996). *The Return of the Etruscans*. Symposium conducted at the meeting of Archaeological Institute of America, Florida State University.

De Grummond, N. T. (Chair). (1976). *What is Etruscan?* Symposium conducted at the meeting of Archaeological Institute of America, Florida State University.

Reviewer or Panelist for Grant Applications (8 entities)

Service to Professional Associations

Society Officer, Serving in alternating roles as Secretary, Treasurer, Vice President, President, Tallahassee Society of the Archaeological Institute of America (1968–present).

Member, Lecture Committee, Archaeological Institute of America (2003–2009).

Publication Subvention Committee Chair, Publication Subvention Committee, Archaeological Institute of America (2005–2008).

Gold Medal Award Committee Chair, Gold Medal Award Committee, Archaeological Institute of

America (1994–1999).

Member, Executive Committee, Archaeological Institute of America (1994–1997).

Chair, Archives Committee, Archaeological Institute of America (1988–1993).

President, Classical Association of the American Academy in Rome (1986–1987).

Program Committee Chair, Program Committee, Archaeological Institute of America (1977).

The Community

Coordinator for Archaeology Day, Lighting the Way to Archaeology: Learning about Archaeology through Tactile Experience (Annual Event, featuring objects and maps printed in 3D), Lighthouse of the Big Bend for the Visually Impaired (2015–present).

Judge of Costumes, Costumes for Mythological Characters, District Latin Forum (High School), Tallahassee (1995–present).

Tour Guide, Tour of the Florida State University Campus for 6th-8th Grade, University School of the Lowlands, South Carolina (2018).

Presenter, How to Write your Name in Russian, Gilchrist Elementary School, Tallahassee (2007).

Workshop leader, Ringling Museum of Art, Sarasota (2004).

Presenter, Archaeology at Pompeii, Shadeville Elementary School, Crawfordville (1995).

Presenter, Archaeology at Pompeii, Shadeville Elementary School, Crawfordville (1994).

Presenter, The Etruscan Kings of Rome, Leon High School, Tallahassee (1986).

Judge of Costumes, Costumes of Mythological Characters, State Latin Forum (High School), Orlando (1986).

Presenter, The Romans and the City of Rome, Lillian Ruediger Elementary School, Tallahassee (1974).

Consultation

Time-Life Books. Consultant for book on the Etruscans in the series Lost Civilizations (1995–present).

North Carolina Museum of Art. Research and writing of catalog entries on Etruscan art (2016–2017).

Department of Biology, University of Florida. Consultation on Latin Nomenclature (1997, 2001, 2004, 2021).

National Geographic Magazine. Article on Italy before the Romans (2004).

Greystoke Productions, A & E. Consultant for documentary on the Etruscans (1997).

Memphis Museums System and Vatican Museums. Consultant for museum exhibition, The Etruscans: Legacy of a Lost Civilization (1992–1993).

National Geographic Magazine. Article on the Etruscans (1987).