

September 2021

Curriculum Vitae Christopher Nappa

Professor of Classics and Department Chair

Latin literature (especially lyric and hexameter poetry); class, gender, and sexuality in antiquity; intertextuality;

Florida State University
328 Dodd Hall
641 University Way
Tallahassee, FL 32306

cnappa@fsu.edu
(850) 644-4259

Education

1990	BA	University of Texas at Austin Greek, Latin (minors in History, French)
1992	MA	University of Virginia Classics (Greek)
1995-96		American School of Classical Studies Regular Member
1996	PhD	University of Virginia Classics

Employment

Florida State University Professor (2020-)	2020-
University of Minnesota, Twin Cities Professor (2018-2020), Associate Professor (2005-2018), Assistant Professor (1999-2005)	1999-2020
Smith College (Visiting) Assistant Professor	1998-1999
University of Tennessee, Knoxville Instructor	1996-1998
University of Virginia	

Graduate Instructor, Greek 101-102	summer 1996
Graduate Instructor, Latin 202	summer 1994
Teaching Assistant, Greek and Roman Civ.	1993-1994
Graduate Instructor, Latin 201-202	1992-1993
Teaching Assistant, Latin 101-102	1991-1992
Editorial Assistant, <i>The Classical Journal</i>	summer 1991
Grader, Greek and Roman Civilization	1990-1991

Professional Organizations

Society for Classical Studies / American Philological Association
 Classical Association of the Middle West and South
 Archaeological Institute of America
 Vergilian Society
 Lambda Classical Caucus

HONORS AND AWARDS

University of Minnesota: Council of Graduate Studies Outstanding Faculty Award 2010

RESEARCH AND SCHOLARSHIP

Publications

Monographs as Sole Author

Making Men Ridiculous: Juvenal and the Anxieties of the Individual.

2018. University of Michigan Press.

Reviews:

R. Rosen, *BMCR* 2018.09.02

B. Santorelli, *CR* 1-2 (2019) 472-73.

E. Adkins, *Journal of Early Christian Studies* 27.1 (2019) 148-49.

H. Malisse, *L'Antiquité classique* 88 (2019) 267-269.

C. Schmitz, *Journal of Roman Studies* 120 (2020) 308-09.

B. Hook, *The Classical Journal Online* 2-6.2021: 1-3.

Reading after Actium: Vergil's Georgics, Octavian, and Rome. 2005. University of Michigan Press.

Reviews:

J. Rea, *Classical Outlook* 83.2 (2006) 90.

J. Osgood, *BMCR* 26.05.26
D. Hill, *Greece & Rome* 53.1 (2006) 115-16.
S. Casali, *American Journal of Philology* 127.4 (2006) 611-15.
K. Volk, *Journal of Roman Studies* 96 (2006) 253.
C. Barnes, *Vergilius* 53 (2007) 186-92.
J. Morwood, *Journal of Classical Teaching* 10 (2007) 39-40.
H. Steng, *Gymnasium* 118 (2011) 72-74.

Aspects of Catullus' Social Fiction. 2001. Studien zur klassischen Philologie 125.

Peter Lang.

Reviews:

B. Arkins, *Scholia Reviews* ns 11 (2002) 26
B. Sundberg, *Svenska Dagbladet* 10/2/2002
D. Wray, *Journal of Roman Studies* 92 (2002) 234
H.-P. Syndikus, *Klio* 85 (2003) 511-12
J.-Y. Maleuvre, *Les études classiques* 72 (2004) 145
M. Gale, *Classical Review* 55.2 (2006) 511-14

Volumes Edited

Gods and Mortals in Greek and Roman Poetry: Studies in Honor of Jenny Strauss Clay.

Ariadne Supplement 2. University Press of Crete. Co-editors L.
Athanasaki and A. Vergados. Rethymnon 2018.

Reviews:

P. Hummel, *Revue des études grecques* 132.2 (2019)
A. Augoustakis, *CJ-Online* 2019.10.07
J. Larson, *The Journal of Hellenic Studies* 140 (2020) 261-62
V. Pirenne-Delforge, *Kernos* 23 (2020) 352-53.

Journal Articles

"Vergil's *Aeneid* and Twenty-First Century Immigration." Forthcoming in *Teaching Classical Languages*.

"Along the Curving Shore: Hospitality, *Monstra*, and Moral Learning in *Aeneid* 3." *Latomus* 79 (2020) 359-81.

"Naming June: Cult, Intertextual Competition, and Augustan Politics in Ovid's *Fasti* 6." *The Classical Journal* 115.3-4 (2020) 425-441.

"Camerius: Catullus CC. 55 and 58b." *Mnemosyne* 71.2 (2018) 336-45.

"Money, Marius Priscus, and *infamia* in Juvenal, Satire 1." *Rheinisches Museum* 156 (2013) 406-10.

"Elegy on the Threshold: Generic Self-Consciousness and the Reader in Propertius 1.16." *Classical World* 101.1 (2007) 57-74.

"Unmarried Dido: *Aeneid* 4.550-51." *Hermes* 135.3 (2007) 301-13.

"Callimachus' *Aetia* and Aeneas' Sicily." *Classical Quarterly* 54.2 (2004) 640-46.

"*Num te leaena*: Catullus 60." *Phoenix* 57 (2003) 57-66.

"Fire and Human Error in Vergil's Second *Georgic*." *American Journal of Philology* 124.1 (2003) 39-56.

"*Experiens laborum*: Ovid Reads the *Georgics*." *Vergilius* 48 (2002) 71-87.

"Cold-blooded Virgil: Bilingual Wordplay at *Georgics* 2.483-9." *Classical Quarterly* 52.2 (2002) 617-20.

"Catullus, c. 59: Rufa among the Graves." *Classical Philology* 94.3 (1999) 329-35.

"The Goat, the Gout, and the Girl: Catullus 69, 71, and 77." *Mnemosyne* 52 (1999) 266-76.

"Place Settings: *Convivium*, Contrast, and Persona in Catullus 12 and 13." *American Journal of Philology* 119 (1998) 385-97.

"*Praetextati mores*: Juvenal's Second Satire." *Hermes* 126 (1998) 90-108.

"*Agamemnon* 717-36: The Parable of the Lion Cub." *Mnemosyne* 47 (1994) 82-87.

Chapters in Books (Refereed by Editors and/or Press)

"Hercules, Hylas, and the Nymphs: Heroic Myth and Homosocial Poetics in Propertius 1.20" in L. Athanassaki, C. Nappa, and A. Vergados, eds. *Gods and Mortals in Greek and Roman Poetry: Studies in Honor of Jenny Strauss Clay* (Rethymnon, Crete 2018) 323-41. (Although I am one of the volume editors, this was refereed along with the other submissions.)

“Catullus and the Personal Empire” in S. W. Bell and L. L. Holland, eds. *At the Crossroads of Greco-Roman History, Culture, and Religion: Papers in Memory of Carin M.C. Green* (Oxford 2018) 59-72.

“Catullus and Vergil” in M. B. Skinner, ed. *Blackwell’s Companion to Catullus* (Malden, Mass. and Oxford 2007) 377-98. (Invited and Refereed)

Conference Proceedings (Invited and Refereed)

“Lucilius and Declamation: A Petronian Intertext in Juvenal’s First Satire.” In *Fictional Traces: Receptions of the Ancient Novel* (Eds., Marilia Futre Pinheiro and Stephen Harrison; Barkhuis 2011) 20-31.

“The Unfortunate Marriage of Gaius Silius: Tacitus and Juvenal on the Fall of Messalina.” In *Latin Poetry and Historiography in the Early Empire: Generic Interactions* (Eds., J. F. Miller and A. J. Woodman; Brill 2010) 190-204.

Other Publications

The Virgil Encyclopedia (Wiley-Blackwell, 2013):

Agriculture (1334 words), Aristaeus (365), Cyrene (129), Description (1330), *Georgics* (3832), Intertextuality (1957), *Iustitia* (367), Prognostication (152), Proteus (125), Psychology (250), Symbolism (350)
(Invited and refereed.)

Oxford Bibliographies Online: Juvenal
(Revised 2019; originally published 2012; Invited)

Encyclopedia of the Ancient World (Salem Press, November 2001):
Catullus, Clodius, Juvenal, Marc Antony, and Propertius

Book Reviews

T. Hubbard, *A Companion to Sexualities of Greece and Rome* (Wiley-Blackwell 2013).
Religious Studies Review 41.2 (2015) 69.

B. Pieri, *Intacti saltus: studi sul III libro delle Georgiche* (Bologna 2011). *Gnomon* 87 (2015) 269-70.

S. Braund and J. Osgood, *A Companion to Persius and Juvenal* (Wiley-Blackwell 2012). *Religious Studies Review* 39.4: 262.

- C. Vout, *Power and Eroticism in Imperial Rome* (Cambridge 2007). *Phoenix* 64 (2011) 206-08.
- C. Keane, *Figuring Genre in Roman Satire* (Oxford 2006). *New England Classical Journal* 33.4 (2006) 324-26.
- R. A. Smith, *The Primacy of Vision in Virgil's Aeneid*. (Austin 2005). *Vergilius* 52 (2006) 162-65.
- S. Bartman, *Erotic Love Poems of Greece and Rome* (New York 2005). *Classical Bulletin* 81.2 (2006) 136-37.
- A. Hurley, *Catullus*. (London 2004). *Bryn Mawr Classical Review* 2005-01-05 (2005).
- R. Cramer, *Vergils Weltsicht: Optimismus und Pessimismus in Vergils Georgica* (Berlin 1998). *Classical Review* 50.1 (2000) 45-46.
- H. P. Obermayer, *Martial und der Diskurs über männliche "Homosexualität"* (Tübingen 1998). *Classical Review* 49.2 (1999) 570-71.
- S. Hinds, *Allusion and Intertext: The Dynamics of Appropriation in Roman Poetry* (Cambridge 1998). *Bryn Mawr Classical Review* 98.9.8 (1998).
- M. Petrini, *The Child and the Hero: Coming of Age in Catullus and Vergil* (Ann Arbor 1997). *Bryn Mawr Classical Review* 97.11.2 (1998).
- W. Fitzgerald, *Catullan Provocations* (Berkeley 1995). *The Classical Journal* 92.3 (1997) 199-200.
- D. R. Slavitt, *Virgil* (New Haven 1991). *The Classical Journal* 88.3 (1993) 292-95.
With Stephen C. Smith.
- Other Reviews**
- D. Kiss, "Catullus Online." For the homepage of the Society for Classical Studies.
Published July 31, 2017.

Websites

Advice for Job Candidates for the Committee on Placement of the American
Philological Association

http://apaclassics.org/index.php/placement_service/checklist_of_advice_for_job_candidates_in_classics

Presentations

Invited Presentations

“Real Romans and Roman Realities: Juvenal and the Shape of Things to Come.”
The Legacy of Rome: Consortium for the Study of the Premodern World,
University of Minnesota (4-21-2017).

“Imaginary Loves: Reading and Misreading Catullus.”
4th Annual University of Virginia Classics Alumni Lecture (10-30-2015).

“Representing the Emperor: The Cases of Caligula and Nero.”
Wisconsin Association for Language Teaching (11-2-2012).

“Economies of Manhood”
Brown Bag talk for the Archaeology group, Dept. of Anthropology,
University of Minnesota (12-10-10).

“The World and the Self: Bodies and Their Surrogates in the *Satires* of Juvenal.”
University of Iowa (11-9-08).

“Catullus and the Personal Empire.”
Macalaster College (4-24-06).
University of Utah (3-5-07).

“The Problems with Paradise: Vergil against the Golden Age.”
University of Minnesota (2-27-01). Minneapolis.

“*Otium et neglegentia*: Poetry and Society in Catullus 10.”
University of Minnesota (2-4-99). Minneapolis.
University of Missouri (1-25-99). Columbia.

“The Lion in the House.” (On a lyric passage in Aeschylus’ *Agamemnon*.)
University of Virginia (3-3-92). Charlottesville.

Refereed Presentations at Professional Conferences

"The Monsters of Colchis and Ovidian Poetics."

Classical Association of the Middle West and South (4-10-21) online.

"Vergil's *Aeneid* and Twenty-First Century Immigration."

Teaching Rome at Home (5-3-19) University of Maryland, College Park.

"The Mute Callimachus: Silencing An Intertext in Catullus 65."

Classical Association of the Middle West and South (4-4-19) Lincoln.

"Chariot of Memory, Shield of Blood: Aeschylus, *Seven against Thebes* 39-53."

Classical Association of the Middle West and South: Southern Section (10-19-2018) Winston-Salem.

"Vergil's Wisdom: Knowledge and Authority in the *Georgics* and *Aeneid*."

Symposium Cumanum June 2018, Cuma, Italy.

"Catullus and Juventius."

Classical Association of the Middle West and South (4-13-2018)
Albuquerque.

"Lamentations of Dido: Genre, Gender, and Character in *Carmina Burana* 100."

Society for Classical Studies (1-6-2018) Boston.

"The Long Backstory: Statius' *Thebaid*, Vergil's *Aeneid*, and Epics that Never Were."

Classical Association of the Middle West and South (3-26-2015) Boulder.

"Naming June: Intertextuality and the Augustan Future in *Fasti* 6.1-100."

Classical Association of the Middle West and South: Southern Section (10-16-2014) Fredricksburg.

"The Venus Variations: Genre and Intertextuality in Catullus' *carmina maiora*."

Federation International des Associations d'Études Classiques (8-28-2014)
Bordeaux.

"The Catullan Kiss: The Semantics of *basium* and the Nature of Desire."

Classical Association of the Middle West and South (4-4-2014) Waco.

- "*Otium* and Intertext: Catullus and Calvus Revisited."
Classical Association of the Middle West and South (3-30-2012)
Baton Rouge.
- "Erato's *Iliad*: Reading Desire in *Aeneid* 7-12."
Classical Association of the Middle West and South (4-8-2011)
Grand Rapids.
- "Exiling Mars: Gods and Disgraced Aristocrats in Juvenal's Rome."
Classical Association of the Middle West and South (3-27-2010)
Oklahoma City.
- "Love Unlimited: *Amor*, Excess, and Absence in *Aeneid* 9."
Federation International des Associations des Études Classiques (8-28-2009) Berlin.
- "The Emperor of Nightmares: Suetonius' *Life of Nero* as Horror Fiction."
Classical Association of the Middle West and South (4-4-2009)
Minneapolis.
- "Lucilius and Declamation: A Petronian Intertext in Juvenal's First Satire."
International Conference on the Ancient Novel IV (7-25-2008) Lisbon.
- "Juvenal's Eunuchs: Masculinity and Exclusion in the Sixth Satire."
Classical Association of the Middle West and South (4-18-2008) Tucson.
- "The Unfortunate Marriage of Gaius Silius."
"Proxima poetis" conference at the University of Virginia (4-11-2008).
- "Recycling the Mighty: Sejanus and Hannibal in Juvenal's Tenth Satire."
Classical Association of the Middle West and South (4-14-2007) Cincinnati.
- "When Did Catullus Become a Lyric Poet?"
Association of Literary Scholars and Critics (10-14-2006) San Francisco.
(The abstract was solicited and refereed.)
- "*Optimus olim*: The Reception of Vergil in Roman Satire."
Symposium Cumanum (6-24-06) Cuma, Italy.

- "The Body Was Never Found: Loss of Identity in Two Poems of Juvenal."
Classical Association of the Middle West and South (4-6-2006) Gainesville.
- "Holding on to Hylas: Propertius 1.20 on Elite Roman Homosocial and Homoerotic Relationships."
American Philological Association (1-6-06) Montreal.
- "Purchasing Manhood: Status and Virility in Juvenal's Ninth Satire."
Classical Association of the Middle West and South (4-1-05) Madison.
- "Along the Curving Shore: *monstrum* and *hospitium* in *Aeneid* 3."
Classical Association of the Middle West and South (4-17-04) St. Louis.
- "Ritual and Culpability in Vergil's Noric Plague."
Classical Association of the Middle West and South (4-4-03) Lexington.
- "Wild and Cultivated Nature in *Georgics* 1."
Classical Association of the Middle West and South (4-6-02) Austin.
- "*Experiens laborum*: Ovid Reads the *Georgics*."
American Philological Association (1-5-02) Philadelphia.
- "Deucalion's Children: Divine Justice and Human Culpability in Vergil's *Georgics*."
Classical Association of the Middle West and South (4-20-01) Provo.
- "Pastoral as Prologue: The Invocation in the Proem of the *Georgics*."
Classical Association of the Middle West and South (4-7-00) Knoxville.
- "Fire and Human Error in the Second *Georgic*."
American Philological Association (12-28-99) Dallas.
- "Egnatius' Smile: Reading Catullus' *Salax taberna*."
American Philological Association (12-28-98) Washington.
- "Anxiety and the Audience: Catullus 16 and the Kiss Poems."
Classical Association of the Middle West and South (4-18-98)
Charlottesville.

- "The Substance of Song: Physical Symbolism and Catullus' Conception of Poetry."
Classical Association of the Middle West and South (4-3-97) Boulder.
- "The Rival: Ethical Distinctions in Catullan Poetry."
Classical Association of the Middle West and South, Southern Section (10-25-96) Savannah.
- "*Cenabis bene*: Catullus 12 and 13 and the Creation of a Persona."
Classical Association of the Middle West and South (4-20-95) Omaha.
- "Sallust, Plato, and the Young Men Who Followed Catiline."
Classical Association of the Middle West and South (4-9-94) Atlanta.
- "Offending Rufus: Invective, Exclusion, & the Definition of Poetic Values in Catullus 69, 71, & 77."
Classical Association of the Atlantic States (10-22-93) Annapolis.
- "*Variae species atque ora ferarum*: Proteus in the *Georgics*."
Classical Association of the Middle West and South (4-15-93) Iowa City.
- "Elegiac Nonsense: Propertius 1.16 and the Elegiac Lover."
Classical Association of the Middle West and South, Southern Section (10-31-92) Richmond.

TEACHING

Florida State University

Fall 2020 Classics 5936: Proseminar in Classical Studies
Spring 2021 Classics 4935: Seminar in Classics (Augustan Rome)

Fall 2021 CLA 5936: Proseminar
LNW 3211: Readings in Latin Prose
CLT 4905: Directed and Individual Study
Spring 2022 LNW 4320/5325: Roman Lyric, Elegiac, and Pastoral Poetry (Catullus)

University of Minnesota and Elsewhere

All levels of Greek, Latin, and Classical literature and culture from beginning undergraduate through graduate seminars.

ADVISING AND MENTORING

University of Minnesota

Undergraduate Student Activities

14 Senior Capstone Papers

Graduate Student Activities

7 Master's Student Advisees and 8 further committees

Doctoral Dissertations Directed

David Oosterhuis, "The *Catalepton*: Myths of Virgil," Fall 2007. (Co-advisor with Nita Krevans)

Heather Woods, "Hunting Literary Legacies: *Captatio* in Roman Satire," Fall 2012.

M. Christine Marquis, "Reading Aeneas & Dido: Suggestion & Inference in *Aeneid* 1-4," Spring 2013.

Christine Lechelt, "Allusions of Grandeur: Gigantomachy, Callimachean Poetics, and Literary Filiation," Fall 2013. (Co-advisor with Nita Krevans)

Anna Everett Beek, "Always Look on the Bright Side of Death: Violence and Deification in Ovid's *Fasti*," Spring 2015.

Andrew Willey, "Discovering a Higher Law: Cicero's Creation of a Roman Constitution," Spring 2015.

Rachael Cullick, "*Maximae furiarum*: The Female Demonic in Roman Epic," Spring 2016.

Fade Manley, "Slaves, Sex Workers, and Their Social Interactions in Plautus," in progress.

Samuel Berk-Hinckley, "Vergil's Narrative of the Roman Past and Future," in progress.

Doctoral Committees Served On

Aaron Poochigian (grad. 2006)

Don Burrows (grad. 2014)

Elizabeth Warner

Elizabeth Torresson (grad. 2019)

Ryan Seaberg (grad. 2019)

Nicholas Wagner (grad. 2019)

Joshua Reno (grad. 2021)

Emily Groepper (German)

SERVICE AND PUBLIC OUTREACH

Service to the Discipline

Editorships/Journal Reviewer Experience

Book Review Editor, *The Classical Journal* 2005-2008

Editorial Board, *The Classical Journal* 2005-2010

Referee for Journal Articles

American Journal of Philology

Classical Antiquity

Classical Journal

Classical Philology
Classical Quarterly
Classical World
EuGeSta
Harvard Studies in Classical Philology
Illinois Classical Studies
Latomus
Mouseion
New England Classical Journal
Phasis
Phoenix
Syllecta Classica
Transactions of the American Philological Association
Vergilius

Referee for Book Proposals

University of California Press
Wiley-Blackwell
Routledge
University of Michigan Press

Referee for Book Manuscripts

University of Wisconsin Press
Ohio State University Press
Oxford University Press
University of California Press
University of Oklahoma Press
University of Michigan Press

Service to Professional Organizations

American Philological Association/Society for Classical Studies:

Committee on Career Planning and Development (starting 2020-)
Placement Committee (2002-05)
Committee on the Status of Women and Minority Groups (2012-14)
 chair 2014 (*ex officio* liaison with Women's Classical Caucus,
 Placement Committee, Committee on Professional Matters, and
 Lambda Classical Caucus)
Session Presider at annual meeting

- late Republican literature and culture, 2004
- Flavian and Trajanic literature, 2006

Classical Association of the Middle West and South:

- Vice President for the Northern Plains Region (2017-20)
- Program Committee (2015-18)
- Nominating Committee (2010-13)
- Chair of the Local Committee for the 2009 annual meeting
- Executive Committee, Member-at-Large (2006-10)
- Sub-committee on Good Teacher Awards (2001-03)
chair (2002-03)
- Liaison to the Federation Internationale des Associations des Études
Classiques 2009 (Berlin Meeting)
- Session Presider at annual meeting
 - Catullus, 2002, 2003
 - Propertius, 2007
 - Petronius and Apuleius, 2008, 2010
 - Vergil's *Aeneid*, 2009, 2015
 - Horace's *Odes*, 2011
 - Vergil's *Georgics* and Columella, 2016, 2017
 - Horace 2018
 - Elegy 2019
 - Sex and Revolution (online) 2020
- Session Presider at Southern Section meeting
 - Greek Epic, 2014

Vergilian Society of America:

- Trustee 2005-06; 2010-13

Classical Association of Minnesota:

- Vice President 2018-19
- Executive Committee, Member-at-Large 2001-03

International Conference on the Ancient Novel IV (2008):

- Presider over session "Beyond the Known: Mankind in God's Design"

Juror/Committee Member for Awards Committee

Panelist for choosing President's Award Winner for Best Graduate Student Paper, Classical Association of the Middle West and South 2007

Panelist for first annual Rehak Award, Lambda Classical Caucus

Organization of Panels and Conferences

"Authors Meet Critics: *Gender* (Brooke Holmes) and *Race* (Denise McCoskey)". Co-organized with Catherine Keane for the APA Committee on the Status of Women and Minority Groups. January 3, 2014 at the annual meeting of the American Philological Association in Chicago.

"Revisiting Vergil and Roman Religion" Symposium Cumanum 2015. Co-organized with John F. Miller for the Vergilian Society, in conjunction with a number of European organizations. June 23-26, 2015 at the Villa Vergiliana in Cuma, Italy. This event brought together a group of distinguished and rising scholars from Europe, North America, and Australia to reevaluate the role of religion in the poetry of Vergil in light of developments in the study of Roman religion since 1998. I had the bulk of the organizational duties and coordinated and refereed all abstracts.

"The Uses of the Monstrous in Greek and Roman Epic" Co-organized with Rachael Cullick (Oklahoma State) for the 2021 meeting (held virtually) of The Classical Association of the Middle West and South; presented April 10, 2021. In addition to Dr. Cullick and myself, speakers included Will Brockliss (Wisconsin) and Anatole Mori (Missouri) with a response by Debbie Felton (U. Mass, Amherst).

Service to University, College, and Department (Florida State)

Collegiate Service

Humanities Area Committee (Aug. 2020 -)

Department Service

Offices

Chair (Aug. 2020 -)

Service to University, College, and Department (University of Minnesota)

University-wide Service

Faculty Summer Research Committee—Graduate School (2006-08)

Collegiate Service

Student Academic Affairs Committee—CLA (2003-05, 2006-08)

Faculty Research Awards Committee—CLA (2006-08)

Freshman Scholarship Awards Committee—CLA (2008, 2010, 2011)

Continuing Students Scholarship Committee—CLA (2008, 2010, 2011)

Ad hoc committee on curriculum management--CLA (2008)

College Day—CLA (2009, 2010)

CLA Assembly (2010-11)—CLA

Working Group on Second Language Instruction--CLA (2010)

Department Service

Offices

Chair 2008-2014; 2018-

Director of Graduate Studies 2016-2017

Director of Undergraduate Studies 2002-2007

Librarian 1999-2002

Search Committees

Visiting appointment in Greek (2001)

Tenure-track appointment in Latin prose (2001-02)

Visiting appointment in classics (2003)

Temporary appointment in classics (2006)—Chair

Tenure-track appointment in classics (2006-07)—Chair

Temporary assistant professor in classics and lecturer in classics (2008)

Other Committees

Ad hoc Committee on the strategic plan (2010-2014); chair

Ad hoc Committee to revise merit review procedures (2007-08)

Preliminary Exam Committee (2007-13, 2015, 2016)

Merit Committee (2007-08, 2016-17)

Ad hoc Committee on post-baccalaureate program (2004-05)

Ad hoc Committee on revisions to departmental constitution (2004-05)

Ad hoc Committee on increasing majors (2002-03)

Committee on Graduate Admissions (2002-03; 2011-12; 2012-13, 2014-15)

Speakers Committee (2000-02; 2009-10; 2011-12)

Other

Colloquium Coordinator (2014-15; 2018-19; 2019-20)

Academic and pedagogical presentations to College in the Schools teachers in Latin and Greek:

11-6-04	Current Research on Catullus
8-10-05	Vergil
8-18-06	Catullus and the Personal Empire
4-26-08	Social Mobility in Ancient Rome
8-14-09	Using Servius' Vergil Commentaries
8-19-11	How to Read an Emperor
8-15-12	Intertextuality in the Latin Classroom
11-15-14	Vergil's Metrical Style

Presentations and lectures to College in the Schools students in Latin and Greek:

10-30-06	Presider for Undergraduate Panel, "Being a Minnesota Classicist"
2-18-08	Themes in Augustan Art
9-30-14	"Husbands and Wives" (Euripides' <i>Medea</i>)
11-1-17	"Furiosa ratio: Dido in <i>Carmina Burana</i> 1"

Service at Other Institutions

University of Wisconsin at Madison:

Observer of student teaching 2000-01

Macalester College:

Outside reader for a senior honors thesis 2006

R1 Universities and Liberal Arts/MA-granting institutions

External reviewer for tenure cases 2015 and 2020

Member of a special manuscript review committee on Catullus

Public Outreach

Event sponsored by the *Rake* in which *Rake* editor Tom Bartel, poet and translator Robert Bly, and I discussed the Princeton University Press translation of Horace's *Odes* in front of a live audience at Kieran's in downtown Minneapolis. This occurred during spring 2004.

K-12 Outreach

Editor of *Mercurius*, a newsletter for middle and high school Latin students (on behalf of the Classical Association of Minnesota) 2002-2008