

TIM STOVER

CONTACT INFORMATION:

Florida State University
Department of Classics
205A Dodd Hall
Tallahassee, FL 32306-1510

Email: tstover@fsu.edu
Phone: 850-644-4259
FAX: 850-644-4073
Office: 330A Dodd Hall

EDUCATION:

Ph.D. in Classics, University of Texas at Austin, 2006 (Committee: Karl Galinsky (Director), Denis Feeney, Stephen Hinds, Larry Kim, and Gwyn Morgan)
M.A. in Classics, Florida State University, 1997 (Supervisor: Jeff Tatum)
B.A. (*cum laude*) in Humanities, Florida State University, 1994

EMPLOYMENT:

Associate Professor of Classics, Florida State University (2012-present)
Assistant Professor of Classics, Florida State University (2006-2012)
Assistant Instructor, University of Texas at Austin (1998-2006)
Adjunct Instructor, Florida State University (1997-8)

WORK IN PROGRESS:

Valerius Flaccus and Imperial Latin Epic (under contract with Oxford University Press)

PUBLICATIONS:

- “The Date of Valerius Flaccus’ *Argonautica* and the Neapolitan *Sebasta* Records,” *Zeitschrift für Papyrologie und Epigraphik* (forthcoming; co-written with F. Cairns)
- “*Imitatio, aemulatio*, and Ludic Allusion: Channeling Lucan in Statius’ *Thebaid* 1.114-164” in M. Heerink and E. Meijer (eds.), *Flavian Responses to Nero’s Rome* (Amsterdam, forthcoming)
- Review: P. J. Davis, *Valerius Flaccus, Argonautica Book 7* (Oxford, 2020), *Gnomon* (forthcoming)
- “Amphitheatrical Death in Seneca’s *Agamemnon*,” *Papers of the Langford Latin Seminar* 18 (2021), 179-198
- Review: Stefano Rebggiani, *The Fragility of Power: Statius, Domitian and the Politics of the Thebaid* (Oxford, 2018), *Classical World* 114.1 (2020), 113-115
- “Valerius Flaccus’ *Argonautica* 3.598-725: Epic, History, and Intertextuality” in N. Coffee, C. Forstall, L. Galli Milić, and D. Nelis (eds.), *Intertextuality in Flavian Epic Poetry* (Berlin, 2020), 43-64

- “Civil War and the Argonautic Program of Statius’s *Thebaid*” in L. Ginsberg and D. Krasne (eds.), *After 69 CE: Writing Civil War in Flavian Rome* (Berlin, 2018), 109-122
- Repeat Performances: Ovidian Repetition and the Metamorphoses*. University of Wisconsin Press, 2016 (co-edited with L. Fulkerson)
- “*Opibusque ultra ne crede paternis*: Fathers and Sons on the Wrong Side of History in Valerius’ *Argonautica*” in N. Maniotti (ed.), *Family in Flavian Epic* (Leiden, 2016), 14-40
- Review: Primit Chaudhuri, *The War with God: Theomachy in Roman Imperial Poetry* (Oxford, 2014), *Classical World* 109.1 (2015), 141-142
- “Lucan and Valerius: Rerouting the Vessel of Epic Song” in M. Heerink and G. Manuwald (eds.), *Brill’s Companion to Valerius Flaccus* (Leiden, 2014), 290-306
- Review: Emma Buckley and Martin Dinter, *A Companion to the Neronian Age* (Blackwell, 2013), *Classical Journal* (Online) 2014.05.09
- Epic and Empire in Vespasianic Rome: A New Reading of Valerius Flaccus’ Argonautica*. Oxford University Press, 2012
 [Reviews: *Gnomon* 87 (2015), 31-5; *JRS* 104 (2014), 325-6; *CJ* 2013.09.04 (online); *BMCR* 2013.05.35 (online); *REL* 115 (2013), 735-7; *CR* 63 (2013), 445-7]
- “Valerius Flaccus” in *Oxford Bibliographies Online: Classics*. Ed. Dee Clayman. New York: Oxford University Press (2012; updated 2021), oxfordbibliographiesonline.com
- “Aeneas and Lausus: Killing the Double and Civil War in *Aeneid* 10,” *Phoenix* 65.3-4 (2011), 352-360
- Review: Paul Roche, *Lucan: De Bello Civili Book 1* (Oxford, 2009), *Journal of Roman Studies* 101 (2011), 292
- “Unexemplated Exemplarity: Medea in the *Argonautica* of Valerius Flaccus,” *Transactions of the American Philological Association* 141.1 (2011), 171-200
- “Rebuilding Argo: Valerius Flaccus’ Poetic Creed,” *Mnemosyne* 63.4 (2010), 640-650
- “Apollonius, Valerius Flaccus, and Statius: Argonautic Elements in *Thebaid* 3.499-647,” *American Journal of Philology* 130.3 (2009), 439-455
- “*Magna Perseis*: A Note on Valerius Flaccus, *Arg.* 7.238,” *Classical Journal* 104.4 (2009), 321-327
- “Cato and the Intended Scope of Lucan’s *Bellum Civile*,” *Classical Quarterly* 58.2 (2008), 571-580
- “The Date of Valerius Flaccus’ *Argonautica*,” *Papers of the Langford Latin Seminar* 13 (2008), 211-229
- Review: Randall Ganiban, *Statius and Virgil: The Thebaid and the Reinterpretation of the Aeneid* (Cambridge, 2007), *Classical Journal* 104.1(2008), 85-87
- “Form and Function in *Prorrhetic* 2” in P. van der Eijk (ed.), *Hippocrates in*

- Context* (Leiden, 2005), 345-361
- “Confronting Medea: Genre, Gender, and Allusion in the *Argonautica* of Valerius Flaccus,” *Classical Philology* 98.2 (2003), 123-147
- “*Placata posse omnia mente tueri*: ‘Demythologizing’ the Plague in Lucretius,” *Latomus* 58.1 (1999), 70-76

HONORS THESIS, MA, AND PH.D. COMMITTEES:

- Robert Amstutz, MA paper committee (“Ecphrastic Atrocity,” August 2010)
- Austin Lee Ard, Honors Thesis supervisor (“Excusing Dido: An Analysis and Appeal to the Scholarship and Pedagogy of Women’s Suicide in Antiquity,” April 2015)
- Austin Lee Ard, MA paper committee (“Which Textbook is the Best Book? An Analysis of Latin Textbook Vocabulary and Advanced Placement Latin,” May 2017)
- Giancarlo Barrios, Honors Thesis committee (“An Exploratory Analysis of the Predictors of Attention Capture,” May 2018)
- Colin Bain, MA paper supervisor (“*DRN* 2.1144-74 as a Final Critique of the Magna Mater and an Introduction to Book 3,” April 2021)
- Carson Bay, MA paper committee (“Josephus’ Judean War and Caesar’s Gallic War: The Sieges of Masada and Alesia as a Foundation for Comparative Analysis,” May 2018)
- Craig Bebergal, Ph.D. committee (“A Student’s Commentary on *Heroides* 5, 16, and 7,” December 2013)
- Colin Behrens, Honors Thesis supervisor (“Uncovering Pagan Identity in the Late Roman Empire,” April 2016)
- Ana Belinskaya, MA paper supervisor (“*Patriae Trepidantis Imago*: The Characterization of Roma in Lucan’s *Bellum Civile*,” April 2013)
- Ana Belinskaya, Ph.D. committee (“Internal Narrators and Roman Foundation in Ovid’s *Fasti*,” May 2019)
- Brooke Blair, Honors Thesis committee (“The Knight’s Tale: A Philosophical Discourse on Chivalric Romance,” April 2019)
- Adrian Black-Seitz, MA paper supervisor (“Literary Reflections, Historical Realities: Ecphrasis and the *Domus Augusta* in the *Aeneid*,” April 2020)
- Mario Bocaletti, MA paper committee (“*Amor* and Fate in Latin Love Elegy,” April 2012)
- Tara Bonds, Ph.D. committee (“Speaking against Terence: Voice in the Dramas of Hrotsvit,” December 2014)
- Giulio Celotto, Ph.D. supervisor (“*Si tantus amor belli tibi, Roma, nefandi*: Love and Strife in Lucan’s *Bellum Civile*,” April 2017)
- Magali Coetzee, MA paper committee (“Sacrificial Vocabulary and the Death of Turnus,” April 2011)

Daniel Culbert, MA paper supervisor (“*Antiquum Repetens Iterum Chaos: Perversion of Rituals in Lucan’s Bellum Civile*,” April 2013)

Michelle Currie, MA paper supervisor (“*Sententiae* and Authority in Senecan Tragedy,” May 2014)

Michelle Currie, Ph.D. Supervisor (“The Nature of Fear in Senecan Philosophy and Tragedy,” May 2019)

Sean Daly, MA paper committee (“Moses as False Prophet in Tacitus’ *Historiae* 5,” April 2015)

Ravital Goldgof, Honors Thesis committee (“Exploring Guilt and Shame in the Myth of Phaedra,” March 2019)

Wyatt Haywood, MA paper committee (“Separating Realities: Color-Fields and Imagined Spaces in Ancient Italian Mural Painting,” April 2021)

Buddy Hedrick, Ph.D. co-supervisor (“Seeing the Unseeable: The Philosophical and Rhetorical Concept of *Enargeia* at Work in Latin Poetry,” May 2015)

Michael Hoffman, Honors Thesis supervisor (“The Language of Tragedy: A Study in the Dialogue of Seneca’s *Thyestes*,” May 2011)

James Hosler, MA paper supervisor (“Teaching Latin: Standards and Methods July 2010)

Emma Hughes, MA paper committee (“Epistemology as a Foundation for Epicurean Thought,” April 2012)

Ashley Joseph, Honors Thesis committee (“The Advancement of Surgical Instruments due to Wounds, Weapons, and War,” August 2010)

Alex Juras, MA paper committee (“Metamorphosis in Ovid’s *Heroides*: Self-Representation and Transformation in *Heroides* VI and *Heroides* XII,” May 2016)

Allen Keller, PhD committee (“The Fall: A Novel,” May 2019)

Travis King, MA paper supervisor (“Weathering the Storm: Lucan’s Construction of Caesar as an Anti-Aeneas,” April 2015)

Tim Knoepke, MA paper committee (“The Exemplary Life and Legacy of Cato the Elder,” May 2016)

McKenzie Lewis, Ph.D. committee (“*Imitari et Sumere*: Networks and Imperialism in the Arno River Valley during the 1st Century BCE,” December 2012)

Matthew Lupu, MA paper supervisor (“Statius the Stoic: What the *Thebaid* Can Tell Us about Intellectual Resistance to Empire,” May 2016)

Anita Martin, MA paper supervisor (“The Vestal Virgins in Light of Cicero’s Writings,” April 2010)

Kelly McAllister, MA paper supervisor (“Women’s Rhetoric and Deliberation in the *Metamorphoses*,” December 2009)

Brad McHargue, MA paper supervisor (“*Δαίμων*, Demon, and Christian Apology,” July 2008)

Kevin Oliver, Ph.D. committee (“Jason the Hero,” December 2016)
 Clifford Parkinson, MA paper committee (“A Textual History of ‘Due Process of Law’ and the ‘Law of the Land,’” April 2012)
 Thomas Paterniti, MA paper supervisor (“Weight and Influence in Statius’ *Thebaid*,” December 2011)
 Kate Preble, MA paper supervisor (“Priests, Victims, and a New World Order: Reinventing Sacrifice in Lucan’s *Bellum Civile*,” August 2018)
 Kate Preble, MA paper supervisor (“Rival Songs: Ovid’s *praeceptor amoris* against Witchcraft,” April 2021)
 Jonathan Reeder, PhD committee (“Galen’s *Protrepticus* in Context,” April 2020)
 Clare Robidoux, MA paper supervisor (“Book 1 of the *Institutio Oratoria* and Book 1 of the *Confessiones*,” April 2010)
 Phalguna Rupanagudi, Honors Thesis committee (“Inter-procedural Global Variable Data Dependence Detection,” May 2018)
 Alex Vega, MA paper committee (“The Augustan Ovid: A Reevaluation of the Intent of Ovid’s *Amores*,” April 2012)
 Paul Vinhage, MA paper supervisor (“*Phaesus Catulli*: A Renaissance Case Study in Parody,” May 2015)
 Sara Watkins, Ph.D. committee (“Lucan Transforms Ovid: Intertextual Studies in the *Bellum Civile*,” April 2012)
 Brian Wells, MA paper supervisor (“Plautine *Meretrices* and Ciceronian Characterizations,” December 2012)
 Matt Wilkens, MA paper committee (“An Amatory Tuna Fishing Metaphor in Propertius 4.1.141-2,” July 2016)

AWARDS, HONORS, AND GRANTS:

University Graduate Teaching Award (FSU, 2015-16)
 Transformation through Teaching Award (FSU, 2011)
 Stephen Risley Family Fellowship (FSU, 2010-11)
 University Undergraduate Teaching Award (FSU, 2009-10)
 Committee on Faculty Research Support Grant (FSU, 2008)
 Dean of the College of Arts and Sciences Research Grant (FSU, 2007)
 First-Year Assistant Professor Grant (FSU, 2007)
 The Hemphill-Gilmore Endowment Fellowship (UT-Austin, 2003-04)
 The Harry J. Leon Award for Excellence in Teaching (UT-Austin, 2002)
 The Rankin Prize for Excellence in Classics (FSU, 1996 and 1997)

CONFERENCE PAPERS AND PRESENTATIONS:

“*imaque summis miscuit*: High and Low in Flavian Epic,” Florida State University’s Fall Langford Conference, online via Zoom (October 2021)

- “Allusions to Valerius Flaccus’ *Argonautica* in the *Punica* of Silius Italicus,” The Classical Association of the Middle West and South, online via Zoom (May 2020)
- “Agamemnon’s Spectacular Death in Seneca’s *Agamemnon*,” The Classical Association of the Middle West and South, Lincoln, NE (April 2019)
- “Thirty Years’ War: Lucan’s Cato since 1988,” The Society for Classical Studies, Boston, MA (January 2018)
- “Reversal of Fortune: Statius’ *Thebaid* and Valerius’ *Argonautica*,” The Classical Association of the Middle West and South, Williamsburg, VA (March 2016)
- “*Caede Madens*: Medea’s Presence in Early Imperial Latin Poetry,” Keynote Address for Representations of a Murderer: Medea in Art and Literature, University of Colorado, Boulder, CO (February 2016)
- “*Imitatio*, *aemulatio*, and Ludic Allusion: Channeling Lucan in *Thebaid* 1,” International Conference on Flavian Responses to Nero’s Rome, Amsterdam, Netherlands (January 2016)
- “*Nulla fides, nulli super Hercule fletus?* Shifting Loyalties in the *Argonautica* of Valerius Flaccus,” International Conference on *Fides* in Flavian Epic, Radboud University, Nijmegen, Netherlands (June 2015)
- “History as Intertext: The Case of Valerius’ Meleager,” International Conference on Intertextuality in Flavian Epic Poetry, Fondation Hardt, Geneva, Switzerland (May 2015)
- “*Opibusque ultra ne crede paternis*: Fathers and Sons on the Wrong Side of History in Valerius’ *Argonautica*,” The Society for Classical Studies, New Orleans, LA (January 2015)
- “Valerius and Statius: Argonautic Aspects of the *Thebaid*,” The Celtic Conference in Classics, Edinburgh, UK (June 2014)
- “Becoming Medea in Valerius’ *Argonautica*,” The American Philological Association, San Antonio, TX (January 2011)
- “*Lustrificus Cantus*: Vatic Activity and Civil War in Valerius’ *Argonautica*,” International Conference on Religion and Ritual in Flavian Epic, University of Illinois, Urbana-Champaign, IL (April 2010)
- “Rebuilding Argo: Valerius Flaccus’ Poetic Creed,” Eta Sigma Phi Annual Colloquium, Florida State University, Tallahassee, FL (March 2009)
- “Vatic Rivalries: Argonautic Elements in *Thebaid* 3,” Florida State University, Tallahassee, FL (October 2008)
- “Epic and Empire: Valerius’ *Argonautica* and Vespasianic Rome,” The Classical Association Annual Meeting, Liverpool, UK (March 2008)
- “Cato and the End of Lucan’s *Bellum Civile*,” The American Philological Association, Chicago, IL (January 2008)
- “When a Man Loves a *Nomen*: Pliny on Cicero and Poetry (*Ep.* 7.4),” The

- Classical Association of the Middle West and South, Cincinnati, OH
(April 2007)
- “Cyzicus and the Fall of Troy in the *Argonautica* of Valerius Flaccus,” The
American Philological Association, San Diego, CA (January 2007)
- “Rhetoric and Discursive Technique in the Hippocratic Treatise *Prorrhetic II*,”
The 11th International Hippocrates Colloquium, Newcastle upon Tyne,
UK (August 2002)
- “The Poetics of Literary Appropriation and Exemplification: Pliny *Epistles* 4.3
and 7.9,” The Classical Association of the Middle West and South,
Austin, TX (April 2002)
- “Ovidian Echoes and Generic Tension in the *Argonautica* of Valerius Flaccus
(5.329-90),” The American Philological Association, Dallas, TX
(December 1999)
- “Audacious Conspirators, Effeminate Consul: Plutarch’s *Cicero*, 19-23,” The
Classical Association of the Middle West and South, Charlottesville, VA
(April 1998)
- “Some Aspects of Valerius Maximus’ Use of Cicero,” The 5th Graduate Student
Symposium on the Ancient Mediterranean World, Florida State
University (March 1998)
- “*Placata posse omnia mente tueri*: The ‘Demythologization’ of the Plague in
Lucretius,” The Classical Association of the Middle West and South
(Southern Section), Savannah, GA (October 1996)

DEPARTMENTAL SERVICE:

- Director of Graduate Studies (2019–2020, 2021-present)
- Associate Chairperson (2019–2020, 2021-present)
- Member, Executive Committee (2019–present)
- Admissions Committee (2014–present)
- Member, Chair Search Committee (2020–present)
- Member, Promotion and Tenure Committee (2012–present)
- Member, Ph.D. and M.A. Language Exams (Latin) (2006–present)
- Member, Philology Committee (2006–present)
- Graduate Admissions Officer (2017–2019)
- Chairperson, Conferences and Colloquia (2017–2018)
- Supervisor of Teaching Assistants (2009–2017)
- Coordinator, Latin Program (2007–2017)
- Member, Conferences and Colloquia (2014–2016)
- Member, Curriculum Committee (2014–2016)
- Chairperson, Philology Committee (2014–2016)
- Member, Thompson Library Committee (2013–2016)
- Member, Executive Committee (2010–2016)

Coordinator, Diagnostic Language Exams (Latin) (2007–2012)
Member, Outreach Committee (2007–2009)
Library Liaison (2006–2007)