

Department of Classics
Fall 2018 Graduate Courses

ARH5111 Aegean Prehistory (3) Dr. D. Pullen

This is a detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.

TR 9:30AM-10:45AM FAB249

ARH5140 Greek Art and Archaeology of the 5th and 4th Centuries B.C. (3) Dr. C. Pfaff

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of art to the social and historical context.

MWF 12:20PM-1:10PM FAB249

ARH5160 Archaeology of the Early Roman Empire (3) Dr. A. DeGiorgi

The objective of this course is to provide an overview of Roman visual and material culture from the days of Julius Caesar to the second century AD. We will look at some of the key monuments in the city of Rome, elsewhere on the Italian peninsula, and in the provinces. While the thrust of the course is on the analysis of architecture, urban planning, and sculpture, other media like coins, gems, and frescoes will be central in the discussion insofar as they reveal aspects of contemporary societies, culture, and imperial ideology.

TR 11:00AM-12:15PM FAB249

ARH5174 Blood, Oil, and Water: The Environmental History of the Mediterranean (3) Dr. J. Pickett

This class teaches students fundamental themes in environmental history in the context of the historical and contemporary Mediterranean. We will assess the environmental challenges of ancient empires like Sumer and Rome, as well as their modern successor states in Italy, Greece, Israel, Turkey, Syria, and Iraq. At the beginning of the course, students will gain familiarity with the scientific tools and tests of climate and environment science, before they encounter problems from environmental history. Each week will cover one theme in environmental history, paired off between antiquity and modernity: climate change; the environmental impact of war; water scarcity; industrial pollution; food and famine; rivers and dams; urbanization; the socio-ecology of disease; imperialism and the environment; and natural disasters.

TR 12:30PM-1:45PM FAB249

ARH6937 Seminar: Issues in Heritage Management (3) Dr. C. Pfaff

Increasingly archaeologists working in the Mediterranean region are expected to be involved in aspects of the conservation, management, and presentation of the sites they excavate. For this reason it is becoming increasingly necessary for archaeologists to be familiar with the principles of heritage management and how they may be applied to particular situations. This seminar will explore both theoretical issues and practical solutions to site conservation and presentation, making particular use of the site of Corinth where a major heritage management program has been developing over recent years and where a variety of particular projects are under consideration.

W 3:35PM-6:05PM DOD205I

ARH6937 Roman Archaeology (Topic TBA) Staff

Description (TBA)

M 3:35PM-6:05PM DOD205I

CLA5438 Classical Athens and Sparta (3) Dr. D. Branscome

This course covers the history of the ancient Greek world from the eighth through the fifth centuries BCE (750-399 BCE). While the first half of the course will deal with the Archaic Period as a whole (750-479), the entire second half will focus on the years 478-399, especially the interactions that took place between Athens and Sparta during that time. Students will read extensively from the histories of Herodotus and of Thucydides, but will also study a wide selection of other sources—from other literary genres (epic, drama, oratory, philosophy) to inscriptions, coins, and other material remains.

MWF 2:30PM-3:20PM MON004

CLA5448 Roman Imperialism (3) Dr. J. Clark

This course combines a historical survey of Roman expansion with discussion of more focused topics (such as military, economic, and administrative interactions) and modern approaches to Roman imperialism. Each week introduces a new case study through texts, monuments, and secondary scholarship; students will regularly present on readings and their own areas of research. While there are no prerequisites, familiarity with the basics of Roman history and culture is assumed. All readings will be in English.

TR 11:00AM-12:15PM DOD205I

CLA5799 Seminar: Issues in Heritage Management (3) Dr. C. Pfaff

Increasingly archaeologists working in the Mediterranean region are expected to be involved in aspects of the conservation, management, and presentation of the sites they excavate. For this reason it is becoming increasingly necessary for archaeologists to be familiar with the principles of heritage management and how they may be applied to particular situations. This seminar will explore both theoretical issues and practical solutions to site conservation and presentation, making particular use of the site of Corinth where a major heritage management program has been developing over recent years and where a variety of particular projects are under consideration.

W 3:35PM-6:05PM DOD205I

CLA5799 Roman Archaeology (Topic TBA) (3) Staff

Description (TBA)

M 3:35PM-6:05PM DOD205I

CLA5936 Classics Proseminar (3) Dr. D. Pullen

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

W 8:00AM-9:00AM DOD205I

GRE5305 Greek Syntax and Stylistics (3) Dr. V. Lewis

This course is directed towards newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Attic Greek as well as to develop their training in how to read, understand, and analyze Greek prose. Emphasis will be on reviewing and deepening students'

command of basic Greek grammar and syntax, and mastering a core vocabulary. In addition to our major focus on Plato's *Apology*, we will study a range of Attic prose works.

MW 12:30PM-1:45PM DOD205I

GRW5215/6930 Greek Literary Criticism (3) Dr. J. Marincola

This course will examine the aims, methods, and practices of Greek literary criticism. We shall read a variety of texts (all in the original), including Aristophanes' *Frogs*, Aristotle's *Poetics* (entire), Dionysius of Halicarnassus' *On Literary Criticism*, Demetrius' *On Style*, and Longinus' *On the Sublime*.

TR 2:00PM-3:15PM DOD205I

GRW5345 Solon and Theognis (3) Dr. F. Cairns

Solon and Theognis both composed poetry in elegiac couplets in the late seventh/sixth century BC. We shall be reading a selection of their works in Greek with emphasis on philological, political, social and cultural content.

MW 11:00AM-12:15PM DOD205I

LAT5305 Intensive Latin Review (3) Dr. T. Stover

This course is designed primarily for newly entering graduate students who need to improve their knowledge of the forms, vocabulary, and syntax of classical Latin as well as develop their training in how to read, understand, and analyse Latin prose. Emphasis will be placed on assimilating the fundamentals of Latin and on the ways in which sentences in Latin are structured and elaborated, and on the variety of ways in which Latin authors exploited the full range of features in the language.

TR 3:35PM-4:50PM DOD205I

LNW5325/LNW690 Virgil Eclogues (3) Dr. F. Cairns

We shall read in Latin Virgil's *Eclogues*. We shall be looking in particular at philological and literary questions and at the functions of the bucolic genre in the political and cultural milieu of the urbanized Roman elite.

MW 2:00PM-3:15PM DOD205I

LNW5365 Horace's Satires and Epodes (3) Dr. T. Stover

In this course we will engage in close reading and discussion of a selection of Horace's *Satires*, a group of eighteen hexameter poems on varied themes published in two books (ca. 33 and 30 BC). Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the poems were composed. We will also examine some of Horace's more interesting *Epodes*, a collection of poems in various meters that were written contemporaneously with the *Satires* and that share with them certain thematic and stylistic similarities.

TR 12:30PM-1:45PM DOD205I