

## Department of Classics

### Fall 2018 Undergraduate Courses

**ARH2090      Great Discoveries in World Archaeology      (3)      Dr. A. DeGiorgi**

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and touch upon the theoretical underpinnings of archaeology as a science. The course is a comprehensive survey that begins with the basics of human evolution and covers the history and material culture of key ancient civilizations, not least those that populated the Mesopotamian and Mediterranean basins. Prehistoric developments of culture, rituals, early complex societies, urbanism are but some of the themes that will be brought into focus. Classes will be a mixture of lecture and viewing of slides.

**TR 3:35pm-4:50pm DHA103**

**ARH3130      Greek Art and Archaeology      (3)      Dr. K. Harrington**

From Bronze Age palaces on Crete to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through art and archaeology—using art, architecture, everyday objects, and landscapes to learn about ancient Greek society and how it changed over time. In addition to gaining broad knowledge of the history of Greek art and architecture from the Bronze Age through the Hellenistic period, students will also consider how we experience ancient Greece today, including questions of interpretation, archaeological practice, ethics, and the influence of ancient Greece on modern culture.

**MWF 10:10AM-11:00AM FAB249**

**ARH4110      Aegean Prehistory      (3)      Dr. D. Pullen**

This is a detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Paleolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.

**TR 9:30AM-10:45AM FAB249**

**ARH4131      Greek Art & Archaeology of the 5<sup>th</sup> and 4<sup>th</sup> Centuries B.C.      (3)      Dr. C. Pfaff**

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of art to the social and historical context.

**MWF 12:20PM-1:10PM FAB249**

**ARH4151      Archaeology of the Early Roman Empire      (3)      Dr. A. Degiorgi**

The objective of this course is to provide an overview of Roman visual and material culture from the days of Julius Caesar to the second century AD. We will look at some of the key monuments in the city of Rome, elsewhere on the Italian peninsula, and in the provinces. While the thrust of the course is on the analysis of architecture, urban planning, and sculpture, other media like coins, gems, and frescoes will be central in the discussion insofar as they reveal aspects of contemporary societies, culture, and imperial ideology.

**TR 11:00AM-12:15PM FAB249**

**ARH4173      Blood, Oil, and Water: The Environmental History of the Mediterranean      (3)      Dr. J. Pickett**

This class teaches students fundamental themes in environmental history in the context of the historical and contemporary Mediterranean. We will assess the environmental challenges of ancient empires like

Sumer and Rome, as well as their modern successor states in Italy, Greece, Israel, Turkey, Syria, and Iraq. At the beginning of the course, students will gain familiarity with the scientific tools and tests of climate and environment science, before they encounter problems from environmental history. Each week will cover one theme in environmental history, paired off between antiquity and modernity: climate change; the environmental impact of war; water scarcity; industrial pollution; food and famine; rivers and dams; urbanization; the socio-ecology of disease; imperialism and the environment; and natural disasters.

**TR 12:30PM-1:45PM FAB249**

**CLA2010 Roman Peoples (3) Staff**

This introductory level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which, as in a modern city, rather different groups may have come into contact with one another. While the ancient Roman world will be the primary subject of study, the class will regularly draw on modern notions of identity formation and definition. There are no pre-requisites for this course.

**MWF 10:10AM-11:00AM DHA103**

**CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3) Staff**

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**MWF 9:05AM-9:55AM HSF2007**

**MWF 8:00AM-8:50AM LSB002**

**MWF 11:15AM-12:05PM LSB002**

**MWF 12:20PM-1:10PM MON005**

**MW 3:35PM-4:50PM MCH301**

**MW 5:15PM-6:30PM MCH301**

**TR 5:15PM-6:30PM WJBG039**

**CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3) Staff**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**MWF 12:20PM-1:10PM MCH301**

**MWF 1:25PM-2:15PM MON005**

**MWF 8:00AM-8:50AM MCH301**

**MWF 9:05AM-9:55AM LSB002**

**MW 3:35PM-4:50PM MON005**

**TR 3:35PM-4:50PM MCH301**

**TR 3:35PM-4:50PM MON005**

**CLA2810 Ancient Science (3) Dr. S. Slaveva-Griffin**

This course offers a survey of the history of science and medicine from Antiquity to the Middle Ages. Thematically the course is divided in two parts: Earth Sciences (geography, physics, mathematics, astronomy) and Life Sciences (biology and medicine). The course does not have standard exams. The students are asked to put together a portfolio with a specific assignment for each one of the sciences presented in the course throughout the semester. The course fulfills two requirements in the new Liberal Studies curriculum: 1) Natural Sciences without a lab and 2) X cross-cultural studies. In the old Liberal Studies curriculum, the course fulfills the Legacy Gordon Rule/Writing requirement.

**MWF 1:25PM-2:15PM BEL102**

**CLA3430 History of Greece (3) Dr. J. Clark**

This course introduces the history of the ancient Greek world, from the Bronze Age through the last successors of Alexander. We will approach Greek history chronologically, discussing developments in politics, culture, economics, and military expansion, and also thematically, exploring religions, laws, and daily life. No prior knowledge or coursework in ancient history is assumed.

**TR 2:00PM-3:15PM WJBG039**

**CLA3500 Sports in Antiquity: Olympians, Gladiators, and Superstars (3) Dr. K. Harrington**

Milo of Kroton, a six-time victor in wrestling at the ancient Olympics, was said to have a strict training regime. He reportedly ate 20 pounds of meat and 20 pounds of bread a day and drank 10 liters of wine! While tales about Milo's training diet were certainly exaggerated, his story shows how ancient athletes could become legends in their own time. This course introduces students to the lives of athletes in Greek and Roman antiquity and the variety of sports that they played, ranging from the pentathlon to the pankration, a no-holds-barred form of wrestling. Like today, ancient athletic victors could become famous and were honored in their home towns. We will examine a wide range of ancient athletic events and festivals, with the aim of understanding ancient sport in its cultural context. To this end, we will explore the topic of ancient athletics through a wide range of sources, including inscriptions, literary texts, depictions of athletes in art, archaeological sites where athletic festivals took place, and other archaeological finds.

**MW 3:35PM-4:50PM DIF128**

**CLA4935 Bios and Kosmos (3) Dr. S. Slaveva-Griffin**

The basic premise of our existence is "order" (kosmos). The ancients, just as we, seem to be obsessed with the idea of "order" from the picturesque Dipylon Vases to the Vitruvian Man inscribed in the sphere of the world. "Order" is thus in the foundation of the ancient understanding of life (bios), social and individual, of the body, organic and inorganic, and of the world (cosmos) as a whole. This is our Senior capstone seminar which will investigate the many-faced understanding of cosmos in Antiquity from the first models of the universe in the Presocratics to the four humoral theory of the body in the Hippocratic writings, from the aesthetic order of the Pantheon at Rome to the organization of Aristotle's works. In other words, the goal of this course is to re-create the ancient cosmos of knowledge as a mirror of self-knowledge today. The students will have a hands-on experience of all the stages of research and scholarship in the course.

**TR 9:30AM-10:45AM DOD205I**

**CLT2049 Medical Terminology (3) Staff**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

**Online (Web-Based)****CLT3370 Classical Mythology (3) Staff**

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco–Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind’s place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco–Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

**MWF 11:15AM-12:05PM WMS123****MWF 10:10AM-11:00AM****MWF 12:20PM-1:10PM LSB002****CLT3378 Ancient Mythology: East and West (3) Staff**

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

**MWF 10:10AM-11:00AM LSB002****MWF 12:20PM-1:10PM MON004****MWF 1:25PM-2:15PM MON004****MW 5:15PM-6:30PM MON005****TR 11:00AM-12:15PM WMS123****TR 2:00PM-3:15PM WJB2004****TR 12:30PM-1:45PM HSF2008****TR 3:35PM-4:50PM WJBG039****TR 5:15PM-6:30PM MON005****EUH4401 Classical Athens and Sparta (3) Dr. D. Branscome**

This course covers the history of the ancient Greek world from the eighth through the fifth centuries BCE (750-399 BCE). While the first half of the course will deal with the Archaic Period as a whole (750-479), the entire second half will focus on the years 478-399, especially the interactions that took place between Athens and Sparta during that time. Students will read extensively from the histories of Herodotus and of Thucydides, but will also study a wide selection of other sources—from other literary genres (epic, drama, oratory, philosophy) to inscriptions, coins, and other material remains.

**MWF 2:30PM-3:20PM MON004**

**GRE1120 Beginning Greek 1 (4) Dr. J. Marincola**

The course is an introduction to classical Attic Greek (*not* modern Greek), in which the student will learn the basic forms and syntax of the language. Greek I covers approximately 55% of the first-year forms and syntax, while the remainder is covered in Greek II.

**MTWR 11:15AM-12:05PM MON005**

**GRE2220 Intermediate Greek (4) Dr. V. Lewis**

This course is designed for students who have completed Greek 1120-1121 and will review the basics of Greek grammar as we translate selections from the New Testament, Plato's *Apology*, and Euripides' *Cyclops* into clear and idiomatic English. While our main objectives will be to master grammatical concepts and syntax, to learn to read fluidly (including by sight), and to increase mastery of Greek vocabulary, we will also explore the historical, literary, philosophical, religious, and cultural contexts of these rich texts as time permits.

**MTWR 9:05AM-9:55AM MON005**

**GRW4340 Solon and Theognis (4) Dr. F. Cairns**

Solon and Theognis both composed poetry in elegiac couplets in the late seventh/sixth century BC. We shall be reading a selection of their works in Greek with emphasis on philological, political, social and cultural content.

**MW 11:00AM-12:15PM DOD205I**

**LAT1120 Beginning Latin 1 (4) Staff**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

**MTWR 10:10AM-11:00AM MON005**

**MTWR 11:15AM-12:05AM MCH301**

**MTWR 1:25PM-2:15PM MCH301**

**LAT1121 Beginning Latin 2 (4) Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

**MTWR 10:10AM-11:00AM MCH301**

**MTWR 2:30PM-3:20PM MON005**

**LAT2220 Introduction to Latin Literature (4) Staff**

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

**MTWR 9:05AM-9:55AM MCH301**

**MTWR 2:30PM-3:20PM MCH301**

**LNW3323 Tibullus (4) TBD**

This intermediate course offers an introduction to the poetry of the Latin love-poet Tibullus. Our emphasis will be on developing reading competency in Latin poetry by discussing grammar, syntax, meter, and style. We will also discuss Tibullus' place in the history of ancient literature and his Augustan context.

**MWF 9:05AM-9:55AM DOD205I**

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**LNW4360      Horace's Satires and Epodes      (3)      Dr. T. Stover**

In this course we will engage in close reading and discussion of a selection of Horace's *Satires*, a group of eighteen hexameter poems on varied themes published in two books (ca. 33 and 30 BC). Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the poems were composed. We will also examine some of Horace's more interesting *Epodes*, a collection of poems in various meters that were written contemporaneously with the *Satires* and that share with them certain thematic and stylistic similarities.

**TR      12:30PM-1:45PM      DOD205I**