



Second-Annual SAS Interdisciplinary
Undergraduate Conference
on the Ancient World
New York University

February 7th, 2020

King Juan Carlos of Spain Center, Screening Room and Atrium

53 Washington Sq. South

Breakfast (8:30-8:50am)

Welcome (8:50-9am)

Women's Worlds (9:00-10am)

Rothberg, "Rethinking Rupture: Ecclesiazusae and the Immersive-Fictive Realm"

Ruger, "Graceful Giving: The Role of the Female in Seneca's *De Beneficiis*"

Counting in Latin Literature (10-11am)

Sanchez, "A Case for a Standard Elementary Math Education in Ancient Rome"

Heatley, "Sound Devices in Livy's *Ab Urbe Condita* Book I"

Break (11-11:15am)

Plants and Sexuality (11:15am-12:15pm)

Traudt, "The Men Who Would Bear Fruit: Plant Horror, Gender, and Sexuality in the Ampelomixian of Lucian's *Verae Historiae*"

Hatch, "A *Durus Circulus*: Farmer, Nature, and Civil Violence in Vergil's *Georgics*"

Break (12:15-12:30pm)

Roman Production and Commercial Space (12:30-1:30pm)

Gambill et al., "Local Viniculture in Rough Cilicia"

Staub, "Cult and Industry: An Analysis of Religious Shrines in the Commercial Spaces of Pompeii"

Lunch (1:30-2:30pm)

Imagining Others (2:30-3:30pm)

Loos, “Refashioning Elagabalus: The Construction of anti-Syrian stereotypes in Herodian, Cassius Dio, and the Historia Augusta”

Rao, “Creating India: Exploring Colonized Histories and Mythologized Realities in Megasthenes's Indica”

Break (3:30-3:45pm)

Religious and Spiritual Receptions (3:45-5:15pm)

Gatton, “Augustus in Blue: An Examination of the Metropolitan Museum of Art's Faience Head of Augustus”

Warkentin, “Egyptomania Across the Empire: Reexamining the Temple of Isis at Pompeii”

Pyne-Jaeger, “Fragments of Its Gods!: The Reinterpretive Evangelism of Nineteenth-Century Philhellenist Poetics”

Break (5:15-5:30pm)

Keynote Speaker (5:30 – 6:30pm)

Hallie M. Franks, Associate Professor, New York University, Gallatin School

“*Venus: 33-26-38*”

Reception (6:30 – 7:00pm)