Breakfast (8:30-8:50am)
Welcome (8:50-9am)

Women’s Worlds (9:00-10am)
Rothberg, “Rethinking Rupture: Ecclesiazusae and the Immersive-Fictive Realm”
Ruger, “Graceful Giving: The Role of the Female in Seneca’s De Beneficiis”

Counting in Latin Literature (10-11am)
Sanchez, “A Case for a Standard Elementary Math Education in Ancient Rome”
Heatley, “Sound Devices in Livy’s Ab Urbe Condita Book I”

Break (11-11:15am)

Plants and Sexuality (11:15am-12:15pm)

Break (12:15-12:30pm)

Roman Production and Commercial Space (12:30-1:30pm)
Gambill et al., “Local Viniculture in Rough Cilicia”
Staub, “Cult and Industry: An Analysis of Religious Shrines in the Commercial Spaces of Pompeii”
Lunch (1:30-2:30pm)

Imagining Others (2:30-3:30pm)
Rao, “Creating India: Exploring Colonized Histories and Mythologized Realities in Megasthenes's Indica”

Break (3:30-3:45pm)

Religious and Spiritual Receptions (3:45-5:15pm)
Gatton, “Augustus in Blue: An Examination of the Metropolitan Museum of Art's Faience Head of Augustus”
Warkentin, “Egyptomania Across the Empire: Reexamining the Temple of Isis at Pompeii”

Break (5:15-5:30pm)

Keynote Speaker (5:30 – 6:30pm)
Hallie M. Franks, Associate Professor, New York University, Gallatin School
“Venus: 33-26-38”

Reception (6:30 – 7:00pm)