

## Department of Classics

### Spring 2019 Undergraduate Courses

**ARH3150      Art and Archaeology in Ancient Italy                      (3)                      Dr. Elizabeth Murphy**

This course is an introductory survey of Italian art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the peninsula over the course of its history: from the early Italians, such as the Etruscans and Samnites, to the Greek colonists in southern Italy and Sicily, and the rise and spread of the Roman Empire across the Italian peninsula. The course then considers the impact of imperialism and provincial territories on the material culture of Italy. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in Italy in late antiquity.

**MWF 10:10AM – 11:00AM FAB249**

**ARH4173      Hellenistic Art & Archaeology                      (3)                      Dr. Nancy de Grummond**

The Hellenistic Age (ca. 334-31 B.C.E.) is a widely-neglected but important period in classical civilization. The first part of the course will focus on the historical situation of Alexander the Great and the court style of Macedonia and this will be followed by a study of Hellenistic centers, including Athens, Alexandria, Pergamon, Delos, Rome and Etruria. The goal is to learn about the sculpture, painting, architecture, mosaics and minor arts of this period and to set them into the complex international framework of this era.

**MWF 9:05AM – 9:55AM FAB249**

**ARH4173      Topography of Rome                      (3)                      Dr. Andrea DeGiorgi**

Relentlessly transformed and re-designed by a variety of agencies, Rome never remained a museum to its own past. As it stands, its ever-evolving built environment is the palimpsest of millennia of building events, each with its own rationale and agencies. Through the analysis of urban fabric and the voices of ancient and modern authors we will navigate the vast cityscape of Rome, investigating the evolution that in a few centuries led a modest constellation of villages to the highest prominence. While much emphasis will be put on the city during the Roman and Medieval periods, we will also look at the modern re-invention of the imperial city.

**TR 9:30AM – 10:45AM FAB249**

**ARH4173      Ancient Monuments                      (3)                      Dr. Katherine Harrington**

In 1934, the Italian fascist dictator Benito Mussolini tore down houses in a poor neighborhood in Rome to expose the Circus Maximus, an enormous ancient chariot-racing venue. He also rerouted roads and leveled other residences, all to highlight the city's ancient past and style himself after Rome's first emperor, Augustus. Mussolini was neither the first nor the last leader to use ancient monuments to further their political goals. This raises an important question: who owns the past? In this class, we will explore the ways in which state actors and political leaders have used and abused Greek and Roman history and archaeology in building modern national identities. Case studies will include the Nazi appropriation of the Greek past, ISIS and the destruction of Palmyra, Masada and nation-building in Israel, ancient Athenian manipulation of earlier monuments, competing 'Roman' pasts in France, and cultural heritage in North Africa after the Arab Spring. Ultimately, this course is concerned with the vital role of the past in the present.

**TR 11:00AM – 12:15PM**

**CLA3440      Roman History                      (3)                      Dr. Jessica Clark**

This course is an introduction to the history of ancient Rome, from its origins as a small village through its growth into a Mediterranean empire. We will approach Roman history chronologically, discussing

developments in politics, culture, economics, and military expansion, and thematically, exploring Roman religions, laws, and daily life. No prior coursework in history is assumed.

**MWF 12:20PM – 1:10PM MON005**

**EUH4408      Age of Alexander the Great      (3)      Dr. Trevor Luke**

This course will cover the history of the Lagid dynasty of Egypt from its origins in Alexander the Great's conquests down to the Roman commander Octavian's conquest of Egypt. Ptolemaic rule of Egypt was to no small degree shaped by the land's unique geography and history, both of which presented the "last pharaohs" certain advantages as well as limitations. As a result, the Ptolemies were unable to maintain a far-flung empire, but they survived longer in the era of Roman dominance than any other Hellenistic kingdom. In addition to exploring the history of Hellenistic Egypt, the course will delve into topics of economy, culture, religion, ethnicity, and daily life in the Ptolemaic era.

**TR 2:00PM – 3:15PM WJB G039**

**CLA4935      Capstone: Troy & the Trojan War      (3)      Dr. Daniel Pullen**

The Classics Capstone Seminar "Troy and the Trojan War" will focus on two principal questions: Did the Trojan War really happen? and, Can literature such as Homer's *Iliad* and *Odyssey* be used as guides to archaeology? We will read about and discuss the Trojan War as it appears in Greek literature and art and to a certain degree in Roman literature and art. Then we will shift to the archaeology of the Late Bronze Age Aegean and the site known as Troy in order to see what historical evidence there is for such an event to have taken place. Prerequisite: 9 hours of courses in Classics; Senior standing.

**TR 11:00AM – 12:15PM**

**CLT4291      Greek Tragedy      (3)      Dr. Francis Cairns**

The course will cover five Greek tragedies (all in English). Students will be required: 1) to take part in play-readings; 2) to demonstrate that they are following the reading schedule conscientiously; 3) to give effective presentations; 4) to complete the written class assignments; and 4) to contribute to class discussions.

**MW 12:30PM – 1:45PM MON004**

**CLA2110      Debates About the Past: Greek Civilization, History, and Culture      (3)      Staff**

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**MWF 11:15AM – 12:05PM HSF2008 (HONORS)**

**MWF 9:05AM – 9:55AM LSB002**

**MW 3:35PM – 4:50PM MON005**

**MW 5:15PM – 6:30PM MON005**

**TR 12:30PM – 1:45PM MCH301**

**TR 3:35PM – 4:50PM WJB G039**

**TR 5:15PM – 6:30PM WJB G039**

**CLA2123      Debates About the Past: Roman Civilization, History, and Culture      (3)      Staff**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**TR 3:35PM – 4:50PM HSF2008 (HONORS)**

**MW 3:35PM – 4:50PM MON004**

**MW 5:15PM – 6:30PM MCH301**

**MWF 12:20PM – 1:10PM MCH301**

**MWF 1:25PM – 2:15PM MCH301**

**TR 3:35PM – 4:50PM MON005**

**TR 5:15PM – 6:30PM MON005**

**CLT2049            Medical Terminology            (3)            Staff**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

**Online (Web-Based)**

**CLT3370            Classical Mythology            (3)            Dr. Timothy Stover/Staff**

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco–Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind’s place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco–Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

**MWF 11:15AM – 12:05PM WMS123**

**TR 5:15PM – 6:30PM MCH301**

**CLT3378            Ancient Mythology: East and West            (3)            Dr. David Branscome/Staff**

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

**MW 3:35PM – 4:50PM HSF2008 (HONORS)**

**MW 3:35PM – 4:50PM WJB2004**

**MW 5:15PM – 6:30PM MON004**

**TR 11:00AM – 12:15PM BRY303 (BRYAN HALL)**

**TR 2:00PM – 3:15PM FLH275**

**TR 3:35PM – 4:50PM MCH301**

**IFS2006**

**Citizenship and Debate**

**(3)**

**Dr. Jessica Clark**

This course explores controversial issues in American society through their counterparts in ancient Greece and Rome. Many of the same topics that divide us today were also the subject of intense debate in the past, such as political participation, capital punishment, the use of military force, sexualities, religion, and the relationship between individuals and the state. We will extract selections from great works of Classical literature and more informal sources of evidence, explore the strengths and weaknesses of opposing arguments, and engage with the parallels that inform political culture in our own day.

**MWF 10:10AM – 11:00AM MON005**

**IFS3144 The Animal in Ancient and Modern Thought (3)**

**Dr. Virginia Lewis**

This course explores human attitudes toward non-human animals in ancient and modern culture. Students will read a sampling of ancient and modern literature and philosophical thought focused on our topic. Each week we will explore a new set of issues to examine some of the intersections and divergences between ancient worldviews and our own. We will engage with a range of themes over the course of the semester, including beliefs about animal consciousness, human-animal social relationships, the use of animals in literature and art, and the ethics of animal treatment. There are no prerequisites for this course; anyone interested in human attitudes toward animals is welcome

**MWF 10:10AM – 11:00AM LSB002**

**IDS3434**

**How Houses Build People**

**(3)**

**Dr. K. Harrington**

Home, abode, dwelling, hovel, mansion, apartment, cabin, cottage, house. We use many terms to refer to the places we live. At a basic level, all human societies build dwellings for shelter, but these structures have taken an astonishing variety of forms. In this course, we will examine this fundamental structure—the house—not just as a simple shelter, but also a carrier of social meaning. Archaeologists have spent a considerable effort to determine how early people built houses, but this course aims to invert the emphasis and ask how houses build people. That is, how did the form and organization of houses influence social behavior in the past, and, similarly, how do houses influence our own society today? As houses are a basic unit of social and economic organization, we will explore how the house acts as a medium through which culture is passed down and transformed, in both the present and in the past. Be it ever so humble, the house can shed light on social relationships within families and other social groups, as well as larger cultural priorities.

We will focus on dwellings in ancient Greece and Rome, as well as the modern United States, including taking some field trips to visit historic houses right here in Tallahassee. Though these three cultures will be our focus, we will also occasionally contextualize the dwellings of these three societies within the wider development of residential structures worldwide. Within each society, we will explore multiple facets of domestic buildings from the perspective of anthropology, archaeology, sociology, literature, and architectural theory

**MWF 12:20PM – 1:10PM**

**GRE1121**

**Beginning Greek 2**

**(4)**

**Dr. John Marincola**

This course continues the work begun in GRE1120 and completes the basics in the study of Greek vocabulary and syntax. Some reading of ancient texts will also be done towards the end of the term.

Prerequisite: GRE1120

**MTWR 11:15AM – 12:05PM MON005**

**GRW3104 Herodotus and Homer (3) Dr. Virginia Lewis**

In this intermediate Greek reading course, students will translate and discuss selections from Book 1 of Herodotus' *Histories* and Book 1 of Homer's *Iliad*. The majority of our in-class time will be dedicated to translating the Greek text, but we will also consider literary effects, meter, aspects of performance, and the literary, historical, and mythic traditions surrounding both works.

**MWF 12:20PM – 1:10PM DOD205I**

**GRW4340 Epigrams (3) Dr. Francis Cairns**

This course will cover works of the major Hellenistic epigrammatists (in Greek).

**MW 9:30AM – 10:45AM DOD205I**

**LAT1120 Beginning Latin 1 (4) Staff**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

**MTWR 11:15AM – 12:05PM MCH301**

**MTWR 1:25PM – 2:15PM MON005**

**LAT1121 Beginning Latin 2 (4) Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

**MTWR 10:10AM – 11:00AM MCH301**

**MTWR 2:30PM – 3:20PM MON005**

**LAT2220 Introduction to Latin Literature (4) Staff**

This course focuses on the translation and commentary on selected Latin readings. No language laboratory required.

**MTWR 9:05AM – 9:55AM MON005**

**MTWR 2:30PM – 3:20PM MCH301**

**LNW3211 Caesar (3) Dr. Celia Campbell**

This intermediate course offers an introduction to the prose of Caesar. Our emphasis will be on developing reading competency in Latin prose by discussing grammar, syntax, and style, as well as discussing Caesar's place within the Latin prose tradition and the historical context of both text and author.

**MWF 11:15AM – 12:05PM DOD205I**

**LNW4360 Senecan Tragedy (3) Dr. Timothy Stover**

This course is designed as an introduction to the tragic poetry of Seneca the Younger (ca. 4 BC-AD 65). Both undergraduate and graduate students will engage in close reading and discussion of Seneca's *Thyestes* and *Medea*, two of the author's most important and interesting tragedies. In addition, graduate students will read *Octavia*, a play written in imitation of Seneca's tragedies and the only extant example of a *fabula praetexta*, i.e. a drama whose theme is drawn from Roman history. Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the plays were composed (i.e. Claudian and Neronian Rome).

**MW 2:00PM – 3:15PM DOD205I**