

## Department of Classics

### Summer 2019 Undergraduate Courses

**CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3) Dr. Michael Furman**

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**MWF 10:00AM – 12:05PM LSB002 – Summer B**

**MWF 2:00PM – 4:05PM MON004 – Summer B**

**MWF 10:00AM – 12:05PM LSB002 – Summer C**

**CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3) Staff**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

**MWF 12:30PM – 2:35PM MON005 – Summer B**

**MWF 10:00AM – 12:05PM MCH301 – Summer C**

**MWF 12:30PM – 2:35PM MON004 – Summer C**

**CLT2049 Medical Terminology (3) Staff**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

**Online (Web-Based) – Summer C**

**CLT3378 Ancient Mythology: East and West (3) Dr. David Branscome**

This course examines from a multicultural perspective significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

**Online (Web-Based) – Summer C**

**LAT1120      Beginning Latin 1      (4)      Staff**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. Meets the foreign language requirement for the BA degree. No language lab required.

**M-R 9:30AM – 10:35AM MON005 – Summer A**

**LAT1121      Beginning Latin 2      (4)      Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. Meets the foreign language requirement for the BA degree. No language lab required.

**M-R 11:00AM – 12:05PM MON005 – Summer A**

**LAT2220      Introduction to Latin Literature      (4)      Staff**

This course focuses on the translation and commentary on selected Latin readings. Meets the foreign language requirement for the BA degree. No language laboratory required.

**M-R 10:00AM – 12:05PM MCH301 – Summer B**

**LNW3323      Ovid's Metamorphoses      (3)      Dr. Timothy Stover**

This intermediate Latin course offers an introduction to one of the masterpieces of Roman poetry, Ovid's witty, strange, and very entertaining epic called *Metamorphoses*. We will engage in close reading of selections from the poem. Particular attention will be devoted to issues of grammar, syntax, style, and meter.

**MWF 10:00AM – 12:05PM DOD205I – Summer C**